

SAPF ANNUAL EXHIBITION 2018 COMPETITION

CALENDAR

Entries close: 3pm Sunday 18th MARCH 2018

Judging: Saturday 7th APRIL 2018

Reports: Monday 7th MAY 2018

ENTRY ONLINE

ALL Competition Entries ONLINE at
<http://www.photocompentries.net/?org=sapf>

Prints - Postal: to be posted by 11th March 2018
with return postage & address label enclosed

SAPF Annual Exhibition
67 Payneham Road,
College Park. S.A. 5069

Print Drop-off:

Clubs are to collect members prints and contact Danny by email at sapfannual@sapf.org.au or phone 0419 840 511 to arrange drop-off.

Prints can also be delivered to the March Delegates Meeting.

Return of prints will be via clubs or prepaid post.

SECTIONS

PRINTS		PROJECTED IMAGES	
A	Open Colour Pictorial	H	Open Colour Pictorial
B	Open Monochrome Pictorial	I	Open Monochrome Pictorial
C	Landscape/Seascape (Colour/Mono)	J	Landscape/Seascape (Colour/Mono)
D	Nature (Colour/Mono)	K	Nature (Colour/Mono)
E	Photojournalism/Street (Colour/Mono)	L	Photojournalism/Street (Colour/Mono)
F	Creative (Colour/Mono)	M	Creative (Colour/Mono)
G	People/Portraiture (Colour/Mono)	N	People/Portraiture (Colour/Mono)

AWARDS

Individual Awards will be presented for:

- Top image in each Print section and Top Print Overall
- Top image in each Projected Image section and Top Projected Image Overall
- Highest Aggregate Score across all Print sections
- Highest Aggregate Score across all Projected Image sections
- Highest Aggregate Score across all Print and Projected Image sections

Certificates of Merit will be awarded in each section at the discretion of the judges

Club Set Award will be presented for Top Club Set

All judges' decisions are final and no correspondence will be entered into.

ENQUIRIES

SAPF Annual Exhibition Director: Danny Monaghan Mb: 0419 840 511 Email: sapfannual@sapf.org.au

Note: for further information visit www.sapf.org.au

CONDITIONS OF ENTRY

- The entrant **must be a member** of an SAPF affiliated club or an Associate Member of the SAPF.
- All **entries must be submitted on-line** at <http://www.photocompentries.net/?org=sapf>
A digital image is to be uploaded for both Projected Images and Prints.
- **No text or mark identifying the photographer** is to appear on the face of the print, matte or projected image.
- All images and any post processing must be the **exclusive work of the entrant**. Commercial printing is acceptable.
- The **maximum number of entries** per entrant is three (3) in each section.
- The back of each print entry must show the **Title and Section letter** of the print to correspond with the online entry (e.g. in the Open Colour Pictorial section: "Bulldog" A etc.) and the author's **name, address, phone** and **club**.
- **Copyright** remains with the author.
- Images accepted in **previous** SAPF Annual Exhibitions are **ineligible**.
- The **Same/Substantially Similar** entries in different sections are **not permitted**. This includes images that are so similar in subject, composition and lighting that they could be confused with one another.
- Every care will be taken in the handling of the prints. **SAPF assumes no responsibility** for loss or damage should they occur.
- Entrants will **receive a report** of their results following judging and an **exhibition catalogue** will also be provided, along with any certificates, at the end of the exhibition.
- **Permission to reproduce** entrants' images in the catalogue or for promotion/publicity will be **assumed** unless withheld. Email the Director at sapfannual@gmail.com if you wish to withhold permission.
- The organisers **reserve the right to reject** any image or print. Images deemed **Out of Category, incorrectly matted, poorly printed** or **poorly presented projected images** (eg. noticeable banding, pixilation, excessive colour noise) will not be accepted for judging.
- **No entry charges** apply to this exhibition.
- **No entries** will be accepted after the **closing date**.
- Being mindful that this exhibition is in a public library and open to viewers of all ages, images of **nudes must be tasteful**, with no full frontal nudity.
- **Prints must be delivered in sturdy packaging** (eg: box, sturdy art sleeve, post-pack etc. **Do not wrap in paper or use flimsy plastic bags**).
- If it is not possible for prints to be returned via the entrant's club at the end of the exhibition, **correct return postage** must be included for return of entries.
- Submission of entry will imply acceptance of rules and conditions.
- Some images could be retained for **extended SAPF exhibitions up until 31st July** unless permission is withheld.***
- Images gaining **Awards** and **Merits** may be **selected for the South Australian entry** in the **Australian Interstate Photographic Competition (AIPC)** held in conjunction with September 2018 APSCON.
- ***Selected **prints will be retained** unless permission is withheld as above.

DEFINITIONS

Colour Images are images that are not monochrome and can include monochrome photographs that have been partially toned or colour added.

Monochrome Images are images containing shades of only one colour. If toning is carried out it must be over the total image - partial toning and/or the addition of one extra colour is not acceptable in this section.

Projected Images are digital images prepared according to the instructions on page 4.

Open Pictorial are images of any subject matter and are judged on artistic rendition and technical quality. Digital manipulation is allowed in these sections.

Landscape/Seascape Images feature the natural scenery of the terrain and may include any or all of the elements, land, sky and water. Coastal features or the shoreline may be included. Buildings, people or animals may be included but must be incidental to (and not dominate) the image. Minor manipulation is acceptable.

Nature Images

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. (No distinction is made between "Wildlife" and other images fitting the above definition in this exhibition).

Photojournalism/Street Photography

Photojournalism/Street Photography entries shall consist of images with informative content and emotional impact, including human interest, documentary and news. Photography conducted for art or enquiry featuring chance encounters and random incidents within public places is acceptable. Photojournalism/Street Photography does not necessitate the presence of a street or even the urban environment.

The journalistic value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth and use models or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism/street photography content, are permitted. All adjustments must appear natural. Colour images can be converted to greyscale monochrome.

People/Portraiture Images are photographs of a person or persons that may range from a head study to full body length. The person must be the primary subject. This section includes candid photographs and formal portraits.

Creative Images (Experimental/Altered Reality) This category means different things to different people and therein lies the appeal for photographers who like to think outside the square. The common thread is that this category embraces images using an assortment of techniques with equally varied intentions. All components of the image (which may include computer techniques), must have been created by the entrant and the photographic content must dominate.

Same/Substantially Similar Images excluded from the competition for being the **Same/Substantially Similar** are images by one entrant of the same subject, with similar composition, similar lighting and angles. Example: Images taken at the same photographic session with only minor differences, or of the same subject set-up and lit in almost the same way, even if taken at a different time. Each entrant's images should be unique and diverse.

JUDGING PANEL

Prints Section:

3 judges T.B.A

Projected Images:

3 judges T.B.A

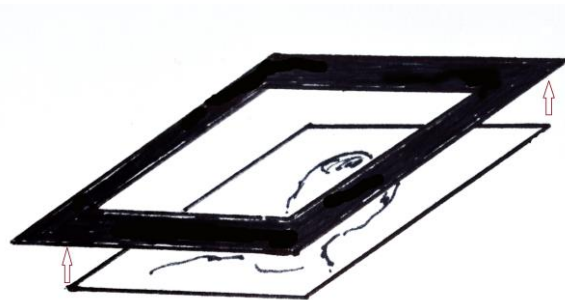
Club Sets:

3 AIPP Judges

IMAGE FORMAT

PRINTS:

Prints must be mounted behind a firm neatly cut, **black window matte** and firmly attached, with or without a **backing-sheet**. The matte should be at least 220gsm weight. Ensure there is no loose tape or sticky residue which might damage other prints when stacked.



Maximum size INCLUDING MATTE: 50cm x 40cm: in either portrait or landscape orientation.
Minimum size of IMAGE: 25cm x 20cm.

Exception is Panoramas which, including matte, can be up to 65cm x 35cm. A panorama is defined as an image that has a width of at least twice its height.

Minimum width of black matte surround is 25mm and maximum 100mm at each side, top and bottom.
Combined thickness of mount and print must not exceed 5mm

Prints not complying with the above requirements **will not be accepted for judging.**

These requirements are aimed at producing consistency in the standard of the exhibition.

Back of print:

Top	↑
Name	
Address	
Phone Number	
Club	
Print Title	
Section letter	

- Name, Address, Phone number and Club
- Title (maximum 25 characters, including spaces)
- Section letter to correspond with the entry must appear on the back of the print in the lower left corner.
- An arrow pointing to the top of the print and the word "TOP" to indicate the correct viewing position is to be placed in the top right corner.

PROJECTED IMAGES:

Regardless of Landscape or Portrait, images must have an exact height of 1080 pixels, a maximum width of 1920 pixels and no larger than 2MB.

The exception is Panoramas which must have a width of 1920 pixels. A Panorama is defined as an image that has a width of at least twice its height.

These sizes will ensure your image fills the screen in its longest dimension and that it will be correctly sized should it be selected for the Interstate (AIPC) competition.

- Maximum File size is 2MB
- Colour space for images to be: **sRGB**
- File format to be: **jpg**
- Images must be submitted in the correct orientation for screening.
- Image file names are irrelevant but the Title must be entered correctly online.

Refer to **SAPF Annual Exhibition 2018 Competition Uploading Instructions.pdf** to ensure you complete your entry correctly.

INDIVIDUAL ENTRANT PLANNER

THE FOLLOWING PAGES ARE ONLY FOR YOU TO PLAN YOUR ENTRIES IF YOU WISH.
DO NOT SUBMIT THESE PAGES WITH YOUR PRINTS.
ENCLOSE A COPY OF YOUR ONLINE ENTRY FORM WITH YOUR PRINTS.

PRINTS – YOUR ENTRY PLANNER

A. Open Colour Pictorial		Title
	A	
	A	
	A	

B. Open Monochrome Pictorial		Title
	B	
	B	
	B	

C. Land/Seascape Colour/Monochrome		Title
	C	
	C	
	C	

D. Nature Colour/Monochrome		Title
	D	
	D	
	D	

E. Photojournalism/Street Colour/Monochrome		Title
	E	
	E	
	E	

F. Creative Colour/Monochrome		Title
	F	
	F	
	F	

G. People/Portraiture Colour/Monochrome		Title
	G	
	G	
	G	

PROJECTED IMAGES – YOUR ENTRY PLANNER

H. Open Colour Pictorial		Title
	H	
	H	
	H	

I. Open Monochrome Pictorial		Title
	I	
	I	
	I	

J. Landscape/Seascape Colour/Mono		Title
	J	
	J	
	J	

K. Nature Colour/Mono		Title
	K	
	K	
	K	

L. Photojournalism /Street Colour/Mono		Title
	L	
	L	
	L	

M. Creative Colour/Mono		Title
	M	
	M	
	M	

N. People/Portraiture Colour/Mono		Title
	N	
	N	
	N	

CLUB SETS

PROJECTED IMAGES ONLY

RULES:

- Clubs may enter only one set of 10 images.
- Club Sets may include a combination of colour and monochrome images.
- All images within the club set must comply with the rules.
- Images entered as part of an individual entry may also be entered in the club set for the current year.
- Refer to Image Format information on page 4 for file upload details.
- Enter Title

**Clubs with 10 or more members must submit only one entry per individual.
Clubs with less than 10 members can submit a maximum of 2 entries per individual.
A minimum of five different authors must contribute to the set.**

CLUB SET ENTRY to be completed ONLINE ONLY at <http://www.photocompentries.net/?org=sapf> by selecting "Club Sets"

Refer to the **SAPF Annual Exhibition 2018 Competition Uploading Instructions.pdf** for Club Set upload information.

CLUB ENTRY PLANNER

THE TABLE BELOW IS ONLY FOR YOU TO PLAN YOUR CLUB SET IF YOU WISH.
DO NOT EMAIL THIS TABLE.

PRINT A COPY OF YOUR ONLINE ENTRY FORM AND RETAIN FOR YOUR RECORDS.

No	Author	Title (maximum 25 characters)
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		