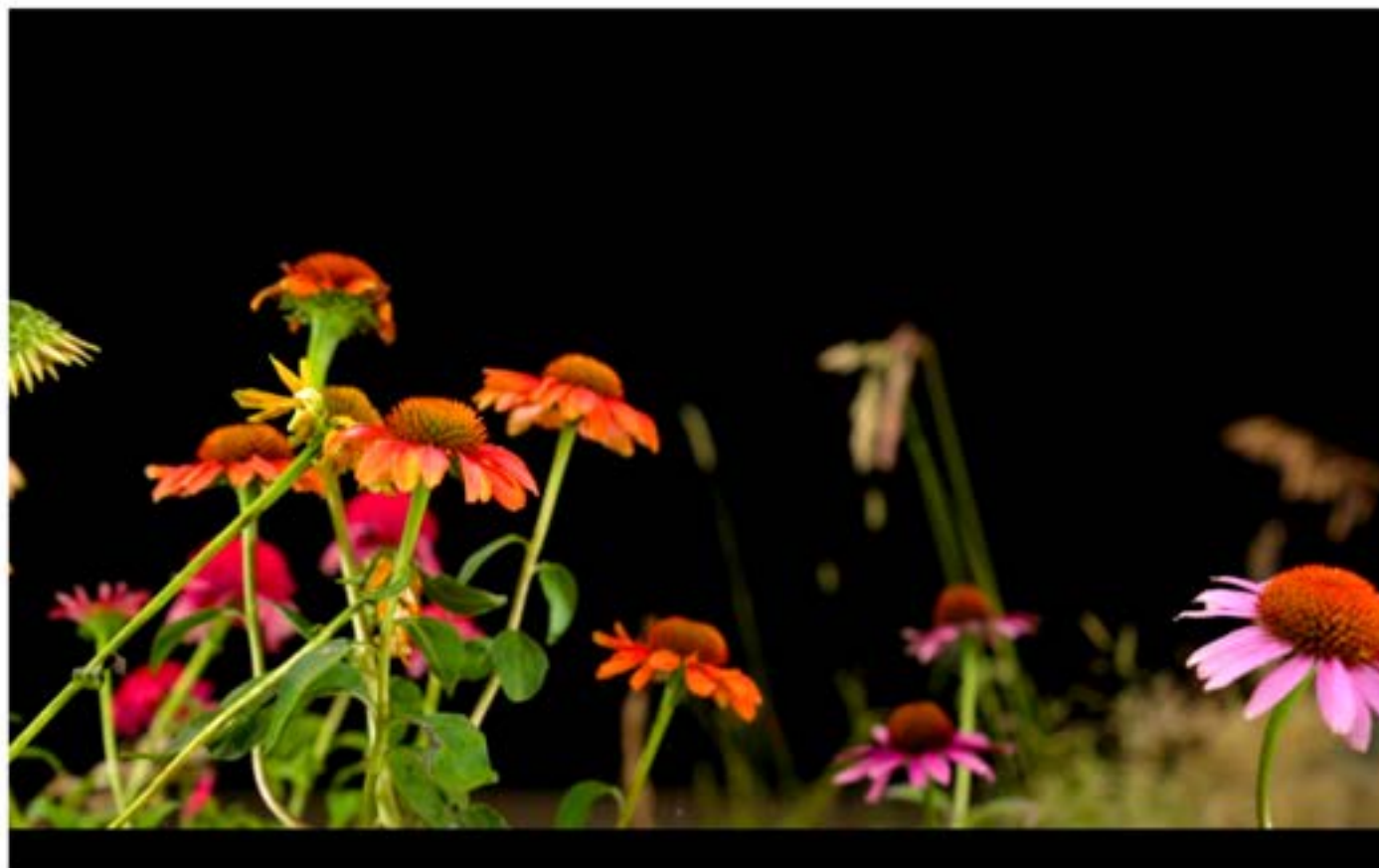


Editors' Picks: 11 Things Not to Miss in the Virtual Art World This Week

Sarah Cascone, April 6, 2020



Film still from *Photosynthesis: A Live Plant Orchestra*, from Camille Obering, Ben Musser, and Millie Brown. Photo courtesy of Guesthouse.

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Each week, we search New York City for the most exciting, and thought-provoking, shows, screenings, and events. In light of the global health crisis, we are currently highlighting events and exhibitions available digitally. See our picks from around the world below. (Times are all EST unless otherwise noted.)



Film still from *Photosymphony: A Live Plant Orchestra*, from Camille Obering, Ben Musser, and Millie Brown. Photo courtesy of Guesthouse.

11. "Photosymphony: A Live Plant Orchestra" at Guesthouse, Jackson Hole

Last summer, Guesthouse, a private art space in Jackson Hole, Wyoming, run by husband-and-wife team Camille Obering and Ben "Benyaro" Musser, staged an experimental project conceived by performance artist Millie Brown. They filled the space with native plants and began recording the vibrations given off by the vegetation—it's undetectable to the human ear, but can be captured using MIDI technology.

Musser, a musician and composer, paired each frequency with different audible sounds. The vibrations of four plants were translated into a string quartet, with violin, viola, and cello. Others were paired with less musical selections, like the sounds of the moon and the sun as recorded by NASA, a woman's orgasm, or inside the womb. The shifting sounds were played in real time throughout the exhibition, creating a unique, otherworldly symphony. An art film based on the installation debuted on Friday, offering a message of hope and a reminder of the interconnectivity of all existence, even during this extended period of self isolation.

Price: Free

Time: Open daily, at all times