

Deborah Ferguson, M.A.



Deborah Adero Ferguson, also known as, The Dancing Story Lady, is a native of Chicago, Illinois, and a professional actress, dancer, storyteller, and arts educator with over thirty years of experience in the performing and literary arts.

She has studied traditional dance, storytelling and music in the African countries of Kenya, Senegal, Gambia and the Ivory Coast through grants awarded by the National Endowment for the Arts. She has performed at the John F. Kennedy Center for the Performing Arts and the Smithsonian Museums in Washington, D.C.; the National Storytelling Festival in Jonesborough, Tennessee; the Barter Theatre in Abingdon, Virginia; the National Black Storytelling Festivals and at schools, universities, libraries, theatres and festivals nationwide. She has received numerous writing awards and her poetry and stage plays have been published and performed nationally.

Her new book, *Tapestry, Voices of the Marginalized and the Masters, An Anthology of American Literature 1865- Present*, was published and released as an ebook by Kendall Hunt Publishers, January 2022.

Deborah Adero Ferguson holds a Bachelor's Degree in Interdisciplinary Studies and Master's Degree in English: Creative Writing from the University of South Alabama. She is currently an adjunct professor in the English Department at the University of South Alabama. A great-grandmother, she lives with her husband, Joseph, in Foley, Alabama.

*The **mission** of the Artistic Literacy Consortium (ALC) is to provide high quality, arts education that enlightens, inspires, and develops in every Alabama student the creative and innovative thinking necessary to ensure college and career readiness.*

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