

MARY ELLEN STROM, CURRICULUM VITAE

20 UNION AVENUE, JAMAICA PLAIN, MA 02130

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SOLO EXHIBITIONS AND PROJECTS

- 2018 **Head Waters**, Mountain Time Arts, Bozeman, MT, Public Art Project
- 2017 **Gabriel Canal**, Mountain Time Arts, Bozeman, MT, Public Art Project on Kelly Ranch
- 2017 **Grey Eagle**, 555 Gallery, Boston, MA
- 2016 **FLOW**, Public Art Project, City of Bozeman, MT, Large-scale video projection mapping onto grain terminal
- 2013-14 **Standby Snow**, Longhouse Projects, New York, NY
- 2010 **Meadowlark**, Alexander Gray Associates Gallery, New York City
- 2009 **New Performance Video** Exhibition, Mary Ellen Strom and Ann Carlson, DeCordova Museum, Lincoln, MA
January 24, 2009 – May 17, 2009, curator, Dina Deitsch
- 2008 **Madame 710**, Mary Ellen Strom and Ann Carlson, Judi Rotenberg Gallery, Boston, MA 2008
Simulating Buffalo, Mary Ellen Strom and Ann Carlson, Myrna Loy Center, Helena, MT 2007
Work, Ann Carlson and Mary Ellen Strom, Alexander Gray Associates, NYC
- 2007 **Work**, St. Gauden's Fellowship Prize Exhibition, Gallery at St. Gauden's, Cornish, New Hampshire 2006
Recognition, Judi Rotenberg Gallery, Boston
- 2005 **The Nudes**, Judi Rotenberg Gallery, Boston
- 2005 **CAke**, site-specific installation in empty retail store, video projections of NYC garment workers.
Mary Ellen Strom and Ann Carlson. Presented by Lower Manhattan Cultural Council
- 2003 **Geysir Land**, site-specific video installation on a train between Livingston and Bozeman, Montana 2003 **Remedy**,
Mary Ellen Strom and Ann Carlson, Institute of Contemporary Art, Boston
curated by Caroleanne Meehan
- 2002 **Picture Redhook**, site-specific video installation on grain silo, collaboration with choreographer Joanna Haigood
Brooklyn, NY
- 2002 **Press Conference**, Mary Ellen Strom, Yerba Buena Center for the Arts, San Francisco, CA
- 2002 **Too Beautiful a Day**, Mary Ellen Strom and Ann Carlson with eight women from the Democratic Republic of Congo
Center for Cultural Exchange, Portland, ME
- 2000 **Picture Powderhorn**, site-specific video installation on grain silo, collaboration with choreographer Joanna Haigood
Walker Art Center, Minneapolis, MN, curator, Philip Byther
- 1999 **Girls Project**, The High Museum, Atlanta, Georgia

GROUP EXHIBITIONS

- 2017 **Dominant Form**, Newspace Center for Photography, Portland, OR, curator Yaelle S. Amir
- 2017 **Wanderlust**, Des Moines Art Center, Iowa, curator, Rachel Adams
- 2017 **Wanderlust**, The University at Buffalo (UB) Center for the Arts, curator, Rachel Adams
- 2017 **New Work**, Piano Craft Gallery, Boston, MA, curator, Ryan Leittner,
- 2016 **New Color Messages**, 555 Gallery, Boston, MA, curator John Rizzo
- 2016 **Launch**, 555 Gallery, Boston, MA, curator Susan Nalban
- 2015 **ILLUMINUS Festival**, Boston, MA, curator Camilo Alvarez
- 2015 **Nowhere and Everywhere**, 555 Gallery, Boston, MA, curator Susan Nalban
- 2014 **Human Images**, Nagoya Museum of Fine Arts, Nagoya, Japan, curator Natsuko Hido
- 2014 **Framed Movements**, Australian Centre for Contemporary Art, Melbourne, Australia
curator Hannah Matthews
- 2013 **Lines a Brief History**, Pompidou-Metz, Paris, France, curator Helene Guenin
- 2013 **Setouchi Triennial**, Japan
- 2013 **Aichi Triennial**, Nagoya, Japan
- 2013 **Forms in Flux**, Nagoya Museum of Fine Arts, Nagoya, Japan, curator Satoko Inokuchi
- 2013 **The Machine Starts**, Mary Ellen Strom and Joanna Haigood,
EMPAC, Experimental Media and Performing Arts Center, Troy, New York
- 2012 **Global: Arte y Cambio Climatico**, Fundacion Union-Espacio Cultural Contemporaneo,
Montevideo, Uruguay, curator, Agustina Benvenuto
- 2012 **Boys or girls? Who cares?**, Context Gallery, Miami, FL
Curators, Julia Draganović and Claudia Löffelholz, LaRete Art Projects
- 2012 **The Art of All Possibilities**, Biosphere 2, Tucson, AZ, curator, Ellen Skotheim

- 2012 **Synchrony: Contemporary Video Work**, The Hunter Museum of American Art, Chattanooga, TN
curator Nandini Makrandi
- 2012 **Something Along Those Lines**, Grossman Gallery, SMFA, Boston
curator, Evan Garza
- 2011 **The Permanent Collection Exhibition**, The Linde Family Wing, Museum of Fine Arts, Boston
curator, Jen Mergel
- 2011 **Shifting Terrain**, Currier Museum of Art, Manchester New Hampshire, curator, Nina Gara Bozicnik
- 2011 **Interventions in the Landscape**, Galerie Lelong, NYC
- 2011 **Dance With Camera**, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, curator, Jenelle Porter
- 2011 **Pathway: Drawing in, On, and Through the Landscape**, The Drawing Center, NYC, curator Joanna Kleinberg
- 2010 **Permanent Collection Video Screen**, Museum of Fine Arts, Boston, 2010, curator William Stover
- 2010 **Animals with Humans**, University of California, Los Angeles Gallery, curator, Sue Ellen Case
- 2010 **Dance With Camera**, Contemporary Arts Museum, Houston, curator, Jenelle Porter
- 2010 **Traversing Gender**, The McIninch Art Gallery, Southern New Hampshire University, curator, Debbie Disston
- 2009 **Back and Forth and All Over Again**, James Taylor Gallery, London, Great Britain, curator Marialaura Ghidini
- 2009 **Dance With Camera**, Institute of Contemporary Art, Philadelphia, curator, Jenelle Porter
- 2009 **Popsicle**, Judi Rotenberg Gallery, Boston, July 16 - August 29, 2009, curator, Abigail Ross
- 2008 **Work/Place**, Museum of Contemporary Photography at Columbia College, Chicago, IL, curator, Natasha Egan
- 2008 **Sameness, Difference, Desire**, video show, Pulse, NY, curator, Bill Arning
- 2008 **Working Title**, Momenta Art, Williamsburg, NY, curator, Eric Heist
- 2008 **Eligible Traffic**, Trinity University Gallery, San Antonio, TX, curator, Steven Lam
- 2008 **By Invitation Only**, Kinz, Tillou & Feigen Gallery, New York, NY, curators, Chris Vroom and Illya Szilak
- 2008 **Artadia Awards Boston Exhibition**, Mills Gallery, Boston, MA, curator, Laura Donaldson
- 2007 **In-Practice** show, Sculpture Center, Queens, NY, curator, Sarina Basta
- 2007 **At Work**, Judi Rotenberg Gallery, Boston, MA, curated by Kristen Dodge
- 2006 **The Ghost in the Machine**, San Francisco Cameraworks, San Francisco, CA, curator, David Spalding
- 2005 **Appropriate Appropriation**, Gray-Kapernicus Gallery, New York, NY, curator, Alexander Gray
- 2005 **Homomuseum Show**, Exit Art, New York, NY, curators, Jeanette Ingberman and Papo Colo
- 2006 **Can We Fall in Love with the Machine?**, Wood Street Gallery, Pittsburgh, PA, curator, Claudia Hart
- 2006 **Technologized Bodies**, Art Interactive, Boston, MA, curator, Legier Biederman
- 1997 **Uncommon Sense, "West"**, Museum of Contemporary Art, Los Angeles, CA, curators, Julie Lazar and Tom Finkelpearl

PUBLIC COLLECTIONS

Four Parallel Lines, Fonds régional d'art contemporain, FRAC Lorraine, France
 Sloss, Kerr, Rosenber & Moore, The Museum of Fine Arts, Boston
 Four Parallel Lines, The Museum of Fine Arts, Boston
 Meadowlark, The DeCordova Museum and Sculpture Park, Lincoln, MA
 Cuenta, Rose Museum, Waltham, MA
 Cornell Fine Arts Museum, Winter Park, FL

SCREENINGS OF GEYSER LAND PROJECT

document of site-specific video installation on a train between Livingston and Bozeman, Montana

2008 Site-Specific Symposium, The Graduate Center, City University of New York
 2007 Guggenheim Museum, "Artists and Educational Practice" panel, New York, NY
 2006 Headlands Center for the Arts, Marin County, CA
 2005 New York University, Tisch School of the Arts, New York, NY
 2005 California Institute for the Arts, Valencia, CA
 2005 Boston College, Fine Arts Department, Boston, MA
 2005 Maryland Institute College of Art, Baltimore, Maryland
 2004 Wexner Center for the Arts, Columbus, Ohio
 2004 Rensselaer Polytechnic Institute, I-Ear Program, Troy, New York
 2004 University of California, Berkley, Art Department
 2004 University of Texas, Austin, Dept. of Radio, Film and Television
 2004 ARCO Fair, Madrid, Spain, "Artists and Institutions: A Mutual Conversation" panel
 organized by Kim Kanatani, Director of Education, Guggenheim Museum
 2004 The Kitchen, New York City
 2003 Museum of Modern Art, Media Scope, New York, NY

AWARDS AND COMMISSIONS

2017, VIA Art Fund
2017, Mysun Foundation, Mountain Time Arts
2017 Kendeda Foundation, Mountain Time Arts
2016 Kendeda Foundation, Mountain Time Arts
2016, Art Place America, Mountain Time Arts
2015-16, The Daynard Family Fellowship, commission for FLOW
2012-13, International Fulbright Scholar Award, Comexus Border Program, Mexico
2012, Bogliaso Foundation, Liguria Study Center for the Arts and Humanities, Genoa, Italy
2010, Multi Arts Protect Grant, Rockefeller Foundation, Think Like a Mountain
2010, National Endowment for the Arts, Myrna Loy Center, Think Like a Mountain
2009, Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston
2008, LEF Foundation, project grant
2008, DeCordova Museum, new work commission, Meadowlark
2008, Harpo Foundation, new work commission, Meadowlark
2007, National Endowment for the Arts, Simulating Buffalo, Myrna Loy Center, new work commission
2007, Art Matters, project grant, Meadowlark
2007, Artadia, The Fund for Art and Dialogue, award
2007, LEF Foundation, project grant
2006, St. Gauden's Prize, fellowship
2006, National Endowment for the Arts, Ghost in the Machine Show, SF Cameraworks, new work commission
2005, Rockefeller Foundation, Multi-Arts Project Grant, project grant
2004, LEF Foundation Grant, project grant
2004, Arts International, travel grant
2003, Paul Allen Foundation, project grant, [Geyser Land](#)
2003, Altria Foundation, [Geyser Land](#)
2003, National Performance Network, residency grant, [Geyser Land](#)
2003, Surdna Foundation, [Geyser Land](#)
2002, Arts Partners, Arts Presenters
funded by Wallace-Readers Digest funds and the Doris Duke Charitable Trust Foundation, [Geyser Land](#)
2002, Rockefeller Foundation, Multi Arts Project Grant, [Geyser Land](#)
2002, LEF Foundation, [Geyser Land](#)
2002, Electronic Arts Grant, The Experimental Television Center, Owega, NY, [Geyser Land](#)
1999 Creative Capital, [Girls Project](#)
1999 Rockefeller Foundation, Multi Arts Project Grant, [Girls Project](#)
1998 National Endowment for the Arts, Project Grant, YAC, Atlanta, [Girls Project](#)
1998 Rockefeller Foundation, Multi Arts Project Grant, [Girls Project](#)
1997 National Endowment for the Arts, Project Grant, YAC, Atlanta, [Girls Project](#)
1997 Museum of Contemporary Art, Los Angeles, CA, commission for [West](#), Uncommon Sense Show

RESIDENCY PROGRAMS

2017 Center for Art, Design and Social Research, Orvieto, Italy
2016-7 Mountain Time Arts, Bozeman, MT
2014 EMPAC Center, Rensselaer Polytechnic Institute, Troy, NY
2012 Liguria Center for Arts and Humanities, Genoa, Italy
2013 Pronatura Noroeste, San Luis Rio Colorado, Mexico
2012 Montana Artist Refuge, Basin, Montana
2012 Pronatura Noroeste, San Luis Rio Colorado, Mexico
2010 Art and Science Lab, Biosphere 2, Tuscon Arizona
2009-10 International Studio and Curatorial Program, New York City
2006 Headlands Center for the Arts, artist residency, Marin County, CA
2005-6 Lower Manhattan Cultural Council, Artist in Residency, New York City
2004 Bellagio Residency, Rockefeller Foundation, Lake Como, Italy
1999 P.S.1-MoMA, National Studio Program, New York, NY

COLLOQUIA, PANELS, ARTIST TALKS, COMMENCEMENT SPEECH

2016 DRAG FACE, Master of Fine Arts Colloquium, MFA Boston, programmer
2016 SACI, Art and Design College, Florence, Italy, commencement speech
2016 555 Gallery, Grey Eagle, artist talk
2015 For Giving Time, Colloquium MFA Program, facilitated and co-programmed with Carol Stakenas featuring: Raqs Media Collective, Robert Sember of Ultra-red and Danica Arimany
2015 555 Gallery Boston, The History of Video Art

2012 University of Montana-Western, artist talk
 2012 Fulbright International Scholars conference, Mexico City, artist talk
 2012 Fulbright International Scholars conference, COMEXUS, San Luis Río Colorado, Sonora, Mexico, artist talk
 2012 Autonomous University of Baja California, Mexicali, Mexico, artist talk
 2012 Pronatura Noreste, San Luis Río Colorado, Sonora, Mexico, artist talk
 2012 University of Tucson, AZ with Sonoran Institute, artist talk
 2012 Museum of Fine Arts, Boston, Educators Series, The History of Video Art
 2012 New York University, Artist Talk
 2012 Aidekman Art Center, Tufts University, gallery talk on Nancy Holt: Sight Lines
 2011 Currier Museum, Manchester, NH, Panel for Shifting Terrain Exhibition
 2011 New York University, Artist Talk
 2010 Aroua Lecture, Stanford University, Artist Talk
 2010 San Jose State, Art and Architecture Program, Artist Talk
 2010 The Ross Seminar, Museum of Fine Arts, Boston, Artist Talk
 2009 Penny W. Stamps Distinguished Lecture Series at the University of Michigan, Ann Arbor, School of Art & Design
 2009 New York University, Steinhardt School, M.F.A. Program, artist talk
 2009 "A Studio of Her Own" panel, Museum of Fine Arts, Boston
 2009 Cronin Lecture, Ann Carlson and Mary Ellen Strom with moderator, Michael Rush, DeCordova Museum
 2009 The Value of Art, panel, Department of Art and Art History, Tufts University
 2007 Guggenheim Museum, Artists and Educational Practice Panel
 2006 Islam and Contemporary Art, School of the Museum of Fine Arts, Boston, Co-Director of Graduate Colloquium
 2006 Maryland Institute of Contemporary Art, artist talk
 2006 San Francisco Camera Works, artist talk
 2006 The Headlands Center for the Arts, artist talk
 2006 Massachusetts College of Art and Design, artist talk
 2005 California Institute for the Arts, Valencia, CA, artist talk
 2005 PS122, NYC, artist talk
 2005 Boston College, Fine Arts Department, Boston, MA, artist talk
 2004 Artists and Institutions: A Mutual Conversation (panel), Guggenheim Museum, Arco Fair, Madrid, Spain
 2004 Wexner Center for the Arts, Columbus, Ohio, artist talk
 2004 Rensselaer Polytechnic Institute, I-Ear Program, Troy, New York, artist talk
 2004 University of California, Berkeley, Art Department, artist talk
 2004 University of Texas, Austin, Dept. of Radio, Film and Television, artist talk
 2004 Site-Specific Installation, panel The Kitchen, NYC
 2003 Technology and Subjectivity, School of the Museum of Fine Arts, Boston, Director of Graduate Colloquium
 2003 School of the Museum of Fine Arts, Boston, artist talk
 2002 Rhode Island School of Art and Design, Providence, RI, artist talk
 2002 Creative Capital, Wells College, Geyser Land, artist talk
 2002 panelist, "Re/Visioning Lewis & Clark: Echoes of Discovery in Western Arts.", The Holter Museum, Helena, MT
 2002 The Myrna Loy Center for the Media and Performing Arts, Helena, MT, artist talk
 2002 Yerba Buena Center for the Arts, San Francisco, artist talk
 2001 Digital Flaherty Conference, Rensselaer Polytechnic Institute, working committee, discussant
 2001 Harvard, School of Visual Art and the Environment, artist talk
 1999 Visible Republic, New England Foundation for the Arts, "Temporal Public Art, Public Art in Boston", panelist
 1997 Museum of Contemporary Art, Los Angeles, CA, artist talk
 1997 Public Art and Education, Department of Cultural Affairs, NYC

Curatorial Projects

2018 **Stand by Snow: Chronicles of a Heat Wave**, opera for opening of Story Mill Park, Bozeman, MT
 2018 **Symphonic Body**, choreographer Ann Carlson, Bozeman, MT
 2017 **Upstream, 11** public art projects, Main Street, Bozeman, MT
 2017 **Spring Thirst**, choreographer Joanna Haigood, Bozeman, MT, public art installation
 2017 **War Shirt #6**, large-scale video artist Bently Spang, Manhattan, MT
 2017 **Kelly Ranch**, Thought Barn, light installation

Curatorial Projects with Students and Student Exhibitions

2017 **The Cyclorama Show**, SMFA-MFA 2017 Thesis Exhibition
 2016 **MFA New Video Installations**, SMFA Mission Hill Gallery, Boston
 2016 **The Cyclorama Show**, SMFA-MFA 2016 Thesis Exhibition
 2016 **Neither Here Nor There**, Central Academy of Fine Arts China and SMFA Graduate Students, Yuan Museum, Beijing
 2015 **MFA New Video Installations**, SMFA Mission Hill Gallery, Boston

- 2015 **The Cyclorama Show**, SMFA-MFA 2015 Thesis Exhibition
- 2014 **The Cyclorama Show**, SMFA-MFA 2014 Thesis Exhibition
- 2014 **Let Her Buck**, Montana Artist Refuge, Basin, MT, SMFA MFA and BFA students
- 2013 **Moving the Image**, Fourth Wall Gallery, Boston, SMFA Advanced Video Installation
- 2012 **Wonder Channel**, Fourth Wall Gallery, Boston, SMFA Advanced Video Installation
- 2012 **The Way Things Move**, Rensselaer Polytechnic Institute, Architecture Department,
- 2011 **Over the Wall**, Fourth Wall Gallery, Boston, SMFA Advanced Video Installation
- 2010 Montana Artist Refuge, Stanford University PhD Candidates
- 2010 **Many Sticks**, Glacier National Park, Stanford University PhD Candidates, Site-specific
- 2010 Laconia Gallery, Boston, SMFA Advanced Video Installation
- 2009 Laconia Gallery, Boston, SMFA Advanced Video
- 2008 Laconia Gallery, Boston, SMFA Advanced Video
- 2008 Northern Cheyenne Nation, Ashland, MT, site-specific festival with SMFA
- 2007 Judi Rotenberg Gallery Annex, Boston, SMFA Advanced Video Installation
- 2006 Judi Rotenberg Gallery Annex, Boston, SMFA Advanced Video
- 2003 Grossman Gallery, Boston, SMFA Advanced Video Installation

PUBLICATIONS, CATALOGUE ESSAYS AND REVIEWS (selected)

- 2018 Off Sites: Contemporary Performance beyond Site-Specific, by Bertie Ferdman, Southern Illinois University Press
- 2018 *Museums and Public Art*, Co-editors: Harriet Senie and Cher Krause Knight, Cambridge Scholars Publishing, MA
- 2018 Art For Rollins: The Alford Collection of Contemporary Art, works in the collection of the Cornell Fine Arts Museum
Edited by Abigail Ross Goodman
- 2017 *Wanderlust: Actions, Traces, and Journeys 1967-2017*,
catalogue essays by Jane McFadden, Lori Waxman and Rachel Adams, MIT Press
- 2017 Time Slips: Queer Temporalities, Contemporary Performance, and the Hole of History, Jaclyn Pryor, Northwestern University Press
- 2017, What Do We Want to Be Remembered By? Alan Kesselheim, Montana Quarterly, Summer 2017
- 2017, Public art series 'WaterWorks' concludes on historic Kelly Ranch
By Sarah Gianelli, Explore Big Sky, August 2017
- 2016, Cate McQuade, Grey Eagle, Boston Globe May 3, 2016
- Katherine Cooper, Art Forum, Art and Education, The Master's Program at the School of the Museum of Fine Arts: Redefining Interdisciplinary in the Twenty-First Century, 2016
http://www.artandeducation.net/school_watch/the-masters-program-at-the-school-of-the-museum-of-fine-arts-defining-interdisciplinary-in-the-twenty-first-century/
- Elin Spring, Photography Blog, Living the Dream, February 3, 2016
- Cate McQuain, Boston Globe, March 31, 2015
- Catherine Lord and Richard Meyer, Art & Queer Culture, Phaidon, April 2013
- Bertie Ferdman, Site-Specificity in Contemporary Performance,
Theater Magazine, Yale Drama School/Duke University Press, April 2013
- Satoko Inokuchi, Forms in Flux Catalogue, Nagoya Museum, January 2013
- Peggy Phelan, Move: Choreographing You, Hayward Publishing, 2011
- Sebastian Smees, Boston Globe, Sept. 17, 2011
- Nina Gara Bozicnik, Shifting Terraine, Currier Museum Catalogue, June 2011
- Cate McQuaid, Boston Globe, August, 2011
- Dawn Chan, Art Forum.com, March 18, 2009

Evan J. Garza, *Art Papers*, May 2009

Cate McQuaid, *Boston Globe*, January 23, 2009

Catherine Lord, *New Performance Video*, DeCordova Museum Catalogue, 2009

Dina Deitsch, *Performing the American Landscape*, DeCordova Museum Catalogue, 2009

Jenelle Porter, *Dance With Camera*, Institute of Contemporary Art, Philadelphia, Catalogue, 2009

Jane Chin Davidson, *The Critical Space of Feminist Art*, *Textile*, Volume 6, Issue 2, pp.146-171

Alan de Souza, *This Is Not A...*, *X-TRA*, Volume 9, Issue 4, 2008

Cate McQuaid, *Madame 710*, *Boston Globe*, March 23, 2008

Laura Donaldson, *Artadia Award Boston 2007*, Catalogue

Cate McQuaid, *Sloss Kerr, Rosenberg and Moore*, *The Boston Globe*, Sept. 21, 2007

Cate McQuaid, *10 Most Noteworthy Shows of 2006*, *The Boston Globe*, December 31, 2006

Matthew Gamber, *Best Commercial Gallery Show of 2006*, *Boston, Big Red and Shiny*, Jan. 15, 2007

Cate McQuaid, *Exploring the View From All Sides*, *The Boston Globe*, July 13, 2006

Claudia Hart, *Can We Fall in Love With the Machine*, *The Pittsburgh Cultural Trust (catalogue) 2006*

David Spalding, *Ghosts in the Machine*, *Camerawork*, Volume 33, No. 1, Spring/Summer 2006 Holland

Carter, *HomoMuseum Show*, *New York Times*, June 24, 2005

Matthew Nash, *Big Red and Shiny*, *The Nudes*, May 1, 2005

Carolanne Meehan, *Vita Brevis Catalogue*, *Remedy Project*, Institute of Contemporary Art, Boston, 2004 Wendy

Perron, *Geyser Land*, *New York Times*, August 11, 2003

Shanti Crawford, *Picture Red Hook*, *The Village Voice*, September 4, 2002

Burlab.Net, *Collapsing the space between Design, Art, Music and Culture*, Michael Doyle Editor, *Picture Red Hook*, 2002

Jennifer Dunning, *Night Magic*, *The New York Times*, Tuesday, August 27, 2002

Wendy Perron, *Way Up High*, *The New York Times*, Sunday, August 18, 2002

Yerba Buena Center for the Arts, Editor -in-Chief, Robert Dandla, *Stagebill Media Publication*, July 2002, Volume 15, No. 7 The

17th Drawing Show, catalogue edited by Rebecca Tasker, curated by Bill Arning, Boston Center for the Arts, 2002

PS1, *Clockwork 2000*, catalogue edited by Roxana Marcoci, , MoMA, 2000

Catherine Fox, *Girls Deal With Life in Multimedia Installation*, *Atlanta Journal-Constitution*, Sunday, October 1, 2000

Catherine Fox, *Girls Deal With Life in Multimedia Installation*, *Atlanta Journal-Constitution*, Sunday, October 1, 2000

Alyson Pou, *Critical Pedagogy in Community Based Projects*, *Public Art Review*, Minneapolis, MN, Spring 1998

"Girl TV ", *Processed Lives, Gender and Technology in Everyday Life*, edited by Jennifer Terry and Melody

Calvert, Routledge, London, 1997

Uncommon Sense, catalogue edited by Russell Ferguson and Stephanie Emerson, Museum of Contemporary Art, Los Angeles, CA, 1997

Kristine McKenna, Causes and Effects, Los Angeles Times, March 16, 1997

Christopher Knight, The Socio-Art Genre, Los Angeles Times, March 18, 1997

FUNDING PANELS AND JURIES

2018 Tufts Institute for the Environment, Graduate and PhD Research Fellowships
2016 Presidents Award, SMFA
2015 Bogliasco Foundation Residency Program
2012 Creative Works Foundation, Haas Foundation, Media Arts Panel, San Francisco
2010 Bush Foundation, Minneapolis, Media Arts Panel
2010 Bush Foundation, Enduring Vision Awards Panel
2009 Mass College of Art and Design, The Crosbie Sculpture Award Prize
2008 Rockefeller Foundation, Media Arts Panel
2000 New York Foundation for the Arts, Inter-Arts Panel

TEACHING

Center for Arts, Design and Social Research, 2017 to present
Director Master of Fine Arts Program, School of the Museum of Fine Arts at Tufts University, 2013-2017
Professor of the Practice, Media Arts, 1998 - present, School of the Museum of Fine Arts at Tufts University,
Stanford University, Spring 2010, Summer 2010, Fall 2010, Visiting Scholar
Jersey City State University, 1989-1996, Assistant Professor, Media Arts New York
University, 1987-89, Adjunct Professor, Art Department, Video

EDUCATION

University of California, Irvine, Master of Fine Arts, Studio Art, Video, 1998
University of California, Chancellor's Fellow, 1996-97
Jacob Javits Fellowship, 1997-1998

