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Tattoo show 'Ink Master: Angels' visits Miami for Tuesday night's episode



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“Ink Master: Angels,” a spinoff of Spike TV’s popular “Ink Master” tattoo reality show, is featuring three top tattoo artists from Miami in its Oct. 17 episode.

Jose Rosado, Mel Vespertine and a tattoo artist known as High Noon will compete against one another in two rounds of tattoo challenges in Miami. The winner of the second round will face off against one of the four “angels” who were fan favorites from Season 8 of “Ink Master.”

The episode, which airs 10 p.m. on cable network Spike TV, is called “Moons Over Miami.”

“In honor of Miami, you will be tattooing on the butt,” said one of the “angels,” Kelly Doty, to the group of Miami artists during the first challenge.

The other “angels” include Ryan Ashley, Nikki Simpson and Gia Rose, who have been traveling around the country this season facing off against top tattoo artists in different cities.

Here’s a look at the three local artists starring in the episode, which also highlights locales such as Miami Tattoo Co. in Miami Beach and The Tank Brewing Co. in Miami.

Rosado, 32, has been a tattoo artist for nine years.

“I’m known for black and realistic work,” said the native of Venezuela. “I can do a little bit of everything.”

Vespertine, 31, is a native of Puerto Rico who has a background in illustration. She also has been tattooing for nine years.

“I specialize in sacred geometry, but I can do pretty much anything,” she said.

High Noon, 42, is originally from Brooklyn and has been tattooing for 11 years.

“I’m mostly known for big vibrant color tattoos,” he said. He calls himself High Noon “because it’s the brightest time of the day.”



Each artist will work on “human canvases.” One of them is Westchester resident Raul Martinez. He appears in the episode’s last challenge, which has an immigration theme.

Martinez, 25, wanted a tattoo that symbolizes his journey of freedom, along with his parents and older sister, from their native Cuba to Miami when he was

11 years old.

“I am in love with it,” said the dance instructor and wellness practitioner, of the tattoo. “It really captured the essence of how I got here, what my family did and what my parents did for all us to get here, what we had to go through in order to thrive and survive to support our family.”