

KINCAID RABB

Collaborative Composer + Arts Advocate

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Education

The University of Arizona

May 2017

- Bachelor of Music in Composition
- Received and maintain Academic and Music Scholarships
- GPA: 3.5
- Performed with the Philharmonic Orchestra, the Wind Symphony, and the Arizona Contemporary Ensemble

Glendale Community College

January 2013 – May 2014

- Recipient of the Presidential Scholarship
- Performed with the GCC Concert Band, the Chamber Singers, and the Clarinet Ensemble
- GPA: 3.76
- Member of the Honors College

List of Works

Destinations: Snowbird (2017)

- For Solo Piano
- Composed for Jared Immerman
- Premiere Date to be Announced

Nostalgia (2017)

- For Clarinet, Viola, and Piano
- Premiere Date to be Announced
- Dedicated to Jackie Glazier, clarinet, and composed for the Cerulean Trio

Soundscapes (2017)

- For Fixed Electronics and Narrator
- Generated by manipulating sounds made by a harp
- Collaboration with Erin Hepler, voice artist, and Katie Damon, harpist
- Premiered on March 23rd, 2017 at the University of Arizona

Meditation 1.1 – 1.6 (2016 – 2017)

- For Fixed Electronics
- Generated with MIDI
- Premiered on February 25th, 2017 at the University of Arizona

firefly canopy (2017)

- For Fixed Electronics
- Premiered on February 8th, 2017 at the University of Arizona

Waves (2016)

- For Electronics and Narrator
- Collaboration with Erin Hepler, voice artist
- Premiered on February 8th, 2017 at the University of Arizona

Concerto for Flute – On the South Rim at Sunrise (2016)

- For Flute, Harp, Vibraphone, and Strings
- Premiered on February 25th, 2017 at the University of Arizona by Mindi Acosta, flutist
- Dedicated to Mindi Acosta, flutist

Tea Time (2016)

- For Fixed Electronics
- Generated by manipulating sounds made by a cast iron teapot
- Premiered on November 3rd, 2016 at the University of Arizona

Elegy: Prelude, Fugue, and Waltz (2016)

- For Piano Solo
- Premiered October 22nd, 2016 at Glendale Community College
- Dedicated to and in memoriam of Phil Moloso

Concerto for Alto Saxophone - Atmospheric (2016)

- For Alto Saxophone, Vibraphone, and Strings
- Premiered on February 25th, 2017 at the University of Arizona by Zachary Brennan, saxophonist
- Dedicated to and premiered by Zachary Brennan, saxophonist

Of Knights and Kings (2016)

- For Reed Quintet (Oboe, Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon)
- Premiered on February 25th, 2017 at the University of Arizona
- Composed and dedicated to the Driftwood Quintet

Poseidon (2016)

- For Reed Quintet (Oboe, Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon)
- Premiered on February 25th, 2017 at the University of Arizona
- Composed and dedicated to the Oraia Reed Quintet at the University of North Carolina, Greensboro

Concerto for Clarinet (2015)

- For Clarinet, Piano, Harp, Marimba, and Strings
- Premiere Date to be Announced
- Dedicated to Dr. Stefanie Gardner, clarinetist

Jigsaw (2015)

- For Reed Quintet (Oboe, Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon)
- Premiered on February 14th, 2016 at the Arizona Biltmore Hotel in Phoenix, Arizona
- Commissioned by the Driftwood Reed Quintet

Moonlit Meeting (2015)

- For Reed Quintet (Oboe/English Horn, Clarinet, Alto Saxophone, Bass Clarinet, Bassoon)
- Premiered on May 3rd, 2015 at the University of Arizona

Concerto for Bassoon (2014, revised 2016)

- For Bassoon, Piano, Harp, Percussion, and Strings
- Premiered on February 25th, 2017 at the University of Arizona by Benjamin Paley, bassoonist
- Composed for and dedicated to Ben Paley, bassoonist

Concerto for Flute – Acts of Espionage in Monte Carlo (2014, revised 2016)

- For Flute, Piano, Harp, Marimba, and Strings
- Premiered on February 25th, 2017 at the University of Arizona by Mindi Acosta, flutist
- Composed for and dedicated to Michaela McGee, flutist

Scenes from the Big Top (2014)

- For Reed Quintet (Oboe, Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon)
- Premiered on February 8th, 2015 at Dayspring United Methodist Church in Tempe, Arizona
- Commissioned by the Paradise Winds
- Winner of the 2014 Maricopa County Community College District Artists of Promise Awards

This Desert, She Carries Us (2014)

- For SSAA Choir
- Premiered on May 8th, 2014 at Living Streams Church in Phoenix, Arizona
- Commissioned by Elise Kurbat and Arizona School for the Arts

First Dance (2014)

- For Concert Band
- Premiered on May 1st, 2014 at Peoria High School in Peoria, Arizona
- Composed for and dedicated to the Glendale Community College Concert Bands

Constellation (2013)

- For Clarinet Choir (10 soprano clarinets, 2 bass clarinets)
- Premiered on May 2th, 2014 at Glendale Community College in Glendale, Arizona
- Commissioned by Dr. Stefanie Gardner, clarinetist

Concerto for Alto Saxophone - Locomotive (2013, revised 2016)

- For Alto Saxophone, Piano, Harp, and Strings
- Premiered on February 25th, 2017 at the University of Arizona by Zachary Brennan, saxophonist
- Composed for and dedicated to Zachary Fitzgerald, saxophonist

Three Portraits of Emily Dickinson (2012)

- For SSA Choir, Bassoon, and Piano
- Premiered on May 9th, 2012 at Central United Methodist Church in Phoenix, Arizona
- Commissioned by Elise Kurbat and Arizona School for the Arts

A Portrait of Yesterday (2012)

- For Wind Quintet (Flute, Oboe, Clarinet, Horn in F, and Bassoon)
- Premiered on January 26th, 2012 at the Musical Instrument Museum in Phoenix, Arizona
- Commissioned by Monica Anthony on behalf of the Willetta Winds

I ride roller coasters that don't exist (2012)

- For Percussion Ensemble, Piano, and Strings
- Premiered on May 16th, 2012 at the Orpheum Theatre in Phoenix, Arizona
- Commissioned by the Arizona School for the Arts Dance Program

Piper's March (2011)

- For Concert Band
- Premiered on February 14th, 2012 at First Unitarian Universalist Church in San Diego, California
- Winner of Second Prize in the 2011 Hillcrest Wind Ensemble Call for Scores

Administrative Experience

The Associated Students of the University of Arizona – Senator, College of Fine Arts **May 2016 – May 2017**

- Represented the voices of the students of the University of Arizona College of Fine Arts
- Built bridges between campus agencies and the College of Fine Arts
- Maintained consistency in the development of policies and procedures for ASUA
- Established a legacy of excellence, inclusion, and creativity for future generations of CFA student leaders

Arizona Citizens for the Arts – Arts Administration + Public Policy Intern **June 2016 – August 2016**

- Developed web campaign encouraging voter support for the arts in Arizona
- Engaged student involvement in the Arizona arts advocacy community
- Provided administrative support to Arizona Citizens for the Arts

The Associated Students of the University of Arizona – Club Advocate **August 2015 – April 2016**

- Provided information to student clubs and organizations
- Championed student organizations for ASUA funding

Classical Revolution Tucson – Executive Director **August 2014 – September 2015**

- Booked performances in nontraditional venues
- Allocated funds for community engagement programs through music
- Provided performance opportunities for amateur musicians

Tucson Reptile Rescue – Board Member **July 2014 – February 2016**

Professional Experience

The University of Arizona, Fred Fox School of Music – Stagehand **November 2014 – December 2015**

- Provided support during performances to students and faculty
- Implemented security by opening and closing classrooms and rehearsal spaces
- Supplied information to visitors, faculty, and students

Other Experience

Teavana – Sales Associate **July 2014 – October 2014, June 2016 – August 2016, November 2017 – Present**

L'Occitane en Provence – Sales Associate **July 2013 – November 2013**

Service

The University of Arizona Diversity Task Force – ASUA Student Representative **March 2016 – May 2017**

- Represented student voices in the changing campus climate around diversity
- Encouraged the diversification of the student experience at the University of Arizona
- Supported marginalized students and their administrative demands
- Championed inclusive excellence policies at the University of Arizona

collabArts at the University of Arizona – Founder + President **January 2016 – May 2017**

- Encouraged an environment of interdisciplinary artistic student collaboration at the University of Arizona
- Developed opportunities for artistic showcases on the University of Arizona campus

The University of Arizona, College of Fine Arts – Ambassador **August 2015 – May 2017**

- Provided information for visitors to the College of Fine Arts
- Represented the College of Fine Arts at functions and engagements
- Encouraged community members to better support the College of Fine Arts

The University of Arizona Society of Composers, Inc. Chapter – President **August 2015 – May 2016**

- Maintained schedule of events for composers at the University of Arizona
- Connected University of Arizona Student composers to valuable resources

Tucson Reptile Rescue **June 2014 – February 2016**

The Santa Cruz Music Groups – Volunteer (Clarinet/Bass Clarinet) **July 2014 – August 2017**

Phi Theta Kappa, Omicron Lambda – Member **January 2013 – May 2014**

Performance Experience

Clarinet

- Gerald Finzi, Five Bagatelles
- Claude Debussy, Premiere Rhapsody
- Leonard Bernstein, Sonata for Clarinet and Piano
- Henri Rabaud, Solo de Concours
- Igor Stravinsky, Three Pieces for Clarinet Solo
- Camille Saint-Saens, Sonata for Clarinet and Piano
- Wolfgang Amadeus Mozart, Concerto for Clarinet
- Paul Hindemith, Sonata for Clarinet and Piano
- Witold Lutoslawski, Dance Preludes
- William Bolcom, A Short Lecture on the Clarinet
- Johannes Brahms, Clarinet Sonata in F minor

Bass Clarinet

- Eugene Bozza, Ballade for Bass Clarinet and Piano
- Jonathan Russell, Sonata for Bass Clarinet and Piano