

# Entertainment WEEKLY

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## THE 100 Most Creative People In Entertainment

### ELLIOT GOLDENTHAL The Classicist

Age 44 Why him? Among film composing's new guard, this Renaissance man may be the most shtick-free—perhaps because he's too busy writing ballets, operas, or Vietnam oratorios to waste time on movie conventionality. "I split my life in thirds—film, theater, and the concert stage," says Goldenthal. Work habits A 9-to-5 guy...p.m. to a.m. Tight deadlines stoke creativity, especially "when I'm in the subway and see my name on a movie poster, and I haven't written a note." Next? His fourth Neil Jordan movie, *In Dreams*; a trumpet concerto for Wynton Marsalis.

