MARCH ON WASHINGTON
FILM FESTIVAL

A SINGLE GARMENT
OF DESTINY

CIVIL RIGHTS & ENVIRONMENTAL JUSTICE

SEPT 30 - OCT 4
2021
Grain Management is proud to join the March on Washington Film Festival in honoring Congressman James E. Clyburn.

Grain Management is a global private investment firm that focuses on broadband infrastructure and technology companies that connect the world to the information economy. Founded in 2007, Grain invests exclusively in the global telecommunications sector.
WITH GREAT APPRECIATION

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In a real sense all life is interrelated. All men are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly. I can never be what I ought to be until you are what you ought to be, and you can never be what you ought to be until I am what I ought to be... This is the interrelated structure of reality.

— DR. MARTIN LUTHER KING JR.
Letter from Birmingham Jail
THE 3RD ANNUAL
MARCH ON WASHINGTON FILM FESTIVAL

OPENING NIGHT GALA
HONORING VISIONARY LEADERS IN THE FIGHT FOR CIVIL RIGHTS

THURSDAY | SEPTEMBER 30
6:30PM
DOCK 5 @ UNION MARKET
WASHINGTON, DC
Sam Pollard’s accomplishments as a feature film and television video editor, and documentary producer/director span thirty years. He was documentary producer in 1989 for Henry Hampton’s Blackside production, *Eyes On The Prize II: America at the Racial Crosswords* and received an Emmy for one of his episodes. Eight years later, he was Co-Executive Producer/Producer for *I’ll Make Me A World: Stories of African-American Artists and Community* and received The George Peabody Award.

Mr. Pollard has edited a number of Spike Lee’s films: *Mo’ Better Blues, Jungle Fever, Girl 6, Clockers*, and *Bamboozled*. They co-produced *Spike Lee Presents Mike Tyson*, for which Mr. Pollard received an Emmy, and *4 Little Girls*, about the 1963 Birmingham church bombings, which was nominated for an Academy Award. He was Executive Producer on the documentary *Brother Outsider*, Official Selection 2003 Sundance Film Festival and won Emmys for NBC’s *Vegetable Soup* and The Children’s Television Workshop’s *3-2-1-Contact*.

He also serves on advisory committees for the National Endowment for the Humanities and the National Endowment for the Arts.
Robert Raben
works to drive public policy in a humane and sensible direction; to bring diversity and equity to the boardrooms, think tanks, and corporations of America. Through the private sector and civil society, he sees his job as the shifting of power to women, people of color, the disabled, and others too often left out.

With a career spanning counsel to the House Judiciary Committee, running a division of the Department of Justice, and now 20 years in the private sector growing The Raben Group, he is a leader with the intellect, capacity, and courage to make things happen.

He launched the March on Washington Film Festival in 2013, as a national platform to tell our history more honestly, and to connect students to our past and future.

Bruce C. Harris
is the Vice President of Federal Government Affairs for Walmart. As head of the Washington, D.C. office, he is responsible for all aspects of the company’s advocacy strategy before the federal government. He leads a team that manages a broad array of complex policy issues, including tax policy, trade, sustainability, food and agriculture, financial services, healthcare, e-commerce and privacy issues. Prior to joining Wal-Mart, he was the Chief Policy Advisor for Energy and Air Quality with the Committee on Energy and Commerce in the U.S. House of Representatives. He is a graduate of the University of Arkansas and a member of the Keystone Center Board of Trustees, the Advisory Board for the University of Texas Energy Institute, and the Board of the Living Classrooms Foundation for the national capital region.

Jodie W. McLean
is Chief Executive Officer of EDENS, one of the nation’s leading private owners, operators, and developers of retail real estate. With a tenure of more than 25 years, she has established herself as a key player in EDENS’ growth and expansion.

McLean passionately believes that retail should evolve beyond a shopping experience, and advocates for connectivity to the communities surrounding the company’s retail centers. Each EDENS development is crafted to serve as an authentic gathering place, with a unique merchandising mix and welcoming design elements, fostering a sense of engagement with its neighbors.

A native of Chicago, IL, Jodie McLean holds a B.S. in Finance and Management from the Moore School of Business, University of South Carolina, and a degree from South Carolina Honors College.

Reggie Van Lee
is Partner and Chief Transformation Officer at the Carlyle Group, helping ensure its market competitiveness, growth and efficiency as an institution.

Before joining Carlyle, he spent 32 years at Booz Allen Hamilton before he retired as Executive Vice President. Prior to Booz Allen, he served as a research engineer with Exxon’s production research company.

Reggie is a member of several boards including the Women’s Venture Capital Fund II, National CARES Mentoring Movement, John F. Kennedy Center for the Performing Arts, Blair House Restoration Fund, Studio Museum in Harlem, the Public Theater, and the Juilliard School. He is also Chair of the Washington DC Commission on the Arts and Humanities, appointed by Mayor Muriel Bowser.

Formerly, he was appointed by President Barack Obama to the President’s Committee on the Arts and Humanities, served as Chair of Washington Performing Arts and Vice Chair of The Washington Ballet. He was named one of the world’s top 25 consultants by Consulting Magazine, a Washington Minority Business Leader by the Washington Business Journal and Black Engineer of the Year by Black Engineer magazine. He holds a Bachelor of Science and a Master of Science in Civil Engineering from MIT and an MBA from Harvard University.
Judy Richardson was on the staff of the Student Nonviolent Coordinating Committee (SNCC) in Georgia, Mississippi and Alabama from 1963-66. She has been a producer on numerous documentaries including the 14-hour *Eyes On The Prize* series, PBS’ *Malcolm X: Make It Plain*; and all the videos for the “Little Rock 9” National Park Service Visitor Center.

She co-founded Drum & Spear Bookstore in Washington, DC, once the nation’s largest African American owned bookstore, and co-edited *Hands on the Freedom Plow: Personal Accounts by Women in SNCC*. She is on the SNCC Legacy Project (SLP) board and the editorial board of the SLP/Duke University website.

Richardson lectures nationally about the Movement, and will again co-direct an NEH 3-week teacher institute on grassroots organizing at Duke University. She was a Distinguished Visiting Professor at Brown University and received an honorary doctorate from Swarthmore College.

Congresswoman Lauren Underwood serves Illinois’ 14th Congressional District and is the first woman, person of color, and millennial to represent her community in Congress. She is also the youngest African American woman to serve in the U.S. House of Representatives.

Congresswoman Underwood serves on the House Committees on Veterans’ Affairs, Appropriations and the House Democratic Steering and Policy Committee. She co-founded and co-chairs the Black Maternal Health Caucus, and is a member of the Future Forum, a group of young Democratic Members of Congress, the Congressional Black Caucus (CBC), the LGBT Equality Caucus, and the Gun Violence Prevention Task Force.

Prior to her election Congresswoman Underwood was a Senior Advisor at the U.S. Department of Health and Human Services (HHS), where she helped implement the Affordable Care Act.

Congresswoman Underwood is a graduate of the University of Michigan and Johns Hopkins University. She graduated from Neuqua Valley High School and is a lifelong Girl Scout.

Frédéric Yonnet With each performance, stereotypical walls come tumbling down as Frédéric Yonnet presents the harmonica in a refreshing and modern context. It’s stylish. It’s cool. It’s brilliant. His impressive style and electrifying stage presence have led to recordings, tours, and performances with a wide range of musicians including Grammy Award winners and music icons Stevie Wonder and Prince, award-winning songwriter David Foster, UK sensation Ed Sheeran, pop-idols the Jonas Brothers, soul singers John Legend, Erykah Badu, Anthony Hamilton, John Mayer and India.Aire, as well as The National Symphony Orchestra and The Dayton Philharmonics. Rolling Stone magazine referred to Yonnet as “Prince’s killer harmonica player” and praise from other influencers affirm his mission to change the way music enthusiasts and the industry regard the “pocket” instrument.

While Yonnet enjoys the excitement of performing with some of the world’s greatest music legends, he knows that it’s the technical mastery of his instrument, along with innovative collaborations and solo projects, that will earn him recognition as one of the greatest harmonica players in the world.

Shiloh Baptist Church Gospel Choir made its debut as a singing aggregation of Shiloh Baptist Church of Washington, DC, on Palm Sunday, March 1979, and has been under the direction of Chester L. Burke, Jr., since 2017. The Gospel Choir is an integral part of the total music ministry of Shiloh. It has performed throughout the Washington metropolitan area, in other cities and towns and has also performed for community, corporate, and national celebrations. Some of those performances have included the NAACP Convention, NBC’s Annual “Christmas in Washington”, the Dr. Martin Luther King, Jr. National Birthday Celebration, President William Jefferson Clinton’s Inaugural Prayer Service, and The American Baptist Churches Biennial Meetings.

The Gospel Choir is blessed to have dedicated members who give their time and talent to share the Good News to a world in need through the ministry of music.
ONE ON ONE WITH “LITTLE MISS FLINT”
VIRTUAL
How do young people find their voices, recruit others, and organize effectively for change, particularly for underserved communities of color?

Join us for an online conversation with Mari Copeny, 13-year old activist best known for raising awareness to the ongoing water crisis in Flint, Michigan. She has been on the front lines helping kids embrace their power, and dealing with toxic water in communities nationwide.

She will be interviewed by Naomi Wadler, 14-year old activist who was the youngest speaker at the 2018 March for Our Lives rally in Washington, D.C. Wadler has taken her message to the Women In the World Annual Summit, the Teen Vogue Summit, and the 2020 Davos Economic Forum.

CLIMATE DEFENDERS AT WORK IN THE HALLS OF GOVERNMENT
VIRTUAL
Join this panel of representatives from the Clinton, Obama and Biden administrations discussing the effects of environmental racism and the importance of achieving parity in the ongoing commitment to combating climate change.

Panelists:
Rosemary Enobakhare, U.S. Environmental Protection Agency
Office of the Administrator
Brandi Colander, DC Green Bank
Diane Dillon Ridgely, Environmental & Human Rights activist

Special Guest:
Michael S. Regan, Administrator, U.S. Environmental Protection Agency

Moderator:
Danielle Deanne-Ryan, Jade Advisors
EMERGING & STUDENT FILMMAKER COMPETITION
FINALISTS ROUNDTABLE
VIRTUAL
Meet the 12 filmmaker finalists from across the country and around the world from each of the competition’s emerging and student, narrative and documentary films.

Moderator:
Opal H. Bennett, Programming Consultant, MOWFF

THE VIVIAN MALONE COURAGE AWARD
LIVE AT UNION MARKET DOCK 5
TICKETS REQUIRED
This year, in honor of her scholarship and her brave and powerful stance in the face of national opprobrium, our biennial award is bestowed to investigative journalist, NIKOLE HANNAH-JONES, best known for her Pulitzer Prize-winning work on the New York Times’ 1619 Project, an outline of the legacy of slavery in the U.S.

The award is named in honor of the late VIVIAN MALONE, the first African American student to graduate from the University of Alabama. Malone and James Hood famously defied Governor George Wallace, who “stood in the schoolhouse door” to block them from enrolling.

Presenter:
Dr. Sharon Malone, sister of Vivian Malone

Moderator:

SATURDAY
OCTOBER 2
10:00AM

MARCH ON WASHINGTON FILM FESTIVAL
There’s an art and science to finding the crux of a controversial issue, interviewing key subjects, capturing the story in a compelling way and pitching it to publications.

19-year old climate change activist **Jerome Foster II** has already been successful in achieving just that and will tell us how in this online workshop.

Foster is Co-founder and Editor of the digital news service, Climate Reporter, and is the youngest member of the White House Environmental Justice Advisory Council. Foster helped to organize three of the top ten largest climate marches in the Washington, D.C. area and has spoken at the 2019 U.N. High Commission on Human Rights and the U.N. Youth Climate Summit.

**Workshop:** This workshop targets high school and college students.

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**How to Be a Citizen Journalist**

**Virtual**

**Saturday, October 2**

**1:00 PM**

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**A Tribute to Fred Gray**

**Live at Union Market Dock 5**

**Tickets Required**

We celebrate the life and career of this landmark setting Civil Rights attorney, strategist, former Member of the Alabama House of Representatives and preacher in this scintillating roundtable.

Among his many accomplishments, the **Hon. Fred Gray** represented Claudette Colvin and Rosa Parks, whose arrests helped to ignite the 1955 Montgomery Bus Boycott. He represented plaintiffs in the Tuskegee Syphilis Study class-action lawsuit, and has litigated several major Civil Rights cases, including some that have reached the U.S. Supreme Court.

Past President of the National Bar Association, he was the first African American President of the Alabama State Bar. Gray served in the Alabama House of Representatives from 1970 to 2015 and at age 90, he is still litigating cases.

**Speakers:**

**Claudette Colvin**, pioneer of the 1950s Civil Rights Movement  
**Hon. Doug Jones**, former U.S. Attorney, Northern District of Alabama, and former U.S. Senator, Alabama  
**Taylor Branch**, MacArthur Fellow and Pulitzer-Prize winning author & historian  
**Hon. Steven Reed**, 57th Mayor of Montgomery, Alabama

**Moderator:**

**Jamal Simmons**, political analyst and television commentator

The awards to the winners of the Emerging & Student Film Competition will also be announced at this event.

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**Saturday, October 2**

**6:30 PM Reception | 7:00 PM Event**

**How to Be a Citizen Journalist**

**Virtual**

**Saturday, October 2**

**1:00 PM**

**Signature Event**

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**How to Be a Citizen Journalist**

**Virtual**

**Saturday, October 2**

**1:00 PM**

**Signature Event**
When the last tree is cut down, the last fish eaten, 
and the last stream poisoned, 
you will realize that you cannot eat money.

— CREE NORTH AMERICAN 
INDIGENOUS PEOPLE 
PROPHECY

SUNDAY
OCTOBER 3
1:00PM

YOUNG ACTIVISTS 
ROUNDTABLE 
VIRTUAL
From opposing pipelines and fighting for tribal 
rights, to organizing clean water strikes and 
serving on a Biden administration council, 
these Gen Z activists share details on what 
drives them to action, how they organize, 
what obstacles they face, and how they 
continue to persevere and grow.

SPEAKERS:
Jasilyn Charger, land defender for the 
Cheyenne River Sioux Tribe and organizer 
for the Standing Rock and Line 3 pipeline 
resistance movements
Irsa Hirsi, co-founder and co-executive director of Youth 
Climate Strike, and named on the 2020 Fortune 40 Under 40 Government and Politics List 
Jerome Foster II, executive director of OneMillionOfUs, 
and founder of The Climate Reporter

MODERATOR:
Koralie Bassau, Producer, BBC News
THE IMPORTANCE OF PAULI MURRAY
LIVE AT EATON WORKSHOP
TICKETS REQUIRED

REV. DR. PAULI MURRAY was a 20th century pioneer in many senses of the word: human rights activist, social justice strategist, legal scholar, poet, first African American woman Episcopalian priest, a founder of the National Organization for Women, and transmasculine member of the LGBTQ community.

Our presenters will highlight several aspects of Murray’s life, followed by a dramatic reading, set to original music, of Murray’s 1963 speech to the National Council of Negro Women. In this live event, we celebrate her many accomplishments.

PRESENTERS:
Rashad Robinson, Color of Change
Rev. Canon Kelly Brown Douglas, Washington National Cathedral
Dr. Janet Dewart Bell, author, Blackbirds Singing: Inspiring Black Women’s Speeches from the Civil War to the 21st Century, The New Press, 2022

SPECIAL ORIGINAL PERFORMANCE
Regina Victor, actor
Damien Sneed, composer/musician, and trio

THIS PROGRAM IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF AARP
FOR ARTICLES & INFORMATION OF INTEREST TO LGBT SENIORS, PLEASE VISIT AARP.ORG/PRIDE

YAMAHA CFX CONCERT GRAND PIANO PROVIDED BY YAMAHA ARTIST SERVICES NEW YORK, IN ASSOCIATION WITH JORDAN KITT’S MUSIC IN ROCKVILLE, MD/FAIRFAX, VA

ROOTS & SEEDS: UPROOTING RACISM, SEEDING SOVEREIGNTY VIRTUAL
This riveting mixed media keynote address weaves powerful storytelling into the history of African-American farm ownership, and past and present strategies from frontline communities mobilizing for food and land freedom.

SPEAKERS:
Naima Penniman, Co-founder & Farm Manager, Soul Fire Farms, NY
Leah Penniman, Co-founder & Program Manager, Soul Fire Farms, NY

A live virtual Q&A follows the keynote
If you give a hungry man food, he will eat it.
But if you give him land, he will grow his own food.

— FANNIE LOU HAMER
THE FALCONER
VIRTUAL ON EVENTIVE
75 MINS | 2020 | USA
DIRECTED BY ANNIE KAEMPFER
Rodney Stotts is one of the few African-American falconers in the United States, and yet the path to this ancient practice was not an easy flight. Growing up in Washington, DC during the crack epidemic, Rodney lost friends and family to drugs and street violence. He was destined for the same until he joined Earth Conservation Corps, an organization that included inner-city kids to clean up local rivers and habitat to encourage wildlife restoration. Discovering a love of birds along the way, Rodney overcame his troubled past and racial discrimination to devote himself to the art and sport of falconry. The Falconer is an intimate and soaring portrait of Rodney’s passion as he passes on his wisdom to his son and pursues his dream of building a bird sanctuary outside the nation’s capital to share his love of birding with the next generation.

END OF THE LINE:
THE WOMEN OF STANDING ROCK
VIRTUAL ON EVENTIVE
1 HOUR 27 MINS | 2021 | USA
DIRECTED BY SHANNON KRING
A group of indigenous women risk their lives to stop the construction of the Dakota Access Pipeline, which jeopardizes their land, water, and entire way of life. Despite the desecration of their ancient burial and prayer sites, violent confrontations, and limited resources, these women refuse to back down. Calls for change reverberate nationally as the women of Standing Rock lead a tireless effort to defend their right to clean water and rich heritage.
Runner and advocate Faith E. Briggs used to run through the streets of Brooklyn every morning. Now, she’s running 150 miles through three U.S. National Monuments that lay in the thick of the controversy around public lands. Accompanied by running companions who represent diverse perspectives in what it means to be a public land owner, she assesses what is at stake if previously protected lands are reduced and if the public is largely unaware. This Land is a story about land access told through a journey of inclusion and empowerment.
FLINT: THE POISONING OF AN AMERICAN CITY
VIRTUAL ON EVENTIVE

1 HOUR 25 MINS | 2019 | USA
PRODUCED BY DAVID BARNHART

100,000 people have been poisoned by lead, a lifelong affliction, yet somehow this shocking event has been normalized in the US. Flint: The Poisoning of an American City gives voice to the current struggle of city residents and follows the environmental history of the river and how the continued abuse and neglect of city infrastructure and environmental regulations have led to the poisoning of a city. Flint explores the critical question of how this could happen in America, and how this event should serve as a warning for the rest of the country. A recent report found that 5,300 American cities were found to be in violation of federal lead rules, and research published in USA Today detected excessive lead in nearly 2,000 public water systems across all 50 states. This documentary educates but also enrages and seeks to radically change how we view and value water.

In a few decades, the relationship between the environment, resources, and conflict may seem almost as obvious as the connection we see today between human rights, democracy, and peace.

— WANGARI MAATHAI
FERTILE GROUND:
FOOD AND FARMING IN MISSISSIPPI
VIRTUAL ON EVENTIVE
26 MINS | 2020 | USA | PBS

The Fertile Ground documentary follows the life of local residents experiencing challenges accessing healthy food options, while also detailing the systematic policy failures that have allowed “food swamps” to thrive. Featuring interviews with local farmers, food activists and city leaders, the documentary also spotlights the growing possibility to transform Jackson’s local food system.

AIN’T YOUR MAMA’S HEAT WAVE
VIRTUAL ON EVENTIVE

15 MINS | 2020 | USA
THINK 100% FILMS

Ain’t Your Mama’s Heat Wave is a stand-up comedy special from the frontlines of the climate crisis. It’s filmed in the St. Paul’s district of Norfolk, VA, a Black public housing community that is being redeveloped because of climate flooding, sea-level rise, and a legacy of racist urban policies. The city of Norfolk, which is below sea level and sinking, is grappling with the climate crisis and racial injustice.
NO FEAR NO FAVOR
VIRTUAL ON EVENTIVE
1 HR 6 MINS | 2020 | USA
DIRECTED BY MIRRA BANK
Shot over two years in Zambia’s Kafue National Park—one of the largest intact wilderness areas in the world—as well as in Kenya and Namibia, NO FEAR NO FAVOR illuminates the wrenching choices faced by impoverished Africans who live where community meets wilderness—on the front lines of Africa’s poaching crisis. The film follows local women and men who fight the illegal wildlife trade through cooperative law enforcement and innovative conservation. Through community conservancies, the people in these communities protect wildlife and the region’s wilderness heritage, return eco-tourism profits to local people, and generate sustainable livelihoods—especially for women and girls.

WRITING WITH FIRE
VIRTUAL ON EVENTIVE
1 HR 34 MINS | 2021 | USA
DIRECTED BY RINTU THOMAS
In one of the most socially-oppressive and patriarchal states of India emerges a newspaper run entirely by rural women belonging to the Dalit or ‘untouchable’ community. Meera, its popular political reporter, decides to magnify the local paper’s impact with an audacious move—to transform from print to a digital news agency. Working in mediadark villages, mocked and discouraged, this is the story of a visionary woman’s feisty spirit in building what will probably be the world’s first digital news agency run entirely by rural Dalit women.

WATCH:
ON DEMAND FROM FRIDAY SEPTEMBER 24 – MONDAY OCTOBER 11

WATCH:
ON DEMAND FROM FRIDAY SEPTEMBER 24 – MONDAY OCTOBER 11
EMERGING & STUDENT FILMMAKER COMPETITION

WATCH:
ON DEMAND FROM
FRIDAY SEPTEMBER 24 – MONDAY OCTOBER 11
VIRTUAL ON EVENTIVE

STUDENT NARRATIVE SHORTS

CONTUSION 15 MIN | IRAN
DIRECTED BY AMIN ANARI
A teenage girl wants a divorce and is subjected to a virginity examination at Iranian Forensic Medicine Department.

MIDNIGHT IN THE VALLEY 6 MIN | USA
DIRECTED BY C. CRAIG
A candy bar-stealing transient, a hawk-eyed convenience store manager, two bumbling lawmen, and a clerk just trying to do his job all collide in this story about fighting “the man.”

TEA 5 MIN | USA
DIRECTED BY HENRY ARROYO
A young man is harassed by an undercover cop on his way to buy tea.

STUDENT DOCUMENTARY SHORTS

BY YOUR SIDE 16 MIN | USA
DIRECTED BY DEBBIE AFRICA & MIKE AFRICA SR.
MOVE activists, Mike and Debbie Africa, tell the story of their young lives, their hopes, dreams and fears—the story of their determination and commitment to never giving up.

IT TAKES A CIRCUS 28 MIN | USA
DIRECTED BY SARAH D. COLLINS & ZOE CHIRISERI RAMUSHU
Facing imminent takeover of their ancestral lands, women in the Turkana region of Kenya organize themselves to stand up against oil giant Tullow.

UNFINISHED LIVES 23 MIN | USA
DIRECTED BY YUCONG CHEN
In 2014, 24-year-old USC graduate student, Xinran Ji, was beaten to death by four teens when returning home from a study session. Lawyer, Rose Tsai, advocates tirelessly as his parents and the larger community attempt to understand the senseless tragedy.

EMERGING NARRATIVE SHORTS

BLACK THOUGHTS 30 MIN | USA
DIRECTED BY DWAYNE LOGAN
Aiming to bridge the divide that exists between embattled Americans, Black Thoughts places viewers within the history-ravaged mind of a broken-hearted Black man, as he contemplates how confusion has kept citizens engaged in an endless cycle of conflict.

R.E.S.T. 25 MIN | USA
DIRECTED BY JON APPEL
In Philadelphia, where Kay is plagued by extreme hours at her grocery store job, a product called R.E.S.T. (Rapid Eye Stimulation Treatment) is distributed to the masses through the televised guise of the Polites.

MIDNIGHT OIL 30 MIN | USA
DIRECTED BY BILAL MOTLEY
Firsttime filmmaker and refinery worker, Bilal Motley, struggles to reconcile his love and kinship for his distressed refinery brothers and sisters and his growing awareness of the surrounding communities of color, fighting for environmental justice.

SINCE YOU ARRIVED, MY HEART STOPPED BELONGING TO ME 20 MIN | USA
DIRECTED BY ERIN SEMINE KÖKDIL
In 2014, 24-year-old USC graduate student, Xinran Ji, was beaten to death by four teens when returning home from a study session. Lawyer, Rose Tsai, advocates tirelessly as his parents and the larger community attempt to understand the senseless tragedy.

TO THE PLATE 25 MIN | USA
DIRECTED BY GOPIKA AJAY & ANNICK LAURENT
Restaurateur Moonlynn Tsai and girlfriend Yin Chang struggle to keep their local business alive and serve their community in the face of anti-Asian crimes.
REBEL BELLS 13 MIN | USA
DIRECTED BY MICHELLE YATES & ANNE COLTON
Rebel Bells is a documentary short film about an all-girls radical collective located in the Calumet region connecting southeast side Chicago, Illinois and East Chicago in northwest Indiana.

INVASION: THE UNIST’OT’EN’S FIGHT FOR SOVEREIGNTY 18 MIN | CANADA
DIRECTED BY MICHAEL TOLEDANO & SAM VINAL
When a determined group of Indigenous people fight to stop 13 pipelines from crossing their land, the Canadian government answers with an armed police raid.

FUTURE ANCESTOR 10 MIN | USA
DIRECTED BY JOSUÉ RIVAS
Indigenous scholar and poet Lyla June challenges the status quo when she decides to run for House of Representatives in New Mexico’s District 47 on a climate justice platform.

OIL & WATER 14 MIN | CANADA
DIRECTED BY ANJALI NAYAR
Facing imminent takeover of their ancestral lands, women in the Turkana region of Kenya organize themselves to stand up against oil giant Tullow.

STATION 15 15 MIN | USA
DIRECTED BY KIRA AKERMAN
High school student and poet, Chasity Hunter, experienced intense flooding in her New Orleans neighborhood during both Hurricane Katrina and recent summer rainstorms.

WATCH: ON DEMAND FROM FRIDAY SEPTEMBER 24 – MONDAY OCTOBER 11 VIRTUAL ON EVENTIVE
Celebrating the Joy You Give.
Do you realize how much you give to the world? Ferocity. Beauty. Style. Resilience. Strength. All of which make up who you are. Above all, you are the embodiment of LGBTQ Joy.
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March 2–4, 2022

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Donors of Color Network is a cross-racial philanthropic and political home for high net worth donors of color committed to building power for people of color.

We are honored to receive this award and invite all donors of color to become a member of our growing community.

Join us! donorsofcolor.org @donorsofcolor

Albertsons Companies salutes Congressman Clyburn on this award and recognizes him for his many contributions towards the advancement of civil rights.

WARNER MEDIA

WE PROUDLY SUPPORT THE MARCH ON WASHINGTON FILM FESTIVAL

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FESTIVAL ADMINISTRATION
KHADYA HALE

EMERGING & STUDENT FILMMAKER COMPETITION
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