



125 ALL-FEMALE OPERA SCENES

Compiled by Cindy Sadler

Anyone who works with young singers knows that it's a constant challenge to find repertoire that is both appropriate and fun when your available cast consists mainly of women, and most of those sopranos. Here is a compilation, by no means exhaustive, of 125 excerpts for female voices. Some of these require a bit of creativity in cuts or in re-voicing chorus. Many of these scenes can be extended if you have just one male singer (mostly baritones!), or cut into smaller scenes. If you have more suggestions, please feel free to contact me and I will add them to the list, which will remain available to all free of charge on my website.

Cindy

ADAMO

Little Women

1. Act II, sc. 5 "Let Me Look At You"

Jo, Meg, Amy, Beth

(MMSS)

<https://www.youtube.com/watch?v=l-9KOgRqymk>

BARBER

Vanessa

2. Act I, scene 1

Erika, Vanessa, The Old Baroness*, Servant ** (MSC)

*silent **dialogue only; could be done by a woman

<https://www.youtube.com/watch?v=glWOro4leJ0&t=159s>

3. Act II, scene 1 "And then? ... He made me drink too much wine..."

Scena: Erika & Old Baroness

(MC)

<https://www.youtube.com/watch?v=m-iVSm6XTxs>

BELLINI

I Capuleti ei Montecchi

4. "Ecco la tomba... Tu sola, o mia Giulietta" (final scene)

Giulietta, Romeo (SM)

<https://www.youtube.com/watch?v=28t-t2i0TiY>

Norma

5. Mira, o Norma

Norma, Adalgisa (SM)

https://www.youtube.com/watch?v=nJc2UyzW_qg

BERLIOZ

Béatrice et Benedict

6. Duet: "Nuit paisible et sereine"

Héro, Ursula

(SC)

https://www.youtube.com/watch?v=Nx38dVy_ocU

7. Trio: Act 2 "Je vais d'un coeur aimant"

Héro, Béatrice, Ursula

(SMC)

<https://www.youtube.com/watch?v=4DZqWjYa1YQ>

BERNSTEIN

Candide

8. Duet: "We are Women"

Cunegonde, Old Lady (SM)

<https://www.youtube.com/watch?v=6gT5M9DwWLI>

West Side Story

9. Duet: A Boy Like That

Maria, Anita (SM)

<https://www.youtube.com/watch?v=4oxfOncYiag>

10. Solo with Chorus: I Feel Pretty

Maria, Rosalia, Consuelo, Estella

(SSMM)

<https://www.youtube.com/watch?v=RgHtBxOs4qw>

BIZET

Carmen

11. Les tringles de sistres tintaient (Gypsy Song)

Carmen, Frasquita, Mercedes

(MSM)

https://www.youtube.com/watch?v=Q5h_7ywjPPQ MMS

12. Card Aria and Trio

Carmen, Frasquita, Mercedes

(MSM)

<https://www.youtube.com/watch?v=maNRozGyCOW>

BRITTEN

The Rape of Lucretia

13. Quartet: Their spinning wheel unwinds dreams which desire has spun (Spinning Scene)

Lucretia, Bianca, Lucia, Female Chorus

(MCSS)

<https://www.youtube.com/watch?v=TYkajXsjaqU>

Peter Grimes

14. Quartet: From the gutter I should withdraw at their ribaldries

Auntie, Niece 1, Niece 2, Ellen

(MSMS)

https://www.youtube.com/watch?v=QtMUoq_OE2w

DELIBES

Lakmé

15. Viens, Mallika ... sous les dômes epais

Lakmé, Mallika

(SM)

DONIZETTI

Anna Bolena

16. Dio che me vedi in core ... Sul suo capo aggravi un Dio

Anna, Giovanna Seymour

(SM)

<https://www.youtube.com/watch?v=BIZC83-eMC4>

L'elisir d'amore

17. Saria possibile? (Gossip Chorus)

Giannetta, women's chorus (SM)

<https://www.youtube.com/watch?v=r045EaKyVpk>

DVORAK

Rusalka

18. Duet: Act I – Jezibaba! Jezibaba!

Rusalka, Jezibaba

(SC)

<https://www.youtube.com/watch?v=c24vOzLrGWY>

19. Duet: Act III - "Necitelná vodní moci..."

Rusalka, Jezibaba

(SC)

<https://www.youtube.com/watch?v=iwQJOJAnJnY>

20. Trio: Mám, zlaté vlásky Mám

Wood Sprites (SM)

<https://www.youtube.com/watch?v=WnjewCMoLzQ>

FLOYD

Cold Sassy Tree

21. Act I: Shame Duet

Mary Willis, Aunt Loma

(SM)

22. Hat Shopping Scene

Love Simpson, Effie Belle Tate, Thelma Predmore, Lula, Myrtis (Rucker Lattimore)*

(SCMSS (B)

**Rucker has only speaking lines in this scene and could be cut out or played as if offstage*

Susannah

23. Act I, sc. 1: It's a hot night for dancin' ... through "It's a blessin' her ma can't see her"*

Mrs. McLean, Mrs. Gleason, Mrs. ? , Mrs. Ott, non-singing chorus

(CSSM)

**Cut Elder McLean's line "I think I'll step a few" and Mrs. McLean's answer*

<https://www.youtube.com/watch?v=yg9YIS2vpe0>

<https://www.youtube.com/watch?v=L Gn-hh-4DDs&t=1966s>

GILBERT & SULLIVAN

The Mikado

24. Comes a Train of Little Ladies ... Three Little Maids from School

Yum-Yum, Peep-Bo, Pitti-Sing, chorus

(S,S/M,M/C)

<https://www.youtube.com/watch?v=t SWuIL8q8Q>

25. Braid the Raven Hair ... The Sun Whose Rays

Yum-Yum, Peep-Bo, Pitti-Sing, chorus

(S, S/M, M/C)

https://www.youtube.com/watch?v=Fmlsvk4Rx_c

Utopia Limited

26. Duet: Although of native maids the cream

Princess Kalyba, Princess Nekaya

(SM)

https://www.youtube.com/watch?v=pmA_WIPFawY

Patience

27. Twenty Lovesick Maidens We

Angela, Ella, chorus

(MS)

<https://www.youtube.com/watch?v=X- JjGXbsn8>

28. Duet: Long years ago

Patience, Lady Angela

(SM)

<https://www.youtube.com/watch?v=m2302a520u4>

Princess Ida

29. Duet: Now wouldn't you like to rule the roost

Melissa, Lady Blanche

(SC)

<https://www.youtube.com/watch?v=qTYqZTJilek>

30. Act II scena: "Towards the empyrean heights" through "Come, Mighty Must"
Lady Psyche, Melissa, Sacharissa, Princess, Lady Blanche, and Chorus of Girls)
<https://www.youtube.com/watch?v=YhNQtbFHOOQ>

Iolanthe

31. Aria with chorus: Oh, foolish Fay!

Fairy Queen and chorus

(CMS)

<https://www.youtube.com/watch?v=BnKAWmevD8k>

32. Act I, no. 1-3 "Tripping hither, tripping thither" (up to Strephon's entrance; but if you have a Strephon, continue through No. 4)

Celia, Leila, Iolanthe, Fairy Queen, (Strephon)

SMMC (B)

<https://www.youtube.com/watch?v=llaCSYDIzHA>

33. "Iolanthe! From thy dark exile thou art summoned"

Queen, Iolanthe, Celia, Leila, and Chorus of Fairies

(CMSM)

<https://www.youtube.com/watch?v=Z3CH1FMiZfY>

GOUNOD

Faust

34. Act IV Sc. 1 Ils ne revient pas ... Si le bonheur à sourire t'invite

Marguerite, Siebel, Brief On or Offstage Chorus of 4 women

(SM)

<https://www.youtube.com/watch?v=HmlsRAX0kJg>

<https://www.youtube.com/watch?v=fb9UeD3HRJQ>

Romeo & Juliette

35. Act I, sc. 1 Voyons, nourrice ... je veux vivre

Juliette, Gertrude

(SM)

<https://www.youtube.com/watch?v=miwtjDRV5iU>

HANDEL

Alcina

36. Trio: Non e amor, ne gelosia

Alcina, Ruggiero, Bradamante

(SMM)

<https://www.youtube.com/watch?v=mXib7A0Rnps>

Giulio Cesare

37. Duet: Madre, addio ... son nata a lagrimar

Cornelia, Sesto

(CM)

<https://www.youtube.com/watch?v=2nhAZAZw24s>

Giulio Cesare in Egitto

38. Duet: Sublime Cleopatra ...Caro ... Bella

Cesare, Cleopatra

(MS)

<https://www.youtube.com/watch?v=cvyWfsWxPMc>

HUMPERDINCK

Hansel & Gretel

39. Act I, sc. I up to entrance of mother (Suzy, liebe Suzy ...)

Hansel, Gretel

(MS)

<https://www.youtube.com/watch?v=e8tBrXz06zo>

40. Act II (can be done in its entirety or cut to suit).

Hansel, Gretel, Sandman, Angel chorus (MSS)

<https://www.youtube.com/watch?v=9ldtO8PJ15o>

41. Dew Fairy, Hansel, Gretel, Witch

(SMSC/M)

<https://www.youtube.com/watch?v=trWKbFbBwEQ>

MASSENET

Cendrillon

42. Trio: Act I, sc. 3: Faites-vous très belles, ce soir... Prenez un maintien gracieux

Madame de la Haltière, Noémie, Doroteé

(CSM)

43. Duet: Act I, sc. 6: Douce enfant, ta plainte légère come l'haleine d'une fleur ...

Cendrillon, La Fée, Chorus

(MS)

<https://www.youtube.com/watch?v=KsMIzcd2bkE>

44. Duet: Act II sc. 4: Toi qui m'es apparue...

Cendrillon, Le Prince Charmante

(MS)

45. Scena: Act III, sc. 1&2: Fugitives chimères ... a deux genoux, bonne marraine

(The Prince, Cendrillon, La Fée, chorus of spirits)

Full opera: <https://www.youtube.com/watch?v=BYy5edp1BuQ>

Werther |

46. Act III sc. 1: Air des lettres through exit of Sophie (last line: Charlotte: "que je t'embrasse encore"

Charlotte, Sophie

(MS)

<https://www.youtube.com/watch?v=CZSuTaMf6i0>

MECHAM

Tartuffe

47. Duet: No more, pale moon

Dorine, Marianne

(SS)

<https://www.youtube.com/watch?v=Q5j5YMFrdHM>

MONTEVERDI

L'incoronazione di Poppea

48. Trio: Prologue: Deh, nasconditi, o Virtù

Amor, Virtù, Fortuna (SMM)

<https://www.youtube.com/watch?v=wpCjBgFHvA4>

49. Pur ti miro

Poppea, Nero

(SM)

<https://www.youtube.com/watch?v=5j0maJuJmCo>

MOORE

The Ballad of Baby Doe

50. Aria & Scena: Act I sc. 3 from beginning through Hands aria
Augusta, Samantha (MM)

<https://www.youtube.com/watch?v=LXAO1pyxlxo>

51. Aria & Duet: Act I sc 4 Dearest Mama through "I knew it was wrong"
Baby Doe, Augusta
(S/M)

<https://www.youtube.com/watch?v=4H5W0vFYz2c>

52. Quintet: Act I sc. 5 What do you intend to do, Augusta?
Augusta, 4 friends
(M/MSSMM)

<https://www.youtube.com/watch?v=APBE7pfZadA>

53. Scena: Act II sc. 1 It's so warm inside, Mama ...
Baby Doe, Mama McCourt, Augusta
(SCM)

54. Scena: Act II sc. 4: Mrs. Tabor? ... What can I do for you?
Augusta, Mama McCourt
(MC)

MOZART

La clemenza di Tito

55. Duet: Ah, perdona al primo affetto
Servilio, Annio
(SM)

<https://www.youtube.com/watch?v=5E0-OiHs2aQ>

56. Duet: Deh, prendi un dolce amplesso
Annio, Sesto
(MM)

<https://www.youtube.com/watch?v=nNI4loidA0Q>

57. Duet: Come ti piace imponi
Vitellio, Sesto
(SM)

https://www.youtube.com/watch?v=CpRIWH_01Is

Le nozze di Figaro

58. Duet, Scena & Aria: Act: Tutto encore non ho perso ... Vi reste servita ... Non so piu

Susanna, Marcellina, Cherubino

(SMM)

<https://www.youtube.com/watch?v=FpGxm4sRIlc>

59. Scena: Act II Nos. 10 -13 : Quanto duolmi, Susanna ... Voi che sapete ... Venite, inginocchiatevi ... to Count's entrance

Contessa, Susanna, Cherubino

(SSM)

https://www.youtube.com/watch?v=ZC2_8NIXSKQ

60. Duet: Act 2 No. 14 duet, "Aprite, presto aprite".

Susanna, Cherubino

(SM)

<https://www.youtube.com/watch?v=WvycV8m9ZWA>

61. Duet: Act 2 Nos. 19 - 21 E Susanna non vien ... Dove sono ... (Cut Count/Antonio's entrance)... Così mi narri ... Sull'aria ... Riceveti, o padroncina (stop at Antonio's entrance)

Contessa, Susanna, Barbarina, Cherubino, chorus

(SSSM)

Full opera: https://www.youtube.com/watch?v=Srf2fa_gimc

Die Zauberflöte

62. Trio: Act I: Stirb, ungeheure, durch unsre Macht!*

First, Second, and Third Ladies

(S, M/S, C)

**Tamino has a few lines at the beginning, but you could just start with the trio. You will however, need a Tamino to run in and faint!*

<https://www.youtube.com/watch?v=dcpBWOPfxOA>

63. Trio and Scene: Act II: Bald prangt den Morgen zu verkünden

Pamina, Three Spirits

(SSS/MM)

<https://www.youtube.com/watch?v=zJ5zjtQy8pl>

Cosí fan tutte

64. Duet: Act I sc. 2, No. 4 Ah, guarda sorella ...

Fiordiligi, Dorabella

(SM)

65. Scena: Act 1 sc. 6 Nos. 8 – 12 Che vita maledetta è il far la cameriera ... Smanie implacabili ... In uomini, in soldati

Fiordiligi, Dorabella, Despina

(SMS)

Act I: <https://www.youtube.com/watch?v=DgnN7s4B5H0>

66. Scena: Act II, sc. 1-2: Andate là, che siete due bizzarre ragazze ... una donna a quindici anni ... prenderó quell' brunettino

Fiordiligi, Dorabella, Despina

(SMS)

Act II: <https://www.youtube.com/watch?v=5M3OsRHdWP8>

NICOLAI

Die Lustige Weibe von Windsor

67. Act I Letter scene

Frau Fluth, Frau Reich

(SM)

Full opera: <https://www.youtube.com/watch?v=7WBr0eLGwNQ>

OFFENBACH

The Tales of Hoffman

68. Duet: Act II sc. 1: Barcarole

Giulietta, Nicklausse, chorus*

(SM or MM)*The chorus is SATB and can be cut

<https://www.youtube.com/watch?v=KEiZ-J97O5A>

POULENC

Dialogues of the Carmelites

69. Act I Tableau 2: N'allez pas croire que ce fauteuil soit un privilège de ma charge

Old Prioress, Blanche

(CS/M)

70. Act I Tableau 3: Encore ces maudites fèves!

Blanche, Constance

(S/MS)

71. Act I, Tableau 4: Ayez la bonté de relever ce cousin ...* Death of the Old Prioress

The Old Prioress, Mere Marie, Blanche

(CMS/M)

**cut or skip Monsieur Javelinot*

72. Act II, Tableau 1: Qui Lazarum resuscitasti a monument foetidum...

Blanche, Constance, Mère Marie

(S/MSM)

73. Act II Interlude 1: Soeur Blanche, je trouve notre croix bien haute et bien grosse

Blanche, Constance

(S/MS)

74. Act II Tableau 2: Mes cheres filles, j'ai enfore a vous dire que nous nous trouvons
priveés ...

Madame Lidoine, Mère Marie, Blanche, Constance, Mère Jeanne, Soeur Mathilde, SA
Chorus

(SMS/MSCM)

75. Act III Tableau 1: Mes filles, je propose que nous fassions ensemble le voeu du
martyre ...

Mère Marie, Blanche, Constance, Mère Jeanne, Soeur Mathilde, SA Chorus

(MS/MSCM)

76. Act III Tableau 2: C'est vous ... Oui, je viens vous chercher

Blanche, Mère Marie

(S/MM)

77. Act III Tableau 3: Mes filles, voilà que s'achève notre première nuit de prison ... *

Mes filles, j'ai désiré de tout mon coeur vous sauver ... * Salve regina ...

Madame Lidoine, Mère Marie, Blanche, Constance, Mère Jeanne, Soeur Mathilde, SA
Chorus, SATB Chorus**

(SMS/MSCM)

**Each of these scenes stand on their own; however, it is possible, though less
dramatically effective, to cut the roles of Le Geôlier (the Jailer) and the little scene with
Mère Marie and L'Aumônier to tell the affecting story of the sisters' imprisonment and
march to the guillotine.*

**SATB chorus in the final scene is humming only and may be offstage; it can be cut.*

Full opera: <https://www.youtube.com/watch?v=29d0R3UEad8>

PUCCINI

Suor Angelica

The entire opera is scored for female voices only (except some chorus at the very end), but the role of Suor Angelica is a big sing for young voices. Here are two cuts that work well if you don't wish to do the entire opera.

78. Opening through 4 m. after rehearsal 44 (just before entrance of Principessa).

Cuts: from Rehearsal # 24 – 29

Option: Cut after rehearsal 44 to: Senza Mamma

Suor Angelica, La Badessa (Abess) , La Suora Zelatrice (Monitor) , La Maestra della Novizie (Mistress of the Novices), Suor Genovieffa , Suor Osmina , Suor Dolcina , Le Cercatrice (2 Alms sisters, Le Converse (2 Lay sisters); Le Novizie (Novices)
(SCMMSSMSMSMSSMM)

79. Entrance of the Zia Principessa through Senza Mamma

Suor Angelica, Principessa

(SC)

Full opera: <https://www.youtube.com/watch?v=hinfB5icndQ>

Madama Butterfly

80. Act II, sc. 1 from beginning – Izagi ed Izanami ... Un bel di

Butterfly, Suzuki

(SM)

81. Act II, sc. Flower Duet: Tu vedrai, piccolo amor ... to end of scene

Butterfly, Suzuki, Trouble

(SM,Actor)

Act II: <https://www.youtube.com/watch?v=u1zly-mfbcw>

Il tabarro

82. O eterni amarati, buona sera ... through end of Frugola's aria

Frugola, Giorgetta

(MS)

Full opera: <https://www.youtube.com/watch?v=-GJ3nvA8VGU>

PURCELL

Dido and Aeneas

83. Act I, sc 1 to entrance of Aeneas: Shake the cloud from off your brow ... Ah, Belinda, I am prest with torment ... Fear no danger to ensue

Dido, Belinda, 2nd Woman, SATB chorus*

(MSS)

**Cut or voice with all women*

84. Act II, sc 1: Wayward sisters, you that fright the lonely traveler by night

Sorceress, 1st & 2nd Witch, SATB chorus*

(MSM)

**Cut or voice with all women*

85. See the flags and streamers curling ...

Sorceress, 1st & 2nd Witch, SATB chorus*

(MSM)

**Cut or voice with all women*

Full opera: <https://www.youtube.com/watch?v=6GmJdPYC2Xw>

RAVEL

L'enfant et les sortilèges

86. Fire aria through Princess scene

Child, Fire, Princess, Shepherd & Shepherdess, SATB chorus*

(MSSMS)

**Cut or voice for women only*

Fire: https://www.youtube.com/watch?v=1_56vkpVCSk&list=RD1_56vkpVCSk&t=8

Shepherd/Shepherdess, Princess: <https://www.youtube.com/watch?v=eSSbW-jloR4>

ROSSINI

La Cenerentola

87. Act I sc. 1 to Alidoro's entrance: No no no: non v'è ...

Angelina, Clorinda, Tisbe

(MSM)

Full opera: <https://www.youtube.com/watch?v=VkJJeZo4qE8>

Otello

88. Scena: Act III, sc. 1: Dagli affanni oppressa ... Assisa a piè d'un salice (Willow Song & Prayer)

Desdemona, Elvira

(M/S M)

<https://www.youtube.com/watch?v=2ppzoJheX9Q>

SONDHEIM

A Little Night Music

89. Every Day a Little Death

Anne, Charlotte

S/M

<https://www.youtube.com/watch?v=3tlZ68FN7kU>

90. Perpetual Anticipation

Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen

(SSM)

<https://www.youtube.com/watch?v=x0Cs14ZiigA>

STRAUSS

Arabella

91. Duet: Act 1: Ich danke Fräulein ...

Arabella, Zdenka

(SS)

<https://www.youtube.com/watch?v=XU-qXiWo9mQ>

Ariadne auf Naxos

92. Ach, wir sind es eingewöhnet

93. Ein schönes Wunder

94. Töne, töne süße Stimme

Naiad, Dryad, Echo

(SCS)

<https://www.youtube.com/watch?v=ExMMe2lk9dw>

Elektra

95. Opening scene: Wo bleibt Elektra? through Sie schlagen mich!

5 Maids, Aufseherin

(CSMSSS)

96. Scena: Elektra! ... Ich kann nicht sitzen und ins Dunkel starren ... Es geht ein Lärm los

Chrysotemis, Elektra
(SS)

97. Scena: Ich habe keine gute Nacht through Licht, mehr Licht!

Klytaemnestra, Elektra
(MS)

Full opera: <https://www.youtube.com/watch?v=jq1qfG0r4LE>

Der Rosenkavalier

98. Duet: Act I: Wie du warst, wie du bist

Marschallin, Octavian
(SM)

<https://www.youtube.com/watch?v=Rxp8wMdMcm8>

99. Duet: Act I: Da geht er hin ... Ach, du bist wieder da

Marschallin, Octavian
(SM)

https://www.youtube.com/watch?v=Oe_AOgLdXOk

100. Duet: Act II: Presentation of the Rose (Mir ist die Ehre widerfahren...)

Sophie, Octavian
(SM)

<https://www.youtube.com/watch?v=v0O6Fnyz1Y0>

101. Duet: Act II: Mit Ihren Augen voll Tränen

Sophie, Octavian
(SM)

https://www.youtube.com/watch?v=-Vm6_vCrZcQ

102. Trio: Act III: Trio: Marie Theres'! ... Hab' mir's gelobt

Marschallin, Sophie, Octavian
(SSM)

<https://www.youtube.com/watch?v=L0ATZ0hLaQ0>

103. Duet: Act III: Ist ein Traum / Spür' nur dich

Sophie, Octavian
(SM)

<https://www.youtube.com/watch?v=1vOIdgsRb9o>

TCHAIKOVSKY

Eugene Onegin

104. Quartet: Act I, sc. 1: Sli kha il vi ... "And did you hear ..."

Tatyana, Olga, Madame Larina, Filipyevna
(SMMC)

105. Scene & aria: Act II sc. : Letter Scene

Tatyana, Filipyevna
(SC)

<https://www.youtube.com/watch?v=r8YYI4fk0cl>

Full opera: <https://www.youtube.com/watch?v=50ZQ6brrYng>

VAUGHAN WILLIAMS

Sir John in Love

106. Act II, sc. 1: "Thine own true light" ... Letter Scene

Mistress Ford, Mistress Page, Mistress Quickly
(MSC)

<https://www.youtube.com/watch?v=ihIDZIIW0Ys>

Riders to the Sea

107. Bartley will be lost now

Maurya, Cathleen, Nora, Woman, SA Chorus
(CSSM)

<https://www.youtube.com/watch?v=FPAK81aNchk>

108. They are all gone now

Maurya, Nora
(CS)

<https://www.youtube.com/watch?v=lRn8o9G5ozg>

VERDI

Aida

109. Duet: Act II sc. 1 "Ah, vieni ... Silencio, Aida versa a noi s'avanza"

Amneris, Aida, SA chorus
(MS)

<https://www.youtube.com/watch?v=MWVFdVTPPWk>

Don Carlo

110. Aria with chorus: Act I: Poi queste mure pie la regina di Spagna puó solo penetrar

... Canzone del Velo

Eboli, Tebaldo, SA chorus

(MS)

<https://www.youtube.com/watch?v=YKLd8g1vOMU>

111. Duet and Aria: Act III: Pietà! perdon! per la rea che si pente.

Elisabetta, Eboli

(SM)

<https://www.youtube.com/watch?v=vylf1BcmD7Q>

Falstaff

112. Scena and Quartet: Act I sc. 2 Letter Scene* : Alice, Meg, Nannetta!

Alice, Meg, Nannetta, Quickly (Fenton)

(SMSM + T)

**it is possible to cut the men out of this scene; though it's best if Nannetta's duets with Fenton are included.*

<https://www.youtube.com/watch?v=k-XcuPujX40>

113. Scena: Act II sc. 2

Presenteremo un bill ... Giunt'all'albergo della Giarrettiera through "Al posto, al posto"

(entrance of Falstaff)

Alice, Meg, Quickly, Nannetta

(SMCS)

<https://www.youtube.com/watch?v=GKYJD3CYP-E>

114. Aria & Chorus: Act III sc. 2: Ninfe, silfe ... Sul fil d'un soffio etesio

Nannetta, Alice, Meg & SA Chorus

(SSM)

<https://www.youtube.com/watch?v=cMOnEjxU4DY>

MacBeth

115. Chorus: Act I: Che faceste? Dice, su! (Witches' Chorus)

(SM)

<https://www.youtube.com/watch?v=K4un5nnuD8s>

Otello

116. Scena: Act IV: Era piu calmo? ... Willow Song/Ave Maria

Desdemona, Emilia

(SM)

<https://www.youtube.com/watch?v=1XCESXqzAjE>

VON WEBER

Der Freischutz

117. Scena: Act II sc. 1 Leise, leise fromme ... Schelm, halt fest ... Kommt ein schlanker Bursch gegangen ...

Agathe, Ännchen (SS)

<https://www.youtube.com/watch?v=JH6q96lo-Hs>

<https://www.youtube.com/watch?v=imG8Bwlb23U>

WAGNER

Das Rheingold

118. Prelude: The Rheinmaidens Scene*

Woglinde, Wellgunde, Flosshilde

(SS/MM)

**With creativity, it's possible to cut Alberich's part and piece together a scene.*

<https://www.youtube.com/watch?v=xSbDhdAg4aE>

Der fliegende Holländer

119. Chorus & Aria: Act II, sc. 1 Spinning Chorus & Senta's Ballad

Senta, Mary, SA Chorus

(SM)

<https://www.youtube.com/watch?v=9arVsGbw18Q>

Die Walküre

120. The Ride of the Valkyries to entrance of Wotan

Brunnhilde, Gerhilde, Ortlinde, Waltraute, Schwertleite, Helmwige, Siegrune,

Grimgerde, Rossweisse, Sieglinde

(SSSMCSMMMS)

<https://www.youtube.com/watch?v=svMHBPed9Bs>

Lohengrin

121. Act II: Ortrud, wo bist du?

Elsa, Ortrud

(SM/S)

<https://www.youtube.com/watch?v=jPV1E3PRh7I>

WEILL

Street Scene

122. Trio: Act I: "Gossip Trio" Get a Load of That

Mrs. Jones, Mrs. Fiorentino, Mrs. Olsen

(MSC)

<https://www.youtube.com/watch?v=7uXUyg0J5Ak>

123. Duet: Lullaby

Nursemaids #1 and #2

(MS)

<https://www.youtube.com/watch?v=7cce5tX7luo>

<https://www.youtube.com/watch?v=tgd7QsbTY8o>

WOLF-FERRAI

Le donne curiose

124. Scena: Act I, sc. 5&6 (end with Arlecchino's entrance)

Beatrice, Rosaura, Eleanora, Colombina

(MSSS)

125. Scena: Act II, sc. 9 (end with Arlecchino's entrance)

Beatrice, Rosaura, Eleanora, Colombina

(MSSS)

[http://ks.imslp.net/files/imglnks/usimg/0/0a/IMSLP162138-PMLP118895-Wolf-Ferrari -
Le donne curiose EnVS IArchUNC.pdf](http://ks.imslp.net/files/imglnks/usimg/0/0a/IMSLP162138-PMLP118895-Wolf-Ferrari-_Le_donne_curiose_EnVS_IArchUNC.pdf)