



## Terms and Conditions

### 1. ORGANIZATION

The Redline International Film Festival (named below "*Redline*"), is organized by a group of independent filmmakers and film lovers from North America. Our goal is to shine a light on the films and filmmakers that the mainstream media frequently overlook. Through our monthly festival, we aim to award those who create art through the medium of film and continue to push the envelope in artistic creation.

### 2. CONDITIONS FOR SUBMISSION

To be eligible for submission, your film must adhere to the following conditions:

1. Films must be 30 minutes or less (including credits).
2. Films must be made within 18 months of the date submissions open for entry.
3. Films must be submitted with either a Vimeo private link or Filmfreeway screening file. Youtube links, physical copies, or any other platforms are currently not accepted.
4. Any films with non-English dialogue or text must be submitted with English subtitles.
5. Films must not be publicly available to audiences either online or on any other platform (public festival screenings are perfectly fine).
6. Quality standards must be met. This means films below 720p resolution, extremely poor audio quality, and/ or extensively sub-par production quality will not be considered.
7. Films that have already won or been nominated for an award through our festival cannot be entered again.

The deadline for submissions varies depending on the month; however a missed submission deadline may instead qualify the film for the following month. Submission is priced depending on submission dates and options selected and made online currently through [www.filmfreeway.com](http://www.filmfreeway.com).

Submission of your film implies the acceptance of the present terms. Not meeting the above terms may disqualify your film without a refund.

### 3. SELECTION PROCESS

The Selection committee is composed of various award-winning directors, producers and filmmakers alike. Credited film critics may also take part in the committee. This committee is responsible for the selection of the films throughout every submission category. Every film submitted that adheres to the conditions for submission is watched and judged by the committee. Applicants will be informed of the selection of their film by the date posted for each month. Notification will take place through the

filmfreeway website, as well as on the *Redline International Film Festival* website ([www.redlineiff.com](http://www.redlineiff.com)). Notifications may also take place on *Redline* social media platforms or via direct e-mail to the submitter.

## **5. FESTIVAL AND FILMS PROMOTION**

Right holders grant *Redline*, without compensation, the right to reproduce excerpts of the films (excerpts limited to 10% of the duration of the film and in any case shall not exceed 3 minutes), stills, posters, synopsis and/or any other texts related to their films for promotional purposes of the Festival, on any support and any media, press and the Internet included. The producers also hereby guarantee that they have the legal authority to grant such rights and have cleared all rights related to the films (including, but not limited, to the music).

## **6. AWARDS**

All films selected by the festival will be awarded with a custom laurel (delivered via e-mail on pdf, png, and jpg format) which reflects the category nominated for (ex. best actress, best short film, best music, ext.). These laurels are free to be used for your promotional material. The winners will receive an additional custom laurel which declares them winners of whichever category they have won. Winners of some categories may also receive a prize (trophy, certificate, money, etc.) depending on the prize being awarded that month. Some months may not include a prize. The inclusion of prizes and the value of prizes (if any) may change on a month to month basis.

## **7. SCREENINGS**

Each month, we hold live private screenings in front of a hand selected jury, consisting of film fans and industry personnel. These screenings aim to showcase some of the films submitted that month, as well as act as the voting process for the Jury Awards. Generally, the films which are screened will be amongst those selected as finalists in the festival, but lineup and screening selection may vary month to month.

In addition to the lineup, the venue may vary from month to month as well. Currently the events are held in and around Toronto, Canada, but may take place elsewhere during future months. Jury size will also vary depending on venue. We aim at keeping the events intimate to allow the chance for various filmmakers and other industry personnel to be able to easily meet, network and discuss the screened films.

## **8. INTELLECTUAL PROPERTY**

The submission of your film certifies that you have the full ownership of the rights granted above on the submitted film according to our regulations; and acknowledges that *Redline* is not liable for any claims or expenses asked from any third party regarding rights matter.

## **9. ARCHIVE**

By submitting your film, you accept that *Redline* has full authority to keep your film archived indefinitely. Submitted films may be kept and may be transferred for a better preservation on a new device

(digitalization or copy). *Redline* may also use the films for its educational, promotional and non-commercial activities. Films archived will never be shown or released by *Redline* in full online without direct consent of its owners.

#### **11. REFUND POLICY**

Refunds will *only* be awarded in the case of a *Redline* festival cancellation. Accidental submission, non-qualifying film, or any other circumstance which is not the fault of *Redline* will *not* be considered for refund. This is why it's extremely important to read the "Conditions of Submission" carefully in order to assure you qualify before submitting your film.

#### **10. ACCEPTANCE OF ABOVE CONDITIONS**

Submitting a film to the festival implies the full acceptance of the terms mentioned above.