### Story Summary

Robert Frost's poem is illustrated with a red-haired child with a canine companion walking toward two roads that diverge. Seen from high above, the child resembles an abstract shape faced with the choice between two distinct paths. The child's choice leads to pivotal life moments: in one series of images, he grows older as he plays with tinker toys, then holds a book of architecture, then graduates from school. Other illustrations include the child chasing his still-spry dog leads him to meet his life partner, which lead to children, grandchildren, and old age. The poignancy and weight of Frost's most well-known poem has been captured for young readers in an accessible story of choices and personal journeys.

### Activity Ideas

**Poem**

Have children write their own poem.

**Writing/Drawing Activity**

Choose a phrase from the poem and have children draw and share what it reminds them of.

*Additional activities can be found in the following pages of this document.*
The Road Not Taken

What is *The Road Not Taken* about?

What decisions have you made today?

What are some small choices/decisions that you have to make?

What are some big choices/decisions that you have to make?

Have you made a choice/decision that has had a big impact on your life? Explain the impact.

The poignancy and weight of Frost’s most well-known poem has been captured for young readers in an accessible story of choices and personal journeys.

Discuss the story and write your answers together.
<table>
<thead>
<tr>
<th>Time</th>
<th>Question</th>
</tr>
</thead>
<tbody>
<tr>
<td>0:36</td>
<td>What does it mean that the boy can not travel both roads?</td>
</tr>
<tr>
<td>1:04</td>
<td>What do you think the boy is thinking about?</td>
</tr>
<tr>
<td>1:18</td>
<td>Have you ever been on a trail that not many people had been on before?</td>
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<tr>
<td></td>
<td>What was it like?</td>
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<tr>
<td>1:48</td>
<td>What is the boy doing here?</td>
</tr>
<tr>
<td>2:15</td>
<td>Where did the leaf on the boy’s desk come from?</td>
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<tr>
<td>2:20</td>
<td>What career do you think the boy chose?</td>
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<tr>
<td></td>
<td>What clues did you use to answer the question?</td>
</tr>
<tr>
<td>3:24</td>
<td>Where did the leaf on the boy’s desk come from?</td>
</tr>
<tr>
<td>3:37</td>
<td>Why does he tell this story with a sigh?</td>
</tr>
</tbody>
</table>

**After viewing the Book:**

1. What time of year is this? How do you know? Why is this important?
2. Do you think the boy had a happy life? What clues are there?
3. What do you think the road represents? What clues did you use to answer the question?
4. What do you think the leaf represents? What clues did you use to answer the question?
I would want to find ________________________________ on the path that I choose.

If you had to choose one road to take like the child in *The Road Not Taken*, what would you want to find on the path? Draw and color yourself on one of the two paths and finish the sentence below.

You are on one of the two paths and finish the sentence below.

If you had to choose one road to take like the child in *The Road Not Taken*, what would you want to find on the path?
Story Strip

Draw four picture to go along with the four lines from *The Road Not Taken* to create your own story strip.

Two roads diverged
in a yellow wood

I took the one
less traveled by

And sorry I could not travel
both and be one traveler

And that has made
all the difference
The child in *The Road Not Taken* had to choose one path to take, he didn’t know exactly where it would take him. Now it’s your turn to choose a path in the maze below.

Start at the two leaves and try to make it to the end without getting stuck.