



KATZENJAMMERS, 24 SOUTHWARK STREET, LONDON SE1 1TY
info@katzpace.co.uk

THEATRE HIRE 2018

APPLICATIONS / SUBMISSIONS

Katzpace welcomes submissions from both established and new companies, whether it's your 1st show or your 100th – we'd love to hear from you!

- How to apply -

Sent us an email @ info@katzpace.co.uk with a little bit about your company, the show and rough idea of dates you'd like to perform.

- Things to note -

Katzpace operates weekly from Sundays – Wednesdays (with Matinee options for Sundays).

We tend to favour new writing over revivals of modern plays. Unfortunately, we don't accept amateur performing rights of plays and any company applying with a contemporary play submission must get professional performance rights.

HIRE COST

Hire of the space is done on a box office split with no guarantee or upfront costs. The revenue from bar sales is an important revenue stream to the theatre therefore the split is favourable for shows with an interval. The split is as detailed below.

Shows *with* an interval – 70/30 split (VAT deducted)

Shows *without* an interval – 60/40 split (VAT deducted)

DETAILED SPACE INFORMATION SHEET

VENUE CAPACITY

Seating capacity of 50 people over three blocks of benches. Main raked block of double benches and two side blocks of single benches.

STAGE AREA

See Katzpace Floorplan PDF.

The stage is accessed via the dressing room on stage right, via a crossover on stage left and the main space entrance stage left.

LOAD-IN

Access is through Katzenjammers main entrance (Southwark street) with stairs leading down to the basement.

Alternative access for load in of large set/props is via a service lift and loading bay at the back of the building.

TECH DESK

Located to the left side of the main raked benches when facing the stage. Slight restricted sightline by a pillar.

DRESSING ROOM

There is one small dressing room with a mirror, hanging rail and toilet stage right, which allows access to the stage.

REQUIREMENTS

Due to fire regulations in the space use there can be no use of any effects involving naked flames, unusual heat sources or smoke producing machines (including dry ice).

All scenic elements should be flamboled / made up from non-combustible material and/or inherently flame-retardant fabrics.