In service of our mission, Texas Vignette presents an annual art fair exclusively featuring works by women artists from Texas. Vignette works to promote exceptional yet under-represented regional talent. Vignette Art Fair is fully submissions-based, with 100% of all sales going directly to the artists.

Vignette Art Fair derives its name from a variety of artistic sources. In literary terms, a vignette is a brief description meant to give a detailed portrayal of a character or scene. One can also use the technique of vignetting in photography to highlight an area of an image that the artist wants the viewer to focus on. In art and graphic design, however, the vignette is a small or repetitive image often placed around borders and relegated to the background, as it is thought of as simply decorative. Vignette Art Fair was conceived along these lines as an alternative fair highlighting talent that has been under-recognized and made ancillary by art institutions and establishments.

texasvignette.org

WELCOME TO VIGNETTE ART FAIR 2022, hosted by the non-profit, Texas Vignette, and founded with the intent of highlighting exceptional Texas women artists. This is our fourth iteration of the fair, which resumes after a two-year hiatus due to the COVID-19 pandemic. During this time away, we stayed true to our mission by awarding five artist grants to extremely talented and deserving women artists across the state of Texas and brought them together for a pop-up exhibition in 2021. Although we hope to continue the grant initiative for many years to come, we are thrilled to host an in-person art fair once again.

Vignette Art Fair 2022 returns with a brilliant juror at its helm, Vicki Meek, whose breadth of knowledge and experience in the Texas art scene is unprecedented. We will continue the tradition set forth in 2017 of exhibiting women artists from around the entire state and in all mediums and disciplines of art. This year, however, we shifted our focus away from fair specific programming, such as panels and booths, to provide further support to our selected artists. As another first in our history, Texas Vignette offered an honorarium for performance pieces, a practice we hope to expand upon in future years. These changes will further our commitment to the community and bolster our support of Texas women artists. Support which comes none too soon in light of current events.

Notably, Vignette Art Fair is the only art fair in the world dedicated solely to women artists, a distinction that is necessary given the lack of representation for women artists at traditional art fairs. According to the Global Art Market Report, just 24% of the 27,000 artists shown at art fairs in 2018 were women. Our organization decided to take it a step further, and work exclusively with Texas women artists for whom there is an even stronger bias based solely on their location. Our hope is that Vignette Art Fair will not only bring greater attention and success to selected artists but inspire Texas art institutions and art market to take a deeper look at the women artists in our own great state.

On that note, I hope you will feel inspired by and enjoy the artwork on view at Vignette Art Fair 2022. Thank you (from myself and on behalf of the entire Texas Vignette Board) for supporting this community of women.

Jessica Ingle
PRESIDENT, TEXAS VIGNETTE
THURSDAY, OCTOBER 13

VIP Reception
7–9 pm

PERFORMANCE
8 pm
Tammy Gomez
NO MOSES, 2022

FRIDAY, OCTOBER 14

Public Hours
11 am–5 pm

Opening Reception
7–9 pm

PERFORMANCE
8 pm
Tammy Gomez
NO MOSES, 2022

SATURDAY, OCTOBER 15

Public Hours
11 am–5 pm

VIGNETTE 2022 JUROR

Vicki Meek

Vicki Meek, born and raised in Philadelphia, Pennsylvania, is a nationally recognized artist who has exhibited widely. Meek is in the permanent collections of the African American Museum in Dallas, The Museum of Fine Arts in Houston, Fort Wayne Museum of Art in Indiana, Paul Quinn College in Dallas, Series Art Project in Austin, and Norwalk Community College in Norwalk, Connecticut. She was awarded three public arts commissions with the Dallas Area Rapid Transit Art Program and was co-artist on the largest public art project in Dallas, the Dallas Convention Center Public Art Project.

Vicki Meek has been awarded a number of grants and honors including National Endowment for the Arts NFRIG Grant, Dallas Observer MasterMind Award, Dallas Museum of Art Otis and Velma Davis Dozier Travel Grant, Texas Black Filmmakers Mission Award, Women of Visionary Influence Mentor Award, Dallas Women’s Foundation Maura Award, nominated for the Louis Comfort Tiffany Foundation Award, the African American Museum at Dallas A. Maceo Smith Award for Cultural Achievement, was selected as one of ten national artists to celebrate the 10th Anniversary of the Nasher Sculpture Center with the commissioning of a site-specific installation, opened her retrospective “Vicki Meek: 3 Decades of Social Commentary” in November 2019 at Houston Museum of African American Culture, and was selected as the 2021 Texas Artist of the Year by Art League of Houston.

In addition to having a studio practice, Vicki Meek is an independent curator and writes cultural criticism for Dallas Weekly with her blog Art & Racinotes and also wrote a monthly column, ARTiculate for TheaterJones, an online performing arts magazine. Meek was an adjunct faculty member for UMass Arts Extension Program in Amherst, Massachusetts where she taught a course in Cultural Equity in the Arts. With over 40 years of arts administrative experience that includes working as a senior program administrator for a state arts agency, a local arts agency and running a non-profit visual arts center, after 20 years, Vicki Meek retired in March 2016 as the Manager of the South Dallas Cultural Center in Dallas. She served on the board of National Performance Network/Visual Artists Network 2008-15 and was Chair from 2012-2014. In 2016, Meek was selected to be a Fellow in the Intercultural Leadership Institute and also became a Voting Member of Alternate Roots, a national artist service organization.

Vicki Meek currently spends time as Chief Operating Officer and Board Member of USEKRA: Center for Creative Investigation, a non-profit retreat for creatives in Costa Rica founded by internationally acclaimed performance artist Elia Arce. She is also Dallas Mayor Eric Johnson’s at-large appointment to the Arts and Culture Commission and the Public Art Committee. Meek is represented by Talley Dunn Gallery in Dallas, Texas.
Thank you to the Vignette Advisory Council for their generous support of this year’s Vignette Art Fair

KATHERINE BRODBECK  
Hoffman Family Senior Curator of Contemporary Art at the Dallas Museum of Art

SUSAN ERNST  
Philanthropist and Community Arts Advocate

ANNE LENHART  
Director of Collections and Exhibitions at the Meadows Museum

VICKI MEEK  
Curator and Community Activist

DARRYL RATCLIFF  
Co-Founder at Gossypion Investments

ERICA SMITH DENTON  
Community Volunteer

JEREMY STRICK  
Director of the Nasher Sculpture Center

KEN VILLALOVOS  
Publisher at Arts and Culture Texas magazine

Texas Vignette Sponsorship

Texas Vignette relies on the generosity of its donors to fulfill its mission as we seek to grow our organizational capacity significantly this coming year.

Planning begins now for Vignette Art Fair 2023 and our robust series of events all designed to support, promote, and connect women in the arts.

Please consider making a gift today.

TexasVignette.org/Donate
evernon@texasvignette.org
**How to Use This Guide**

There are so many artists and artworks - we don't want you to miss anything!

Look at the number that corresponds to the artwork on display. Most artists have more than one piece in the show.

<table>
<thead>
<tr>
<th>Artists Name</th>
<th>Description of a selected work and price</th>
</tr>
</thead>
<tbody>
<tr>
<td>website</td>
<td>email</td>
</tr>
<tr>
<td>City of Residence</td>
<td></td>
</tr>
</tbody>
</table>

For a full listing of works and prices visit TexasVignette.org/2022-artists

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**2022 Vignette Stats**

- 169 applicants
- 54 artists accepted
- 51 cities across Texas
- 140 artworks on display

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It's always a challenge jurying an open call exhibition but it's a particular challenge to judge a gender specific one. I think I am more aware of the importance of my selections when only women artists are involved because I recognize how critical gender specific exhibitions still are for most women artists in Texas. The gender gap in exhibition opportunities is still quite wide so Vignette Art Fair, produced by Texas Vignette, is a vital space in the visual arts world.

I jury exhibitions often but I don't often get to see a broad range of work by Texas women because most of the time the shows I'm jurying are site specific. I might get to see some new Houston or Austin women artists, or some from San Antonio but usually these are the only cities in which I've done most of my jurying. Vignette Art Fair provided me with an opportunity to see women art makers from around the state, working in a myriad of media and investigating a wide range of topics. What I like most about jurying a statewide show is learning how diverse the conversations are that Texas women are having and what creative choices they make to expound on these conversations.

The question is always asked, "why did you select this piece or that piece?". My selections all were made with the same premise in mind i.e. does the work compel me to take a deep dive into it? Am I interested in learning more about this artist's process? Are there aspects of the work that make me wish I'd thought of them? Has the artist mastered their craft? In short, I have to be engaged by the work beyond the obvious allure of beauty. I look to select work that I think represents artists who are committed to an aesthetic and are pushing themselves beyond whatever they might have learned in school. I want to see that a singular voice is being amplified in the work, and not one that's indecisive or derivative. The hardest thing for any artist to achieve is work that is theirs alone, given how difficult it is to be devoid of outside influences. This is a reality of art making in the 21st century. However, as an art professor once told me, there is nothing new in art, only new ways of interpreting old ideas. So, with this year's Vignette Art Fair, I selected those women who have a new slant on something we all may be familiar with, be it issues of race, belonging, motherhood, beauty, or any of the multitude of issues we face as women. I hope everyone agrees!

**VICKI MEEK**, 2022 Vignette Art Fair Juror
ARTISTS

1. Catherine Allen
   catherine060405@hotmail.com
   MIDLAND

   Building of the Southwest, 2019
   Oil on canvas
   60 x 48 x 2 inches
   $NFS (not for sale)

   Crash, 2021
   Oil on canvas
   25.75 x 76.75 x 2 inches
   $NFS

2. Bennie Flores Ansell
   benniefloresansell.com
   @bennifloresansell
   bfansell@me.com
   HOUSTON

   The Broken Yardstick, 2022
   Glass Slide mounts and silicone glue
   1.5 x 48 x 36 inches
   $20,000

   The Connecticut Yankee in King Arthur’s Court has Red Rash, 2021
   3 reels of 16mm film, hand crocheted
   120 x 24 x 12 inches
   $10,000

3. Connie Arismendi
   @@conniearismendi
   conniearis@hotmail.com
   AUSTIN

   Exit Light, 2022
   Monoprint with blind embossment
   30 x 22 inches
   $1,600 (framing available at an additional cost)

   ForGive, 2022
   Intaglio softground and aquatint with chine-colle monoprint
   30 x 22 inches
   $900 for 1-4, $1,100 for 5–8, etc (framing available at additional cost)

4. Jessica Baldivieso
   jessbaldi.com
   @jess.baldi
   jbaldivieso91@gmail.com
   DALLAS

   Running up and down, 2021
   Acrylic on stretched canvas and glass mirror
   72 x 72 x 12 inches
   $8,000

5. Nina Benedetto
   ninabenedetto.com
   benedettoartist@gmail.com
   HOUSTON

   DEFY, 2017
   Acrylic on canvas
   26 x 32 inches
   $2,000

6. Victoria J. Brill
   victoriajbrill.com
   @victoriajbrill
   victoriajbrill@gmail.com
   DALLAS

   in the deepest puddle, 2020
   Oil on canvas
   47 x 48 inches
   $600

   kopie einer kopie, 2018
   Oil on canvas
   72 x 60 inches
   $850

7. Janet Chaffee
   janetchaffeestudio.com
   @janetchaffee
   janetchaffee@earthlink.net
   ARLINGTON

   Graphite Painting No.8 (Titanium Orange), 2015
   Encaustic (beeswax), dry pigment, oil and graphite on panel
   48 x 48 x 2 inches
   $5,000

   Enigima, 2015
   Ink on mylar
   24 x 18 inches
   $2,000

For a full listing of works and prices: TexasVignette.org/2022-artists

Please contact the artist directly to inquire about purchasing.
ARTISTS

Anese Eun Cho
aneseart.com
@anese_art
aneseart@gmail.com
DALLAS
The Second Floor 5, 2020
Wood, epoxy, resin
21 x 27 x 6 inches
$12,000
The Second Floor 21, 2022
Wood, acrylic, canvas
36 x 42 x 9 inches
$12,000

Brook-Lynne Clark
brooklynneclark.com
brooklynneclark1@yahoo.com
PLANO
Premonition Table, 2022
Video
30 x 60 x 36 inches
NFS
Premonition, 2022
Installation
30 x 60 x 36 inches
NFS

Jennifer Cowley
@jennifermontcowley
cowleyjennifer68@gmail.com
RICHARDSON
Still Nigga, 2022
Acrylic, paper, embroidery floss and gold leaf on canvas
48 x 48 inches
$6,500
Balance in Motion, 2022
Oil on panel
24 x 24 inches
$800

Aliyah Cydonia
@notaliyahcydonia
Aliyahcydonia@gmail.com
LAVON

Jer’Lisa Devezin
jerlisadevezin.com
@_jerlisa_
erlisaadevezinart@gmail.com
DALLAS
GTF, 2019
Mixed media
15 x 13 x 13 inches
NFS

Melissa Drumm
melissaturnerdrumm.com
@melissaturnerdrumm
arabellaben@sbcglobal.net
DALLAS
Corpuscle, 2022
Oil on carved wood
16 x 28 x 5 inches
$2,200
Ripcurl, 2022
Oil on drilled and carved wood, installed with sand
72 x 16 x 5 inches
$3,200

Kim Wasson Eagan
kimwassoneagan.com
@kimwassoneagan
kim@kimwassoneagon.com
FORT WORTH
Energized Landscape 2, 2021
Photography
17 x 22 inches
$300
Cohabitation, 2021
Photography
16 x 22 inches
$300

Rehab El Sadek
rehabelsadek.com
@rehabelsadekart
rehabelsadek@gmail.com
AUSTIN
Shadow Drawings 1–42, 2022
Mixed media on wood
56 x 37 x 2 inches
$400 each

For a full listing of works and prices: TexasVignette.org/2022-artists

Please contact the artist directly to inquire about purchasing.
Inyang Essien
inyangessien.com
@yangyvisuals
inyang3000@gmail.com

**The Human Maze, 2021**
Archival UV pigmented acrylic print
20 x 20 inches
$1,570

**I Am Home, 2020**
Digital photo. Roland print on photo satin
22 x 30 inches
$2,000

Angél Faz
angelfaz.com
@thefaztastic
angela@angelfaz.com

**Arkikosa, 2022**
Relief print + collage
11 x 17 inches
$1,170

**Autonomous River, 2022**
Relief print + collage
11 x 17 inches
$1,170

Erica Felicella
ericafelicella.com
@felicella
erica@cellaarts.com

**Release, 2021**
Video
NFS

Danielle Georgiou
daniellegeorgiou.com
@iellageorgiou
danielle.georgiou@gmail.com

**psychi, 2022**
Video
$400

**This is Me Taking a Nap (My Idea of Comfort), 2019**
Paper, paper pulp, found sewing patterns, thread
18 x 80 x 65 inches
$2,400

Dr. Valerie Gillespie
valeriegillespieart.com
valgillespie@hotmail.com

**Grandma’s Garden, 2022**
Mixed medium (acrylic, paper, pencil on canvas)
18 x 18 x 2.5 inches
$800

**NO MOSES, 2022**
Performance
NFS

Tammy Gomez
blackearthinstitute.org/staff/tammy-gomez
sound_culture@hotmail.com

**Victoria Gomez**
@vgomez22
gomezvictoria1113@gmail.com

**a. Daniela, 2022**
Archival inkjet photograph
21 x 19 inches
$450

**b. Kim, 2022**
Archival inkjet photograph
21 x 19 inches
$450

**c. Rita, 2022**
Archival inkjet photograph
21 x 19 inches
$450

**d. Michaela, 2022**
Archival inkjet photograph
21 x 19 inches
$450

**e. Rose, 2022**
Archival inkjet photograph
21 x 19 inches
$450

Beronica Gonzales
beronicagonzales.com
@beronicamg
beronicamg1@gmail.com

**sometimes i, 2022**
Video
$400

**This is Me Taking a Nap (My Idea of Comfort), 2019**
Paper, paper pulp, found sewing patterns, thread
18 x 80 x 65 inches
$2,400

For a full listing of works and prices: TexasVignette.org/2022-artists

Please contact the artist directly to inquire about purchasing.
ARTISTS

Michelle Gonzales
michellecgonzales.com
@mccgonzalesart
michellecgonzales@live.com
FORT WORTH

Tethered, 2022
Braided & sewn fabric, poly-fil, dirt, chair, sheetrock wood
96 x 60 x 96 inches
$3,000

Into the deep, 2022
Oil and oil stick on panels
72 x 41 x 15 inches
$2,500

Notes for String Theory, 2022
Embroidery on canvas
10.5 x 8 inches
$500 each

Dead Bird Walk, Hermit Thrushes, 2022
Acrylic and gouache on board
12 x 24 inches
$4,000

Dead Bird Walk, Warblers, 2022
Acrylic, gouache, and flash on board
18 x 24 inches
$4,000

Dead Bird Walk, Black-billed Cuckoo, 2022
Acrylic and graphite on board
12 x 9 inches
$4,000

Dead Bird Walk, Least Flycatcher, American Robin, 2022
Acrylic and graphite on board
12 x 9 inches
$4,000

The Kitchen, 2019
60 x 48 inches
Acrylic on canvas
$15,000

The Earth In You, 2021
Photo
16 x 22 inches
$1,200

Jimmie Hudson
@jimmie.hudson
jhudson1955@gmail.com
DALLAS

Maria Haag
mariahagaart.com
@mariahaagart
mariahag7@gmail.com
DALLAS

Into the deep, 2022
Oil and oil stick on panels
72 x 41 x 15 inches
$2,500

Dead Bird Walk, Hermit Thrushes, 2022
Acrylic and gouache on board
12 x 24 inches
$4,000

Dead Bird Walk, Warblers, 2022
Acrylic, gouache, and flash on board
18 x 24 inches
$4,000

Dead Bird Walk, Black-billed Cuckoo, 2022
Acrylic and graphite on board
12 x 9 inches
$4,000

Dead Bird Walk, Least Flycatcher, American Robin, 2022
Acrylic and graphite on board
12 x 9 inches
$4,000

Ann Johnson
solesisterart.com
@solesisterart
solesisterart@gmail.com
HOUSTON

Nitashia Johnson
nitashiajohnson.com
@nitashiajohnson
nitashiajohnson@gmail.com
DALLAS

Notes for String Theory, 2022
Embroidery on canvas
10.5 x 8 inches
$500 each

The Earth In You, 2021
Photo
16 x 22 inches
$1,200

UNSEEN, 2022
Intagio on birch
12 x 4.5 inches
$1,200

UNTITLED, 2022
Intagio on birch
12 x 4.5 inches
$1,200

Fly, 2022
Photo
23 x 40 inches
$1,500

For a full listing of works and prices: TexasVignette.org/2022-artists

Please contact the artist directly to inquire about purchasing.
ARTISTS

31 Pat Johnson
@pat.johnson.artist
pjohnson@cvtex.com
FAYETTEVILLE

The Clown cuts down tree. Rabbit can’t stop him., 2019
Casein on terra cotta
14 x 21 x 8 inches
$3,000

32 Felicia Jordan
@krystal_galeart
FeliciaJordan@my.unt.edu
DALLAS

Metastasized, 2021
Mixed media
8 x 36 x 6 inches
$2,500

33 Shafagh Kalhori
@shafaghkalhor
shafagh.kalhori@gmail.com
PLANO

Being in a frame, 2015
Canon 40D
16 x 11 x 5 inches
$1,000

34 Hyohyun (Sophie) Lee
sophiehlee.myportfolio.com
sophielee@tamu.edu
BRYAN

Into the Social Fabric, 2020
Embroidery on Fabric
22 x 22 x 5 inches
NFS

35 Julie Libersat
julielbersat.com
@juliersat
julielbersat@gmail.com
DENTON

Hobby Lobby Maze (documentation), 2016
Video
$7,000

Tuscan Hills at Unicorn Lake, 2015
Video
$1,000

36 Solange Mariel
@solmarielart
solangemariel@gmail.com
DALLAS

Camaleão, 2020
Acrylic on canvas
36 x 36 inches
$1,700

37 Roberta Masciarelli
robbiemas.com
@robertamasciarelliart
RMasArts@gmail.com
ADDISON

Drinking Tea with Dragons (and Talking Politics), 2020
Assemblage sculpture with LED lights & found objects
23 x 8.5 x 6 inches
$1,200

38 Tina Medina
tinamedina.com
@tinamedina_art
chatabates@gmail.com
DALLAS

They Didn’t Know We Were Seeds, 2022
Cardboard, acrylic, fabric
60 x 45 inches
$225

Mend-Familia Americana, 2022
Photo on canvas, fabric flag, thread
30 x 34 x 2 inches
$325

For a full listing of works and prices: TexasVignette.org/2022-artists

Please contact the artist directly to inquire about purchasing.
Please contact the artist directly to inquire about purchasing.

For a full listing of works and prices: TexasVignette.org/2022-artists
ARTISTS

Cat Rigdon

catrigdon.art

@catatonicdiscotits

catrigdon@catrigdon.art

DALLAS

Backup Dancers for Extinction, 2022
Oil paint and graphite on custom-cut acrylic sheets
19.5 x 20 inches
$1,500

Pilgrim Vase (Contain me, please?), 2022
Oil paint and graphite on custom-cut acrylic panel
40.5 x 25 inches
$3,500

Kathy Robinson-Hays

kathyrobinsonhays.com

@kat_rob_hays

krh4@earthlink.net

DALLAS

Envelope Memory Quilt, 2017
Mixed media on tulle and organza
40 x 30 x 2 inches
$1,800

Tracing the Landscape, 2017
Acrylic, pencil crayon
UV pigment print on organza and mdf
22 x 30 inches
$2,000

Kirupa Sargunaraja

kirupasofan.weebly.com

@sofan_studio

kirupasofan98@gmail.com

DALLAS

Kuthu Vizhakkugal, 2021
Wood, wire, hair, fabric, flour, grease
60 x 36 x 36 inches
(each)
NFS

Vazhaiyal, 2020
Metal, fabric, plaster, plastic, wax
11 x 20 x 14 inches
$200

Caroline Sortor

c-cyte.com

@carolynsortor

carolyn@c-cyte.com

DALLAS

On the Value of Black Tears in an Attention Economy, 2021
Installation with digital inkjet print on paper and pillow
80 x 37 x 26 inches
Price on request

Alison Starr

alisonstarr.org

@alisonjstarr

alison@alisonstarr.org

DALLAS

athletic year 2, 2022
Video
$1,000

Erica Stephens

@apocolypse_girlfriend

erica@ericastephens.net

LANCASTER

and they built their home on the bones of the dead, 2022
Fabric, adhesive, ink, acrylic, thread, smoke, coffee, and organic material mounted on wood
12 x 12 inches
$625

Tabatha Trolli

tabathatrolli.com

@tabathatrolli

tabathatrolli@gmail.com

FAYETTEVILLE

Always something to give up, 2019
Ceramic and soft sculpture
18 x 6 x 5 inches
$550

Is it cool to touch?, 2019
Wood fired ceramic and found objects
9 x 4.5 x 4.5 inches
$175

For a full listing of works and prices: TexasVignette.org/2022-artists

Please contact the artist directly to inquire about purchasing.
ARTISTS

For a full listing of works and prices: TexasVignette.org/2022-artists

Leslie Trotter
@lilweisel
leslie.trotter64@gmail.com

ADDISON

White II, 2021
Print
18 x 27 inches
$250

Marilyn Waligore
marilynwaligore.com
marilyn@marilynwaligore.com

RICHARDSON

Aluminum Blue Fish #1, 2022
Archival pigment print on cotton
40 x 32 x 2 inches
$1,600

Aluminum Green Fish #7, 2022
Archival pigment print on cotton
40 x 32 x 2 inches
$1,600

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• Storage, and
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