AGENDA

Wednesday, April 26

ArtPlay (1006 19th St South, Birmingham, AL 35205)
4:30 - 6:00 p.m: Reception and early registration packet pickup

Thursday, April 27

7:30 a.m: Registration opens (by Box Office, 1200 10th Avenue South)
7:30 - 8:30 a.m: BREAKFAST - (lower lobby)
- Student Performance: Alabama School of Fine Arts Musical Ensemble

Morris K. Sirote Theatre
8:30 a.m: “Get Rhythm” with John Scalici
8:45 a.m: Welcome Opening Plenary Session
9:15 a.m: Alabama State Department of Education:
- Dr. Eric Mackey, State Superintendent of Education
- Andy Meadows, Arts Education Specialist
9:30 a.m: Keynote Speaker Olivia West Plsek, “Collaboration is a Roller Coaster”
10:30 - 11:00 a.m: BREAK - Visit Vendors

Morris K. Sirote Theatre
11:00 a.m: Owen Foster, “Collaborating for a Better World Building on 2030 Skills”
11:30 a.m: Melissa Hughey & Dwayne Craft, “Building it From the Ground Up”
11:45 a.m. - 12:45 p.m: LUNCH (lower lobby)
- Student performance: McAdory High School Theatre Program
12:45 p.m: BREAK - Visit Vendors

Daniel Theatre Foyer
1:00 p.m: Roundtable discussion: “Wicked problems” *
- with facilitators
Morris K. Sirote Theatre

2:15 p.m: Grant Opportunities
- with Arts Council Program Managers

BREAKOUT SESSIONS

2:45 p.m: AAEI Grantee Orientation: group A - The Odess Theatre
2:45 p.m: AAEI Grantee Orientation: group B - Reynolds-Kirschbaum Recital Hall
2:45 p.m: Morris K. Sirote Theatre
- Donna Russell: artlook®Alabama
- Shellie Whitfield: “Connecting People and Building Relationships in Your Community”

Morris K. Sirote Theatre

4:00 p.m: Celebration of AAEI Grantees

Abroms-Engle Institute for Visual Arts

4:45 - 6:30 p.m: Reception

Friday, April 28

7:30 a.m: Registration opens (by Box Office, 1200 10th Avenue South)

7:30 - 8:30 a.m: BREAKFAST - (lower lobby)
- Student Performance: Alabama School of Fine Arts Musical Ensemble

Morris K. Sirote Theatre

8:30 a.m: Jennifer A. Caputo, “University of Alabama New College & New College Life Track” (MK Sirote Theater)

8:45 a.m: Welcome Plenary Session

9:00 a.m: Featured Speaker Dr. Michael Zabala, “Engineering in the Arts”

10:00 a.m: BREAK - Visit Vendors

Morris K. Sirote Theatre

10:30 a.m: “Peter Pan Jr.” by Hamilton Middle School

11:00 a.m: “Alabama MTSS & the Power of Us: Collective Responsibility for the Success of Every Child, Every Chance, Every Day”
- Sean J. Stevens, Instructional Services Program Coordinator
- Cristin M. Dillard, Education Administrator
- Kristie P. Shankles, Education Specialist for Alabama Multi-Tier System of Supports (AL-MTSS)
11:40 a.m: Advocacy Tips

12 - 12:45 p.m: LUNCH (lower lobby)
- Student Performance: Huffman High School Theatre Department

12:45 p.m: BREAK - Visit Vendors

Daniel Theatre Foyer

1:00 p.m: Roundtable discussion: “Creative Clusters” **

BREAKOUT SESSIONS

2:15 p.m: Grantee Orientation: group B - The Odess Theatre with Andy Meadows
2:15 p.m: Grantee Orientation: group A - Reynolds-Kirschbaum Recital Hall
2:15 p.m: Morris K. Sirote Theatre
   Ashely Lucier, Amp Up Arts
   Lili Anderson, UAB Arts

Morris K. Sirote Theatre

3:30 p.m: Closing and Adjourn

* WICKED PROBLEMS are large-scale problems that are resistant to singular solutions – that is, they are problems that are multi-causal (may have multiple causes) and multidimensional. They are challenging to solve precisely because they are systemic and intertwined with other problems. Wicked problems push the boundaries of disciplinary understanding and call for cross-disciplinary collaborations: the integration of diverse perspectives and multifaceted solutions. The arts and humanities are fluent in dealing with such complexities with methods and practices that center deep observation, listening, empathy and imaginative possibilities – modes that are essential to ethical decision-making and knowledge equity.

** CREATIVE CLUSTERS are a network for people working in the development of creative programs or projects. The network is interested in regeneration and/or development of projects that deliver outcomes in both cultural and educational terms. Within this group you find people with which to collaborate, that will provide support for your program, to support you. Keep this within sight.

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