BASS CLARINET AUDITION REPERTOIRE

**Grofe:** Grand Canyon Suite
“On the Trail”, entire mvt.

**Strauss:** Don Quixote
Variations 1, 2, and 3

**Ravel:** Daphnis and Chloe
3 Pages of Excerpts

**Franck:** Symphony in d
Mvt 3 – Entire

**Stravinsky:** Rite of Spring
3 Pages of Excerpts
3. ON THE TRAIL

Andantino moderato

Allegretto poco mosso

A tempo come prima

A tempo
Don Quixote, der Ritter von der traurigen Gestalt.

Ungleich.
Daphnis et Chloe Second Series
(1909-11)

Bass Clarinet in Bb

Maurice Ravel (1875-1937)
The G# key may be held down on instruments equipped with the articulated C# - G#.
Les temps ont exactement la même valeur.

Les temps ont toujours la même valeur.

Cl. b.

p p cresc.

p cresc.

f cresc.

ff

mf cresc.

ff sust.

Rall.

Più lento.

Tempo 1°

Très long. allénon troppo.
The previous exchange between Clarinet 1 and Bass Clarinet 1 may be played completely on the bass clarinet as follows:

Spring Rounds

48 Tranquillo = 108