

Giving Voice to the Past

ORAL HISTORY NETWORK NEWS

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Dear all,

Welcome to the December Summer edition of Network News.

Happy Holidays to all our members and readers.

As noted in November, Oral History NSW Committee is currently involved in planning out likely events for next year, so please get in touch with the committee if you have an idea for a topic, theme or event you would like considered. We wish to highlight and feature oral history interviews and projects from across NSW and the ACT, so please get in touch if you have any interviews you would like highlighted via Oral History NSW. We would be able to add this information in blog entries and link them as well to our Network News and social media.

Updates on our activities will be posted via our website, facebook and right here in the newsletter. We'd like to hear from you with any feedback or suggestions for us, and look forward to seeing you online again in 2021.

Gwyn McClelland Editor, Network News Oral History NSW & Oral History Australia

Some exciting news from **Oral History Australia**:

The 2020 issue of the OHA journal, the first to be published under the new title *Studies in Oral History*, is now available on the Oral History Australia website.

A news item on the journal is available at: <u>https://oralhistoryaustralia.org.au/2020-journal-now-available/</u>

and the issue itself is available at: https://oralhistoryaustralia.org.au/journal/latest-issue/

OHA now also has its own Facebook and Twitter accounts for promotion as well as a SoundCloud account.

These are available at: Facebook - <u>https://www.facebook.com/oralhistoryaustralia</u> Twitter - <u>https://twitter.com/oralhistoryaus</u> SoundCloud - <u>https://soundcloud.com/oralhistoryaustralia</u>

History Matters

Thanks once again to all those who attended the final History Matters in November. This series would not be possible without the collaboration with the PHA (NSW&ACT) and Oral History NSW, and generously hosted by the State Library of NSW. Special thanks to Dr Lisa Murray, Professor Paula Hamilton and Minna Muhlen-Schulte for their expertise and efforts in putting this series together over the last 2 years. The History Matters Series will be back in 2021 and we will keep you informed about the monthly events.

Call For Papers

Apply for Winterthur Research Fellowships

Now Accepting Applications for 2021–2022 Fellowships

Winterthur invites scholars, graduate students, artists, and craftspeople to begin brainstorming and planning projects for application to the 2021–2022 Research Fellowship Program at Winterthur Museum, Garden & Library. We enthusiastically welcome researchers from underrepresented communities including, but not limited to Black, Indigenous, and People of Color as well as scholars who bring critical perspectives to collections research.

What does a remote fellowship include?

- Digital access to Winterthur's museum, garden, and library collections.
- Virtual access to staff support and project consultations.
- Remote opportunities to present and publish scholarship.

 Virtual opportunities to interact with Winterthur's Research Fellow community including current, former, and prospective fellows, and Winterthur graduate students, faculty, and staff.

If you have any questions, click <u>here</u> for more information. **Due January 15, 2021**

"Practicing Oral History" Book Series

The Routledge book series Practicing Oral History invites proposals for new titles relating to applied oral history. Books should address one of three approaches to oral history: best practices for a specific stage or skill within the oral history life cycle, oral history adapted to a specific professional community, or using oral history to achieve a specific goal. Contact nancymackay@gmail.com for a detailed prospectus or to discuss your book project. Book ideas are welcome at any stage, including early stages.

In Their Own Words

The National Library recently partnered with the <u>National Portrait Gallery</u> to bring to life <u>In</u> <u>Their Own Words</u>. This new exhibition lets the Gallery's portraits of remarkable Australians speak for themselves. An audio guide with a difference, it features two-minute stories told by select subjects and artists from the Gallery's collection, using Hazel de Berg's extraordinary audio recordings of Australian achievers, held in the National Library of Australia's <u>Oral</u> <u>History and Folklore Collection</u>. The best direct link to the program is to the Portrait Gallery: <u>https://www.portrait.gov.au/content/in-their-own-words-audio-guide</u>

Public History Hour online Pride in Defence

Host: Chelsea Barnett; Guests: Shirleene Robinson & Noah Riseman Recently, Shirleene and Noah had a great chat with our postdoc Chelsea about their new book, <u>Pride in Defence: The Australian Military and LGBTI Service since 1945</u>. <u>Watch the video now</u>.

Pandemic Oral History Project 2020

The Archives of American Art, Smithsonian Institution is pleased to announce the launch of the Pandemic Oral History Project, a series of 85 newly conducted interviews of American artists and art world figures living and working through the seismic events of 2020. Over the course of 12 weeks, from June to September 2020, the Archives recorded over 30 hours of Zoom video and audio interviews, each approximately 20 minutes in length. While oral histories have traditionally been recorded in person, this new format provides a surprisingly intimate experience akin to being one-on-one with an artist in their home or studio. Fourteen interviews will be initially released and appear fully captioned on the <u>Archives' YouTube channel</u> with a <u>dedicated project page</u> on its website. The remainder will be made available in batches between December 2020 and February 2021.

Voices of the Golden State, California State Library

The California State Library is excited to announce the site <u>Voices of the Golden State</u> is now live. This website is home to a growing collection of curated oral histories that recount California's rich history and heritage, especially highlighting the state's diversity. Those who work with and on oral histories know they are unique and rich primary sources, and through

these interviews Voices of the Golden State provides users an opportunity to explore California's history through the stories of those who lived it. The site is also a platform through which oral history programs, projects, and archives doing work around oral history can promote their collections and efforts.

Conferences

Oral History Australia Call for Presentations

Launceston, Tasmania from 14-16 October 2021.

Oral History Tasmania and Oral History Australia has released a Call for Presentations for the upcoming OHA Biennial Conference. The conference theme is 'Oral History in Troubling Times: Challenges and Opportunities'.

While we plan to meet in solidarity and optimism for our biennial conference in Tasmania in 2021, if that proves to be impossible due to COVID-19 restrictions we will run our conference online. CFP found <u>here</u>.

Due 1 March 2021.

Oral History Network News is published by Oral History NSW for its members and all others in the wider community with an interest in oral history. Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

Do you have a contribution for the next edition? Letters, comments, news items, links to projects and sites using oral history and relevant resources for oral historians are welcome. Forward copy to the Editor: <u>networknews@oralhistorynsw.org.au</u>

What Membership of Oral History NSW gives you:

- Oral History Network News, our regular e-newsletter keeping you in touch with current topics and events of interest to oral historians
- Regular seminars and workshops
- Opportunities for informal exchange of ideas and experience
- Awards and Grants <u>find out more</u> about our awards & past recipients
- Biennial National Oral History Conferences around Australia
- Subscription to the annual Oral History Australia Journal
- As an affiliated member of the Royal Australian Historical Society NSW, our members receive discounts to the <u>RAHS</u>Conference, workshops and seminars



Oral History NSW acknowledges the traditional custodians of the lands on which we live and work. We pay our respects to Elders past, present and emerging, and extend this respect to all Aboriginal and Torres Strait Islander people.

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