The Harrison Center is a 65,000-square-foot, three-story historic building located on 16th and Delaware Streets on the near northside of Indianapolis. It is a haven for working artists and a gathering place for urban and suburban residents. Its purpose: to support the careers of artists, cultivate emerging arts patrons, and promote culture and community.

**ANATOMY OF THE HARRISON CENTER:**

**EIGHT ART GALLERIES:**
- Harrison Gallery
- Speck Gallery
- City Gallery
- Hank & Dolly’s Gallery
- Underground Gallery
- Gallery Annex
- Sky Gallery
- Lift Gallery

**24 ARTIST STUDIOS**
- Housing 40 resident artists

**A historic GYMNASIUM**
- With original maple parquet floor

**DELAWARE COURTYARD:**
- A street-facing outdoor greenspace for events and installations

**A large ROOFTOP DECK**
- For event rental and community gatherings

Serves roughly 93,000 annually.
The Harrison Center not only makes art accessible and available to a wider audience; it also eliminates the barrier that too often separates artist and audience. It's a communal and open space where both parties can talk, learn from one another, and enjoy a sense of shared understanding.

A vibrant arts and culture scene is not only essential to a healthy city— it’s a powerful tool for improving a community’s health and quality of life.

With that in mind, the Harrison Center promotes the growth and sustainability of arts and culture in Indianapolis by connecting local artists with an audience of emerging patrons.

**Why?**

1. Providing studios and wraparound services for local artists.
2. Hosting art exhibits and events that are fun, inclusive, and participatory.

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We bring patrons and artists together for inspiring, inclusive, and lively arts and culture events in our sprawling historic building.

For visitors, we provide an unpretentious and welcoming opportunity to experience an exciting variety of local art among a large and diverse group of people. It doesn’t just create community—it is community. At the Harrison Center, people of all ages and from all types of communities come together, converse, and connect.

For artists, we provide exposure to established and emerging patrons, affordable studio space, professional development opportunities, grant writing assistance, and promotional support. Moreover, we foster an environment of mutual admiration, collaboration, and even friendly competition among artists, challenging them to grow and improve in their craft.
Additionally, Bloombox Festival, hosted by the Harrison Center, is one of Downtown Indianapolis’s most anticipated annual art and music events.

As an anchor institution in its Old Northside neighborhood, the Harrison Center has hosted countless neighborhood events, raised awareness around community issues, and spearheaded projects to improve neighborhood life.

The impact is clear: In the past two decades, the Old Northside and its surrounding neighborhoods have become home to thousands of new residents, spurring unprecedented economic development in the surrounding area.

The Harrison Center has helped make Indianapolis a city that loves most admired art events in Indianapolis. They connect people with artists, build community, and create dialogue in a way few other events do.

### Since Its Founding, The Harrison Center Has Successfully:

- Created a more equitable and vibrant arts community in Indianapolis.
- Established a stable and supportive environment for local artists to develop their careers.
- Successfully:

**THE IMPACT**
Today, the Harrison Center is a national model for urban arts organizations looking to build a bridge between artists and patrons.

And, as our events and programming evolve, the bond between our own artists and Indianapolis patrons will only grow stronger.

In the years to come, the Harrison Center will continue to use the arts to deliver innovative cultural solutions to civic problems.

Our artists will work not only inside our walls, but beyond them, bringing their crafts and passions to Indianapolis’ core neighborhoods and connecting directly with the people who live there.
Cultural development. Creative placemaking. And much more.