Dear Music Lovers,

As we look back on the 2012-13 season, I would like to thank the Board of Directors, donors, sponsors and patrons for allowing me the privilege to lead and serve this inspiring organization. Now more than half-way through my two-year term, I remain honored to serve as the Chairman of the Board of Directors for the Baton Rouge Symphony Orchestra.

Your Baton Rouge Symphony Board of Directors and Staff worked diligently throughout our 64th season to keep our longtime, loyal audience entertained and engaged while reaching out to new audiences. Our Masterworks and Chamber series experienced positive growth, as did our education programs.

The highlight of the season was the 10th Anniversary of our beloved Irene W. and C. B. Pennington Great Performers in Concert Series. The Symphony Pops at the LSU Rural Life Museum entertained old and new audience members who enjoyed a lovely evening under the stars.

Year after year, the Baton Rouge Symphony League is one of the largest sources of financial support for the BRSO. Once again they supported our Orchestra with their countless volunteer hours and generous contributions.

I am greatly encouraged to feel such tremendous positive momentum as we enter our 65th year and celebrate 15 years with our renowned Music Director, Timothy Muffitt. I am proud to represent the BRSO and to invest in the orchestra both professionally and personally to help ensure its strong future for generations to come. We thank you, our audience, and all of our donors and sponsors for your continued support. You make the music happen!

John D’Angelo
Board Chair
CEO, Investar Bank

Dear Friends,

While I have not been with the BRSO since our founding in 1947, I do have a good knowledge of our institutional history. I think it is quite possible that we have just completed our greatest year yet.

Our Investar Bank Masterworks Series remains strong and vital. Our Lamar Chamber Series has moved to a new level of financial success. Discovery Concerts played to over 6,000 of our young people this season, and our new LSU Rural Life Museum concert brought many new faces to the BRSO experience. And, let’s not forget two unforgettable concerts with superstars Diana Ross and Audra McDonald!

In addition, the BRSO released its first commercial recording, garnering excellent reviews by esteemed international publications, and being broadcast on radio stations in every state of the union. It has become a very significant artistic export from our city.

And finally, why do I say this is our best year yet? We accomplished all the above and more, with a balanced budget.

The BRSO is very much in step with the growth of our city. The arts are a cornerstone of economic development and civil society in general. And we are there, supporting the growth of this city in a prominent and significant way, meeting the new needs.

All of this doesn’t happen by itself, and I want to take this opportunity to thank our Musicians, our Board, our extraordinary Staff and of course, our Patrons. Together, we make this organization great and continue our tradition of excellence and our contributions to the quality of life of our fine city.

Timothy W. Muffitt
Music Director
Over the last 64 years, the Baton Rouge Symphony Orchestra (BRSO) has occupied a unique position in Baton Rouge as the largest and most long-lived arts institution in the Capital Region. The BRSO has an impact in three key areas: quality of life, education and economic development.

Quality of Life
The BRSO is committed to enhancing quality of life through creative and innovative programming that is reflective of our diverse region. In addition to traditional symphonic programming such as our Masterworks and Chamber series, in the last ten years we have added:

• The Irene W. and C. B. Pennington foundation Great Performers in Concert Series
• The Louisiana Gospel Tradition
• All Star Automotive Pops Series
• “Home for the Holidays” Christmas concerts
• Live After Five concert downtown
• Christmas Brass, Percussion & Harp Concerts at area venues and historic sites
• Partnership with LSU Rural Life Museum outdoor concert

These offerings transcend cultural and ethnic barriers and are a unifying force in our community.

Education
The BRSO provides a lifelong learning experience, from the first concert exposure in kindergarten, to performing with a youth orchestra, to attending the concerts and pre-concert talks. According to Harris Interactive, Inc., “schools that have music programs have significantly higher graduation rates than those without music programs (90.2 percent as compared to 72.9 percent).” The Baton Rouge Symphony is committed to supplementing and enhancing existing music education in schools and bringing classical music education to our community.

Economic Development
Baton Rouge is growing. Businesses are looking to provide their employees with a variety of cultural opportunities for employee community engagement, enjoyment and education.

Strategic Plan
The BRSO has responded to the growth of the region and has recently completed a 5-year strategic plan. We will continue to add innovative partnerships, events and creative collaborations.

“The Capital Region is enriched by having a high-quality Symphony Orchestra, which is a key component of any vibrant city.”

- Adam Knapp, President and CEO, Baton Rouge Area Chamber
Dear Symphony Patrons,

The 2012-13 Season was a banner year for the Education and Outreach programs of the Baton Rouge Symphony Orchestra. Not only did we accomplish a great deal, but we are determined to dream big for the future outlook of our community footprint.

The Discovery Concert series reached over 6,000 students throughout the Baton Rouge area and its surrounding parishes. Many of these students came from underserved communities, where the sounds of a world-class symphony orchestra are not heard. Some saw a violin or an oboe for the very first time, and were inspired to make music an important part of their lives. As we move forward, we will continue to reach as far and wide as possible, bringing music and interacting with our community’s young people in a meaningful way. We will provide more education concerts in conjunction with renowned programs such as Carnegie Hall’s Link UP, where students get to play an instrument along with the Symphony. Exciting things are on the educational horizon, and the BRSO will be in the center of it.

The Louisiana Youth Orchestras continued to provide a supplemental education to the talented young musicians of the Baton Rouge area. Our three ensembles provided an inspiring and encouraging atmosphere for budding orchestral players from age 6 through 22. Many will go on to be professional musicians and all will go on to be better people for having participated in our program. We will continue to maintain a first-class youth orchestra and train the musicians and audience members of the future with the Louisiana Youth Orchestras.

Part of our mission is to bring quality classical music to as many people as possible. Next year we will be playing several family-friendly concerts in unique and exciting new venues. The collaboration with the LSU Rural Life Museum was a success. With this and other new initiatives, the sky is the limit. The Baton Rouge Symphony will continue to dream big.

David Torns
Associate Conductor
Louisiana Youth Orchestras Music Director
**EDUCATIONAL INITIATIVES & SYMPHONY LEAGUE**

**EDUCATIONAL INITIATIVES**

**LOUISIANA YOUTH ORCHESTRAS**
The Louisiana Youth Orchestras are an educational component of the BRSO and a project of the Baton Rouge Symphony League. The LYO supplements and enhances music education in schools and promotes the highest standards of educational performance.

**DISCOVERY CONCERTS**
The Young People’s Discovery Concerts reach more than 6,000 children each season in grades K-12. These are concerts of classical music specifically chosen to awaken imagination and excite creativity in young people.

**MUSIC AND CLASSROOM TEACHER OF THE YEAR AWARDS**
This award program encourages music and classroom teachers to integrate music into other disciplines across the curriculum, showing the value of music in teaching, problem solving, creativity, logical thinking, memory and other cognitive skills.

**SYMPHONY 101**
This program features a short reception and educational program, featuring Maestro Timothy Muffitt. The attendees then join the orchestra onstage sitting among BRSO musicians during rehearsal of a Masterworks concert. Patrons can see and hear music being made from a totally unique perspective.

**ENCORE SOCIETY**
With a planned gift to the BRSO, your wish to give philanthropically can be harmonized with your overall financial, tax and estate planning goals. By leaving a charitable bequest to the BRSO’s Funds for Excellence, you have the pleasure of knowing that the music that has enriched your life will continue for future generations.

**BATON ROUGE SYMPHONY LEAGUE**
Founded in 1949, the Baton Rouge Symphony League inspires community support for the Baton Rouge Symphony Orchestra through a wide range of innovative fundraising events, educational programs and hands-on projects. The League is one of the largest sources of financial support for the BRSO and has contributed over one million dollars. Volunteer members come from all sectors of the community. Membership is open to all who share the commitment to enrich and elevate our city through the finest symphonic music.
IRENE W. AND C. B. PENNINGTON FOUNDATION GREAT PERFORMERS IN CONCERT SERIES

THE IRENE W. AND C. B. PENNINGTON FOUNDATION
Great Performers in Concert
10 year ANNIVERSARY

2003
Itzhak Perlman
2004
Dame Kiri Te Kanawa
2005
Yo-Yo Ma
2005
Yefim Bronfman

2006
Van Cliburn
2006
Renée Fleming
2007
Itzhak Perlman
2008
Yundi Li
2009 & 2010
Chris Botti

2011
Denyce Graves & Richard Troxell
2012
Natalie Cole
2013
Diana Ross
2013
Audra McDonald
Total Revenues*

Revenue from Masterworks*

Total Expenses*

Revenue from Chamber*

* As of August 31, 2013
The BRSO gratefully acknowledges those who support our artistic, education, and community programs through their generosity to our 2012-13 Annual Fund (gifts received from July 1, 2012 through August 31, 2013).

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We invite you to consider becoming a member of one of our giving societies. For more information, please contact the BRSO Office at (225) 383-0500 extension 106.

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TMuffitt@brso.org

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Louisiana Youth Orchestras
Music Director
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Dr. Scott Miller
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LOUISIANA YOUTH ORCHESTRA BOARD

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ORCHESTRA MUSICIANS 2012-13

Timothy Muffitt  
Music Director

David Torns  
Associate Conductor

VIOLIN I  
Borislava Iltcheva  
Concertmaster  
Lin He  
Associate Concertmaster  
Cheng-Yin Lin  
Assistant Concertmaster  
Stefka Madere  
Kelly Smith Toney*  
Iya Tsyrkot  
Alvaro Pereiro  
Paula Bujes  
Peiwei Xu  
Joel Martinez*  
Shan Shan Chen  
Katarina Vaughn  
Guillermo Salas-Suárez  
Laurentiu Norocel

VIOLIN II  
Aaron Farrell  
Principal  
Emil Ivanov  
Associate Principal  
Alejandro Larumbe  
Acting Assistant Principal  
Hannah Phyllis Urdea Marcus  
Barbara Hornstein  
Erika A Zelada Villalba  
Anton Zhondz  
Oleksiy Hamov  
Constanta Lungu  
Yunzhi Chen

VIOLA  
Elias Goldstein  
Principal  
Jennifer Cassin  
Associate Principal  
Christopher Lowry  
Assistant Principal  
Cassandra Magee  
Maria Alexander  
Teodora Peeva  
Sonia Feres-Lloyd

CELLO  
Dan Cassin  
Acting Principal

Dorela Berthelot  
Assistant Principal*  
Dragos Filip  
Acting Associate Principal  
Joy Keown  
Acting Assistant Principal  
Alvaro Zuniga  
Kimberly Sands  
Mayara Velasquez  
Alvaro Angulo

DOUBLE BASS  
John Madere  
Principal

SAXOPHONE  
Griffin Campbell  
Principal

BASSOON  
Gabriel Beavers  
Principal*  
TJ Blackburn

HORN  
Angela Bagnetto Finley  
Principal  
Ardis Gilmore  
Principal  
Kevin Andry  
Janiece Luedeke  
Fred Wild  
Richard Norem  
Principal Emeritus

TRUMPET  
James West  
Principal  
Craig Heinzen  
Logan Place

TROMBONE  
Larry Campbell  
Principal  
David Johansen

TUBA  
Frank Chemay  
Principal

HARP  
Sarah Oliver, Principal*  
Meghan Caultkett  
Principal

PIANO/CELESTA  
Dianne Frazer  
Acting Principal

ORGAN  
Richard Webb  
Principal

TIMPANI  
Douglas Cade  
Principal

PERCUSSION  
Terry McKinney  
Principal  
Parrish Sonnier  
Eric Gueniot

*Leave of Absence
2013-14 CALENDAR OF EVENTS

SEPTEMBER 2013
LIVE AFTER FIVE
Friday, September 6, 5:00 pm
North Boulevard Town Square

OCTOBER 2013
THE LOUISIANA GOSPEL TRADITION
Friday, October 11, 7:30 pm
River Center Theatre for the Performing Arts

INVESTAR BANK MASTERWORKS SERIES I
Thursday, October 17, 7:30 pm
River Center Theatre for the Performing Arts

YOUNG PEOPLE’S DISCOVERY CONCERTS
October 23-25, 9:30 & 11:00 am
Christian Life Academy, Baton Rouge

LAMAR CHAMBER SERIES I
Thursday, October 24, 7:30 pm
First United Methodist Church, Baton Rouge

Friday, October 25, 7:00 pm
Grace Episcopal Church, St. Francisville

NOVEMBER 2013
LOUISIANA YOUTH ORCHESTRAS CONCERT
Saturday, November 9, 3:00 pm
Baton Rouge Magnet High School

SYMPHONY 101
Tuesday, November 12, 6:00 pm
River Center Theatre for the Performing Arts

INVESTAR BANK MASTERWORKS SERIES II
Thursday, November 14, 7:30 pm
River Center Theatre for the Performing Arts

LAMAR CHAMBER SERIES II
Thursday, November 21, 7:30 pm
First United Methodist Church, Baton Rouge

Friday, November 22, 7:00 pm
Grace Episcopal Church, St. Francisville

SYMPHONY LEAGUE BALL
Saturday, November 30, 8:00 pm
Crowne Plaza Ballroom, Baton Rouge

DECEMBER 2013
INVESTAR BANK MASTERWORKS SERIES III,
“Home for the Holidays”
Thursday, December 5, 7:30 pm

MATINEE PRESENTATION:
Sunday, December 8, 3:00 pm
River Center Theatre for the Performing Arts

ALL STAR POPS SERIES I,  
"Home for the Holidays"  
Sunday, December 8, 7:00 pm  
River Center Theatre for the Performing Arts

LAMAR CHAMBER SERIES III  
Christmas Brass, Percussion & Harp  
Friday, December 6, 7:00 pm  
Hemingbough, St. Francisville  
Friday, December 13, 7:30 pm  
Cathedral of St. Joseph, Downtown Baton Rouge  
Sunday, December 15, 4:30 pm  
Houmas House, Gonzales

THE NUTCRACKER, A TALE FROM THE BAYOU  
Saturday, December 21, 2:00 & 6:00 pm  
Sunday, December 22, 2:00 & 6:00 pm  
River Center Theatre for the Performing Arts

JANUARY 2014  
LAMAR CHAMBER SERIES IV  
Thursday, January 16, 7:30 pm  
Cathedral of St. Joseph, Baton Rouge  
Friday, January 17, 7:00 pm  
Grace Episcopal Church, St. Francisville

INVESTAR BANK MASTERWORKS SERIES IV  
Thursday, January 23, 7:30 pm  
River Center Theatre for the Performing Arts

FEBRUARY 2014  
ALL STAR POPS SERIES II, SPECTRUM MOTOWN  
Saturday, February 8, 7:30 pm  
River Center Theatre for the Performing Arts

LOUISIANA YOUTH ORCHESTRAS CONCERT  
Saturday, February 15, 3:00 pm  
Baton Rouge Magnet High School

IRENE W. AND C. B. PENNINGTON  
GREAT PERFORMERS IN CONCERT SERIES  
Saturday, February 22, 8:00 pm  
River Center Theatre for the Performing Arts

MARCH 2014  
INVESTAR BANK MASTERWORKS SERIES V  
Thursday, March 13, 7:30 pm  
River Center Theatre for the Performing Arts

ALL STAR POPS SERIES III, WICKED DIVAS  
Friday, March 28, 7:30 pm  
River Center Theatre for the Performing Arts

APRIL 2014  
SYMPHONY LEAGUE MAD HATTER’S LUNCHEON & FASHION SHOW  
Monday, April 7, 9:00 am  
Crowne Plaza, Baton Rouge

SYMPHONY 101  
Tuesday, April 8, 6:00 pm  
River Center Theatre for the Performing Arts

INVESTAR BANK MASTERWORKS SERIES VI  
Thursday, April 10, 7:30 pm  
River Center Theatre for the Performing Arts

LOUISIANA YOUTH ORCHESTRAS CONCERT  
Sunday, April 13, 3:00 pm  
Baton Rouge Magnet High School

MAY 2014  
INVESTAR BANK MASTERWORKS SERIES VII  
Thursday, May 8, 7:30 pm  
River Center Theatre for the Performing Arts

SYMPHONY POPS!  
AT LSU RURAL LIFE MUSEUM  
Saturday, May 10, 6:00 pm  
LSU Rural Life Museum

YOUNG COMPOSER’S CAMP, A PARTNERSHIP WITH THE MANSHIP THEATRE  
"Last year my 9 year old, Adam Hebert, attended your Young Composer’s Camp around Thanksgiving. He loved it so much. He was the one who insisted that I bring him his suit so he could direct the band properly. Recently he was filling out a form at the orthodontist office and one of the questions asked, “What is your favorite band or musical group?” his answer was the Baton Rouge Symphony Orchestra. I just wanted to let you know how much he enjoyed his experience. Even though it is almost a year ago, he still remembers and apparently the BRSO is still his favorite.”

Stacey Hebert