Vignette Art Fair 2017 presents

Notes from the center curated by Chelsea Pierce
**Vignette Art Fair** is an alternative fair that highlights talent that has been under recognized and made ancillary by art institutions and establishments. This satellite fair will bridge the gap between local and international art scenes by displaying the work of creative Texas female, and female identifying, minds during a time when the international art market descends on the city. Vignette 2017 is curated by the Dallas Museum of Art’s Chelsea Pierce.

**Vignette Programming**

**Vocations** is a section of the fair dedicated to Dallas-based women-owned businesses. These businesses will be on display during the opening on Wednesday, April 5th. This year’s exhibitors include Artist Uprising, an App + Publication and Sukan, a jewelry designer.

**Viewpoints** is a series of panel discussions with local, female, industry leaders. It is a platform with which to explore issues relevant to the North Texas art community.

**Hours**

- Wednesday, April 5th - 6-9PM
- Thursday, April 6th - 11AM - 5PM
- Friday, April 7th - 11AM - 5PM
- Saturday, April 8th - 11AM - 8PM
- Sunday, April 9th - 11AM - 3PM

For more information about the artists, curator, purchasing artwork and about the fair, please visit us online at http://texaswca.org/
Weds, April 5th  
6-9pm  
**Exhibition Opening**  
7pm Performance by Danielle Georgiou, entitled, ‘Step-Mother Earth’  
Vocations Exhibitors:  
Artist Uprising App + Publication  
Sukan Jewelry  

Thurs, April 6th  
3-4:30pm  
**Viewpoints: On Art & Community**  
Moderated by Catherine Cuellar  
Panelists: Jin-Ya Huang, Cynthia Salzman Mondell, Jennifer Scripps, Constance Y. White  

Fri, April 7th  
3-4:30pm  
**Viewpoints: On Art & Collecting**  
Moderated by Jessica Ingle  
Panelists: Leigh Arnold, Joan Davidow, Joanna Hogrefe, Cassandra Porter
Vignette Viewpoints is a series of panel discussions with local, female industry leaders.

**April 6th, 3-4:30PM**
**On Art and Community**

**Moderator**
**Catherine Cuellar**
Director of Partnerships, RefillWise

**Panelists**

**Jin-Ya Huang**
Mixed-Media Artist

**Cynthia Salzman Mondell**
Independent Filmmaker, Media Projects, Inc.

**Jennifer Scripps**
Director, Office of Cultural Affairs

**Constance Y. White**
Principal & Lead Creative, SLDcreative
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**April 7th, 3-4:30PM**

**On Art and Collecting**

**Moderator**

Jessica Brit Ingle
Independent Curator, Art Consultant, and President, Texas Women’s Caucus for Art

**Panelists**

Leigh Arnold
Assistant Curator, Nasher Sculpture Center

Joan Davidow
Collector and Co-Founder, Site 131

Joanna Hogrefe
Artist and Founder, Tempestuous

Cassandra Porter
Art Collector
Hannah Aaron
Lilibeth André
Chesley Antoinette
Andrea V. Ariza Barba
Sarah Barnett
Rebecca Boatman
Melanie Brannan
Sanah Brown
Eilene Carver
Meredith Cawley
Janet Chaffee
Ginger Sisco Cook
Rachel Fischer
Lea Fisher
Danielle Georgiou
Erika Jaeggli
Ruth Keitz
Sonali Khatti
Pooran Lashini
Laura Lleal
Erika McIlney
Caitlen Nichole Meza
Carmen Menza
Cynthia Salzman Mondell
Laura Moore
Deanna Ooley
Fari Rahimi
Sara Rastegarpouyani
B.B. Renee
Patricia Rooney
Ashley Varel
Adrienne Wong
This year's title, *Notes from the center*, pays homage to the ideas presented by acclaimed critic and art historian Lucy Lippard, who noted in her volume of collected essays, *From the Center*, that true equality is achieved through revolutionizing rather than just reforming the current system; through creating a structural support for women that exists equally and alongside the current establishments. On January 21st of this year, women took to the streets in astonishing number to protest for women’s rights, a unified action that spanned the globe. The Women’s March, along with the many recent women-centric art exhibitions, are an integral part of redressing the current patriarchy by promoting empathy and inspiring change. Not just to occupy, but to build and cultivate a space for women in the world. The inaugural Vignette art fair will activate this vision and put thought into practice. It is a blank page for women’s art to be considered within its own aesthetic and material contexts and to present views from the female perspective.

*Notes from the center* presents a selection of women artists working throughout Texas. Visual field notes that take account of women’s artistic production and reveal creativities yet to be embraced by institutions. The cross-disciplinary survey of 32 women artists is organized by three themes: Identity, Engagement, and Reflection. **Identity** celebrates the cultural diversities that define the identities of women artists working in the present day on the basis of sexuality, ethnicity, religion, and politics. **Engagement** is a room-wide installation that considers the relationship between viewer and object, and comments on participatory elements that can be expanded upon in a broader philosophical framework. **Reflection** is a meditation on the legacy of female participation in the arts, looking at the history through a feminist standpoint and in contemplation of a feminist future.

-Chelsea Pierce

*Chelsea Pierce is the Curatorial Administrative Assistant for Contemporary Art at the Dallas Museum of Art. Pierce holds a BA in Anthropology, minor in Art History from the University of Oklahoma and an MA in Museum Studies from New York University.*
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