



10TH
ANNIVERSARY
SEASON

STORY STAGE SCREEN

&

SEPT 28 - OCT 2
2022

CELEBRATING
100
YEARS
OF
ADVANCING
RACIAL EQUALITY
IN THEATER & FILM

MARCH ON WASHINGTON FILM FESTIVAL
GRATEFULLY ACKNOWLEDGES
THE GENEROUS SUPPORT OF



IN MAKING OUR
INAUGURAL VR EQUITY LAB & FELLOWSHIP
A REALITY



DEAR FRIENDS

WHO IS THE MAGISTRATE OF NARRATIVES?

By practice, one who holds the power—of the educational system, the media, the access to eyes and ears—controls the point of view.

The March on Washington Festival is a an educational arts and scholarship platform to replace that paradigm, with international reach for stories that focus on the battle soldiers, the untold or the purposefully mis-told.

Our efforts to change who curates and tells the stories are working, which is why some are clamping down even more tightly to control what students may be taught.

Reactionaries react; they are threatened by the truth of our history, and will do what they can to inhibit truths other than their own.

For ten years our programming and stories have been rich, and complex, and well told. And most of all they have captivated you—the beloved and exuberant audience.

Thank you for your courage. Your participation. Your ideas. And your willingness to stand with the truth.

Here's to ten more years of marching toward the truth.

WITH GRATITUDE,



ROBERT RABEN
FOUNDER
March On Washington
Film Festival



ISISARA BEY
ARTISTIC DIRECTOR
March On Washington
Film Festival



DAVID ANDRUSIA
EXECUTIVE DIRECTOR
March On Washington
Film Festival



WITH GREAT APPRECIATION

THE BOARD OF DIRECTORS, STAFF, & FESTIVAL AUDIENCES
WISH TO THANK THESE GENEROUS DONORS WHOSE SUPPORT HAS MADE
THE 2022 MARCH ON WASHINGTON FILM FESTIVAL
& OUR YEAR-ROUND PROGRAMS POSSIBLE:

FESTIVAL PRESENTING SPONSORS

MELLON FOUNDATION
META

OFFICIAL SPONSORS

TIFFENY SANCHEZ
& REGINALD BROWN

MEDIA PARTNER VARIETY

CONTRIBUTING SPONSORS

FORD FOUNDATION
SONY PICTURES ENTERTAINMENT
WELLS FARGO
YAHOO

BENEFACTORS

AARP
AT&T
COMCAST NBCUNIVERSAL
CRAIG EMANUEL
EATON WORKSHOP
EDENS
ENDEAVOR
DAVID FREDERICK
& SOPHIA LYNN
ELEANOR FRIEDMAN
GOOGLE
INTERDIGITAL
JPMORGAN CHASE & CO.
W.K. KELLOGG FOUNDATION
KITTY KELLEY
MASTERCARD
NCTA
P&G
SERVICENOW
STEPTOE & JOHNSON LLP
WALMART
WARNER BROS.
DISCOVERY

ADVOCATES

AMAZON
CITYBRIDGE FOUNDATION
COLLEGE BOARD
FRED HOCHBERG
NATIONAL BEER
WHOLESALE ASSOCIATION
PRUDENTIAL
RAPOPORT FAMILY FOUNDATION
RENAISSANCE
CHARITABLE FOUNDATION
SAZERAC
STORYCORPS
TOTAL WINE & MORE

HOSTS

ANTHONY D. COLEY
ARENA STAGE
GM
LYFT
OFFICE OF CABLE TELEVISION, FILM,
MUSIC & ENTERTAINMENT
DONALD B. VERRILLI, JR.
ROBERT WOOD JOHNSON FOUNDATION
WILLIAMS & CONNOLLY LLP

SPONSORS

VICTORIA BASSETTI
JOYCE BRAYBOY
IAN CAMERON
SAMARA FOXX
GOLDMAN SACHS
SAMUEL & SYLVIA KAPLAN
FAMILY FOUNDATION
UNIFRANCE
NANCY ZIRKIN

INDIVIDUALS

A'LELIA BUNDLES
JOANNE KATHLEEN LAWLER
JESSE RABEN

MEDIA & COMMUNITY PARTNERS

POLITICS & PROSE
BOOKSTORE
WAMU
WASHINGTON BLADE



AWARDS, CONVERSATIONS & EVENTS

“ CONFRONT THE DARK PARTS OF YOURSELF, AND
WORK TO BANISH THEM WITH ILLUMINATION AND
FORGIVENESS. YOUR WILLINGNESS TO WRESTLE WITH
YOUR DEMONS WILL CAUSE YOUR ANGELS TO SING. ”

— AUGUST WILSON



MARCH ON WASHINGTON FILM FESTIVAL

OPENING NIGHT GALA

CELEBRATING 10 YEARS

6PM

DOCK 5 @ UNION MARKET
WASHINGTON, DC

EVENING PROGRAM



COCKTAIL RECEPTION

PERFORMANCE

"UP UP - LIFT EVERY VOICE"
DREAM LAUNCHERS' THE CLLCTV
JONATHAN BALL, MUSICAL DIRECTOR

WELCOME

JOYCE BRAYBOY & BRUCE HARRIS
OPENING NIGHT GALA CO-CHAIRS

JODIE W. MCLEAN
CHIEF EXECUTIVE OFFICER, EDENS

ROBERT RABEN
FOUNDER, MARCH ON WASHINGTON FILM FESTIVAL

DINNER

PERFORMANCE

"SOMEDAY WE'LL ALL BE FREE/WAKE UP EVERYBODY"

AWARDS

JONATHAN CAPEHART
MASTER OF CEREMONIES

MARCH ON AWARDS

IRENE GANDY
PRESENTED BY EMILIO SOSA

GEORGE C. WOLFE
PRESENTED BY JEFFREY WRIGHT

JOHN ROBERT LEWIS LIFETIME LEGACY AWARD

THE HONORABLE BARBARA LEE
PRESENTED BY THE HONORABLE JAMES E. CLYBURN

PERFORMANCE

"STAND UP"

CLOSING REMARKS

2022 AWARD

RECIPIENTS

THE MARCH ON AWARDS were created to recognize leaders whose devotion to the advancement of civil rights is unwavering. Through their actions, and with courage, our Honorees have ignited national conversations, compelled progress, and have used their platforms as instruments for social change.



Irene Gandy is a legendary, two-time Tony Award-winning Broadway publicist and producer whose career has spanned nearly half a century. Ms. Gandy is the first and only Black woman registered in

IRENE GANDY

the Association of Theatrical Press Agents and Managers and has been a member for over 50 years.

She began her career in 1968 as a publicist with the Negro Ensemble Company. Since then, she has worked on over 100 Broadway shows, including *Radio Golf*, *Bubbling Brown Sugar*, *Smokey Joe's Cafe*, *Lena Horne: The Lady, and her Music*, and *The Wiz*. In 2012, she won a Tony Award for producing a revival of *Porgy and Bess*, and, in 2020, she was awarded the Tony Honors for Excellence in the Theatre.

In addition to her theatre work, she was Associate Director of Special Markets for CBS Records, working with such artists as Earth, Wind and Fire, The Jacksons, and Labelle, and her personal music clients include Freddie Jackson and Nona Hendryx. Throughout her career, Ms. Gandy has worked with a diverse group of artists, including Lena Horne, Bob Fosse, Davis Mamet, Patti LuPone, and Phylicia Rashad.

Ms. Gandy currently serves on the boards of City College for the Arts, HARLEM WEEK, The Drama League, and New Heritage Theater. Her most important credit to date is that of proud mother to her daughter Mira.



George C. Wolfe is an American playwright and director of theater and film. He won a Tony Award in 1993 for directing *Angels in America: Millennium Approaches* and another Tony Award in 1996 for his

GEORGE C. WOLFE

direction of the musical *Bring in 'da Noise/Bring in 'da Funk*.

Early in his career, Mr. Wolfe won the Obie Award for Best Off-Broadway director for his play *Spunk*. He later gained a national reputation with his 1991 musical *Jelly's Last Jam*, about the life of jazz musician Jelly Roll Morton, which received 11 Tony nominations and won the Drama Desk Award for Outstanding Book of a Musical. In 2013, Mr. Wolfe's impressive body of theatrical work earned him induction to the American Theater Hall of Fame.

Mr. Wolfe also has many directing and acting credits on both the big and small screens. He received critical acclaim for directing the HBO film *Lackawanna Blues* in 2005, and he directed the 2017 Emmy-nominated film *The Immortal Life of Henrietta Lacks*, starring Oprah Winfrey. More recently, Mr. Wolfe directed the 2020 film *Ma Rainey's Black Bottom*, which garnered high praise and accolades, including five Academy Award nominations.

Currently, Mr. Wolfe is working to complete a project he directed from Higher Grounds Productions, *Rustin*. The film dramatizes the life of March On Washington organizer and Civil Rights leader Bayard Rustin, and is set to be released and distributed by Netflix in 2023.

THE JOHN ROBERT LEWIS LIFETIME LEGACY AWARD

is presented annually to an individual whose life's work has sought to advance the dignity of all humans, no matter their circumstance. Through grit, determination and, often, personal and physical sacrifice, they, like the Award's namesake, have fought tirelessly on behalf of our better angels.



CONGRESSWOMAN BARBARA LEE

Congresswoman Barbara Lee was born in El Paso, Texas, in 1946 and moved with her family to California in 1960. Growing up in the segregated Southwest, she learned at an early age the importance of standing up for one's beliefs and of fighting for equality for all.

As a single mother raising two sons, Congresswoman Lee attended Mills College and received public assistance while building a better life for her family. While serving as president of Mills College's Black Student Union, she invited Congresswoman Shirley Chisholm, the first African American woman elected to Congress, to speak on campus. As a result of this meeting, Congresswoman Lee registered to vote for the first time and worked on Congresswoman Chisholm's historic presidential campaign, including serving as her delegate at the 1972 Democratic National Convention.

In 1975, Congresswoman Lee joined the staff of Congressman Ron Dellums, where she eventually rose from an intern to chief of staff. During the eleven years she worked for Congressman Dellums, Congresswoman Lee was one of only a few women and persons of color to hold a senior position on Capitol Hill.

In 1990, Congresswoman Lee was elected to the California State Assembly, where she served until 1996 when she was elected to the State Senate. In 1998, she was elected to serve California's 9th congressional district (now the 13th) in a special election.

Congresswoman Lee is the highest ranking African American woman in Democratic Leadership, serving as Co-Chair of the Policy and Steering Committee. As Co-Chair, Rep. Lee works to ensure that committees reflect the diversity, dynamism, and integrity of the Democratic Caucus. She also works to advance the policies that comprise the Democratic "For the People" agenda. In addition, she currently serves as the Chair of the Majority Leader's Task Force on Poverty and Opportunity, Co-Chair of the Pro-Choice Caucus, and Co-Chair of the Cannabis Caucus. She is the former chair of the Congressional Black Caucus and former co-chair of the Congressional Progressive Caucus.

PRESENTERS, SPEAKERS, & PERFORMERS



Jonathan Capehart

Pulitzer Prize-winning journalist Jonathan Capehart is anchor of *The Sunday Show* on MSNBC. This year, he was named an Associate Editor at *The Washington Post*,

where he is also an opinion writer, on the editorial board, hosts the *Capehart* podcast, and anchors *Washington Post Live's First Look*. He is also a commentator on *The PBS Newshour*.

Capehart was deputy editorial page editor of the *New York Daily News* (2002 - 2004) and served on its editorial board from 1993 to 2000. In 1999, his editorial campaign to save the Apollo Theater earned him and the board the Pulitzer Prize for Editorial Writing. His MSNBC special "A Promised Land: A Conversation with Barack Obama" was nominated for an Emmy in 2020.



Joyce Brayboy

is a managing director in the Office of Government Affairs for Goldman Sachs. She joined the company as a vice president in 2009 and was named managing director in 2019. Joyce

serves on the Firmwide Black Network Executive Committee. Prior to joining the firm, Joyce was a managing director at the Glover Park Group and, earlier in her career, she served as chief of staff to Congressman Melvin Watt (D-NC). Joyce serves as vice chair of the Board of Directors for The Faith and Politics Institute, and serves on the Board of Directors for the March on Washington Film Festival, the Washington Area Women's Foundation, and the Board of Trustees of Ford's Theatre.

Joyce earned a BA in Public Policy Studies from Duke University and an MBA from Johns Hopkins University, where she completed the Leadership Development Program for Minority Managers.



Bruce C. Harris

is the Vice President of Federal Government Affairs for Walmart. As head of the Washington, D.C. office, he is responsible for all aspects of the company's advocacy strategy before

the federal government. He leads a team that manages a broad array of complex policy issues, including tax policy, trade, sustainability, food and agriculture, financial services, healthcare, e-commerce and privacy issues. Prior to joining Wal-Mart, he was the Chief Policy Advisor for Energy and Air Quality with the Committee on Energy and Commerce in the U.S. House of Representatives. He is a graduate of the University of Arkansas and a member of the Keystone Center Board of Trustees, the Advisory Board for the University of Texas Energy Institute, and the Board of the Living Classrooms Foundation for the national capital region.



Jodie W. McLean

is Chief Executive Officer of EDENS, one of the nation's leading private owners, operators, and developers of retail real estate. With a tenure of more than 25 years, she has established herself

as a key player in EDENS' growth and expansion.

McLean passionately believes that retail should evolve beyond a shopping experience, and advocates for connectivity to the communities surrounding the company's retail centers. Each EDENS development is crafted to serve as an authentic gathering place, with a unique merchandising mix and welcoming design elements, fostering a sense of engagement with its neighbors.

A native of Chicago, IL, Jodie McLean holds a B.S. in Finance and Management from the Moore School of Business, University of South Carolina, and a degree from South Carolina Honors College.



Robert Raben

works to drive public policy in a humane and sensible direction; to bring diversity and equity to the boardrooms, think tanks, and corporations of America. Through the

private sector and civil society, he sees his job as the shifting of power to women, people of color, the disabled, and others too often left out.

With a career spanning counsel to the House Judiciary Committee, running a division of the Department of Justice, and now 20 years in the private sector growing The Raben Group, he is a leader with the intellect, capacity, and courage to make things happen.

He launched the March on Washington Film Festival in 2013, as a national platform to tell our history more honestly, and to connect students to our past and future.



Emilio Sosa

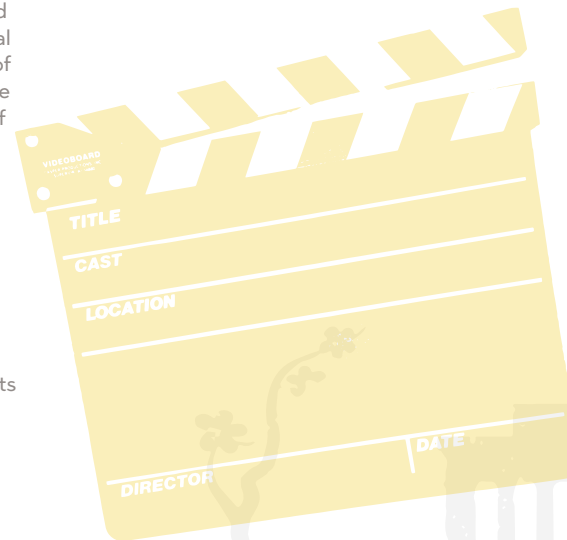
Born in the Dominican Republic and raised in New York City, Emilio Sosa is an award-winning costume designer and one of Broadway's most unique talents. He began his theatre

career at Grace Costumes as a shopper, eventually becoming its Creative Director.

Mr. Sosa made a name for himself styling music videos for hip-hop pioneers, Salt-N-Pepa, MC Lyte, and Kid & Play, and has since toured the world with Celine Dion, Alvin Ailey American Dance Theater, and the Lincoln Center Jazz Orchestra. He has also designed for music icons Diana Ross, Mariah Carey, and Gloria Estefan and was featured as a contestant on both *Project Runway* and *Project Runway All-Stars*.

Catching the eye of director Spike Lee, Mr. Sosa became his in-house stylist, working on national and international ad campaigns. He then set his sights on Broadway where he was mentored by director George C. Wolfe, for whom he designed his first Broadway show, *Topdog/Underdog*. Other Broadway credits include *Porgy and Bess*, *On Your Feet! The Emilio and Gloria Estefan Story*, *Motown: The Musical*, and *Lady Day at Emerson Bar and Grill*. Upcoming productions include *1776*, *A Beautiful Noise*, *The Neil Diamond Story* and *Ain't No Mo*.

He has received both Tony Award and Drama Desk Award nominations and has been the recipient of the Lucille Lortel Award, NAACP Theatre Awards, and LA Ovation Award. Mr. Sosa serves as the Chair of the American Theatre Wing Board of Trustees.





Jeffrey Wright

Washington, DC-native Jeffrey Wright is a Tony, Emmy, AFI and Golden Globe Award-winning actor who has enjoyed an illustrious career, spanning the worlds of theatre, film and

television. He was most recently seen in HBO's critically-acclaimed series *Westworld*, for which he earned three Emmy nominations. He can also be seen in the latest installment of *The Batman: Vengeance*, making history as the first African American to portray the iconic character of Commissioner Gordon.

Upcoming, Mr. Wright can be seen in *Rustin*, the story of gay activist Bayard Rustin who organized the 1963 March on Washington. He will also be seen in the upcoming Wes Anderson film *Asteroid City*, as well as *Erasure*, currently filming in Boston.

Mr. Wright broke onto the big screen in 1996 with a harrowing performance in the feature *Basquiat*, and has since appeared in such productions as *No Time to Die*, *The French Dispatch*, *Syriana*, *The Manchurian Candidate*, *The Hunger Games*, *Casino Royale*, and the HBO series *Boardwalk Empire*.

He made his Broadway debut in 1993 in the landmark play *Angels in America: Millennium Approaches*, playing three parts. He returned to his roles in the continuation of the story, *Angels in America: Perestroika*, winning a Tony Award and a Drama Desk Award for his performance. Ten years later, Mr. Wright became the only original member of the Broadway cast to star in the HBO adaptation of *Angels in America*, for which he won Golden Globe and Emmy Awards.



Congressman James E. Clyburn

is the Majority Whip and the third-ranking Democrat in the United States House of Representatives. He previously served in the post from 2007

to 2011 and was Assistant Democratic Leader from 2011 to 2019.

Clyburn represents South Carolina's sixth congressional district. He was elected co-president of his 1993 freshman class, quickly rose through the ranks and was subsequently elected Chairman of the Congressional Black Caucus, Vice Chair, and later Chair, of the House Democratic Caucus.

Nationally, Clyburn has championed rural and economic development and many of his initiatives have become law. He is also a passionate supporter of historic preservation, having restored buildings at historically black colleges and universities. His legislation created the South Carolina National Heritage Corridor, Gullah/Geechee Cultural Heritage Corridor among other sites.

Congressman Clyburn was born the eldest son of an activist, fundamentalist minister and a civic-minded beautician. His memoir, *Blessed Experiences: Genuinely Southern, Proudly Black*, was published in 2015.

Jim and his late wife, Emily England Clyburn, met as students at South Carolina State and were married for 58 years. They are the parents of three daughters and four grandchildren.



Dream Launchers & THE CLLCTV

Dream Launchers, a Columbia, Maryland-based talent management agency, is proud to present THE CLLCTV, a multi-faceted vocal

ensemble which has a vast repertoire ranging from Classical to Soul.

THE CLLCTV is comprised of some of the best singers, songwriters, artist, directors, and musicians across the musical landscape. Under the direction of Dream Launchers' Co-Founder, Emmy-nominated producer, Jonathan Ball, THE CLLCTV is at forefront of vocal and band contracting, casting, and production within the entertainment industry.

Performers at this year's March On Washington Film Festival include members of Therron Fowler's Baltimore Urban Inspiration Choir and the Morgan State University Choir, as well as local emerging recording artist Elyscia, Tashera, Micah Robinson, and Gabby Samone.

GALA CO-CHAIRS

JOYCE BRAYBOY

BRUCE HARRIS

HONORARY GALA CO-CHAIRS

THE HONORABLE JAMES E. CLYBURN

THE HONORABLE DOUG JONES

THE HONORABLE TERRI SEWELL

THE HONORABLE MAXINE WATERS

GALA HOST COMMITTEE

KENDRA BROWN

LAWRENCE DUNCAN III

ADRIENNE ELROD

STEPHANIE GOLD

DENIELLE PEMBERTON-HEARD

TANYA LOMBARD

MELISSA MAXFIELD

TONY WALLER

HONORARY FESTIVAL HOST COMMITTEE

LISA CORTÉS

LINDSAY GALIN

STANLEY & MARCIA NELSON

SAM POLLARD

DAWN PORTER

PHILLIP SUN

CHARLES H. WRIGHT



10TH
ANNIVERSARY
SEASON

THURSDAY
SEPTEMBER 29
7:00PM

SIGNATURE EVENT

SIGNATURE EVENT

FRIDAY
SEPTEMBER 30
7:00PM

THE MISSISSIPPI DEFENDERS

UNION MARKET DOCK 5

They were few in number and lost more cases than they won during the early years of the Civil Rights Movement. But when images of violence against marchers in the news, hundreds more lawyers flocked to work in Mississippi, and transformed the state's legal infrastructure.



FILM SCREENING: THE DEFENDERS

PANELISTS:
Rashad Robinson, Color of Change
Derrick Johnson, NAACP
Roderick Red, filmmaker
Vangela Wade, Mississippi Center for Justice.

MODERATOR:
Prof. Paul Butler, Georgetown University

WITH A PERFORMANCE BY:
Rutha Mae Harris, original member of the SNCC Freedom Singers



THIS EVENT IS MADE POSSIBLE IN PART BY THE GENEROUS SUPPORT OF WILLIAMS & CONNOLLY LLP



MARCH ON THE WORLD — ACTING WHILE BLACK

EATON WORKSHOP

Racially stereotypical roles, underdeveloped storylines—some say “French Cinema is a dinosaur refusing to die or change.” But now, actors, directors, journalists and activists are speaking out and changing the faces and stories portrayed on screen. We'll view Rokhaya Diallo's acclaimed documentary *Acting While Black*. Then we'll hear from a panel of esteemed speakers, with a spotlight on a legendary filmmaker.

FILM SCREENING: ACTING WHILE BLACK

PANELISTS:
Rokhaya Diallo, journalist, *Washington Post* Opinion Writer and filmmaker
Alice Diop, documentary filmmaker

MODERATOR:
Maboula Soumahoro, author, Afro-feminist, and Associate Professor, English, University of Tours, France

THE WINNERS OF THE EMERGING & STUDENT FILMMAKER COMPETITIONS WILL BE ANNOUNCED AT THIS EVENT



FRIDAY
SEPTEMBER 30
9:30PM

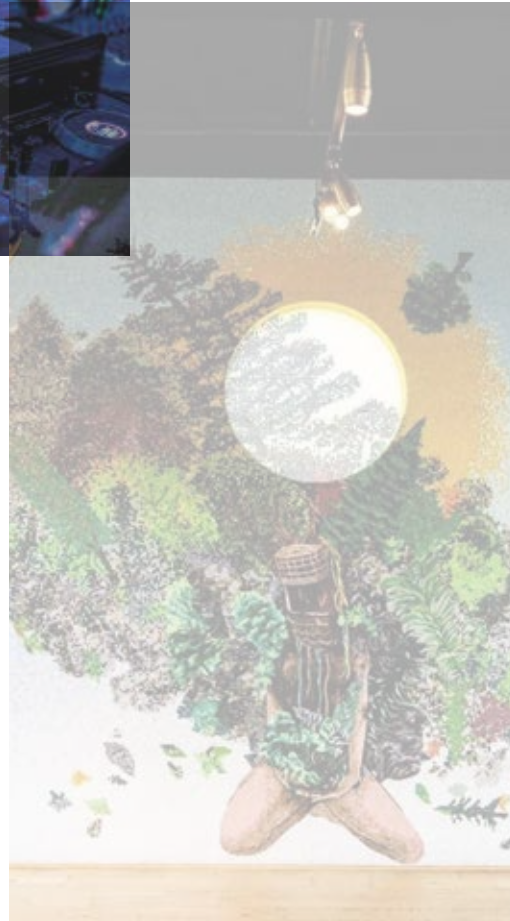
SATURDAY
OCTOBER 1
12:00PM

LA GRANDE FÊTE
EATON WORKSHOP

Join us for a live Afrobeats dance party with **DJ Terry** the Hippiee at Eaton Workshop.



THIS EVENT IS MADE POSSIBLE IN PART BY THE GENEROUS SUPPORT OF UNIFRANCE



WHO'S NEXT? VOICES NOW AND SOON
EATON WORKSHOP

An afternoon of contemporary theater featuring past teen winners and participants of the Next Narrative National Monologue Competition, performing monologues from commissioned plays by emerging African American playwrights. Following performances, Director **Nikki Toombs** leads a hands-on student workshop on selecting, developing and practicing monologues to achieve next level performance skills in the The Next Narrative Monologue Workshop.

THE NEXT NARRATIVE MONOLOGUE COMPETITION IS A PRODUCTION OF KENNY LEON'S TRUE COLORS THEATER, ATLANTA, GA. JAMIL JUDE, EXECUTIVE DIRECTOR.

THIS EVENT IS MADE POSSIBLE IN PART BY THE GENEROUS SUPPORT OF THE COLLEGE BOARD



NEXT
NARRATIVE
MONOLOGUE
COMPETITION

SATURDAY

OCTOBER 1

10:00AM/12:15PM/5:00PM

SIGNATURE EVENT

SUNDAY

OCTOBER 2

3:00PM

EMERGING & STUDENT FILMMAKER COMPETITIONS & VR EQUITY LAB

EATON WORKSHOP

Join us for screenings of the 2022 Shortlists from both the Emerging & Student Shorts Competitions, now in their seventh year (see pg. 39 for film titles), and watch the inaugural Virtual Reality Equity Lab Fellows pitch live to a jury of industry professionals for a cash prize.

EMERGING & STUDENT COMPETITIONS FINALISTS' FILMS

10AM: STUDENT SHORTS PROGRAM

12:15PM: EMERGING SHORTS PROGRAM

VR EQUITY LAB

5PM: FELLOWS' LIVE PITCH (90 MIN.)

VR EQUITY ARTISTS

FELLOWS

Bayeté Ross Smith, *San Juan Hill: 360*

Collaborator:

Etienne Charles, Composer/Musician

Cara Page, *Psalm for the Mismemoried* (Working Title)

Collaborator:

Philip Sanchez, Director of Photography & Editor

Katja Esson, *Liberty City VR*

Collaborators:

Ronald Baez, Co-Writer/Creative Producer
Corinna Sager, Producer

LAB GROUP

Michael & Debbie Davis, *Slipping into Darkness*

Derrick L. Middleton, *Shape Up: Gay in the Black Barbershop (The Series)*

Ellie Wen, *Maybe it Began When You Were Born and the Sky Turned Orange*

R. Kayeen Thomas, *On Losing My Father*



AMERICAN PROPHET

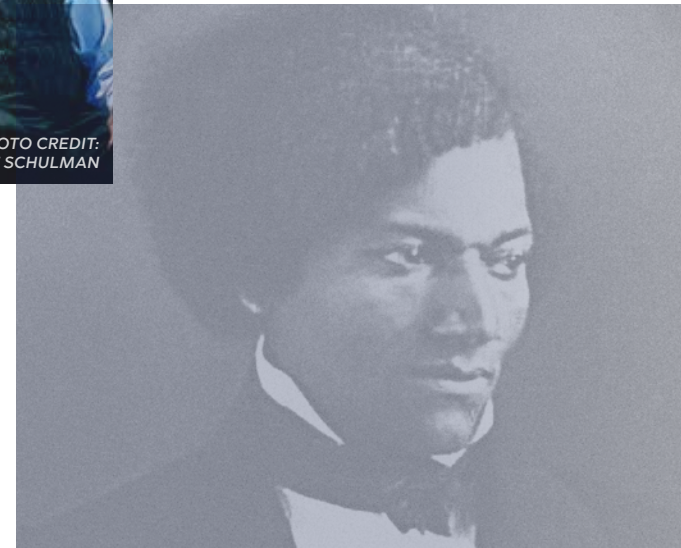
ARENA STAGE

Fresh from its successful run at Arena Stage, and serving as our closing event, we present a live performance of excerpts from this “beguiling” and “exquisitely sung” (*The Washington Post*) new American musical. *American Prophet* is powered by the life and words of 19th century writer, orator and racial justice fighter, Frederick Douglass. Co-written and directed by **Charles Randolph-Wright** (*Motown: The Musical*) and Grammy Award-winner Marcus Hummon. Cast: **Cornelius Smith, Jr.** as Frederick Douglass and **Kristolyn Lloyd** as Anna Douglass. Musical director: **Paul Byssainthe, Jr.**



PHOTO CREDIT:
MARGOT SCHULMAN

THIS EVENT IS MADE POSSIBLE
BY THE GENEROUS SUPPORT OF
TIFFENY SANCHEZ & REGINALD BROWN



PRIZES FOR THIS COMPETITION ARE FUNDED IN PART BY THE GENEROSITY OF
DEBORAH ZIPSER & CRAIG EMANUEL

SUNDAY

OCTOBER 2

4:00PM

**STATE OF AMERICAN THEATER —
THE EXECUTIVES' ROUNDTABLE**

ARENA STAGE

The performance of *American Prophet* will be followed by a stimulating roundtable conversation with the guiding creative and administrative lights of some of America's most prominent regional theaters.

PANELISTS:

Kamilah Forbes, Executive Producer, Apollo Theater, Harlem, NY

Maria Manuela Goyanes, Artistic Director, Woolly Mammoth Theater

Jamil Jude, Artistic Director, Kenny Leon's True Colors Theatre

Nikkole Salter, Chair, Theatre Arts, Howard University

Molly Smith, Artistic Director, Arena Stage

MODERATOR:

Donna Walker-Kuhne, writer (*Invitation to the Party*), educator, community engagement strategist, and founder, Walker International Communications Group.



SONY PICTURES ENTERTAINMENT
Proudly Sponsors

**THE 2022
MARCH ON WASHINGTON
FILM FESTIVAL**

www.sonypictures.com
© 2022 Sony Pictures Entertainment Inc.
All Rights Reserved.



KUDOS.

10TH MARCH ON WASHINGTON
FILM FESTIVAL

REP. BARBARA LEE

John Robert Lewis Lifetime Legacy Award

IRENE GANDY
GEORGE C. WOLFE

March On Awards

VARIETY

WATCH

ON DEMAND

FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

FIVE IMPORTANT FILMS OF THE PAST CENTURY

VIRTUAL ON EVENTIVE

A study of five films, from the 1930s to the present, with significance to the Black and American cultural story with **Wil Haygood**, journalist and author, *The Butler: A Witness to History*, and *Colorization: One Hundred years of Black Films in a White World*.



WATCH ON DEMAND

FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

THE FORGOTTEN STORY OF NEAREST GREEN

VIRTUAL ON EVENTIVE

From the birthplace of Tennessee whiskey comes a lost- and- found tale of the first African American Master Distiller on record. Through a short film starring **Jeffrey Wright**, we learn the story of freed former slave Nathan "Nearest" Green; the young white man who made Green's whiskey famous under his own brand, and the African-American couple who have resuscitated Nearest's distillery, his family and his legacy two centuries later.



WATCH

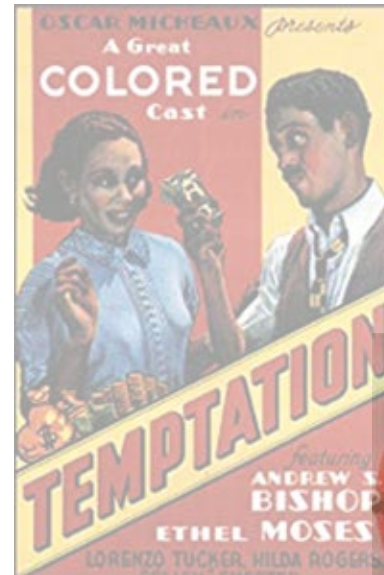
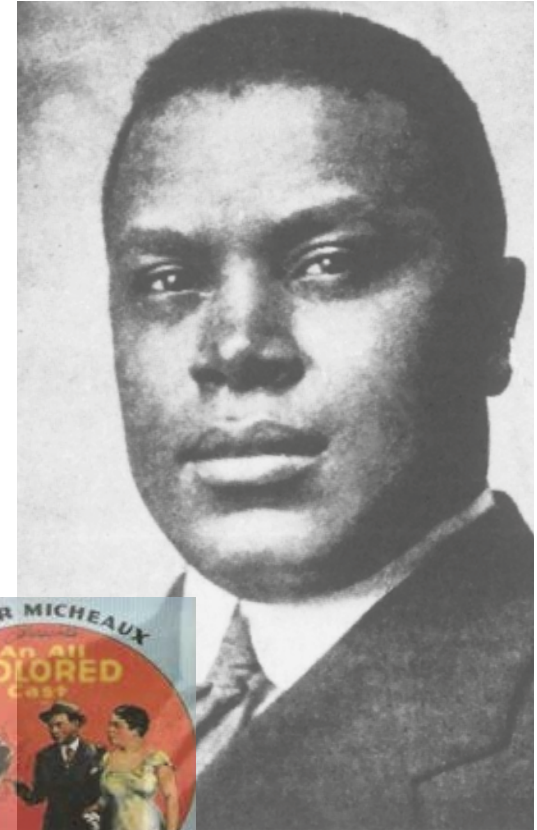
ON DEMAND

FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

THE IMPORTANCE OF OSCAR MICHEAUX

VIRTUAL ON EVENTIVE

An examination of the life, works and critical role in history of the pioneering African American filmmaker with **Dr. Farah Jasmine Griffin**, Chair, African American and African Diaspora Studies Department, Columbia University.



WATCH ON DEMAND

FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

TRIBUTE TO THE HONORABLE JOHN R. LEWIS

VIRTUAL ON EVENTIVE

A dance performance, commissioned by the March on Washington Film Festival commemorating the life of the late Hon. John Robert Lewis, a giant in the pantheon of Civil Rights activists and American leaders. Choreographed, performed and filmed by **Jamar Roberts**, resident choreographer, Alvin Ailey American Dance Theater.



WATCH

ON DEMAND

FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

THE STORYCORPS SUITE

VIRTUAL ON EVENTIVE

Our friends at StoryCorps, the national nonprofit organization specializing in the art of interviewing and preserving humanity's stories, have shared several dazzling selections from their animated short films collection. Each one tells a story of ordinary people, from different generations and regions, in their own voices and enlivened with animation, about their experiences of racial, religious, economic or gender discrimination, and how they faced it.



FILMS &

SHORTS PROGRAM

“I suffered evils,
but without allowing
them to rob me of
the freedom to expand.”

— GORDON PARKS



MARCH ON
WASHINGTON
FILM FESTIVAL

WATCH ON DEMAND

FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

WATCH

ON DEMAND

FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

MAURICE HINES: BRING THEM BACK

VIRTUAL ON EVENTIVE



92 MINS | 2019 | USA

DIRECTED BY JOHN CARLUCCIO

This “long overdue portrait of a fabulous performer” (Hollywood Reporter) is an intimate portrait of a trailblazing African American entertainer who navigates the highs and lows of his lengthy showbiz career, and a complex relationship with his superstar brother, Gregory Hines.

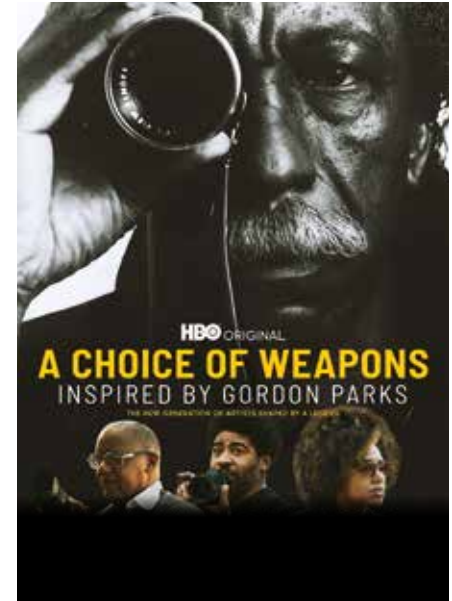
A CHOICE OF WEAPONS

VIRTUAL ON EVENTIVE

90 MINS | 2021 | USA

DIRECTED BY JOHN MAGGIO

“Among the best films....I’ve seen this year,”(Matt Fagerholm, *RogerEbert.com*), this “great achievement” explores the enduring legacy of photographer, writer, composer, activist, and filmmaker Gordon Parks, and spotlights his visionary work and its impact on artists working today. Gordon’s legacy comes to life through three contemporary photographers: Devin Allen, LaToya Ruby Frazier, and Jamel Shabazz. The film celebrates the power of images in advancing racial, economic, and social equality as seen through the lens of Gordon Parks, one of America’s most trailblazing artists, and the generation of young photographers, filmmakers, and activists he inspired.



WATCH ON DEMAND

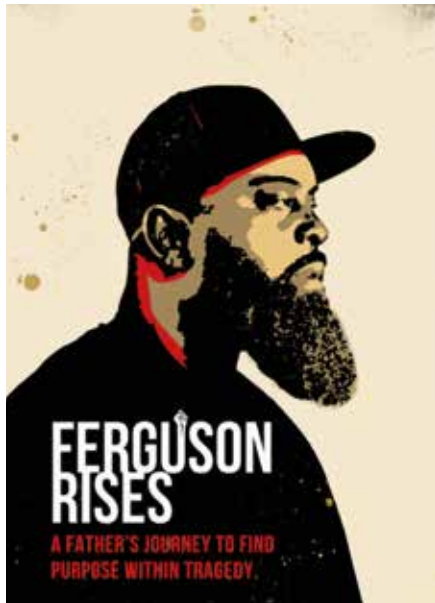
FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

WATCH ON DEMAND

FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

FERGUSON RISES

VIRTUAL ON EVENTIVE



82 MINS | 2021 | USA

DIRECTED BY
MOBOLAJI OLAMBIWONNU

How does a father find purpose in pain? In 2014, Michael Brown Sr.'s son was killed by White police officer Darren Wilson in Ferguson, an event that fueled the global Black Lives Matter movement. This is the inspiring story of his personal story seeking justice and healing, and of the residents of Ferguson, Missouri, a small town that suffered a powerful loss and became the flash point for a modern day civil rights movement.

NEPTUNE FROST

VIRTUAL ON EVENTIVE

105 MINS | 2021 | RWANDA, USA

DIRECTED BY SAUL WILLIAMS
& ANISIA UZEYMAN

In this science-fiction romantic musical film set in a village in Rwanda made of computer parts, a group of escaped coltan miners forms an anti-colonialist computer hacker collective in the hilltops of Burundi. They soon attempt a takeover of the authoritarian regime that's exploiting the region's natural resources and its people. When an intersex runaway and an escaped coltan miner find each other through cosmic forces, their connection sparks glitches within the greater divine circuitry.



WATCH ON DEMAND

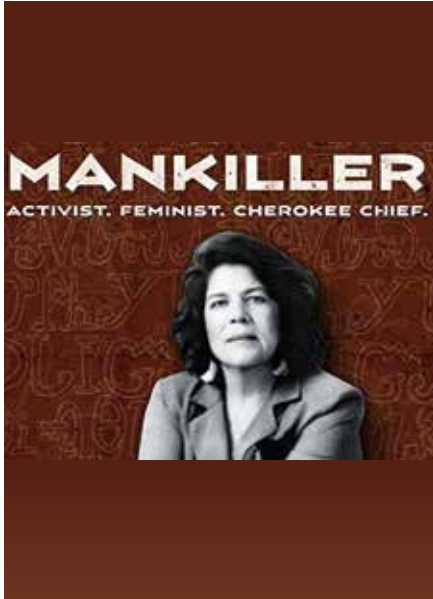
FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

WATCH ON DEMAND

FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

MANKILLER

VIRTUAL ON EVENTIVE



74 MINS | 2017 | USA

DIRECTED BY

VALERIE RED-HORSE MOHL

This “must-see documentary” (*Vogue*) is the story of an American legend, Wilma Mankiller, who overcame rampant sexism and personal challenges to emerge as the Cherokee Nation’s first woman Principal Chief in 1985. *Mankiller* examines the legacy of the formidable Wilma Mankiller and reunites the documentary team of Gale Anne Hurd and Valerie Red-Horse Mohl for their third and most powerful film. *Mankiller* reminds audiences of the true meaning of servant leadership and serves as a wake-up call to take action for positive change

THE DEFENDERS

VIRTUAL ON EVENTIVE

39 MINS | 2021 | USA

DIRECTED BY RODERICK RED

Lawyers representing black Mississippians, few in number and with limited resources, lost more than they won during the early years of the Civil Rights Movement. But with the country’s conscience pricked by violent images, hundreds of lawyers became inspired to work in Mississippi, transforming the legal infrastructure of the state.



WATCH ON DEMAND

FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

ACTING WHILE BLACK: BLACKNESS ON FRENCH SCREENS

OÙ SONT LES NOIRS ?
UN FILM DE ROKHAYA DIALLO

VIRTUAL ON EVENTIVE

59 MINS | 2021 | USA

DIRECTED BY ROKHAYA DIALLO

Where are the Black people in French cinema? Directed by one of France's "most prominent anti-racism activists" (*The New York Times*), this film poses a seemingly simple question, and yet ...one that most people couldn't answer. They are just able to quote Omar Sy, a real media phenomenon, the first Black to obtain, in 2012, the prestigious César for best actor. This simple fact shows how problematic the question of the representation of society in all its diversity is today. Under-representation, stereotypical roles, discrimination during castings, on sets and during promotional campaigns ... the French film and television industry still struggles to integrate "people perceived as non-white" into the shared story and the collective imagination that it produces.



WATCH ON DEMAND

FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

THE HORIZON

VIRTUAL ON EVENTIVE

88 MINS | 2022 | FRANCE

DIRECTED BY EMILIE CARPENTIER

Living in the projects outside Paris, eighteen-year-old Adja's focus is on having fun and finishing her internship. But there's a fight over the farmland at the foot of her housing estate between a government eviction, looming gentrification and an occupation by environmentalists. All this serves as a backdrop for a tale of first love between two young people from very different backgrounds at the cusp of maturity.





FORD FOUNDATION

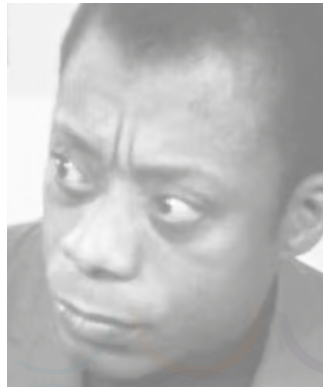
recognizes the

10th Anniversary

of the

March on Washington Film Festival

& honors its work in advancing
civil rights, racial justice,
& social equity for all



EMERGING & STUDENT FILMMAKER COMPETITIONS

“ I WAS THE ONLY BLACK PERSON ON THE SET. IT WAS UNUSUAL FOR ME TO BE IN A CIRCUMSTANCE IN WHICH EVERY MOVE I MADE WAS TANTAMOUNT TO THE REPRESENTATION OF 18 MILLION PEOPLE. ”

— SIDNEY POITIER

WATCH ON DEMAND

FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

STUDENT NARRATIVE SHORTS

THE BOND 16 MIN | USA

DIRECTED BY JAHMIL EADY

Pregnant and incarcerated, Aria fights for her most precious connection against a system designed to isolate her.



WORDS BETWEEN PHRASES 20 MIN | USA

DIRECTED BY BEN BERNARD

When a college student fights for the removal of a whipping post in his hometown, he is forced to reevaluate his priorities and his intrinsic biases.



SHIKATA GA NAI

(IT CANNOT BE HELPED) 11 MIN | USA

DIRECTED BY KEVIN KODAMA

A fantasy romance set in the ruins of a Japanese American internment camp where a young couple attempts to reconcile their relationship as ghosts.



STUDENT DOCUMENTARY SHORTS

QUARANTINE KIDS 7 MIN | USA

DIRECTED BY BILAL MOTLEY, BRIA MOTLEY

The courageous story of 9 year old Bria Motley, told in her own words. Using previously recorded audio notes, home video and animation, *Quarantine Kids* is an honest, poignant, funny, and at times, heartbreaking testimony from a child's point of view.



#BLACKATSMU 34 MIN | USA

DIRECTED BY AYSIA LANE, CRISLYN FAYSON

An experimental documentary that uses an amalgamation of dramatic retellings, experimental explorations, and investigative interviews to explore a critical question: what is it like to be a Black student at a Predominantly White Institution?



HEALING IN COLOR 24 MIN | USA

DIRECTED BY NANA ADWOA FRIMPONG

In a world where Black women are expected to be invulnerable to pain, five Black women confront their personal struggles and explore healing through art.



WATCH ON DEMAND

FRIDAY SEPTEMBER 23 - MONDAY OCTOBER 10

EMERGING NARRATIVE SHORTS

COLOR 8 MIN | USA

DIRECTED BY CARLY ROGERS

A rookie officer must decide where her loyalties lie when her partner pulls his weapon on a black teen in her old neighborhood.



THOUGHTS ARE THINGS 11 MIN | USA

DIRECTED BY CHRISTOPHER THOMAS BROWN

Librarian Joshua Turner has made it his life's work to inspire young people in his community with the power of books. When a medical emergency sends him to the hospital, those seeds of inspiration come full circle to save his life.



OTIS' DREAM 15 MIN | USA

DIRECTED BY JASON & BLUE

Follow Otis Moss, Sr. on election day 1946 through his day-long journey to cast his ballot in rural Georgia. Powerful, poignant, and prescient as today's struggles with voter suppression multiply.



EMERGING DOCUMENTARY SHORTS

BAD HOMBREWOOD 24 MIN | USA

DIRECTED BY GUILLERMO CASARIN

Through compelling interviews with creatives including Phil Lord, Lee Unkrich, and Guillermo Del Toro, and archival footage, *Bad Hombrewood* reveals the dark side of Hollywood's history and the challenges Latinx filmmakers face while trying to succeed in the entertainment industry.



RECLAIMING OUR COLLECTIVE STRENGTH 20 MIN | USA

DIRECTED BY LORI WEBSTER FORE

The Black church is alive and well. See our faith in action, as we organize the church to reclaim our collective strength on the frontlines of social justice.



WHEN WE FIGHT 30 MIN | USA

DIRECTED BY YAEL BRIDGE, YONI GOLIJOV

In the second-largest school district in America, 98% of teachers voted to go on strike. *When We Fight* goes behind the picket lines to show how and why teachers strike.



We March for the Movement.

We are a proud sponsor of the **2022 March on Washington Film Festival** and celebrate its diversity in storytelling.



© and TM 2022, Warner Bros. Discovery, LLC. All Rights Reserved. All trademarks are the property of their respective owners.

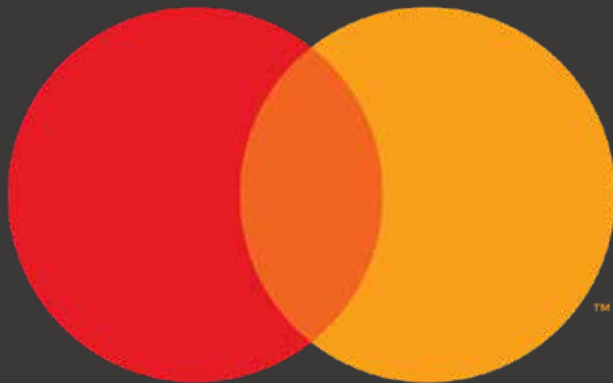


There is no noise as powerful as the sound of the marching feet of a determined people.

- MARTIN LUTHER KING, JR.

HAPPY 10TH ANNIVERSARY TO THE MARCH ON WASHINGTON FILM FESTIVAL

Tom Healy & Fred P. Hochberg



Mastercard is proud to support the 10th Anniversary Season of the March on Washington Film Festival

Proud sponsor of the March on Washington Film Festival

We are committed to helping build a brighter, more diverse, and more equitable America.





Widen The Screen

P&G is committed to widen the screen to widen our view of the joy, beauty and vastness of Black life. Widen The Screen is an expansive content creation, talent development, and partnership platform that celebrates creativity and enables Black creators to share the full richness of the Black experience.

P&G CELEBRATES

MARCH ON WASHINGTON FILM FESTIVAL'S 10TH ANNIVERSARY

WATCH THE FILM AND LEARN MORE AT
pg.com/widenthescreen

Step toe

Step toe is proud to support the **March on Washington Film Festival** on the occasion of its 10th Anniversary.

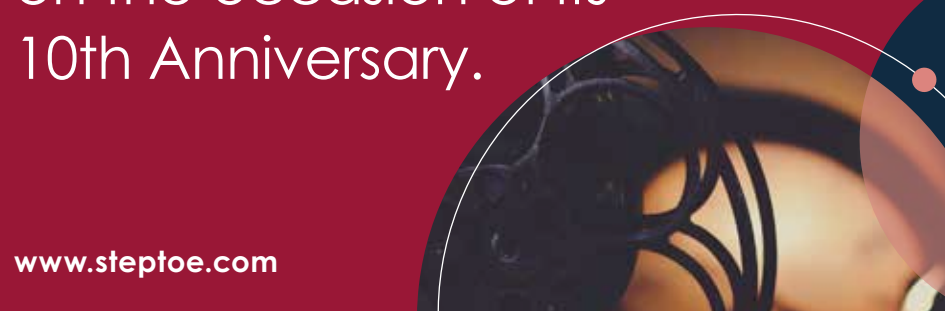
www.step toe.com

interdigital.

InterDigital is a proud sponsor of The March on Washington Film Festival

At a company driven by research and innovation, our people are our power.

At InterDigital, we focus our efforts on making our company a rewarding place to work for all by prioritizing diversity, equity, and inclusion, encouraging employee development, and creating a safe, healthy work environment that respects values, and enables each of our colleagues to achieve their best.



McLEAN
McLean Shopping Center
1451 Chain Bridge Road
McLean, VA 22101
(703) 749-0011

CORRIDOR
Corridor Marketplace Shopping Center
3335 Corridor Marketplace
Laurel, MD 20724
(301) 617-8507
*Spirits available

Enjoy the Total Wine & More experience in 27 states.
Find them at TotalWine.com



We're in Your Corner

People today can spend nearly half their lives over the age of 50. That's a lot of living. So, it helps to have a wise friend and fierce defender like AARP in your community.

Find us at aarp.org.



Building quality, sustainable, affordable throughout the Greater Washington Region

We are actively working to disrupt racial injustice and its impact on the housing industry.



Scan to visit our YouTube page and see the difference we are making together.

Our efforts go beyond building beautiful housing. **We are committed to the work by examining how and who supports and serves our residents who are overwhelming Black and LatinX**; creating enrichment opportunities for youth and families; promoting opportunities to generate wealth; disrupt food insecurity; diversifying our board of directors; and embedding inclusion into the fabric of our organization.



The award-winning Queens Court Apartments in Rosslyn, VA



Join us on November 1, 2022 at Capital One Hall as we celebrate home together. Tickets available here →



© 2021 JPMorgan Chase & Co.



Point of View

We proudly sponsor the 10th Annual March on Washington Film Festival and applaud its ongoing creative focus on civil rights issues.

JPMORGAN CHASE & CO.
jpmorganchase.com/diversity



Proudly supports the **March on Washington Film Festival**



Proudly Supporting the 10th Annual March on Washington Film Festival

We're committed to advancing access and opportunities for African American students.

A Dream Deferred™ Conference
collegeboard.org/dreamdeferred

The HBCU Conference
collegeboard.org/hbcu

Chicago Marriott Downtown Magnificent Mile
Chicago, IL
March 8—10, 2023



CityBridge Education salutes the **March on Washington Film Festival 2022**

**WAMU connects
Washingtonians
with each other
and the world.**

Prudential is proud to support the
**March on Washington
2022 Film Festival.**
Congratulations to
all of the honorees.



 Prudential

Visit [prudential.com](https://www.prudential.com)

Stay informed with greater context and analysis on WAMU 88.5, Washington's only NPR news station. Access WAMU anytime, anywhere at wamu.org or tune in at 88.5 FM.

WAMU 88.5
AMERICAN UNIVERSITY RADIO

 @wamu885  wamu885  wamu885 [wamu.org](https://www.wamu.org)

© 2022, Prudential, the Prudential logo and the Rock symbol are service marks of Prudential Financial, Inc. and its related entities, registered in many jurisdictions worldwide.
1059719-00001-00



FESTIVAL STAFF



FOUNDER
ROBERT RABEN

EXECUTIVE DIRECTOR
DAVID ANDRUSIA

ARTISTIC DIRECTOR
ISISARA BEY

DEVELOPMENT DIRECTOR
ANNA CLINE

FESTIVAL PRODUCER
RACHEL HAMPTON

VIRTUAL PRODUCER
BRANDON SMITH

FINANCE & ACCOUNTING
IBONEE PERRY, ANGELA YANG, TERRAN HEBRON, & BRIAN SMITH

EMERGING & STUDENT FILMMAKER COMPETITIONS
OPAL HOPE BENNETT

VR EQUITY LAB AND FELLOWSHIP
OPAL HOPE BENNETT & AJA EVANS

CREATIVE DIRECTION & DESIGN
NICOLE M. BACKUS

GALA & FUNDRAISING CONSULTANTS
KIMBALL STROUD, LIZ SIZER, MARIE SMEALLIE, & LUKE STROUD

CUSTOMER SOLUTIONS
JEN LEE REEVES, DIGIGEEKS COLLECTIVE

WEBSITE DESIGN & COMMUNICATIONS
NICK CRONIN & STEFANIE CRUZ, DIGIGEEKS COLLECTIVE

LINE PRODUCTION
A BOND EVENT

TALENT & HOSPITALITY
JIM TAGLAUER

GALA TALENT CONSULTANT
GARRETT JACKSON

DIGITAL PRODUCTION AND DISTRIBUTION
ACT.TV

PUBLIC RELATIONS
ANNETTE LARKIN & JODY ARLINGTON

SOCIAL MEDIA PRODUCTION
CHRIS CANTÚ

AUDIENCE DEVELOPMENT
JULIA HOWELL BARROS

FESTIVAL TRAILER PRODUCTION
JONATHAN ARGUDO

CATERING
SPILLED MILK CATERING

THANK YOU

TO

the NOWFF team

FOR A DECADE OF
EXTRAORDINARY ADVOCACY
HONORING THE
CIVIL RIGHTS CONTRIBUTIONS
OF PEOPLE OF COLOR
IN FILM & THEATER

**TIFFENY SANCHEZ
& REG BROWN**
