

Etude in A Minor

lesson #19 from *New Guitar Method*

CD track # 23

Aguado composed this arpeggio study exactly as shown in the second staff. Every group of four notes of the arpeggio pattern can be condensed into the chord pattern that is shown in the first staff. Practice placing the left hand fingers down in the chord shape above each arpeggio group. Once you are very familiar with the chord progression, play the arpeggio study. Going back and forth between chords and arpeggios is an extremely good way to master arpeggios written in any style.

Observe how each chord is made up of the arpeggio pattern below:

DIONISIO AGUADO
(1784-1849)

Chords:

Arpeggios:

p i m i p i m i

5

9

13