



ORAL HISTORY
NSW

Giving Voice to the Past

ORAL HISTORY NETWORK NEWS

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Dear all,

Welcome to the November edition of Network News.

In the midst of the difficult year 2020 has been for many reasons, it was good to recently celebrate some successes through Oral History NSW. At the AGM in late October we announced the winner of the OHNSW Community History Award, presented to Masako Fukui and the [Cowra Voices](#) project, as well as a Special Commendation Award to Ann Howard for "[Eisteddfod to Stage: Ryde Eisteddfod 30 AMAZING YEARS 1988 to 2018](#)". You can read the President's Report from the AGM [here](#). You can watch the presentations of the awards at the AGM [here](#).

The Oral History NSW Committee is currently involved in planning out likely events for next year, so please contact us if you have an idea for a topic, theme or event you would like considered. We wish to highlight and feature oral history interviews and projects from across NSW and the ACT, so please also get in touch if you have any interviews you would like highlighted via Oral History NSW. We would be able to add this information in blog entries and link them as well to our Network News and social media.

Updates on our activities will be posted via our website, facebook and right here in the newsletter. We'd like to hear from you with any feedback or suggestions for us, and look forward to seeing you online again soon.

Gwyn McClelland
Editor, Network News

Events and News

History Matters

Thanks to all those who attended the final History Matters in November. This series would not be possible without the collaboration with the PHA (NSW&ACT) and Oral History NSW, and generously hosted by the State Library of NSW. Special thanks to Dr Lisa Murray, Professor Paula Hamilton and Minna Muhlen-Schulte for their expertise and efforts in putting this series together over the last 2 years. The History Matters Series will be back in 2021 and we will keep you informed about the monthly events.

News & Events

Annual Lecture 'The Poetry of Podcasting: Emphasising the Oral in Oral History' (Oral History Network of Ireland)

Thursday 10 December 7am (AEST)

Siobhán McHugh

Turning two-hour interviews into compelling audio storytelling is a specialised art that requires an understanding of the grammar and aesthetics of audio as well as an attuned ethical mindset. In this presentation, Siobhán McHugh will share some of the secrets of how she has turned oral history into award-winning audio narratives for over three decades.

Attendance is free, but booking is required. To register, please use the link on [Eventbrite](#)

Online Workshop for Junior Scholars

Wed. 2 Dec, 2pm-3:30pm

Speakers: Michelle Arrow, Kate Fullagar & Leigh Boucher

Open to any postgraduate student or early career scholar.

Hear tips about submissions, revisions, dealing w/ feedback, estimating a timeline for your article, and much more! Workshop will suit scholars yet to publish an article in a journal or who have only had a couple of publications so far. Join the editors of History Australia for a free 1.5 hr online workshop for junior scholars on getting published in history journals.

RSVP: history.australia@mq.edu.au

Call For Papers

Australian Feminist Studies Call for EOIs:

Forum on Feminist Research Ethics.

Contact [@afsjournal](#) if you'd like to propose a topic.

Email: afs.journal@sydney.edu.au. EOIs close **December 15 2020**

Call for Applications from PhD Candidates:

Greenberg Research Fellowship, Katz Research Fellowship in Genocide Studies and Breslauer, Rutman, and Anderson Fellowship 2021-2022.

The USC Shoah Foundation Center for Advanced Genocide Research invites proposals for its three research fellowships for advanced-standing PhD candidates. Each fellowship provides \$4,000 support and will be awarded to an outstanding advanced-standing PhD candidate from any discipline for dissertation research focused on testimony from the USC Shoah Foundation Visual History Archive

and other USC resources. The recipient will be required to spend one month in residence at the USC Shoah Foundation Center for Advanced Genocide Research during the 2021-2022 academic year.

For more information, Visit the Fellowships page of the Center's

website: <https://sfi.usc.edu/cagr/fellowships>

Click on the fellowship of interest and click Apply. Deadline, **December 15 2020**.

Apply for Winterthur Research Fellowships:

Remote, Residential and Hybrid Options

Now Accepting Applications for 2021–2022 Fellowships

Winterthur invites scholars, graduate students, artists, and craftspeople to begin brainstorming and planning projects for application to the 2021–2022 Research Fellowship Program at Winterthur Museum, Garden & Library. We enthusiastically welcome researchers from underrepresented communities including, but not limited to Black, Indigenous, and People of Color as well as scholars who bring critical perspectives to collections research.

If you have any questions, click [here](#) for more information. Due **January 15, 2021**

CFP: "Practicing Oral History" Book Series

The [Routledge book series Practicing Oral History](#) invites proposals for new titles relating to applied oral history. Books should address one of three approaches to oral history: best practices for a specific stage or skill within the oral history life cycle, oral history adapted to a specific professional community, or using oral history to achieve a specific goal. Contact nancymackay@gmail.com for a detailed prospectus or to discuss your book project. Book ideas are welcome at any stage, including early stages.

Reading & Listening

Pride in Defence: The Australian Military and LGBTI Service since 1945

Oral History NSW Committee member, Shirleene Robinson, has authored along with Noah Riseman this new book, available through Melbourne University Press [here](#).

Since the Second World War the Australian military has undergone remarkable transformations in the way it has treated lesbian, gay, bisexual, transgender and intersex service members: it has shifted from persecuting, hunting and discharging LGBTI members to embracing them as valued members who enhance the Force's capabilities. LGBTI people have served in the Australian military since its very beginnings, yet Australian Defence Force histories have been very slow to recognise this. *Pride in Defence* confronts that silence. It charts the changing policies and practices of the ADF, illuminating the experiences of LGBTI members in what was often a hostile institution.

SBS Radio and Uluru Dialogue

SBS has made the Uluru Statement from the Heart available in over 60 languages to continue the national dialogue with Culturally and Linguistically Diverse communities in their own languages. In May 2017, Aboriginal and Torres Strait Islander delegates came together at the First Nations National Constitutional Convention near Uluru and adopted the Uluru Statement from the Heart. The Statement

provides a roadmap for recognising First Nations in Australia's Constitution, proposing structural reform on three fronts; Voice, Treaty and Truth. Listen to them [here](#).

The Built Form can Reflect the Community

From RAHS latest newsletter: An interview of architect Tao Gofers by Bruce Baskerville. Recorded in 2017, this wide-ranging interview gives room for the enigmatic Gofers to express his thoughts on design philosophy, architectural details and his famous [Sirius Building](#).

Gofers gives insights into the technical details of his architecture, details not afforded by printed media. His solution to the noise problems created by the Harbour Bridge traffic and the Milson's Point trainline is a particular highlight given that recorded at 106db, the traffic noise is strong enough to make steel vibrate. Increasing the height of the building and sloping the building away from the bridge to bounce the sound, Gofers found a modern solution for a modern problem.

The interview can be watched on the [RAHS YouTube channel](#).

Conferences

Oral History Society Annual Conference July 9-10, 2021, Oral History and the Media, online

The Oral History Society (UK) Annual Conference 2021 (postponed from 2020).

CFP: Due **18 December 2020**. Email to Polly Owen, polly.owen@ohs.org.uk

Website: <https://www.ohs.org.uk/conferences/conference-2021/>

Oral History Australia Call for Presentations

Launceston, Tasmania from 14-16 October 2021.

Oral History Tasmania and Oral History Australia has released a Call for Presentations for the upcoming OHA Biennial Conference. The conference theme is 'Oral History in Troubling Times: Challenges and Opportunities'.

While we plan to meet in solidarity and optimism for our biennial conference in Tasmania in 2021, if that proves to be impossible due to COVID-19 restrictions we will run our conference online. CFP found [here](#). **Due 1 March 2021**.

Oral History Network News is published by Oral History NSW for its members and all others in the wider community with an interest in oral history. Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

Do you have a contribution for the next edition? Letters, comments, news items, links to projects and sites using oral history and relevant resources for oral historians are welcome.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

What Membership of Oral History NSW gives you:

- *Oral History Network News*, our regular e-newsletter keeping you in touch with current topics and events of interest to oral historians
- Regular seminars and workshops
- Opportunities for informal exchange of ideas and experience
- Awards and Grants – [find out more](#) about our awards & past recipients
- Biennial National Oral History Conferences around Australia
- Subscription to the annual *Oral History Australia Journal*
- As an affiliated member of the Royal Australian Historical Society NSW, our members receive discounts to the [RAHS](#) Conference, workshops and seminars



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*Oral History NSW acknowledges the traditional custodians of the lands on which we live and work.
We pay our respects to Elders past, present and emerging, and extend this respect to all
Aboriginal and Torres Strait Islander people.*

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