

TRISHA N. CAMPBELL

www.digitaltrishacampbell.com || digital.trisha@gmail.com || @digitaltrisha

PROFESSIONAL APPOINTMENTS

SALISBURY UNIVERSITY, MARYLAND

Assistant Professor of Writing and Digital Rhetoric, 2015 - Present

EDUCATION

UNIVERSITY OF PITTSBURGH

PhD, English (Composition, Literacy, Pedagogy, Rhetoric), 2015

Dissertation: Public History & Social Archives: Towards a New Materialist Rhetoric of Murder

Committee: Stephen Carr (chair), Annette Vee, Paul Kameen, Brent Malin and Byron Hawk

Exams: Passed with Distinction

AUBURN UNIVERSITY

MA, Rhetoric and Composition, Auburn University, Auburn, AL, May 2010.

Thesis: "The Future of Invention: A Case Study."

Committee: Michelle Sidler (chair), Marc Silverstein, and Stewart Whittmore

Exams: Passed with Distinction

UTAH VALLEY UNIVERSITY

BA, English Literature & Literary Theory (minor: Continental Philosophy)

PEER-REVIEWED PUBLICATIONS

"Notes Toward Heavy Music as Maker Practice." *Rhetorics Change*. Ed. Jennifer Rice and Chelsea Graham. Parlor Press and Intermezzo. Forthcoming, 2016.

"Digital Empathy: A Practice-Based Research Experiment." *Enculturation*. Forthcoming. 2016.

"Ethics in the Making." (co-authored with Erin R. Anderson). *Making Humanities Matter*. Ed. Jentery Sayers. Minneapolis: University of Minnesota Press. Forthcoming, 2016. Print.

"Composing the Artist-Medium." *Soundwriting Pedagogies*. Ed. Kyle Stedman and Courtney Danfourth. Computers and Composition Digital Press. Forthcoming, 2016.

"I am Josephine Miles: A Digital Reprocessing." *Provocations 1: Reconstructing the archive*. Berry, Patrick W., Gail E. Hawisher, and Cynthia L. Selfe, eds. Logan, UT: Computers and Composition Digital Press/Utah State UP, 2016. Web.

MULTIMEDIA

"Provocations: Reconstructing the Archive." Graphic and web design (with Erin R. Anderson) for the inaugural issue in a new series by Computers and Composition Digital Press (2015).

Digital Experiential (review) of Ambient Rhetoric. *Enculturation*. Open Issue 17. 2014. Web.

Digital Experiential Review (made in Adobe Flash) of *Insect Media* by Jussi Parikka. *Itineration*. Web.

The Murder Project. <http://murderviz.herokuapp.com/>

ART EXHIBITIONS

ProstheticEmpathy, Selected Artist. Cultural Rhetorics Conference Art Exhibition at REACH Art Museum. Lansing, MI (2016, forthcoming).

REVIEWS

The Computer Boys Takeover by Nathan Ensmenger. *Digital Humanities Quarterly*. Spring 2014 issue. Web.

Negro League Baseball by Harmony Holiday. *Bookslut*. June (2012). Web.

The Grief Performance by Emily Kendall Frey. *Bookslut*. May (2012). Web.

The Future of Invention by John Muckelbauer. *Composition Studies* 39.1 (2011). Print.

PRESENTATIONS

“On Beyond Expressivism in Digital Storytelling.” Panel with Casey Boyle, Jodi Nicotra, and Nathaniel Rivers. *Conference on College Composition and Communication*. Portland, Oregon, 2017.

“Teaching the Citizen Archivist.” *Rhetoric Society of America*. Atlanta, GA May, 2016.

“Sonic Eloquence: Heavy Music as Maker Practice.” *Rhetoric Society of America*. Atlanta, GA May, 2016.

“Voice Practice.” *Affect Theory Conference*, Lancaster, PA. November, 2015.

“Performing Josephine “Jo” Miles.” *Feminisms and Rhetorics*, Phoenix, AZ, October, 2015.

“Disciplinary Adventures: Data, Making, and Risk at the Intersections of Composing and the Digital Humanities.” Panel with Dan Anderson, Amanda Licastro & Andrew Pilsch. *Conference on College Composition and Communication*. Tampa, FL March 2014.

“Murderous Materialities: A Compositionist’s Perspective.” *Computers and Writing Conference*. Pullman, WA, June 2014.

“Murderous Materialities: On the Material Rhetorics of Murder.” *Western States Rhetoric and Literacy Conference*. Salt Lake City, UT, October 2013.

“Making Murder Matter: The Queer Act of Killing.” Panel with Erin Anderson and Jody Shipka. *Conference on College Composition and Communication*. Las Vegas, NV, 2013.

“Code as Poetry; Code as Rhetoric?” *Conference on College Composition and Communication*. St. Louis, MO, 2012.

“Creative Critique: Making Serious Digital Media.” With Jamie Bianco, Lauren Hall, Erin Anderson and Kerry Banazek. *Cultural Studies Association Conference*, San Diego, CA, 2012.

“Digital Media @ Pitt: Behind the Scenes of Multimodal, Creative-Critical Media Production.” With Jamie Bianco, Steph Ceraso and Erin Anderson. HASTAC, Ann Arbor, MI 2012.

"Begin (i)Aesthetic Quest." *Cultural Studies Association Conference*. Chicago, IL, 2011.

"Forgetting the Dead: Philosophy of Digital Epitaphs and Memory in the 21st century." *Alabama Academy of Science*, Livingston, AL, 2009.

INVITED

"Murder Networks: A New Materialist Look at Violence." Maryland Institute for Technology in the Humanities (MITH). University of Maryland, College Park. "Digital Dialogues" Series. October 2015.

"How to Digitally Counter the Caribbean." Invited Lecture. University of Pittsburgh. Feb 2015.

"On the Murder Archive." Detective Fiction. University of Pittsburgh, PA. September, 2014.

"DIY Archives: On the Pedagogical Potentials of Producing Archives." English Department Pedagogy Panel: "Pedagogies of Production: Students Composing Across Programs." University of Pittsburgh, PA. Nov. 15, 2013.

"Murder Networks." English Department Graduate Symposium. University of Pittsburgh, PA. Feb, 2012.

WORKSHOPS

Critical Soundplay: An Audio Composing Workshop (Co-facilitator). *Conference on College Composition and Communication*, Houston, TX, 6-9 April 2016.

"Web Design." Digital Pedagogy Workshop. University of Pittsburgh, May 2014.

A two-hour workshop designed for graduates on HTML and CSS for their own development, as well as their students' development.

"Digital Showcase." University of Pittsburgh, Fall 2013 & Spring 2014.

A three-hour event showcasing undergraduate digital work across the English Department.

"The Audio Essay" and "Video Remix." Digital Pedagogy Workshop Series, University of Pittsburgh, Spring 2013.

Two two-hour workshop series training faculty and graduate student instructors in the pedagogy and practice of audio essays and video remix.

"Web Design." Digital Pedagogy Workshop Series. University of Pittsburgh, 2012.

A department-wide, full-day workshop training English faculty and graduate students in producing websites using HTML5, CSS/CSS3, and Dreamweaver.

"Editing Digital Video." DM@P Hands-On Workshop Series, University of Pittsburgh, Oct. 2011 & February 2012.

A department-wide, two-workshop series training faculty and graduate students in using Adobe Premiere Pro video editing software in their own work or in the classroom.

"Working with Digital Audio." DM@P Hands-on Workshop Series, University of Pittsburgh, Oct. 2010 & March 2011.

A department-wide, two-workshop series training faculty and graduate students in using Audacity and Adobe Soundbooth audio software in their work or the classroom.

TEACHING

SALISBURY UNIVERSITY, MARYLAND

Undergraduate

- ENG 464: Rhetorical Criticism (Spring 2017)
- ENG 308: Composition III—Advanced Writing for Majors (Fall 2016)
- ENG 307: Writing for the Web: Digital Rhetoric (Fall 2016)
- ENG 301: Digital Storytelling (Spring 2016)
- ENG 307: Writing for the Web: Rhetorical Publics (Fall 2015)
- ENG 103: Composition and Research (Fall 2015)

Graduate

- ENG 514: Writing Program Issues (Spring 2017)
- ENG 530: Directed Research on Metamodernism and Rhetoric (Summer 2016)
- ENG 566: Methods for Rhetoric and Composition (Spring 2016)

UNIVERSITY OF PITTSBURGH

Undergraduate

- ENGLIT 399, “Narrative and Technology” (Summer 2013)
- ENGLIT 354, “Public and Professional Writing” (Summer 2014)
- ENGCMP 610 “Composing Digital Media” (Spring 2013, Spring 2014, Fall 2014)
- ENGCMP 200, “Seminar in Composition” (Fall 2011, Spring 2011)

SERVICE

SALISBURY UNIVERSITY

- Created Digital Humanities minor, Fall 2016-Present
- Search Committee, Assistant Professor in Creative Writing, Fall 2016
- Curriculum Committee, 2015
- General Education Curriculum Committee, 2015
- Recruitment Committee, 2015

UNIVERSITY OF PITTSBURGH

- Committee on Digital Media, English Department, Fall 2012 – 2013.
- Co-President, Graduate Student Organization, English Department, Fall 2011-Spring 2012.
- Composition Curriculum Committee, English Department (University of Pittsburgh), Fall 2011-Present.
- Founding member, DM@P (Digital Media at Pitt), University of Pittsburgh (2010-2012)

PROFESSIONAL

- Book Review Editor, *Enculturation: A Journal of Writing, Rhetoric, and Culture*, 2016-Present.
- Book Review Editor, *Itineration: Cross-Disciplinary Studies in Rhetoric, Media and Culture*. Eds. Cynthia Bateman and Gerald Jackson. 2014-Present.
- Associate Editor, *Itineration: Cross-Disciplinary Studies in Rhetoric, Media and Culture*. Eds. Cynthia Bateman and Gerald Jackson. Fall 2012-Present.
- Associate Editor, *The Best of Rhetoric and Composition 2011: Essays from the Independent Journals*, Eds. Steven Parks, Brian Baillie, and Stacy Waite, Parlor Press, 2013.

COMMUNITY/PUBLIC

Digital Showcase. Downtown Gallery. Salisbury University, Dec. 2016.
Board Member, Lamda Society (GLBTQ association). Salisbury University, 2016.
Teacher, After School Program, Pittsburgh Academy of Science and Technology, 2012-Present.
Volunteer, Gay for Good, 2013.
Tutor, GED credit recovery, 2012.
Volunteer, Arts Greenhouse, 2011-2012.
Volunteer, Hip-Hop on Lock, 2010-2011.

HONORS & AWARDS

Research Award, Salisbury University, 2016. (\$500).
Graduate Writing Award in Literacy, Pedagogy, and Rhetoric, University of Pittsburgh, 2015.
Arts & Sciences Dissertation Research Grant, University of Pittsburgh, 2013
Arts & Sciences Summer Fellowship, University of Pittsburgh, 2012
HASTAC Scholars Program, Duke University and the University of Pittsburgh, 2012-2013 (\$300).
Arts & Sciences Graduate Fellowship, University of Pittsburgh, 2010-2011.
Graduate Writing Award, Auburn University, 2010. (\$500).
Most Outstanding Student Award, Utah Valley University, 2007.

ACADEMIC AND DIGITAL DEVELOPMENT

“Affects of the Commons.” University of Pittsburgh, April 2014.
Faculty Seminar with Lauren Berlant.

“Materialist and Object-Oriented Rhetorics,” *Rhetoric Society of American Summer Institute*, Kansas, Summer 2013. Led by Byron Hawk and Thomas Rickert.

Digital Media and Composition (DMAC), 2009-2010. Ohio State University. Led by Cynthia Selfe and Scott Dewitt.

Digital Media Learning Coordinator. English Department, University of Pittsburgh, Fall 2014.
Faculty and graduate student teaching, one-on-one graduate student digital literacy training, workshop facilitating, and curriculum development.

Digital Media Learning Coordinator. English Department, University of Pittsburgh, Fall 2012.
Faculty and graduate student training and curriculum development.

Digital Media at Pitt Fellow (DM@P). English Department, University of Pittsburgh, Spring 2012.
Digital Humanities research, development, and event coordination.

Graduate Teaching Fellow. English Department, University of Pittsburgh, 2011-Present.

Graduate Teaching Assistant. English Department, Auburn University, Fall 2008-Spring 2010.

LANGUAGES AND PROGRAMMING

Full fluency in French, reading knowledge of Spanish;
Fluency in mark-up and scripting languages: HTML, CSS.
Software fluency in Dreamweaver, Photoshop, Audition, Premiere, Audacity
Programming fluency in Ruby on Rails and C++ programming languages.