ABOUT VIGNETTE

The mission of Texas Vignette is to promote, support, and connect women in the arts in Texas.

In service of that mission, Texas Vignette presents Vignette Art Fair 2019, exclusively featuring works by female and female-identifying artists from Texas. As a satellite fair to the Dallas Art Fair, Vignette works to promote exceptional, yet under-represented, regional talent while the eyes of the international art world are on Dallas.

Vignette Art Fair is fully submissions-based, with 100% of all sales going directly to the artists. Attendees are encouraged to contact artists directly to purchase works, enabling them to continue creating.

Texas Vignette’s mission is purposeful and aims to build a community for women in the arts. Members have been invited to quarterly events (studio visits, happy hours, etc.). In the coming year, this community of women in the arts will continue to grow and thrive, beginning with the exceptional artists of Vignette 2019.

VIGNETTE BOARD

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WWW.TEXASVIGNETTE.ORG
In literary terms, a vignette is a brief description meant to give a detailed portrayal of a character or scene. One can also use the technique of vignetting, in photography, to highlight an area of an image that the artist wants the viewer to focus on. In art and graphic design, however, the vignette is a small or repetitive image often placed around borders and relegated to the background, as it is thought of as simply decorative.

Vignette Art Fair was conceived along these lines as an alternative fair that highlights talent that has been under-recognized and made ancillary by art institutions and establishments. This satellite fair will bridge the gap between local and international art scenes by displaying the work of creative female, and female-identifying, minds during a time when the international art market descends on the city.

Vignette 2019 is curated by the brilliant Leslie Moody Castro, who has worked throughout Texas and Mexico on various curatorial projects, bringing astounding skill and experience to this year’s fair. Our third annual fair will also continue the strong tradition of programming with Viewpoints, two panel discussions with local leading industry professionals discussing the complexities of curating women’s art and feminist movements in art, as well as Vocations, a section of the fair dedicated to local women-owned businesses.

Vignette Art Fair feels particularly necessary this year in light of current events. Yet the curator, artists, vendors, and panelists in Vignette 2019 have been shaping the cultural landscape of Texas for decades. They are museum professionals, writers, teachers, creatives, and instigators of social change that range from emerging to established, and I am extremely proud that this year’s fair will showcase this wide array of talent. I hope you will enjoy this alternative fair and thank you for supporting this community of women.
## VIGNETTE SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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</table>
| TUES APRIL 09 | VIP Preview  
6 - 9 pm  
Performances:  
Christian Cruz: *Piñata Dance*  
Erica Felicella: *Building Beauty*  
Jacqueline Overby: *GAEA: Reclamation*  
Carolyn Sortor: *Read with Me* |
| WED APRIL 10 | Public Hours  
6 - 9 pm |
| THURS APRIL 11 | Public Hours  
11 am - 5 pm |
| FRI APRIL 12 | Public Hours  
11 am - 5 pm  
Opening Reception  
7 - 10 pm  
Performances:  
Christian Cruz: *Piñata Dance*  
Carolyn Sortor: *Read with Me* |
| SAT APRIL 13 | Public Hours  
11 am - 5 pm  
Viewpoints: Panel Discussions & Brunch  
11:15 am - 1:30 pm  
Exhibition Tour  
1:45 pm  
with curator Leslie Moody Castro |
| SUN APRIL 14 | Public Hours  
11 am - 3 pm |

The Women’s Museum at Fair Park, 3800 Parry Avenue, Dallas, TX 75226
Viewpoints is a series of panel discussions with local industry leaders. It is a platform with which to explore issues relevant to the North Texas art community.

Women's Work: Curating in Context
Saturday, April 13   11:15am - 12pm

How does a curator approach women’s artwork? This panel invites curators, directors, and artists from the North Texas community to discuss the role of the curator in the context of an all-female exhibition. Panelists will discuss how they engage with gender in their work and their insights into what an inclusive curatorial practice looks like. A Q&A will follow the discussion.

Panelists

Viola Delgado
Artist, Curator & Teacher

Erica Felicella
Artist & Curator

Rachel Rogerson
Executive Director, The MAC

Jeremy Strick
Director, Nasher Sculpture Center

Rebel Girls & Radical Women: The Everyday Revolutions of Feminism and Art
Saturday, April 13   12:45pm - 1:30pm

This panel will offer diverse viewpoints from artists, organizers, and activists to address the intersections and manifestations of feminism and art. What bearing does feminism have on art today? How do we engage with a historic yet ongoing movement? A Q&A will follow the discussion.

Panelists

Chesley Antoinette
Artist & Educator

Vicki Meek
Artist, Curator & Teacher

Jodi Voice Yellowfish
Social Activist
Texas Vignette Membership

Make Vignette Art Fair happen.

Connect with women in the arts.

$45/year.

Join today.

TexasVignette.org/membership
Texas Vignette relies on the generosity of its donors to fulfill its mission as we seek to grow our organizational capacity significantly this coming year.

Planning begins now for Vignette Art Fair 2020 and our robust series of events all designed to support, promote and connect women in the arts.

Please consider making a gift today.

TexasVignette.org
Development.TexasVignette@gmail.com
Leslie Moody Castro is an independent curator and writer whose practice is based on itinerancy and collaboration. She has produced, organized, and collaborated on projects in Mexico and the United States for more than a decade, and her repertoire of critical writing is also reflective of her commitment to place. She is committed to creating moments of artistic exchange and dialogue and as such is a co-founder of Unlisted Projects, an artist residency program in Austin, Texas. In 2017, she was selected as Curator and Artistic Director of the sixth edition of the Texas Biennial, and was recently the first invited curator in residence at the Galveston Artist Residency. Moody Castro earned a Master’s degree at The University of Texas at Austin in Museum Education with a portfolio supplement in Museum Studies in 2010, and a Bachelor’s degree in Art History at DePaul University in Chicago in 2004, and has been awarded two grants from the National Endowment of Arts for her curatorial projects (2016, 2017).

_VIGNETTE CURATOR_

**LESLIE MOODY CASTRO**

I have had dreams about the Texas Women’s Building. I’ve walked through its hidden nooks and crannies. I’ve let my hands run across the cases and cabinets that once existed to tell the stories of the women that helped form the state of Texas. I have read the remnants of texts lingering on the walls that once defined legacies. In my dreams the building is alive and it is an active protagonist in a story of histories that have passed through it.

A building is never static nor just an empty space. It carries with it the intentions of architects attempting to leave their footprint on the world. Architecture shapes skylines, urban plans, and acts as the silent witness to growing cities. However, it is the nuance of the building that I dream of, and I continually come back around to ask how does a building perform?

In this building, histories and legacies have been told and retold in order to prove the importance of the stories of women. The walls were built in order to project the legacies of women who have bravely lead justice to a cause, committed their voice to a service, and trail-blazed with fury before us. These histories have become part of this nearly forgotten space, and the stories have been absorbed into its walls. These legacies are part of this architecture, and this space a performance of value and validation.

Inevitably, Vignette becomes part of this legacy. The 78 women who are once again activating this space are breathing a new life into it, and contributing the history of rebel women in our state. For the 2019 fair we are occupying the building to tell our stories, claim our space in history, and add our voices to the performance of these walls. Texas Vignette 2019 will manifest the dreams that I have had about this building, but more importantly, of the legacy that we are inserting ourselves into.

-Leslie Moody Castro

Leslie Moody Castro is an independent curator and writer whose practice is based on itinerancy and collaboration. She has produced, organized, and collaborated on projects in Mexico and the United States for more than a decade, and her repertoire of critical writing is also reflective of her commitment to place. She is committed to creating moments of artistic exchange and dialogue and as such is a co-founder of Unlisted Projects, an artist residency program in Austin, Texas. In 2017, she was selected as Curator and Artistic Director of the sixth edition of the Texas Biennial, and was recently the first invited curator in residence at the Galveston Artist Residency. Moody Castro earned a Master’s degree at The University of Texas at Austin in Museum Education with a portfolio supplement in Museum Studies in 2010, and a Bachelor’s degree in Art History at DePaul University in Chicago in 2004, and has been awarded two grants from the National Endowment of Arts for her curatorial projects (2016, 2017).
ABOUT THE FAIR

2019 VIGNETTE STATS
257 applicants
78 artists accepted
26 cities across Texas
251 artworks on display
100% of sales go directly to artists

HOW TO USE THIS GUIDE
There are so many artists and artworks - we don’t want you to miss anything! Look at the number that corresponds to the artwork on display. Most artists have more than one piece in the show.

For a full listing of works and prices: TexasVignette.org/Artists2019
### VIGNETTE ARTISTS

<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Contact Information</th>
<th>Location</th>
<th>Images and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CATHERINE ALLEN</td>
<td>Instagram: @studiocatherineallen <a href="mailto:catherine060405@hotmail.com">catherine060405@hotmail.com</a></td>
<td>Midland</td>
<td><strong>Borders</strong>, Oil on Canvas, 39.5 x 16 inches, 2018 (6 works on display)</td>
</tr>
<tr>
<td>2</td>
<td>HAYDEE ALONSO</td>
<td><a href="http://www.haydeeealonso.com">www.haydeeealonso.com</a> <a href="mailto:sandra.alonso@network.rca.ac.uk">sandra.alonso@network.rca.ac.uk</a></td>
<td>El Paso</td>
<td><strong>Inter-acting</strong>, Single channel video, 2017 (1 work on display)</td>
</tr>
<tr>
<td>3</td>
<td>ANDREA ARIZA</td>
<td>Instagram: @avariza <a href="mailto:avarizabarba@gmail.com">avarizabarba@gmail.com</a></td>
<td>El Paso</td>
<td><strong>Emotional Disease</strong>, Tulle fabric, thread, mesh bath sponges, steel rod 45 x 40 inches, 2018 (4 works on display)</td>
</tr>
<tr>
<td>4</td>
<td>ANNIE ARNOLD</td>
<td><a href="http://www.anniearnold.com">www.anniearnold.com</a> <a href="mailto:neededfab@gmail.com">neededfab@gmail.com</a></td>
<td>Austin</td>
<td><strong>How can we get noticed if we’re all doing the same things? (vacation)</strong>, Embroidery thread and embroidered patches on canvas, 46 x 51.5 inches, 2018 (4 works on display)</td>
</tr>
<tr>
<td>5</td>
<td>DESIREE BARTLETT</td>
<td><a href="mailto:desireevaniedcia@gmail.com">desireevaniedcia@gmail.com</a></td>
<td>Dallas</td>
<td><strong>January 4</strong>, Acrylic, 20 x 20 inches, 2018 (2 works on display)</td>
</tr>
<tr>
<td>6</td>
<td>BLAIR BODDEN</td>
<td><a href="http://www.laurablairbodden.com">www.laurablairbodden.com</a> <a href="mailto:laurablairbodden@gmail.com">laurablairbodden@gmail.com</a></td>
<td>Floresville</td>
<td><strong>The Corridors</strong>, Digital Archival Print, 24 x 36 inches, 2018 (1 work on display)</td>
</tr>
</tbody>
</table>

For a full listing of works and prices: TexasVignette.org/Artists2019
ELAINE BRADFORD AND SARA CRESS
routinetables.com
e_bradford@yahoo.com
Houston

Routine Fables, Mixed Media and Poem, Dimensions Variable, 2018
(1 work on display)

VIOLETTE BULE
www.violettebule.com
bule.violette@gmail.com
Houston

Token, Single channel video, 2019
(1 work on display)

SARA CARDONA
saracardona.com
selliscardona@gmail.com
Dallas

Drifter, Digital print on arches paper
4 x 6 feet, 2018
(2 works on display)

ALYSSA CHI
Instagram: @alyssachidomestic
AlyssaLeeChi@gmail.com
Lewisville

Ode to Amelia, Video projection on glitter vinyl screen, 54 x 42 inches, 2019
(1 work on display)

MELAINE CLEMMONS
melanieclemmons.com
melanieclemmons@gmail.com
Dallas

Absolute Infinite 2, Net Art, 2880 x 1800 pxs, 2019
(3 works on display)

GINGER COCHRAN
www.gingercochranart.com
gingercochran@gmail.com
Denton

Life and Death, Yarn, cotton rope, and wood, 16 x 16 inches, 2019
(3 works on display)

Please contact the artist directly to inquire about purchasing.
KRISTIN COLANERI
www.kristincolaneri.wordpress.com
kristincolaneri@yahoo.com
Dallas

Vertigo Selfie Portrait, Makeup, Paint and costume on body, Photography, 16 x 20 inches, 2018
(5 works on display)

CHRISTIAN CRUZ
christiancruzperformance.com
ms.christiancruz@gmail.com
Dallas

Piñata Dance, Performance, 2018
This piece will be performed at Vignette at:
Tuesday, April 9 - during VIP opening
Friday, April 12 - during the Public opening

ERIN CUNNINGHAM
ectinyshiny@gmail.com
Austin

Knee, Cast Iron, 13 x 17 inches, 2016
(2 works on display)

SOPHIA DE PASCUALE
sophiasanzdepas.com
depas.sophia@gmail.com
Austin

1, Cotton, Thread, Wood, 30 x 40 inches, 2019
(3 works on display)

SARAH DEPETRIS
www.sarahdepetris.net
sarahdepetris@yahoo.com
Dallas

Large Pyramids, Oil on Canvas, 48 x 60 inches, 2018
(4 works on display)

RACHELLE DIAZ
rachellediaz.com
contact@rachellediaz.com
Austin

Still Life with Air Fresheners 2, Archival Digital Print, 21 x 17 inches, 2019
(3 works on display)

For a full listing of works and prices: TexasVignette.org/Artists2019
VIGNETTE ARTISTS

MOLLY DIERKS
www.mollyvdierks.com
molly.dierks@gmail.com
Fort Worth

Electronic Moondrip, Mixed Media,
Dimensions variable; 4.5 x 6x5 inches, 2019
(5 works on display)

GABE DUGGAN
www.gabrielleduggan.com
gabriellemduggan@gmail.com
Denton

Honeystill/Floats A (diptych), Cotton, polymer fibers, 38 x 24 inches, 2018
(6 works on display)

EMILIE DUVAL
www.emilieduval.com
emilie@emilieduval.com
Houston

Prosperity and Despair, Acrylic, ink, marker and collages on canvas,
78 x 78 inches, 2018
(4 works on display)

ALEXANDRA FEENEY
www.alifeeney.com
alifeeney1@gmail.com
Arlington

Gore Peak, Photograph, 16 x 12 inches, 2019
(5 works on display)

ERICA FELICELLA
www.ericafelicella.com
erica@cellaarts.com
Dallas

Building Beauty, Mixed Media Performance Installation,
2019

This piece will be performed at Vignette at:
Tuesday, April 9 - during VIP opening

LEAH FLOOK
www.leahflook.com
leah.flook@gmail.com
Dallas

Cerberus, Digital Print on Paper, 17 x 12 inches, 2019
(4 works on display)

Please contact the artist directly to inquire about purchasing.
**SIERRA FORESTER**
Serrrrs.com
s.forester@tcu.edu
Fort Worth

*Broomsticks*, Found and altered broomsticks, 38 x 52 inches, 2018
(4 works on display)

**SARAH FOX**
www.sarahfoxart.com
foxsar@gmail.com
San Antonio

*To William*, Animation, single channel video, 2018
(3 works on display)

**CAROL HAYMAN**
carolhayman.weebly.com/
carol.hayman@g.austincc.edu
Austin

*Spooky*, Photo intaglio, 20 x 16 inches, 2014
(5 works on display)

**LISA HORIZANDE**
www.lisarachelhorlander.com
lisarhorlander@gmail.com
Tyler

*Bent Motives*, Mixed media, 12 x 3 inches, 2018
(4 works on display)

**DEBORAH HUNTER**
www.deborahunter.com
dhunter@smu.edu
Dallas

*Untitled #1, from the series Erectile Dysfunction*,
Archival inkjet print, 30 x 44 inches, 2018
(4 works on display)

**NOSHEEN IQBAL**
www.noshii.com
studio@noshii.com
Richardson

*Tactility 1*, Cotton fiber on bamboo, 48 x 48 inches, 2017
(1 works on display)

For a full listing of works and prices: TexasVignette.org/Artists2019
**NILOO JALIL**

Instagram: @oolin88
oolin88@gmail.com
Dallas

*Displacement*, Documentary video, 2019
(1 work on display)

**BARBARA KLEIN**

www.barbara.klein.co
kleinba08@gmail.com
Bryan

*Veiled Communication*, Acrylic on canvas, 33 x 24 inches, 2018
(1 work on display)

**KAT KOHL**

www.katkohl.net
kat@katkohl.net
Austin

*Screen/Grid/Tropic_Matrix*, Duraflex on anodized aluminum
30 x 30 inches, 2018
(2 works on display)

**EMMY LAURSEN**

www.melaursen.com/
emmylaurs@gmail.com
Austin

*Untitled*, Mixed media installation, Dimensions variable, 2016
(1 work on display)

**LOURDES LAVALLE**

www.lawah.net
lourdeslavalle@aol.com
The Woodlands

*Geometric Abstraction Series 13*,
Oil on canvas, 30 x 40 inches, 2018
(4 works on display)

**LAURA LAWSON**

www.laurajlawson.com
lawson916@gmail.com
Dallas

*Sherman*, Acrylic ink on polypropylene, 200 x 80 inches, 2017
(5 works on display)

Please contact the artist directly to inquire about purchasing.
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<th>VIGNETTE ARTISTS</th>
<th>JULIE LIBERSAT</th>
<th>KIRSTEN LOFGREN</th>
<th>RENATA LUCIA</th>
<th>YASUYO MARUYAMA</th>
<th>CRISTINA MEDINA</th>
<th>KRISTIN MOORE</th>
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<td><a href="mailto:julielibersat@gmail.com">julielibersat@gmail.com</a></td>
<td><a href="mailto:Kirstenlofgren@gmail.com">Kirstenlofgren@gmail.com</a></td>
<td><a href="mailto:renatalucia3@gmail.com">renatalucia3@gmail.com</a></td>
<td><a href="mailto:maru.yasuyo@gmail.com">maru.yasuyo@gmail.com</a></td>
<td><a href="mailto:chatabates@gmail.com">chatabates@gmail.com</a></td>
<td><a href="mailto:kristinmooreart@gmail.com">kristinmooreart@gmail.com</a></td>
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<td></td>
<td>Denton</td>
<td>Austin</td>
<td>Houston</td>
<td>Wichita Falls</td>
<td>Dallas</td>
<td>Austin</td>
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<tr>
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<td><strong>House Fire, Single channel video, 2016</strong></td>
<td><strong>Dessicated 1, Oil on canvas, 8 x 8 feet, 2016</strong></td>
<td><strong>News vs Nature Reviled, Acrylic, pastel, acid reducer, newspaper 24 x 24 inches, 2018</strong></td>
<td><strong>Selena, Oil on wood panel, 12 x 12 inches, 2017</strong></td>
<td><strong>Corazones Rotos, Mixed media, 14 x 18 inches, 2017</strong></td>
<td><strong>Ale N Craft, Oil on wood panel, 18 x 18 inches, 2018</strong></td>
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<td></td>
<td>(1 work on display)</td>
<td>(3 works on display)</td>
<td>(4 works on display)</td>
<td>(2 works on display)</td>
<td>(7 works on display)</td>
<td>(5 works on display)</td>
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<tr>
<td><strong>For a full listing of works and prices:</strong> TexasVignette.org/Artists2019</td>
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</tr>
</tbody>
</table>
POLLY MORWOOD
pollymorwood.wixsite.com/illustrator
pollymorwood@gmail.com
Austin

Embroidery 1, Embroidery on paper, 8 x 10 inches, 2019
(5 works on display)

DEVON NOWLIN
devonnnowlin.com
devonnnowlin@gmail.com
Fort Worth

FarmStrangers, Oil on paper with textile backdrop, 53 x 85 inches, 2018
(5 works on display)

ALISA OCHOA
alisaochoa.com
alisa@alisaochoa.com
Dallas

1, Stained porcelain, 3.5 x 2.25 inches, 2016
(10 works on display)

PHILANA OLIPHANT
philanaoliphant.com
oliphantpace@gmail.com
Tyler

Amilioration, Duralar, ink, 17 x 89 inches, 2019
(3 works on display)

JACQUELINE OVERBY
jacquelineoverby.com
jacquelineoverbyart@gmail.com
San Marcos

GAEA: Reclamation, Site specific performance, 2019
This piece will be performed at Vignette at:
Tuesday, April 9 - during VIP opening

NADIA PACHECO
np9p.wordpress.com
nadia9P@gmail.com
Houston

Do Not Look For Me, Photography, 16.5 x 19.5 inches, 2015
(5 works on display)

Please contact the artist directly to inquire about purchasing.
VIGNETTE ARTISTS

**MARCY PALMER**
marcypalmer.com
marcy@marcypalmer.com
Dallas

*The Strange Star*, Photograph, archival inkjet print, 16 x 20 inches, 2018
(5 works on display)

**OLIVIA PEREGRINO**
www.oliviaperegrino.com
peregrino.olivia@gmail.com
Dallas

*Raquel 2*, Photography, 8 x 12 inches, 2018
(4 works on display)

**GRACE SYDNEY PHAM**
www.gracesydneypham.com
gracesydneypham@gmail.com
Fort Worth

*How can you have yer puddin*, Archival inkjet print, 3 x 2 feet, 2018
(5 works on display)

**TRISH RAMSAY**
trishramsay@gmail.com
Huntsville

*Kismet*, Wool, thread, 33 x 38 inches, 2019
(4 works on display)

**SARA RASTEGARPOUYANI**
www.behance.net/sara_rasteda1c
sara_rastegar_p@yahoo.com
Arlington

*Contradiction*, Glass, bronze, plaster, wood, 140" x 120" x 47", 2018
(1 work on display)

**MARCELA REYES**
www.marcelareyes.net
marcela.reyes85@gmail.com
Garland

*Marcela 2*, Mixed media, fabric, charcoal, image transfer, 4 x 4 feet, 2018
(4 works on display)

For a full listing of works and prices: TexasVignette.org/Artists2019
 Mirror, Mixed media installation, Dimensions variable, 2018
(1 work on display)

Wood, wire, plaster, bra, 4 ft diameter, 4 feet wide, 2018
(1 work on display)

Needlepoint Geneology, Pen and ink, paper, vintage wood embroidery hoop,
28 x 24 inches, 2015
(3 works on display)

Wasting a Good Vintage, Acrylic on stretched canvas,
60 x 48 inches, 2019
(2 works on display)

Ray of Light, Fiber, 20 x 40 inches, 2016
(5 works on display)

Enigma II, Vintage shoe, copper brads, adhesive, poetry book,
12 x 6 inches, 2018
(5 works on display)

Please contact the artist directly to inquire about purchasing.
VIGNETTE ARTISTS

JOAN BURGER SIEM
joanburgersiemart.com
joansiem@yahoo.com
Houston

Garden Delight, Mixed, repurposed old wood, hand dyed old cloth, found objects, 36 x 46 inches, 2017
(3 works on display)

ELLEN SMITH
www.ellensmithstudio.com
ellensmithstudio@gmail.com
Dallas

Breakfast, Oil and egg wash on canvas, 23 x 23 inches, 2017
(4 works on display)

SARA SMITH
delaneysmithstudio.com
delaney.smith@gmail.com
Dallas

Installation 2, Cast handmade abaca paper, Dimensions vary, 2018
(2 works on display)

T SMITH
www.archwaygallery.com/t-smith.html
contact@tsmithartist.com
Houston

Sentient Meat 1, Pencil on drawing paper, 23 x 17 inches, 2018
(3 works on display)

CAROLYN SORTOR
www.c-cyte.com
carolyn@sortor.com
Dallas

Read with Me, Participatory performance, 2019

This piece will be performed at Vignette at:
Tuesday, April 9 - during VIP opening
Friday, April 12 - during the Public opening

ERIN STAFFORD
erinlouisestafford.com
erinlouisestafford@gmail.com
Dallas

Yes Master, Plastic pearls on panel, 60 x 24 inches approx, 2017
(2 works on display)

For a full listing of works and prices: TexasVignette.org/Artists2019
ERICA STEPHENS
www.ericastephens.net
ERICA@ericastephens.net
Dallas

Potential Failures, Acrylic and oil on paper, 168 x 26 inches, 2014
(1 work on display)

SARAH SUDHOFF
www.sarahsudhoff.com
sarahsudhoff@gmail.com
Houston

Mechanics of Flight, Mixed media installation, Dimensions vary, 2018
(2 works on display)

BRITT THOMAS
www.britt-thomas.com
brittney.e.thomas@gmail.com
Houston

You Look Prettier When You Smile More, Single channel video, 7:00 loop, 2018
(5 works on display)

SANDY TRAMEL
sandytramel.tumblr.com
sandytramel@juno.com
Spring

Trophy for Girhood 19, Found objects, glue, gel medium, acrylic, 8 x 18 inches, 2015
(6 works on display)

SARA VANDERBEEK
saravanderbeek.com
sara.vanderbeek@gmail.com
Austin

Becomes Destructive, Dye and soy wax on muslin, 55 x 77 inches, 2017
(4 works on display)

RACHEL ENGLISH WALTER
www.rachelwalter.com
rachelwalterart@gmail.com
Dallas

Comet 1, Oil on canvas, 20 x 16 inches, 2019
(5 works on display)

Please contact the artist directly to inquire about purchasing.
VIGNETTE ARTISTS

ALISSA TAYLOR WENDT
www.alyssataylorwendt.com
alyssataylorwendt@gmail.com
Austin

Clogand Tap Off Excerpt, Interactive instructional video installation, 2009
(3 works on display)

MONTOYA WILLIAMS
www.iammontoya.com
montoya.williams@gmail.com
Dallas

Calling on my Elevated and Benevolent Ancestors, Mixed media installation, 6 x 6 feet, 2019
(1 work on display)

LILIANA WILSON
lilianawilson.com
lilianawilson@earthlink.net
Austin

Forastera Sin Planeta, Color pencil, ink, and acrylic on paper, 30 x 30 inches, 2019
(1 work on display)

RACHEL WOLFSON SMITH
www.rachelwolfson.com
rachel@wolfsonsmith.com
Austin

The Cabin, Graphite and pigment on paper, 55 x 106 inches, 2018
(4 works on display)

CAROLINE WRIGHT
carolinewrightart.com
caroline@carolinewrightart.com
Austin

Ablutions, Trio, Acrylic and ink on canvas, 36 x 102 inches, 2014
(3 works on display)

MAYRA ZAMORA
Instagram: @miramayraart
miramayraart@yahoo.com
Corpus Christi

Calavera Talavera, Acrylic on panel, 24 x 24 inches, 2016
(4 works on display)

For a full listing of works and prices: TexasVignette.org/Artists2019
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