



ORAL HISTORY
NSW

Giving Voice to the Past

ORAL HISTORY NETWORK NEWS

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Dear all,

Greetings to our members across New South Wales and the ACT. We hope you see you online and hear all about your projects, ideas, and oral history questions at our next online discussion on 21 July via Zoom.

Secondly, our next Mastering the Recording workshop to be held in person in Sydney on 6 August. Details are below.

We are presently putting together a practitioner register for oral historians in NSW and the ACT. This list will live on our website, will be updated annually, and will allow people to contact and engage interviewers directly for their projects and interviews. If you are a financial member of Oral History NSW and would like to be included on the register please visit our website to submit your details.

A reminder regarding membership renewals and notices – for many members your renewal will be due on 1 July, with emails already sent about the renewals. Please check your spam/junk folders or you can renew online at any time here:

<https://www.oralhistorynsw.org.au/membership/membership>

Lastly the Oral History NSW Regional Engagement and the Oral History NSW Community History Award is still taking applications, with both closing on the 31 July. Could this be you, or your team?

*Gwyn McClelland works on Anaiwan Country,
Editor, Network News*

Oral History NSW & Oral History Australia

Oral History NSW: Online drop-in Session,

21 July, 5:30-6:30pm via Zoom.

Join committee members from Oral History NSW online to talk all things oral history. Registration is free via [this link](#).

Mastering the Recording: in person training event

6 August, Sydney Mechanics' School of Arts

This full day practical workshop focuses on the technical side of oral history.

Places are strictly limited, please [visit our website](#) for more details and to register.

Oral History NSW – Member Survey

The OHNSW committee are passionate about promoting and improving all aspects of oral history through our training sessions, educational resources, and fostering an open and active community of practice. We would love to hear your thoughts on what we're doing well, what could be improved, and what you would like to see from OHNSW in the future.

Please take a few minutes to let us know your thoughts and suggestions [here](#).

Oral History NSW Grants and Awards

Applications close soon on 31 July for our Regional Engagement Grant and Community History Award.

Visit [our website](#) for more information about applying, and we look forward to hearing about your great work in oral history.

Oral History Australia awards

OHA awards include the Hazel de Berg Award for Excellence in Oral History and the OHA book and media awards – with recipients to be announced during the Biennial Conference in October 2022. Nominations and applications for the three awards close on **1 August 2022**. See [OHA website](#).

Join the Oral History NSW Committee!

Oral History NSW is on the look-out for new members to join our Committee to help us deliver and facilitate a variety of in-person and online training and events to our members in NSW and the ACT. Please [get in touch](#) to discuss your interest in joining.

Oral History Australia Conference Preparations

Registrations are now open for the 2022 OHA Biennial Conference to be held in Launceston, Tasmania from 13 to 16 October 2022.

The theme is 'Oral History in Troubling Times: Opportunities and Challenges'.

To register for the conference go to the booking page: [here](#).

News & Events

First Nations: Careers in History

19 July 2022 5:30 pm, online / Sydney Mechanics School of Arts

Interested in Careers in First Nations History? In this seminar you will hear from four historians who are currently working in different parts of the history sector, focusing on the telling of First Nations histories, be that via museums, archaeology, or heritage.

To book and for more information visit [the website](#)

Making Australian History: Anna Clark in Conversation with Alistair Thomson

28 July, 5pm online via Zoom

Sydney historian Anna Clark's new book *Making Australian History* (Penguin 2022) explores how each wave of Australian historians asks new questions and creates distinctive narratives of the past. In conversation with Monash historian Alistair Thomson, Anna will reflect on what brought her to the study of Australian history-making, the challenges she faced in researching and crafting her book, and what historians and Australians more generally can learn by thinking carefully and critically about our past and how we use and abuse it in the present.

This is a free event, to book please visit [this website](#).

History Council NSW – Annual History Awards

Submissions for the 2022 HCNSW Annual History Awards are now open.

The HCNSW Annual History Awards celebrate history in all its diverse forms. From the history makers and its thinkers to collective memory and multicultural history, our Awards & Prizes support and acknowledge contributions towards historical practice and theory, through exploring the past to engage and inform the memories and historical narrative of our present and future communities.

Submissions close **1 October 2022**, for more information please visit the [History Council website](#).

Call for Papers

CFP: New Zealand Oral History Conference

18 – 20 November 2022, Wellington

Stout Research Centre for New Zealand Studies and the National Oral History Association of New Zealand (NOHANZ) invites papers that describe and discuss the significance and meaning of objects expressed through oral histories recorded in a wide range of cultural or social contexts. The conference will also explore the ways in which oral histories are used in museum or gallery exhibitions constructed around material objects.

Proposals due by **1 August 2022**, for more info visit [this site](#).

Reading & Listening

Blogpost on how to work with stories in another language (Syrian refugees in Wales)

I have always worked with oral history in two languages. But both have been languages I speak fluently. Over decades of working at St Fagans National Museum of History, I have recorded people from many walks of life in both Welsh and English – whichever was the first language of the interviewee. I thought I was aware of the challenges of editing and presenting oral testimonies which were originally recorded in another language. However, my involvement over the last few years in an AHRC-funded project about refugees has made me realise that there was much more to learn and consider. The blog post is [here](#).

Author Introduction from Oral History Review

Jakub Mlynar is a researcher at the University of Applied Sciences of Western Switzerland and the Charles University (Czech Republic). His current research focuses on the use of digital technology in classroom interactions, sociological aspects of Artificial Intelligence, and on the situated aspects of oral history, narrative, and identity. Read about his work [here](#).

Listen to Darlinghurst

Paul Ramsay Foundation / Australian Centre for Public History

In this series of richly produced audio stories, Darlinghurst's vibrant social history is brought to life. The audio is found [here](#).

Conferences

Oral History Society (UK) Annual conference

8-9 July 2022

This year's conference theme is 'Home'. As both an idea and a physical place, home has deep meanings for all of us. It can be a place of safety but also of danger, a refuge but also a site of confinement. Our experience of the COVID-19 pandemic has put home in the forefront of shared understandings and discussions of home.

For more information about the conference visit [this website](#).

The OHA Biennial Conference, 'Oral History in Troubling Times: Opportunities and

Challenges'

14-16 October. Launceston, Tasmania. Workshops 13 October 2022.

For more information visit the [conference webpage](#).

International Oral History Association (IOHA) Conference

The School of Social Sciences of [Fundação Getulio Vargas](#) will host the IOHA conference in 2023 in Rio de Janeiro. Dates and call for papers will be announced soon.

Watch [this page](#) for more information.

Member notice

WARWICK ROSS: MAKING MUSIC, and the Role of the Australian Elizabethan Theatre Trust in the Musical Life of Australia for more than 50 years.

Warwick's story, told initially as an extended 36 hour oral history interview, researched and recorded by oral historian and OHA NSW member, Margaret Leask, in 2015, was transcribed by experienced transcriber Pat Francis, then edited, fact checked and annotated by Margaret. As well as a print version, there is a free, downloadable, on-line version of *Making Music* on [the Trust's website](#). First published in Australia in December 2021 by **The Australian Elizabethan Theatre Trust**. Edited by Margaret Leask.

Oral History Network News is published by Oral History NSW for its members and all others in the wider community with an interest in oral history. Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

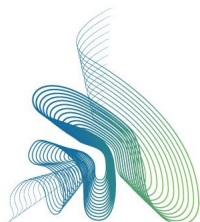
Do you have a contribution for the next edition? Letters, comments, news items, links to projects and sites using oral history and relevant resources for oral historians are welcome.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

What Membership of Oral History NSW gives you:

- *Oral History Network News*, our regular e-newsletter keeping you in touch with current topics and events of interest to oral historians
- Regular seminars and workshops
- Opportunities for informal exchange of ideas and experience
- Awards and Grants – [find out more](#) about our awards & past recipients
- Biennial National Oral History Conferences around Australia

- As an affiliated member of the Royal Australian Historical Society NSW, our members receive discounts to the [RAHS](#) Conference, workshops and seminars



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*Oral History NSW acknowledges the traditional custodians of the lands on which we live and work.
We pay our respects to Elders past and present, and extend this respect to all
Aboriginal and Torres Strait Islander people.*

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ABN 73.605.987.834 Editor: Gwyn McClelland networknews@oralhistorynsw.org.au
Our mailing address is: PO Box 261 Pennant Hills NSW

