n 730 days a lot can change, as evidence by Mamadi Doumbouya, a 2018 NYC SALT graduate. During those two years, he launched a successful career in photography that shows no sign of stopping. With calls from the New York Times Magazine, GQ, Vanity Fair, Bloomberg News, The New Yorker, and TIME, he is busy making a name for himself and showcasing his creativity to the world. Mamadi is a thriving example of the power behind NYC SALT programming and community. Backed with Mamadi’s own grit he is leveraging his skills, talent and the NYC SALT community to build his career.

“I didn’t know photography was my path, but through my time at NYC SALT I learned how to harness my creative eye, and most importantly network, make connections and be a businessman,” says Mamadi.

In 2018 alone, Mamadi has featured work across seven magazines, has received two awards and continues to expand his work portfolio and client list. His face, story, and images were highlighted across five full spreads in the 2018 Spring edition of Resource Magazine. Probably even more importantly, Mamadi has been filing invoices, sourcing new jobs, and establishing his talent and skills as a business.

All this growth started with Mamadi’s entry into NYC SALT in 2016, and the 2017 Annual Gallery Show. His work caught the eye of the New York Times Magazine Director of Photography, Kathy Ryan, at the annual gallery show. Within weeks, Mamadi was working with Kathy to expand his creative vision of his photo series that explores how West African culture changes over time. That was 2017 for Mamadi:

“I still have a lot to learn, a lot. And the NYC SALT community continues to support me. It’s more than an educational program, it’s a community and a family.”

Two years of hard work, discipline, and learning, has built the foundation that launched Mamadi into a career path, the industry, and his future. As Mamadi continues to shine, the community of NYC SALT supporters, partners, donors, mentors, teachers, and friends are supporting him. Currently, he has a weekly photo assignment from Kathy Ryan photographing celebrities for the New York Times Magazine. Check out his IG account to see more of his work: @mamadivisuals

Congratulations on your success Mamadi, your passion, salt, and grit are inspiring those around you. We are so proud of you.
NYC SALT moved to a new and larger location at the end of 2017. With the move, NYC SALT was able to increase the number of students in the Residency Program from 16 to 32 high school students, while expanding program options, establishing formal class times, and independent time to meet with mentors and prepare college applications.

More students than ever have received awards! In 2018 alone, 3–6 students were awarded 105 Scholastic Awards, including three prestigious national awards. One student received a $10,000 scholarship (an honor only 1 in 8 students receive nationally). And two students were admitted to the prestigious Eddie Adams Workshop, of which one won the Nikon Award for Excellence.

Inside the NYC SALT office, we are growing and developing as well. We have identified and implemented a number of administrative systems and established a staff growth plan. At the close of 2018, a search was started to hire a Program Director that also oversees the operations, HR and finance aspects of the organization. Two part-time Program Managers have also been hired to support the organization’s growth by providing curriculum and program development support. Additionally, the search began for a Development Director to oversee partnerships and business development. NYC SALT welcomes Francesca Santacatterina (Program Director) and Emma Pfister (Development Director).

**What's New**

- 100% of NYC SALT juniors increased their ACT scores by 30%.
- 100% of our five senior high school students graduated from high school and were admitted to private colleges, and all received scholarships. They are headed to New York University, Carnegie Mellon, Parsons School of Design, The New School, and Chicago Art Institute.
- 100% of the Studio Residency program graduates from 2017-2018 are enrolled in college and report feeling ready for college.

**2018 Impact by the Numbers**

- 220 youth and young adults served
- 100% of high school seniors graduated and enrolled in college
- 89% current college students on track to graduate in four years
- 100% college graduates employed in their field of study, 90% in the creative industry
- 105 Scholastic Awards granted to students
Mamadi Doumbouya photographed the Atlanta based R&B duo St. Beauty for Refinery 29’s article, “What In the Hell Does Confetti Sound Like? Let St. Beauty Explain It.”

Malike Sidibe was interviewed about his creative process and personal history in Josh Haftel’s Webisode, “Make It.”

Andrew Morocho was interviewed about his creative process, personal history, and future plans in X-Rite Photo’s article, “A Sit Down with Photographer and Artist Andrew Morocho.”

Mamadi Doumbouya photographed various celebrities during 2018 Tribeca Film Festival for Vulture Magazine’s, “The Faces of Tribeca Film Festival 2018.”

Christian Rodriguez photographed 5 Brooklyn based cyclists for Bicycling Magazine’s article, “How 5 Brooklyn Cyclists Are Prepping for the L Train Shutdown.”

Malike Sidibe had an expose written about his personal history and creative timeline in Nikon’s article, “Eddie Adams Workshop Winner Turns Dreams into Reality.”

Mamadi Doumbouya’s images were published in PDN’s Photo Annual 2018 Emerging.


Mamadi Doumbouya’s image of Spike Lee photographed for The New York Times is used for the cover of Sight&Sound’s article, “BlackKkKlansman first look: Spike Lee unloads America’s heart of darkness.”

Christian Rodriguez photographed “One of NYC’s most Exciting Chefs Just Surprise-Opened His New Restaurant” a Grub Street article covering the newly opened restaurant, Henry, by chef J.J. Johnson.

Christian Rodriguez photographed the article “Inside New York’s Vibiest Wine Tasting” which discusses up-and-coming sommelier, Cha McCoy’s Wine tasting event for Grub Hub.

Malike Sidibe was asked to take photographs in Central Park for The New York Times Sunday in the Park, special print-only section that features candid photographs of local New Yorkers at various parks in the city.

Christian Rodriguez photographed rapper, musician and actor, Wyclef Jean for Grub Street’s article, “Wyclef Jean Knows Everyone Needs a Cheat Day, “If you don’t have a cheat day, you’ll go crazy”.” His photographs were also posted on Latin American Fotografía’s website for his submission to Latin American Fotografía 7.

Mamadi Doumbouya photographed the Zimbabwean-born choreographer, Nora Chipaumire for The New Yorker Magazine article, “Nora Chipaumire, A Rock Star of Dance.”

Christian Rodriguez photographed the Bartender Sother Teague who discusses his newly published book and favorite drinks, “Bartender Sother Teague Loves a Post-Work Boilermaker: “There’s always a frosty beer involved; it’s the Windex of the night clear my mouth.”

Christian Rodriguez photographed a Liz Alpern charity event for the Grub Street article, “Queer Soup Night Is a New Take on LGBTQ Party Scene.”

For Grub Street, Christian Rodriguez photographed one of the most innovative figures in food, “David Zilber Is the Future of Fermentation. How Noma’s “walking Wikipedia” quietly became one of the food world’s most pioneering figures.”

Mamadi Doumbouya photographed the Zimbabwrean-born choreographer, Nora Chipaumire for The New Yorker Magazine article, “Nora Chipaumire, A Rock Star of Dance.”

Christian Rodriguez’s photographs are featured in the Grub Street’s article, “Japanese Breakfast Can’t Resist Midnight Nachos: “Why do I always love the things that hurt me the most?”

Mamadi Doumbouya photographed Brian Tyree Henry, an actor from the hit series Atlanta, for GQ’s article, “Brian Tyree Henry Is Learning How to Be a Movie Star”.

Exhibitions

Rashawn Meeks exhibited photographs in The New School of Design’s Pin Up Show

Rami Abouemira exhibited photographs in the School of Visual Arts, “NY Photo Salon and MVA MPS Digital Photography” show

Ethan Yung performed at Carnegie Hall with the program, For Teens: Studio 57

Devin Osorio had a traveling multi-media installation of printed canvas and framed embroideries titled “A Welcoming” which premiered at the Brooklyn Museum with six other Caribbean artists

Devin Osorio showcased four embroidered artworks in CAVDA’s group show, “Arte Joven 2018/ Art by Youth 2018.”

Malike Sidibe’s photograph of Spike Lee is used for the cover of Sight&Sound’s article, “BlackKkKlansman first look: Spike Lee unloads America’s heart of darkness.”
PORTRAIT OF SUCCESS

Daniel Martinez
@weddingsbydaniel
Shooting for a tour agency in Nepal.
Daniel Martinez received a scholarship by Camera Voyage to travel to Everest Base Camp Trek in Nepal and photograph his experience.

Donis Almanzar walked the Spring/Summer 2018 runway for VFiles, a social platform for fashion media which hosts an on- and off-line retail stores stocked with hand-selected products from emerging designers and luxury brands.

Donis Almanzar joins the Bronx based DJ collective, Uptown Vinyl Supreme.

Andrew Morocho photographed a selection of garments for Faded, NYC, a New York City-based fashion brand.

Malike Sidibe hosted a photo booth for the Metropolitan Museum of Art during the annual festival, AfroPunk, a space for live music, film, fashion, and art produced by black artists.

Rami Abouemira hired as Talent Coordinator for Red Antler

Malike Sidibe photographed the musician, Xuitcasecity’s EP cover, CXTTY NIGHTS.

Ailyn Perez was hired as the Physician Office Assistant for the Neurological Center at the Memorial Sloan Kettering Center for Cancer after attempting for three years.

Cynthia Maria Blasco began working as a freelance Assistant Stylist for Choosy, a fashion brand that creates outfits from the fashions worn in top trending posts on Instagram.

Ashley R. Ventura became the Operations Specialist/Help Desk Admin for the Empire State Building.

Donis Almanzar DJ’d an event during the Brooklyn Electronic Music Festival at Diva Drive, a nightclub in Brooklyn.

Daniel Martinez was hired as a Video Editor Intern for B12 Studio, the Integrated Production Department at JUICE Pharma Worldwide.

Donis Almanzar was invited to DJ at Art Basel in Miami, Florida.

Alexis Fuchs received early acceptance to The Art Institute of Chicago with a $75,000 scholarship.

Devin Osorio is invited to study under the textile artist, Blanka Amezkua in her embroidery workshop, Thread In Motion.

Daniel Martinez, Andrew Morocho, and Rashawn Meeks volunteer their talent and time during NYC Salt’s Headshot Day.

Ruben Ramirez launches “Gospel Takeover”, a weekly webosde that airs every Tuesday at 9 PM on Instagram’s IGTV, in which Adrian Mendez and himself encourage people through their varying walks with faith.

Mamandi Doumbouya is selected to travel and photograph attendees for Profoto’s workshop: Creativity Unleashed on the Last Frontier in Girdwood, AK.

Kedwein Valdez started teaching as a Peer Cohort for COOP, an organization focused on tackling underemployment and closing the social capital gap.

Malike Sidibe conducted a studio photoshoot with emerging musician, NAJJEE.

Rami Abouemira photographed and created gifs for the furniture company, Burrow, Metropolitan Transit Authority campaign.

Laiza Martinez and Malike Sidibe won the 2017 Art Competition by the Hecksher Foundation. Their images are printed in large format and hung around the office building.

Mamadi Doumbouya won second place in Photo Direct News Student Contest in the category: Fashion/Portraiture.

Laiza Martinez, Karielis Geraldino, and Ethan Yung receive 2018 National Medalist Awards from Scholastic Art and Writing.

A total of 101 Scholastic awards at the regional level including 26 Gold Keys were given to NYC Salt students.

Mamadi Doumbouya received an award at the 2018 Photo Direct News Photo Annual Event in the category: Magazine/Editorial.

Blossom Okonkwo, Christian Restrepo, Ayman Siam, Grace McNally, and alumni Christian Rodriguez photographed the Secretary General’s speech on Climate Change at the United Nations building.

Ayman Siam, Blossom Okonkwo, and Emmeraude Dorcell photographed an event at City Hall for the Lennon Bus. The students worked alongside photographer and co-founder of the Morrison Hotel Gallery, Henry Diltz.
Dear Friends & Partners,

I am truly proud of all our accomplishments over the past year! Each one of our students has grasped onto new opportunities, and used their talent to create, publish and exhibit award winning work that is being seen by millions of people. Our alumni are entering into an industry that is highly competitive, holding their own, and rising above the pack to be acknowledged for their excellence amongst professionals with 10 times the experience. The vision of NYC SALT to create impact in the lives of students in New York City and bringing more diversity and excellence to the creative industry, is happening. You are a part of these successes - thank you!

NYC Salt celebrated our 10th anniversary in 2018! I have built a strong foundation for the Salt program that is launching us into our next ten years. My team will build upon our success by strengthening our curriculum and program recognition through a set of credentials and evaluations that allow students to be recognized by employers as qualified applicants. In doing so, we are strengthening their pathway to employment and higher education. We are further developing a structured pipeline to move our students through a set of programs that build upon each other and provide a holistic educational experience for our young leaders and artists. With the addition of new staff we have the power to deepen our partnerships, and chart new ones, thus strengthening our social capital and providing greater opportunities for our students in mentorship, career exposure, internships and jobs.

Sitting on top of our 10-year old foundation is a team, set of programs, ready to scale and serve more students in an even greater and more impactful way. I look forward to sharing our success, aspirations and dreams over the coming year.

Thank you for building a better future for our New York City youth, investing in our students, and being apart of our community.

Alicia Hansen
Founder & CEO

NYC Salt Inc.
Consolidated Statement Of Financial Position
December 31, 2018

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<td>Deferred program service fees</td>
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<td>Net Assets released from restriction</td>
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<tr>
<td>Total Income</td>
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<td>663,706</td>
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<td>EXPENSE</td>
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<tr>
<td>Program</td>
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<td>Management and general</td>
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<td>———</td>
</tr>
<tr>
<td>Total Income</td>
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Note 1: The Statement of Financial Position is a consolidated report. To see NYC SALT’s audited financials, please see www.nycsalt.org.
THANK YOU!

Thanks to your support NYC SALT will continue to offer its quality programming and services free of charge, and enable the organization to serve more students.

The following list highlights NYC SALT donors of $1,000 +

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This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

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- Kate Cordsen, Artist, Photographer
- Mahesh Sahore, Moody’s Investment Service
- Michael Kaminski, JUICE Pharma Worldwide
- Scott Allen, US Department of Labor
- Wendi Oppenheim, Google

Residency students shooting in Central Park.
NYC SALT’s mission is to engage, inspire, and empower youth from low-income, predominantly immigrant communities in NYC to reach their full potential through photography. We achieve this through rigorous, sequential art and technology instruction taught by artists and industry professionals combined with individualized mentoring, college preparation, career exploration, and job readiness training.

Contact
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nycsalt@nycsalt.org

Thank you Olga Jakim at JakimDesign.com for designing the 2018 Annual Report.