

**Moonlight Youth Theatre (MYT) is committed to providing exceptional internship opportunities for the next generation of artists, educators and administrators. MYT's Theatre Internship Program is designed as a "hand's-on" shadow program. Through the program, Interns will learn about the tools needed to move forward in a chosen field – observing, training and collaborating with dedicated professionals at an award-winning theatre organization and gain invaluable experience, build a resume, make connections and have the opportunity to gain community service hours which are vital for college applications.**

### **INTERNSHIP BLOCKS**

Block 1 - Winter/Spring Student-Led Production (February - March)

Block 2 - Spring/Summer Production (March - June)

Block 3 - Summer Camp (July - 2 weeks)

Block 4 - Fall Production (August - October)

**TIME COMMITMENT:** MYT offers short-term and long-term internships throughout the year ranging from a few weeks to an entire season. Time commitments are dependent upon the specific internship. Please see individual internship postings for specific date requirements. Interns will work on a Moonlight Youth Theatre production and will assist in the capacity of the Creative Team Member they are assigned to. They will work with professional designers, artists, and MYT staff.

**BENEFITS & COMPENSATION:** MYT Interns are compensated with complimentary tickets, professional development and networking opportunities. Interns will also receive community service hours. Those who successfully complete the internship program will be considered for job opportunities in future productions.

**INTERNSHIPS OFFERED:** Production Management, Direction, Musical Direction, Choreography, Stage Management, Assistant Stage Management, Sound Design, Lighting Design, Costume Design, Properties Design, Make-up & Prosthetics Design and Musician Internships with Orchestra Members.

**QUALIFICATIONS:** MYT offers internship for high school and junior high/middle school students. Additionally, internships range in experience levels from beginning to advanced skill level. Please see specific internship descriptions for specifications.

**APPLICATION REQUIREMENTS:** Those interested in the MYT Internship program must complete the attached application, provide a resume and submit a cover letter. Previous theatrical experience is desired but is not required. Within the body of your cover letter, please answer the following questions:

- Why do you wish to be considered for the MYT Internship Program?
- How will your previous experience in theatre support your work with MYT?
- Where would you like to see yourself in the future?

# INTERNSHIP POSTINGS

## **Production Management Intern**

The intern will work directly with the Producer on an MYT production. Interns will play an active role in supporting the production staff and the needs of MYT. As the production management intern, you will be afforded the opportunity to take part in the “behind the scenes” work of MYT. Interns will be involved in the creation of schedules and budgets, assisting the creative team with the technical needs of productions and coordinating the needs of designers. Applicants should have a desire to learn more about the aspects of production management.

## **Director Intern**

The Director Intern works directly with an MYT Director during a theatrical production and assists the Director as needed in the development of the vision for the production. They will participate from the Auditions process through the production performances. The intern will be available for a reasonable number of rehearsals. Strong organizational skills and the ability to shift gears to take on new challenges are important.

## **Musical Direction Intern**

The Musical Director Intern position offers intensive time in a developmental rehearsal process, and close collaboration with MYT's Musical Director. The Intern will be present for all music rehearsals and is responsible for tracking necessary changes in the score, working closely with the composer and music director.

## **Choreography Intern/Dance Captain**

The Choreography intern will work directly with the Choreographer on an MYT production. The intern may also function as Dance Captain and/or perform in the production. The intern will be responsible for working with the choreographers on developing the dances, teaching the dances and rehearsing the dances, researching any period style of dance and movement in the productions, assist in dance auditions and be available to work with the choreographer for prep sessions and final staging. A candidate for this internship should have a dance and musical theatre performance background. The intern should also have good communication skills as well as a strong desire to learn about choreographing large scale musicals.

## **Stage Management Intern / Assistant Stage Management Intern**

The Stage Management Intern will work closely with the Stage Manager and Creative Team and is involved in all aspects of production management, including aiding in production planning, the rehearsal process, tracking stage directions, production cues, rehearsal scheduling, etc. In addition, this intern will have the opportunity to assist the Stage Management team as part of the running crew for MYT Productions. Administrative and organizational skills, basic computer knowledge and the ability to work with a broad range of people and attend to numerous projects concurrently are all skills vital to excelling in this position.

## **Sound Design Intern**

The Sound Design Intern works directly with the Sound Designer and the Creative Team to help with sound design and system setup for MYT productions. Experience with Mac and PC platforms, QLab, and wireless systems is preferred. Each Intern will get to participate in production meetings, rehearsals, and performances (both playback and live mixing) for an MYT production. Applicants will learn basic knowledge of sound systems (digital and analogue), equipment maintenance, sound manipulation software, and backstage etiquette. Musical knowledge and design experience are very helpful as well.

## **Lighting Design Intern**

The Lighting Design works directly with the Lighting Designer and with the Creative Team to help with lighting design for MYT productions. Duties include hanging, focusing, equipment maintenance, special projects, and the programming/running of shows. The ideal applicant will have an interest in lighting for live theater. Basic technical theater skills are preferred, but design experience is not mandatory.

## **Costume Design Intern**

The Costume Design Intern works directly with the Costumer and with the Creative Team to help with costume design for MYT Productions. The intern assists in with construction, shopping for shows, and maintenance of stock, as well as assisting with daily wardrobe maintenance during performances. Opportunities to learn more about crafts or wig maintenance are also available. Basic sewing skills are desired but not required.

## **Properties Design Intern**

The Properties Design Intern assists in all aspects of procuring and creating props for each production. This includes carpentry, sculpting, metalwork, sewing, upholstery, painting, drawing, and research. The Intern will work directly with the Prop Master in both organizational and practical aspects of the properties department. Responsibilities will include assisting in creating props lists and attending design meetings and technical rehearsals for MYT productions. Interns should have organizational abilities and have an interest in props craft and construction. Experience and interest in technical theatre is preferred, but not required.

## **Make-up Design Intern**

The Make-up Design Intern assists in all aspects of makeup design and execution. The intern will assist the Make-up Designer in working with the Director to carry out the Make-up Design vision for the production. The Intern will learn elements of color choice, product choices and elements of prosthetics application, design and creation.

## **Orchestra Intern**

The Orchestra Intern will be a musician who will shadow a professional member of the MYT Orchestra - playing the same instrument. This Internship is only available for our Fall production.

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Current address: \_\_\_\_\_

City: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

School: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Grade: \_\_\_\_\_

**Internship Block (Please indicate which block you are applying for):**

Block 1 - Winter/Spring Production (February - March) \_\_\_\_\_

Block 2 - Spring/Summer Production (March - June) \_\_\_\_\_

Block 3 - Summer Camp (July - 2 weeks) \_\_\_\_\_

Block 4 - Fall Production (August - October) \_\_\_\_\_

Please choose from the following internships\*:

***Production Management, Direction, Musical Direction,***

***Choreography, Stage Management, Assistant Stage Management,***

Sound Design, Lighting Design, Costume Design, Properties Design,

Make-up Design, Orchestra.

\*Please note the **highlighted** internships above will require a time commitment that extends from the beginning of rehearsals through the completion of the production. Designer Internships begin prior to Tech week but do not begin at the time of initial rehearsals.

**1st choice:** \_\_\_\_\_

**2nd choice:** \_\_\_\_\_

**3rd choice:** \_\_\_\_\_

For Orchestra Internship - note instrument played: \_\_\_\_\_

**Applications may be submitted via email to:**

Mike Bradford, MCF Director of Arts Education

mike@moonlightfoundation.com

**Or mailed to:**

Moonlight Cultural Foundation

c/o Mike Bradford

P.O. Box 2497

Vista, CA 92085