ABOUT VIGNETTE

Vignette Art Fair is organized by Texas Vignette, a local nonprofit whose mission is to support, promote, and connect women in the arts in north Texas. Beginning with the first series of Viewpoints panel discussions during the 2017 fair, and continuing through 2017 with networking events, artist talks, and open studios, Texas Vignette has coalesced into a supportive community of nearly 150 individuals. Texas Vignette is managed by its volunteer board and all events and activities are made possible by the generosity of sponsors and volunteers.

BECOME A MEMBER TODAY!

A one-year membership is $45

Benefits include:
Free submission to Vignette Art Fair 2019
Members-only events, such as artists talks, gallery visits, and museum tours, Members-only Happy Hours

www.texasvignette.org/membership
membership.texasvignette@gmail.com

VIGNETTE BOARD

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In literary terms, a vignette is a brief description meant to give a detailed portrayal of a character or scene. One can also use the technique of vignetting, in photography, to highlight an area of an image that the artist wants the viewer to focus on. In art and graphic design, however, the vignette is a small or repetitive image often placed around borders and relegated to the background, as it is thought of as simply decorative.

Vignette Art Fair was conceived along these lines as an alternative fair that highlights talent that has been under-recognized and made ancillary by art institutions and establishments. This satellite fair will bridge the gap between local and international art scenes by displaying the work of creative female, and female-identifying, minds during a time when the international art market descends on the city.

Vignette Art Fair 2018 once again includes a general exhibition containing traditional 2D and 3D works and is curated by the San Antonio Museum of Art's Erin K. Murphy. Our second annual fair builds upon the successful programming of 2017 by introducing Virtual, an exhibit dedicated to New Media Art and curated by New Media artist and entrepreneur Jessie Moncrief, and Venture, a showcase of interactive art mediums, such as social practice, installation, and performance art, curated by social-practice artist and curator Dee Lara.

Vignette Art Fair feels particularly necessary this year in light of current events. Yet the curators, artists, and panelists in Vignette 2018 have been shaping the cultural landscape of Texas for decades. They are museum professionals, writers, teachers, creatives, and instigators of social change that range from emerging to established, and I am extremely proud that this year’s fair will showcase this wide array of talent. I hope you will enjoy this alternative fair and thank you for supporting this community of women.

Jessica Ingle
President, Texas Vignette
<table>
<thead>
<tr>
<th>DATE</th>
<th>Time</th>
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<tbody>
<tr>
<td>Weds Apr 11</td>
<td>Public Hours 6 - 9 pm</td>
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<tr>
<td>Thurs Apr 12</td>
<td>Public Hours 11 am - 5 pm</td>
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<tr>
<td>Fri Apr 13</td>
<td>Public Hours 11 am - 5 pm</td>
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<td></td>
<td>Opening Reception 7 - 10 pm</td>
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<td></td>
<td>This event is open to the public. Vocations, featuring local women-owned businesses will be on display.</td>
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<tr>
<td>Sat Apr 14</td>
<td>Public Hours 10 am - 5 pm</td>
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<td>Viewpoints: Panel Discussions &amp; Brunch 11 am - 1:30 pm</td>
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<td>Art &amp; Community, 11 am - 11:45 am This panel will discuss how women are transforming their community through their art endeavors.</td>
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<td>Art &amp; Success, 12:30 pm - 1:15 pm The panel will discuss the challenges of being a woman in the arts and the specific tools that they have used to overcome these challenges.</td>
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<tr>
<td>Sun Apr 15</td>
<td>Public Hours 11 am - 3 pm</td>
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The Women’s Museum at Fair Park, 3800 Parry Avenue, Dallas, TX 75226
**VIEWPOINTS**

Viewpoints is a series of panel discussions with local, female, industry leaders. It is a platform with which to explore issues relevant to the North Texas art community.

**Art & Community, moderated by Dr. Lauren Cross**
This panel will discuss how women are transforming their community through their art endeavors.

**Art & Success, moderated by Lauren Smart**
The panel will discuss the challenges of being a woman in the arts and the specific tools that they have used to overcome these challenges.

**VOCATIONS**

Vocations is a section of the fair dedicated to Dallas-based women-owned businesses. They will be on display during the Grand Opening Reception.

**Kanju Interiors**
A luxury interiors and décor brand partnered with fine artists and artisan groups across the African continent.
[kanjuinteriors.com](http://kanjuinteriors.com)

**MPulse Studio**
Works of art designed and handmade by Margaret Elizabeth Hulse that help support community programs involved in women’s health, safety, and dignity.
[mpulsestudio.com](http://mpulsestudio.com)

**Favors & Stuff**
Fun, thoughtfully-designed games and gifts to enhance any occasion.
[favorsandstuff.com](http://favorsandstuff.com)

**Shamsy Handmade Goods**
Fine art, stationary, and hand-made goods made locally by Shamsy Roomiani.
[shamsy.co](http://shamsy.co)
ERIN K. MURPHY

This is both a trying and empowering time to identify as a woman, let alone a female artist. The intensifying political climate and the perpetual bombardment of images and information offer stimulation and inspiration. Lest one forget movements like #MeToo and We Are Not Surprised (WANS) which have taken to task traditional power structures and the complicit individuals and organizations. Movements and digital connectivity have given a voice to the otherwise voiceless and continue to do so; women are a crucial voice.

Feminist art historian Linda Nochlin famously inquired in her 1971 ARTnews essay of the same name, “Why Have There Been No Great Women Artists?”. Art historians and museums were called to reconsider the canon and historical narrative of the white, male genius. This gave rise to conversations addressing institutional exclusion of female artists. Forty-eight years later we are still talking about the lack of female representation in top museums and galleries. However, in this age of intersectionality, Nochlin’s essay could be easily expanded to include artists from underrepresented communities including, but not limited to people of color, immigrant and LGBTQ individuals, and numerous other marginalized populations.

In spite of falling victim to apathy and exhaustion when considering that the need remains for a project like Texas Vignette, we should embrace every opportunity to present a platform for women and underrepresented individuals. In the wake of Women’s History Month, I can think of no better opportunity than an exhibition of artwork produced by talented women. It is my hope that the works included in this installation convey the diversity of work being made by (female) artists in Texas who are grappling with universal artistic concepts: the biographical, figural, material, political, spatial, and (more recently) technological.

-Erin K. Murphy

Erin K. Murphy is the Manager of Exhibitions and Assistant to the Chief Curator at the San Antonio Museum of Art, where over the past four years she has organized original modern and contemporary permanent collection exhibitions. She previously served in positions at the Dallas Museum of Art and the Nasher Sculpture Center. She received a Bachelor of Arts in English from Texas A&M University and a Master of Arts in Art History from the University of North Texas with a focus on modern and contemporary art.
VIGNETTE ARTISTS

DIANA ANTOHE
www.dianaantohe.com
dianaantohe@gmail.com

BRITTANY ARMSTRONG
www.basicallybrittanyart.com
missbdeea@yahoo.com

JENNIFER ARNOLD
www.jenniferarnoldstudio.com
jarnoldstudio@yahoo.com

ABBY BAGBY
abbybagby.tumblr.com
abbybagbyart@gmail.com

JESSICA BELL
jesslbell.com
jessicalbell@hotmail.com

KRISSY BODGE
krissybodge.com
krissybodge@gmail.com

Consigned to Oblivion
Thermochromic pigment, cotton, fringe
$200

Consigned to Oblivion
Solar active thread, cotton, fringe
$400

White Blinds, White Trim on Provence
Canvas peel
$700

Bushel of Heads
Ceramics and metal
$500

Untitled
Acrylic on canvas, framed
$450

Consigned to Oblivion
Solar active thread, cotton, fringe
$400

Portable Skype Call
Acrylic on family linen
Not for sale

Parallel Pattern
Watercolor on paper
$400

Trumpet
Human hair, fan
$300
**VIGNETTE ARTISTS**

**HOLLIE BOX**
hollieloveless@gmail.com

*Data Storage*
Hard drive, flash drives, textiles (hand-sewn)
$345

**LEE LEE BRAZEAL**
leeleebrazeal.com
trailswest@me.com

*On Line Dating #4-Underwear*
Oil on unstretched canvas
$12,000

**JESSIE BUDD**
http://jessiebudd.com/art/
jessieporter.utd@gmail.com

*Identity: Digital Self, 01*
digital photo collage
$300

*Identity: Digital Self, 02*
digital photo collage
$300

**BRIANNA BURNETT**
www.briannaburnett.com
briannaburnett0020@gmail.com

*My People - Were Chicken People*
Archival digital collage
Price on Request

*inside, outside garden*
Archival digital collage
Price on Request

**JOANNE CERVANTES**
www.joannecervantes.com
joannecervantes.art@gmail.com

*These Pants (Shepherd of the Hills)*
Graphite and gesso on paper
$1,100

*Living Room Drawing*
Graphite on paper
$350

**LINDY CHAMBERS**
LindyChambers.com
twelvenorth@me.com

*The Smell of Rain*
Oil on canvas
$6,400
LIYEN CHONG
www.liyenchong.com
liyenchong@gmail.com

At the edge of the forest I do not hear the human words you say
Oil on canvas
$1,400

GINGER SISCO COOK
www.gingersiscocook.com
gingersiscocook@yahoo.com

Ashtray and Belt, Dressed for Town, Punishment
Digital photograph
$150 each

FOSTER CRANZ
www.fostercranz.virb.com
foster@fostercranzdesign.com

Quiet Girl
Oil on canvas
$800

CHARLIE DALANE
audreybersterman@gmail.com
Instagram: @charliedalane

Snowflake
Textiles
$35

DIANIKA DOBSON
www.homesweethomephotos.com
Danika@homesweethomephotos.com

Self Love
Digital photography print
$75

DIANE DURANT
www.dianedurant.com
sdianedurant@gmail.com

December 1988
Ultrachrome inkjet print
$350
VIGNETTE ARTISTS

REHAB EL SADEK
www.rehabsadek.com
rehabsadek@gmail.com

Ocean Breeze
Oil on canvas
Not for Sale

Chapter 43
Mixed media on paper
$1,200

PILAR FIGUEIRA
http://cargocollective.com/pilarfigueira
pilar.figueira@gmail.com

Soul Support
Wire cage, hair
$800

SIERRA FORESTER
sierreforester.com
sierreforester@outlook.com

Core Sample: Florida
Plaster, cement, dirt, rocks, mixed media
$1,800

NICOLE GEARY
www.NicoleGeary.com
nicole.geary@gmail.com

I Want An American Flag Bikini
Oil & pencil on canvas
$850

ELSIE GREER
elsiegreer@gmail.com

Go Ahead, Generalize Me II
Collage + translucent paper
$250

ANNA GUILLORY
annag035@gmail.com

Go Ahead, Generalize Me I
Collage + translucent paper
$250
WANDA HARDING
www.wandaharding.wix.com/artist
wandaharding@sbcglobal.net

**Kodachrome Styrofoam**
Acrylic on styrofoam packaging material
$300

**Where are Your Hands?**
Latex glove, styrofoam, acrylic, bandages on canvas
$400

EMILY HOWARD
emilyhoward.squarespace.com
emghoward@gmail.com

**Doily Girls**
Slip cast porcelain ceramic, burned out cotton doilies, soda glaze
Small $200 each, Large $350 each, or ALL $2,700

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www.sonalikhatti.com
sonali@sonalikhatti.com

**Monochrome 1**
Wool, silk
$950

**Monochrome 2**
Wool, silk
$950

DACE LUCIA KIDD
www.daceluciakidd.com
daceluciakidd@gmail.com

**Black Nature**
Acrylic on wood
$600

EMILY LACOUR
elacou4@gmail.com

**Bouquet of Hands**
Oil on canvas
$2,800

**Two Become One**
Oil on canvases
$3,200

ASHLEY LANE
https://lanea24.wixsite.com/ashleylanedesigner/portfolio
lanea24@tamu.edu

**Imposed Mountain**
Archival digital photographic print on metal
$1,000
VIGNETTE ARTISTS

CASEY LEONE
www.CaseyLeone.com
Casey.A.Leone@gmail.com

Mr. Smith Goes to Washington
Archival inkjet prints
$600 each

Untitled IV
Archival inkjet print
$450

ARIENNE LEPRETre
Ariennelepretre.com
ariennel@mac.com

KICK
Acrylic and mixed medium
Price on Request

XIAO LU LIU
xiaoluliuart@gmail.com

Feeding
Lithography and silkscreen
$390

Dormancy
Lithography & silkscreen
$320

EMILY LOVING
www.emilyloving.com
emily@emilylovingphoto.com

Moving Mountains #2
Montage, digital print
$700

Moving Mountains #6
Montage, digital print
$700

RENATA LUCIA
www.renatalucia.com
renatalucia3@gmail.com

News vs. Nature (Downpours)
Acrylic on newspaper with acid reducer
$1,100

RACHEL MCGEE
rachelmcggee95@gmail.com
instagram @rachelmcggee95

Mother Mary
Indigo dyed cotton, styrofoam mannequin head, monofilament
$250
VIGNETTE ARTISTS

TINA MEDINA
www.tinamedina.com
cmedina@dcccd.edu

Xicanx Bandera
Flags and thread
$250

First Contact
Paper and flag
$110

CARMEN MENZA
www.carmenmenza.com
carmen@carmenmenza.com

Submerged 17, Teal & Pink
Acrylic, mixed media, LEDs, transformer
$2,400

VIOLET MIRO
violetmiro.com
miroviolet@gmail.com

#MeToo
Thread, muslin, paper, cotton batting
Not for Sale

DONNA E PERKINS
donnaeperkins.com
donnaeperkins@att.net

Vulva La Résistance
Graphite on paper
$300

JR RAPIER
jrrapier.com
jenniferrapier@gmail.com

Jezebel
Acrylic on canvas
$4,250

A Shadow of a Gypsy
Acrylic on canvas
$8,600

HAYLEE Ryan
hayleeryanart.com
hryanart@gmail.com

Nude On Black And White, Front View and Side View, Nude with Tan Lines on White
Acrylic and oil on canvas
$800 each
**VIGNETTE ARTISTS**

**KATY SCHMADER**
www.katyschmader.com
artist@katyschmader.com

*Collage 35 and Collage 20*
Scanned collage limited edition print
$2,400 each

**SARAH SHEAFE**
www.sarahsheafe.com
sgsheafe@gmail.com

*Girls Just Want To Have Fundamental Rights*
Archival inkjet print
$1,500

Archival inkjet print
$1,500

**KRISTA FAY SIMANDL**
kristafay.com
krista.simandl@gmail.com

*Ashley’s Wall*
Oil on canvas
$800

**TERRI THOMAN**
territhoman.wixsite.com/fineprintstudio
territhoman@me.com

*DEATH OF A WOMAN FROM A-Z*
(1 of 26 prints in a series)
Monotype on handmade paper
$13,000

*CARYATID*
Relief, woodcut, steamrolled print
$1,200

*WOMAN OF STONE II*
Relief engraving on handmade paper
$100

**LESLIE TROTTER**
www.travelingcuriosity.com
leslie.trotter64@gmail.com

*Solitude*
Photograph
$175

*Rooftops*
Photograph
$200

**DIANA URBINA**
www.instagram.com/thenuisance/
dianaurbinaphoto@gmail.com

*Abuelita Aesthetic*
Archival inkjet print
$200
VIGNETTE ARTISTS

KELLI VANCE
www.kellivancestudio.com
kellivance05@yahoo.com

Now That This Mountain Is Hers
Oil on canvas
$8,000

LANA WALDREP-APPL
lanawaldrep.com
lanareneew@gmail.com

Niche
Oil on linen
$3,000

Inlet
Oil on linen
$2,400

RACHEL ENGLISH WALTER
www.rachelwalter.com
rachelwalterart@gmail.com

Milky Way 14
Oil on canvas
$1,200

Milky Way 15
Oil on canvas
$1,200

MURIELLE WHITE
www.muriellewhite.com
lagazelle93@gmail.com

My Gift to You
Oil and mixed media on canvas
$4,800

KASSANDRA WILSON
https://kassandrawilson.weebly.com/
kassandrawilson173@gmail.com

The Blood of the Lamb
Photograph
$75
VENTURE CURATOR

DEE LARA

Why a Women's Art Fair? Perhaps this question can be best addressed with the riposte: what else? In a climate in which our cultural fabric is being reworked, artistic expression, as well as political unity and dissent, all play a prominent role in guiding discourse. For women, often seen as much as a what as a who, it is imperative that there be active attempts to emphasize their unique and too often overlooked points of view. Relative to the cultural, collective and political forces that here collide, they pose that exact midpoint whereby the zeitgeist of our current social discussion lies established. In occupying that role, female artists then become a moment. And therein resides their work's potential for effected social change. To this purpose, Texas Vignette, a commingling of disparate points and purposes of feminine creative expression, provides a framework where women, of intense imagination and intellect, can assemble, and both as artist and audience, participate in shaping awareness of who we are out of who we have been and into, hopefully, what we could become. This moment - women - is the what.

- Dee Lara

Dee Lara is an artist, writer, and independent curator living in Fort Worth, Texas. Her work is best characterized as an instiutent practice — bridging gaps through innovative collaboration, working alongside traditional stewards and community arenas in order to cultivate diverse, meaningful engagement.

VENTURE ARTISTS

CHESLEY ANTOINETTE
www.CantoinetteStudios.com
CantoinetteStudios@gmail.com

(L-R) Lafayette, Zwolle, Vacherie
Fiber arts installation
$285 each

JIN-YA HUANG
https://m.facebook.com/breakbreadbreakborders/
breakbreadbreakborders@gmail.com

Break Bread, Break Borders
Social practice art
Price on Request

ERIKA JAEGGLI
www.erikajaeggli.com
info@erikajaeggli.com

Plinths
Mixed media installation
Price on Request
VENTURE ARTISTS

NOËLLE MULDER
www.noellemulder.com
noelle.reijnhartmulder@gmail.com

*Urban Flow: Seed & Feet*
Single channel video 3 minutes
Performance of seeding project filmed over 3 weeks
Price on Request

SARA RASTEGARPOUYANI
sara_rastegar_p@yahoo.com

*Ghalamrow*
Performance Installation (Glass-Soil-Light)
$4,500

*The Memory of History will Never Get Lost*
Glass powder
$4,200

ANGIE REISCH
www.angiereisch.com
angiereisch@gmail.com

*Untitled Antimonument*
Video installation: 2 sheer curtain panels, PVC piping, video projector, typed video footage
Price on Request

SUNSET ART STUDIOS: EMILY RIGGERT AND RACHEL RUSHING
www.sunsetartstudios.com
info@sunsetartstudios.com

*Studio View*
The Hablemos project with Giovanni Valederas, Make Art with Purpose, and the Dallas Museum of Art

FABIOLA VALENZUELA
www.fabiolavalenzuela.com
valenzuela.fabiola15@gmail.com

*napkins*
Not for Sale

*Clinton, Bush Jr., Obama, Study Questions, Study Answers*
Cake
Not for Sale
VIRTUAL CURATOR

JESSIE MONCRIEF

What we see around the world, now more than ever, is women harnessing, utilizing, and creating networks and technologies for the betterment of humanity. The art world is no exception, and in fact, it is becoming an increasingly fertile place for innovation and the integration of more advanced artistic and technological practices to take form.

Emergent fields that prioritize process over object are surely going to create friction. As a curator I am not an authority, I am simply a temporary conduit for others’ unique ideas. More importantly, the future of exhibitions like this, that give a platform to women in New Media, walks away with you, the redefined, participant audience.

-Jessie Moncrief

Jessie Alexandra Moncrief is a practicing inter-media artist from Dallas, Texas. She graduated from the University of North Texas, with a BFA in New Media Arts and a minor in Business. Currently working as an audio visual technician, and an art handler in the metroplex, Moncrief is passionate about supporting under recognized artists, nurturing the DIY scene, and rescuing doggos.

VIRTUAL ARTISTS

BILLI LONDON GRAY
billi@billilondongray.com
www.billilondongray.com

Tobrin Tarter
Digital video with sound
Not for Sale

PENNY HALCYON
pennyhalcyon@gmail.com

Nobody Bothers to Question Why Flowers Grow
Silver gelatin print
$300

Continuum
Silver gelatin print
$300

 Succumb
Silver gelatin print
$300

BELLA JONES
bellajones.co.uk
bella.8.jones@gmail.com

Strangle Entanglement
Animation
Not for Sale

Nobody Bothers to Question Why Flowers Grow
Silver gelatin print
$300

Continuum
Silver gelatin print
$300

 Succumb
Silver gelatin print
$300

Strangle Entanglement
Animation
Not for Sale

Nobody Bothers to Question Why Flowers Grow
Silver gelatin print
$300

Continuum
Silver gelatin print
$300

 Succumb
Silver gelatin print
$300

Strangle Entanglement
Animation
Not for Sale
VIRTUAL ARTISTS

HA NA LEE
hanabee.21@gmail.com

Liquid Voices
Video and sound
Not for sale

BETSY LEWIS
betsylewis4@gmail.com

The Sissy Dee Show, 2017
Single-channel video with color and sound
5 minutes

CARMEN MENZA
www.carmenmenza.com
carmen@carmenmenza.com

The Color of Life
Multi channel HD projection, 1080P,
Dimensions variable
Price on Request

MICHELE MONSEAU
www.michelemonseau.com
fuzzymmmm@gmail

upside
Digital video with sound
$500

NOËLLE MULDER
www.noellemulder.com
noelle.reijnhartmulder@gmail.com

Treasure Island
Maple wood, 180 thousand sticks, porcelain, copper, steel, wire
$11,500

GINA ORLANDO
ginasandlin@me.com

A Shared Problem Makes the Heart Grow Stronger
Thank you to our generous sponsors.
Susan L.S. Ernst
Jessica Heimberg
Robert and Kathy Ingle
Debra and Paul Tagg

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