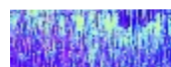




drift





## WELCOME

I am the new chair of Solas Festival, one of that select bunch of folk who have been to every Solas from the beginning (with my longsuffering wife Elea and daughter Hannah). My day job on Europe in the Scottish Government means I am drawn to all the talky stuff, but it also means I need to chill out with the music and unique vibe of the festival field. I look forward to seeing many of you doing the same!

It's 9 years since we first brought together this magical temporary community of musicians, artists, dancers, poets, writers, thinkers and drinkers. And of all the assortments of theatre, song and spectacle we've hosted in this sunny corner of Perthshire, we're confident this is the best one yet. Our theme is **Drift** and we hope to explore the movements and journeys that bring us together and pull us apart: from Scotland's role in the slave trade and the Mediterranean refugee crisis, to how ideas might move from the Nordic countries to Scotland.

Wherever we may be heading, we're delighted to be joined by our wonderful partners UNESCO-RILA, The Just Peace Partnership, and the Methodist Church in Scotland bringing talks, ideas, and workshops from as far afield as Ghana and Galway, Palestine and Perth. We're also pleased to welcome new partners Translating Cultures and Ekklesia. We welcome back Africa In Motion Film Festival to curate our cinema, with movies from across the continent and for all ages screening all weekend.

Our talks programme is jam-packed, headed by Prof Sir John Curtice, who will examine how Scotland votes. With Labour on the rise and Brexit on the cards, Mike Russell MSP will give us the skinny on the Scottish Government and Brexit. Lesley Orr will celebrate activism and dangerous women and Lesley Riddoch will introduce us to Nordic art, on display in the Barn over the weekend. Other talks and discussions not to miss include political activist and former member of Faithless Dave Randall, expert on colonialism Professor Charles Forsdick, Hearts and Minds Clown Doctors, and the annual Solas-UNESCO-RILA lecture by Alison Phipps.

If it's poetry you're after then don't miss the mesmerising Hannah Lavery exploring what it means to be black and Scottish, with her own personal journey through identity and inheritance, The Drift. Not to mention the return of slam champion Harry Baker.

And did I mention there's music too! Whether it's Palestinian party band 47Soul, English protest folk from Grace Petrie, or

collaborations borne out of prison cells by the Distant Voices project with Emma Pollok, C Duncan and Donna Maciocia on Sunday afternoon, there's plenty to get you dancing. Elsewhere there's a tenth birthday party for Indie label Song, by Toad with some of the most exciting talent Scotland has to offer, Gnawa Trance music with Omar Afif, and the all-out rock 'n' roll of Real Life Entertainment. Saturday's headline slot is all about broken hearts and heart breakers with Aidan Moffat and Hubby followed by highland sensation Tide Lines. And for those of you that just can't get enough, we are extra excited to have the funky stylings of Tom McGuire and the Brassholes closing the festival on Sunday night.

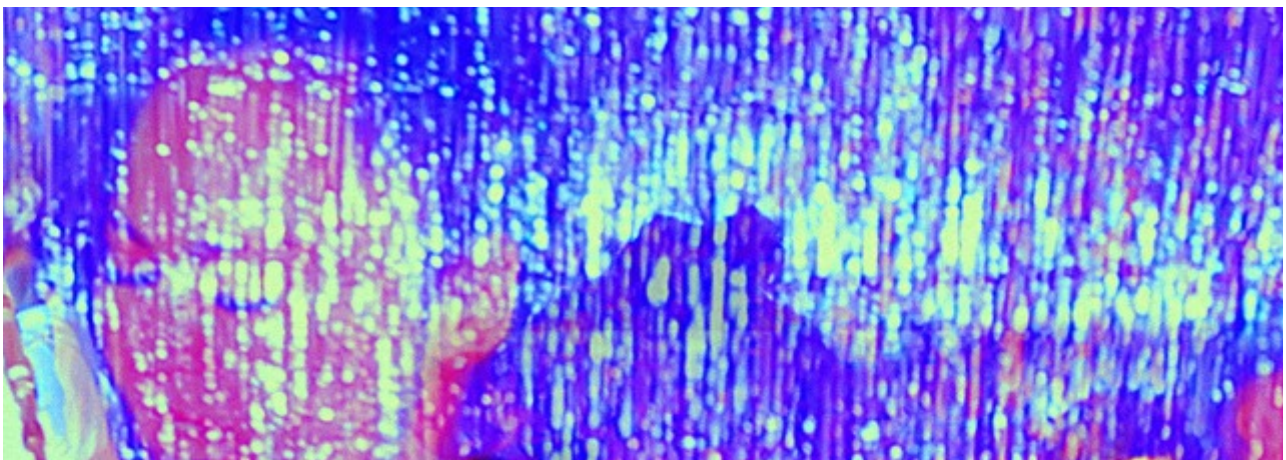
Alternatively head over to the Fresh Stage (generously sponsored by Williams Brothers) for some of the best new music that's caught our ears over the last twelve months.

And we couldn't put the festival on without the year-round support of our regular donors, the Solas Saints – they know who they are and we'd love you to join them, these regular supporters of Solas Festival allow this whole party to happen.

Solas Festival this year is all about the drift, so allow yourself to move about, meet new people, encounter new ideas, sounds and experiences and get a little lost with each other.



Frank Strang  
Festival Chair



# ACKNOWLEDGEMENTS

Solas Festival 2018, *Drift*, has been made possible with the generous and imaginative support of:

## The Solas Festival Saints

### Partners

UNESCO Chair, Prof Alison Phipps  
The Methodist Church in Scotland  
The Just Peace Partnership: Church of Scotland, Place for Hope, Iona Community, The Corrymeela Community, Christian Aid, Progressive Christian Network and Wild Goose Resource Group  
Translating Cultures  
Ekklesia  
Refugee Festival Scotland  
Media Partner: The Sunday Herald

### Funders

Creative Scotland  
Foundation Scotland  
Hugh Fraser Foundation  
Scottish Refugee Council  
Rank Foundation

We are also incredibly grateful for the hard work and talents of the following people in making this year's festival possible: Gary Williams; Jasheen McKenzie, Emma Bennett; Bella Hoogeveen, Scott Paget, Craig Smillie, Morag Wells, Caiti Andrews, Fiona Scott, Dave and Wilson, and Dominic Tooley.

Thanks also to the Bield for being such generous hosts and to all our wonderful volunteers without whom we could not function.

Solas Festival, 74 Norse Road, Glasgow, G14 9EF  
Email: [office@solasfestival.co.uk](mailto:office@solasfestival.co.uk)  
Tel: 0141 628 7179

### Solas Festival Trustees:

Frank Strang (Chair), Dot Reid (Vice Chair), Paul Clelland (Treasurer), Emma Bennett (Secretary), Sarah Rose Graber, Mary Ann Kennedy, Jasheen McKenzie, Gareth Ruddock, Mark Russell, Scott Williams.

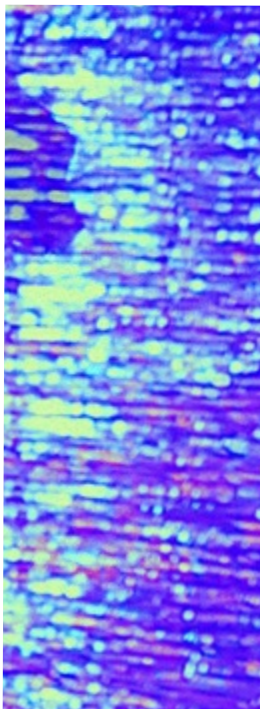
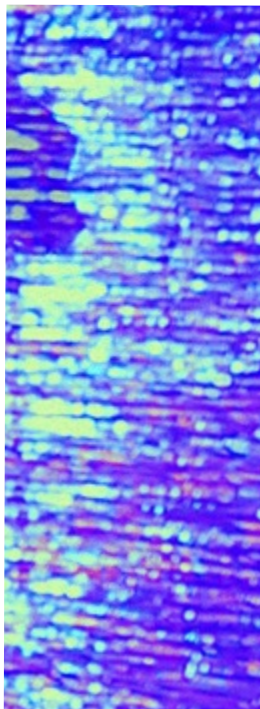
### Staff Team:

Debs Hahn, Henry Bell and Charlie Irvine.

Solas Festival is a charity registered in Scotland, No.SC041434, and a Company Limited by Guarantee, registered in Scotland, No. SC371181

# CONTENTS

Welcome	02
Site Map	04
Essential Information	05
Talks and Literature	06
Partner Talks	10
Performing and Visual Arts	11
UNESCO Partners	15
Translating Cultures Partners	16
Participate	17
Music	22
FRESH Music	27
Children and Families	28
Methodist Partners	31
Just Peace Partnership	32
Young People	33
Film	35
The Bield	37
Solas Saints	38





# ESSENTIAL INFORMATION

## Practical Advice: Staying Safe & Enjoying the Festival

We're glad to say the first eight Solas Festivals have been accident free and we are very keen to keep things that way. The advice here is offered to help make sure that happens.

If you need to contact our Stewarding or Health and Safety team over the weekend, please phone us on our on-site emergency contact number 07456760867.

### The (Glass Free) Site:



It's our sixth year at this beautiful site and it is important to us that the festival is a good experience for the owners of the Bield, who have

been hugely supportive and helpful in welcoming us back to Blackruthven. We are surrounded by a working farm and a key rule for Solas Festival (just like Glastonbury!) is **NO GLASS ON SITE** including the campsite. After the festival there will be cattle and horses on the areas we are using and glass is dangerous for both livestock and vehicle tyres. Please use (recyclable) alternatives.

### No Go Areas:

Some areas of the Bield are out of bounds. They will be clearly marked and we ask you to ensure that you and your family members respect these limits.

### Road Safety:

There is a road between the campsite and the festival village and we ask everyone, but especially parents of young children, to take great care. Only cross the road at the designated crossing point. The traffic lights will be stewarded 24hrs a day.

### Belongings:

So far Solas Festival sites have been friendly and safe, but we can't take any responsibility for items which are lost or stolen. So where possible, we hope you have left your Monet originals and diamond tiaras at home. Please report lost property to the Information Point at the entrance to the field.

### Fire Safety:

Small barbecues are allowed in the designated area behind the campsite, but please do not light any open fires anywhere on site. Never leave

barbecues unattended and be fire safety conscious when using camping stoves or gas lamps. Personal generators are not permitted on site.

### Free Water:

Tap water in Scotland is both delicious and clean. Free tap water is available to all festivalgoers from all the bars and food outlets on site as well as from the cold water taps on the campsite.

### Wear Sunscreen:

Wear sunscreen. If I could offer you only one tip for the future, sunscreen would be it. The long term benefits of sunscreen have been proven by scientists.

### Drugs & Alcohol:

We are a family-friendly festival and we have a zero-tolerance policy on illegal drug-taking. If you are offered illegal drugs on site, please inform a Solas Festival steward immediately. We will always call the police if illegal drugs are discovered. Alcohol will be on sale on site, but our priority is to maintain the festival as a safe, family-friendly and peaceful environment. Excessive drinking will not be tolerated, nor will under-age drinking, nor behaviour which intimidates or disturbs other festivalgoers. Anyone in breach of this policy may be asked to leave the festival.

### Smoking:

Smoking is illegal in enclosed public areas. Solas Festival will enforce a no smoking ban in all enclosed structures. Please place cigarette butts in the bins.

### Keeping Children Safe:

We will make every effort to keep children safe on site, but parents are responsible for their children at all times. If your child is lost, please tell a Solas Festival steward immediately. The Box Office can provide you with a plain wristband for your child's wrist on which you can write your own mobile number, allowing Solas Festival staff to contact you if your child becomes separated from you.

First Aid and Medical Emergencies  
WCEMS first-aiders will be on site over the weekend. Please alert a steward immediately in the event of an accident or medical emergency.

### Plan Bee!

A wee note about bees on site. The Bield is home to a colony of working bees, who busily help to pollinate flowers on site. The bees are very friendly and will leave you alone, but if you have a serious bee sting allergy you're advised to be aware you are visiting their habitat.

### For Information On Site:

There is a notice board at the **Information Point** which will be updated regularly for any last-minute programme changes or important announcements. Our friendly, helpful team at the Information Point or the Box Office are available to answer any questions. You can also look for updates on our Facebook and Twitter pages.

### Stewards:

Our stewarding team is there to help you. Please respect any request they make and follow any guidance they offer.

### Vehicles:

The car park is situated across the road from the main festival site, adjacent to the campsite. No vehicles are permitted anywhere else on site unless they have been issued with a pass by the festival office.

### Disabled access:

We want Solas to be accessible to everyone! There is a reserved area for disabled camping where cars may be parked adjacent to tents. All the festival venues are wheelchair accessible and accessible toilets are located at all toilet blocks. There is also disabled parking on site in the car park beside the steading. We understand that not all disabilities are visible: if you have any access requirements which you need assistance with, do not hesitate to ask a steward and we will do our best to accommodate you.

## LESLEY ORR



01

***In Praise of Dangerous Women***

A dangerous world needs dangerous women - to break the mould, shatter the deadly silence of conformity, confront injustice and claim alternative possibilities. Scotland has produced more than its fair share of dangerous women: they have been making a noise for centuries, protesting against the Clearances or slavery; campaigning for higher education and equal pay; decent homes and space for living; the right to vote and the right to live free from violence and abuse. Lesley Orr will share stories (and a song) from the frontline of women's struggles past and present.

## LESLEY RIDDOCH



02

***Nordic House Exhibition***

Lesley Riddoch is an award-winning journalist, commentator and broadcaster. She is also the curator of the Nordic House Exhibition, which is displayed in the Barn over the festival weekend. In this talk, Lesley will introduce the artists and the 5 Nordic countries represented: from landscapes by artists who battled poverty and blindness to the vivid portrayal of remote, northern scenery and fishing life. Don't miss this essential guide to the exhibition

## ALISON PHIPPS



03

***Solas-UNESCO-RILA Annual Lecture  
Do you get my drift?***

We are delighted to welcome back Professor Alison Phipps and the UNESCO-RILA team.

This annual lecture mines the contested concept of Integration for its history, variation and substance. It considers the important work of law and social policy in developing frameworks and duties for integration, especially with regard to the work of New Scots Integration Strategy. With the new focus on languages and arts in the processes in individual and intercultural integration the lecture will work multilingually and artistically, as well as through more traditional forms of research presentation. (with Gameli Tordzro, Tawona Sithole, Naa Denusa Tordzro)

## DAVE RANDALL 04

***Sound System: The Political Power of Music***

Dave Randall is a musician, writer and political activist. He has toured the world playing guitar for Faithless, Dido, Sinéad O'Connor and others. Now, looking at examples from Beethoven to Beyoncé he poses the question: how can we make music serve the interests of the many, rather than the few? Dave will give an illustrated talk about the book before a Q&A.

*Described by BBC 6Music's Mark Radcliffe as "Fascinating... Thought-provoking, readable and clever".*

## ANDREW HASS 05

***The Post-Religious West?***

While religious movements, traditional and new, show no let-up around the rest of the globe, the West seems to be washing its hands of organised religion. Even America's "unaffiliated" are its fastest rising number. But are we in the West any less concerned about questions that were once the exclusive preserve of the religious establishment, but are now being framed with different language and cultural expression? Is Christian Europe a fading star, or is its once explosive power fragmenting only to create new worlds?

*Dr Andrew Hass is a Reader in Religious Studies at the University of Stirling*

## LAUR MAR 06

***Sex Work & Performance***

Laur is an artist who's work includes activism for workers rights.

As a member of SWARM (sex worker advocacy and resistant movement) Laur will be presenting a talk at Solas on sex work and performance; recognising labour and transferable skills within sex work and creative industries, or industries that rely on emotional labour - with an aim to humanise sex workers by comparing sex work to relatable forms of work.

## PANEL

07

**International Development:  
Partnership, not Patronage**

This panel, with representatives of Scotland's development agencies, explores the challenges of increasingly strident 'them and us' rhetoric, compassion fatigue and the unhelpful representation of the poor as objects of poverty porn rather than active subjects of their own destiny. In the wake of revelations of serious misconduct within international development charities, how do we best respond to the current challenges, and how can we shift the narrative so it realistically and positively reflects development and partnership.

With **Sally Foster-Fulton** (Christian Aid Scotland), **Lynne Paterson** (Tearfund) and **Val Morgan** (SCIAF).

## PANEL

08

**Full English Brexit?**

Hate it, love it, or just hope it will go away, Brexit - and arguments about it - is an inescapable part of the current landscape. There are no doubt plenty more disagreements to come, but are there creative and hopeful ways of disagreeing? And what does it mean for Ulster, Scotland, and the UK at large. What other changes may Brexit bring? A short talk by the Brexit Secretary, **Mike Russell MSP**, followed by discussion with **Prof. Christine Bell** (Edinburgh University) and **Prof. Duncan Morrow** (Ulster University). Chair: **Paul Doran**, BBC NI.

## PANEL

**Is Sugar the New  
Tobacco?**

A panel discussion about sugar. Have we been conned by the sugar industry as much as we were by Big Tobacco? Join **Linda de Caestecker**, Glasgow's Director of Public Health, **Charlie Irvine**, a former sugar addict, and other expert voices for an informed discussion of what might be a key to the obesity crisis facing Scotland.

This discussion follows on from a screening of the award-winning documentary film ***Sugar Coated*** (2015). You are welcome to join in the discussion even if you haven't seen the film.

09

## CHARLES FORSDICK

**Legacies of Atlantic Slavery**

The Global Slavery Index estimates that there are 46 million enslaved people worldwide. This talk presents the work of the Anti-slavery knowledge network. Drawing on work with heritage professionals and creative artists in Democratic Republic of Congo, Ghana and Sierra Leone, the network explores intersections between Atlantic slavery and contemporary slavery. The focus is on connecting the long history of slavery, antislavery's unfinished work and the symbols of slave heritage to current antislavery challenges.

(This is a *Global Challenges Research Fund* project funded by the Arts and Humanities Research Council. It is part of the *Translating Cultures* partnership.)

10

## MARY POPPLE

**Trade Justice in Malawi**

Mary Popple is a Director of Just Trading Scotland. She will talk about her experiences of visiting small-holder rice farmers in northern Malawi and the positive difference trade through JTS is having on the lives of families there. The session will cover the direct links between individuals working the land in Malawi and the food we eat here, as well as what you can do to get involved.

11

JEAN CAMERON  
& CLARE HUNTER

12

**PROCESSIONS**

PROCESSIONS, one of the biggest mass participation artworks ever, celebrates one hundred years of votes for women. Join textile artist **Clare Hunter** (lead artist) and **Jean Cameron**, Joint National Coordinator (Scotland), in conversation as they reflect on the beautiful hand-made banners carried by the Suffragettes and those that were created in 2018 for PROCESSIONS, and the women and girls who made them, to create a powerful and vibrant visual snapshot of women's history, achievements and aspirations.

**STORYTELLING**

14



Join Paul Doran & Pádraig Ó Tuama for an evening of true stories from the lives of the storytellers. Tenx9 at Solas will have six true stories from people on the theme of Lost. Have you ever been lost? Have you lost something? Or someone? Do you have a true story to tell about it? Get in touch with the lads on @tenx9 or over the weekend of Solas. Remember: no preaching or pontificating. True stories from your own life only!

## JOHN CURTICE

13

**How Scotland votes and what it means**

You'll have seen him on every BBC election night programme in recent years.

Professor Sir John Curtice is Professor of Politics at Strathclyde University and Senior Research Fellow, NatCen/ScotCen Social Research. He has written extensively about voting behaviour and electoral systems both across the UK as a whole and in Scotland in particular. He has been a co-editor of NatCen/ScotCen's annual British/Scottish Social Attitudes series for over twenty years, and is a regular contributor to British and international media coverage of politics in the UK. Curtice is Chief Commentator at [whatscotlandthinks.org](http://whatscotlandthinks.org), which provides a comprehensive collection of materials on public attitudes towards how Scotland should be governed and on electoral politics in Scotland.

## PÁDRAIG Ó TUAMA

A regular and hugely popular contributor to Solas Festival, Pádraig is a poet, a theologian and is leader of the Corrymeela Community.

**Stories of Exile**

15

Join Pádraig telling funny stories as he introduces sad poems about Exile

**Ruth and Brexit**

16

Everywhere we look there seem to be borders. And how do we talk about the borders when Borders are disputed? The Corrymeela Community has produced a resource exploring Borders & Brexit through the book of Ruth. Join Pádraig for a quick hop, skip & jump through Ruth, using it as a template for discussing national stereotyping, British-Irish relations, national resentments, displacement, borderlines and belonging.

**Stranger Things**

17

Did you watch **Stranger Things**? Did you bop along to the 80s music? What was it about the Upside Down? What was it about that murky place where the dead still live and where the living almost die. Is it hell? Is it the unconscious? Is it repressed desire? Join Pádraig Ó Tuama as he asks 11 questions and gives 11 answers.

## CRAIG &amp; RACHEL SMILLIE



18

***Walking El Camino***

In the spring of last year Rachel and Craig Smillie walked the 500 mile Camino de Santiago from St Jean Pied de Port in the French Pyrenees to Santiago de Compostela in western Spain. This route has been walked by pilgrims for over a thousand years. The Smillies were overwhelmed by the experience and have become official Camino Bores. They will demand that you pack your rucksack and pull on your walking shoes. If enjoying beautiful scenery, visiting historic towns and villages, meeting lovely people from around the world, guzzling beer and exploring who you are might be of interest to you, come along and find out how it can be done.

## HEARTS AND MINDS



19

***Clowndoctoring***

What is a Clowndoctor? A doctor for clowns? A clown for doctors? Come and find out, and learn some tricks of the trade as Suzie Ferguson gives an introduction to Hearts & Minds and the Clowndoctor programme. You will get insider knowledge on the exciting and wonderful life of a therapeutic clown with the help of her trusty assistants Dr Mousse and Dr Spritely. This will be followed by an Introduction to Clown workshop for all the family (ages 12+)

## FRANCIS STEWART



20

***Punk Rock as Religion?***

Francis completed her doctoral thesis on punk rock as a surrogate for religion, with a particular emphasis on Straight Edge punk. In this session she examines what some are calling 'secular faiths'? Are they a form of religious surrogacy? Or are we witnessing a move to more implicit forms of religion? Using examples from popular culture – straight edge punk, video games, taking the knee protests, and television shows such as Game of Thrones – she will reconsider the concept of religion by focusing, not on deities, institutions and dogma, but rather on rituals, meanings, commitments, identities and activism

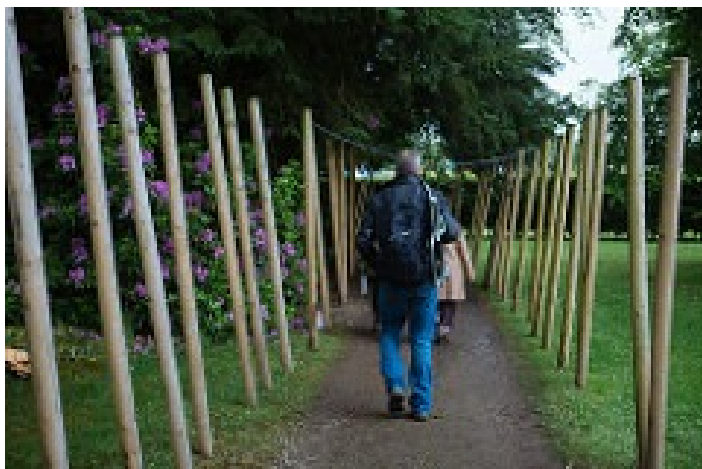
## SOLAS FESTIVAL 2019



21

Next year will be our 10th festival! Hard to believe, but true. From small (and overdrawn...) beginnings for 3 years at Wiston, to 6 years of consolidation at the Bield – and now we are moving to a lovely new site by the river Tay at Errol (see the back page for photos) in 2019.

Come and meet members of the Board, hear about our future plans for this very special festival and tell us about your hopes and dreams for what Solas could become.



**PANEL**

22

**SALLY FOSTER-FULTON****War and Peace**

When all around is mayhem, where do you find calm? Join us in conversation with Canon **Sarah Hills** (Coventry Cathedral), **Nancy Adams** (Place for Hope) and others to explore stories, practices, and inspiration from around the world to soothe our beating hearts in times of pain, conflict or war.

Hosted by Place for Hope/Just Peace Partnership.



23

Join Sally Foster-Fulton (head of Christian Aid Scotland) for a short introduction to the Uprooted Exhibition, and learn more about the global crisis of displacement, its consequences and the challenges displaced people face.

Hosted by Christian Aid/Just Peace Partnership

**PANEL**

24

**Conversational Drift**

An inter-faith conversation exploring the borders of peace and our hopes for a better world order through dialogue and understanding across faiths.

Join us for an open conversation with **Frances Hume** (Interfaith Scotland), **Roy Henderson** (Interfaith Glasgow/Place for Hope), **Mohammed Mansoor** (Imam, Kirkcaldy Mosque) and others.

Hosted by Place for Hope/Just Peace Partnership.

**JO LOVE**  
**Havering**

25

An antidote to the notion that 'sacred writings' are a bit untouchable, in this session Jo will draw on the great tradition of Havruta which asks questions and tears things apart – and from which comes the Scottish word havering! Have a go with this playful, provocative, less-precious approach to a Biblical tale and see what comes of a good haver!

Hosted by Wild Goose Resource Group/Just Peace Partnership.

**JON CAPE**

26

**Our Celtic Heritage**

A session about the stories we tell, what they say about us and our place in the world. Deep down we are shaped in part by the stories from our history. It's our cultural inheritance. Imagine that our mainstream Christian heritage had told a different story. Imagine how it might be for you if those stories we inherited, perhaps subconsciously, had taken a different turn. A discussion of our Celtic Christian heritage.

Hosted by Progressive Christian Network/Just Peace Partnership

**SIMON BARROW**

27

**Life After Church**

For many people organised religion feels increasingly unattractive and disconnected from "real" life. If this feels familiar, this workshop will be a chance to explore where we are and look at alternatives inside, outside and on the margins of institutional religion.

Facilitator: **Simon Barrow**, Director of Ekklesia

Ekklesia is Scotland's beliefs and values think-tank, promoting transformative ideas in politics, society and religion. We are

**SCOTTISH METHODISTS****OPEN COMMUNION** 28

An Open Communion Service, hosted by our partners The Scottish Methodist Church, led by Revd Nick Baker and Revd Nik Wooller. Everyone welcome.

**WORKSHOPS: JOINT PUBLIC ISSUES TEAM**

29

**Poverty: the lies we tell ourselves**

Understanding poverty can be complex. Sometimes the myths around poverty, reinforced by politicians and the media, are convenient because they allow the poor to be blamed for their poverty, and the rest of society to avoid taking any of the responsibility. This workshop hopes to bust some of the most common myths around poverty in the UK and think of some creative ways to challenge them in our own communities.

**Brexit: a new vision**

Brexit has given rise to questions from the practical to the ideological: What does it mean to be British? Who will be trade with? What colour will our passports be? One thing is certain: change is coming. A creative session exploring and sharing visions for a post-Brexit world



30



## SCOTTISH OPERA

Sat & Sun

11am Be a Sport, Spike!

1pm A Little Bit of HMS Pinafore

4pm A Little Bit of Eugene Onegin

**Box Office:** Free tickets can be reserved on the day, visit the Pop-up trailer to sign up – first come, first served.



Scottish Opera is packing up its theatre on wheels and taking The Pop-up Opera Roadshow out on the road to Solas Festival. Three brilliant 25-minute shows for all the family are brought to life by a storyteller, singers, musicians and a series of colourful illustrations, offering a fantastic introduction to opera. Coming to you in our fully accessible, touring opera house, re-creating the Theatre Royal in Glasgow

32

### **A Little Bit of HMS Pinafore**

Aboard the ship HMS Pinafore, Josephine, the captain's daughter, is in love with one of the crew. Her father definitely doesn't approve. Overturning social order and parental wishes alike, the couple plan to elope. But a surprise confession soon leaves everything in doubt...

### **A Little Bit of Eugene Onegin**

A lovesick young girl; a cocky young man who thoughtlessly spurns her; a heart-stopping duel between should-be friends. Tchaikovsky's sweeping music perfectly captures the desperation and raw emotion of Pushkin's much-loved masterpiece.

31

### **Be a Sport, Spike!**

For kids aged 4 to 7  
Meet Mike 'The Spike' McTavish – the greatest sportsman the world has ever seen. There's no-one who can run faster, jump higher or swim further than mega-fit Spike. But there is one thing that Spike can't do – sing! Join him and his friends as he starts to exercise those vocal cords, and finds out that a little perseverance can go a long way.

33

# PERFORMING & VISUAL ARTS

12

## SURGE

**Born** (presented by *Ramblers Teatro*)

In this Pre-Hispanic Mayan world, people are born from corn and Jaguar Gods roam the ancient

34



35

**HAND//SHAKE**

Should you go for a fist bump or a hug, a kiss or a hand shake?

HAND//SHAKE is a piece of accessible dance exploring physical greetings. The work covers the themes of openness, awkwardness and competitiveness essential to how we meet and greet.

36

**Mother's Ruin**  
(presented by *Pigsticks Productions*)

Baby needs fed. Baby needs changed. Baby needs to play. Feed Baby if you dare. Mother won't mind. The most demonic, obnoxious, mischievous baby is having a day out and he smells trouble brewing. Mother's Ruin is a giant puppet manifestation of the epitome of mother and child.

We've seen the roaming chickens and the Fish Fandango, this year Scotland's leading developer of street arts, **Surge**, brings new Scottish and international performers to the festival as part of Surge's Street Theatre Bursary Program.

**Definitely, maybe not Oasis** presented by *Biff and Cooper*

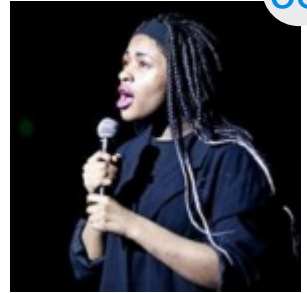
Ah! The 90's! The Union Jacked-up days of Cool Britannia! A time when Britpop - not Brexit - was the nation's greatest export and 'strong and stable' made way for hope. Is it all a bit of a Blur? Then meet The Gallaghers; the mono-browed lairy laddish embodiment of sticky pub floor Britain. Sing-along as they swagger their way down roads that are awinding to a simpler time and the gig of the 20th century.

37

## IGNITE

**Manifest**

38



*'to manifest - reveal its presence or make an appearance'*

An original devised performance. Looking into how we manifest ideas around politics and identity as a young person in today's society.

Ignite was founded in Glasgow in 2010 and engages with a diverse range of young people, offering free drama workshops and creating innovative new work.

## DIRTY LAUNDRY CAMPAIGN

39



Two politician clowns are holding a live debate and looking for your vote! No rhetoric or oratorical skills needed on this soapbox - Edward Stripe and George Dottington use handshakes, dance offs, and bubble fights to convince you they're the right candidate for the job. And if that doesn't work - a good, old-fashioned smear campaign will do the trick. Secrets will be revealed, dirty laundry will be aired, important political battles will be won. What flag are you waving today? Stripes or Polka Dots?! Make the right choice. By **Sarah Rose Graber & Ruxy Cantir**.

## HANNAH LAVERY

40



**The Drift**

Fresh from its appearance at the National Theatre of Scotland, Hannah Lavery presents a one-woman show looking at issues of identity and the colonial experience. A beautiful story of love, loss and bereavement, as well as a searingly honest portrayal of growing up mixed-race in Scotland.

*"Hannah Lavery's wonderful performance-poetry monologue The Drift... asks the most challenging questions of the western world - and in this case of Scotland - about our real views on race and belonging" (Joyce McMillan, The Scotsman)*

## HARRY BAKER

41



World Poetry Slam Champion Harry Baker is back!

As well as getting married since we last saw him at Solas, Harry has published his debut anthology 'The Sunshine Kid'. The subsequent show of the same name was voted 'Best Spoken Word show' of the Edinburgh Fringe Festival 2015. Now a fully fledged maths graduate and full time poet/adventurer, His work has been shared on TED.com and viewed millions of times worldwide, as well as being translated into 15 different languages.

## NORDIC HOUSE EXHIBITION

42



Arctic seascapes; Icelandic lava fields; Denmark's oldest allotment gardens; women fishing on the Baltic and a subsidence-threatened Swedish mining town – all these landscapes feature in this pioneering Nordic art exhibition.

The exhibition features reproductions of work by some of the most significant and acclaimed Finnish, Swedish, Icelandic and Norwegian artists, capturing lost ways of life and the deep relationships between people and landscapes.

Nordic House director Lesley Riddoch says: "I think anyone who loves the island landscapes of Scotland will instantly connect with their vivid portrayal of remote, northern scenery and fishing life." Don't miss Lesley's introductory talk about the exhibition

## I D CAMPBELL

45



Iain Campbell is a Glasgow-based artist, he'll be painting live at Solas on Saturday and Sunday. His work focuses on bold portraits, exploring life in the face of adversity. He is artist-in-residence at St. George's Tron Church of Scotland in Glasgow, where he is working on a three-year project: painting the Gospel of Luke in a contemporary, Glasgow context.

Iain will be painting around the Tractor Shed over the weekend. He's happy to chat as he works.

MARIO BADAGLIACCA  
ITALY IS OUT

43



What does it mean to be an Italian abroad today? This exhibition features a series of portraits of Italians abroad and their personal objects which materialise their unique trajectories and connections with Italian culture. The photographer Mario Badagliacca has explored common background elements leading Italians to migrate over time, but also to challenge ideas and stereotypes of Italianness in specific contexts.

*Part of the Translating Cultures Programme*

## DECLAN WELSH

44



Festival favourite, Declan Welsh is a singer, song-writer, poet and short story writer. From sunny East Kilbride, he's played across Scotland and as far afield as Palestine, but he joins us at the festival to read from his debut poetry pamphlet

## UPROOTED EXHIBITION

46

Visit Christian Aid's Uprooted exhibition in the Labyrinth, raising awareness of the 40 million internally displaced people around the world.

Because those displaced inside their own country have not crossed a border, they often lack international recognition and support.

The exhibition will give you the chance to hear displaced people tell their own stories. Through a series of powerful images and individual accounts, you will learn more about the global crisis of displacement, its consequences and the challenges displaced people face.

The exhibition will also give you the opportunity to involve yourself in the campaign further.

artistry × activism × belief

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IDEAS

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**KATE RAWORTH ON REDISTRIBUTION × JUNE SARPONG ON DIVERSITY**

SPOKEN WORD & COMEDY

**CAROL ANN DUFFY × SIMON MAYO × HARRY BAKER**  
**JON MCGREGOR × YOUNG FOLYE POETS × #METOO POETS**  
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# UNESCO-RILA PARTNERS

Our partners in the UNESCO-RILA team have brought together an amazing range of activities. Visit them in ***The Refuge*** over the weekend.

## ***Annual Solas-UNESCO-RILA Lecture - 'Do You Get My Drift?'***

Prof Alison Phipps, with Gameli Tordzro, Tawona Sithole, Naa Denusa Tordzro)

03

See also contributions to our film programme

## THE WELCOME HUT

47



The Welcome Hut is a mobile cultural centre for the art of hospitality. This roadworthy tiny shepherd's hut is an open invitation to sit around the wood fire stove, tell life stories, decelerate and daydream. For one year the Welcome Hut project will be touring the UK. Experiencing this civic sanctuary at Solas might give you ideas to invite the hut to your own village, community or work place to celebrate local micro-hospitalities! Hosted by Christian Hanser

## TAWONA SITHOLE



### ***Scratch Performance***

Join Tawona 'ganyamatope' Sithole, UNESCO RILA artist in residence, as he welcomes you into a storytelling experience of poetry, song, dance and fantastic characters. In the pasichigare style, storytelling is a combined effort so feel free to accept the invitation to join in, or else just participate with your presence.

### ***Poetry & Creative Writing Workshop***

Ideal for beginners and seasoned writers alike, join Tawona Sithole in a creative session of writing and conversation. A sharing of techniques, approaches and inspiration for creative writing of poetry and prose.

51

52

## GAMELI TORDZRO



### ***Storytelling***

We tell stories to put meaning into the past, the present and the future. Gameli Tordzro tells traditional Ghanaian and contemporary folktales using musical instruments from various parts of Ghana. This interactive storytelling session will be filled with singing and discussion on topics that touch on our experiences as human beings, sharing the world with others.

The session is for both children and adults.

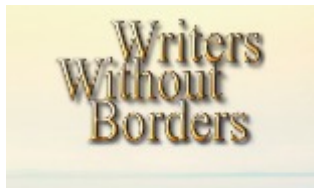
### ***Music Workshop***

This workshop will give you the opportunity to try your hands on various African musical instrument and create together through improvisation.

### ***SprayPeace Graffiti Workshop***

In this interactive graffiti storytelling session, SprayPeace and Gameli will explore themes of migration and hospitality. No previous experience required. Masks and paint provided

## WRITERS WITHOUT BORDERS



Writers Without Borders is a unique and truly intercultural writing group demonstrating the best of what a city like Birmingham can offer to writers. These voices express journeys, strivings and passions which resonate across religions, beliefs and cultures to make this a very heartening and life affirming kaleidoscope of voices: an antidote to the challenges of our all too troubled times. With Predencia Dixon and Ricky Drago

48

49

50

53

## DETENTION DIALOGUES



54

Detention Dialogues is a piece of documentary theatre that gives voice to migrants' stories. Three of these dialogues, featuring real-life testimonies, will be performed at three different locations across the festival. A discussion about asylum and detention will follow.

*A collaboration between Ice and Fire and Scottish Detainee Visitors*

## WOMEN AND GIRLS

56

### Religion and Rights

Explore the needs of women and girls in refugee situations and how these relate to religion. Issues include access to clean water and lockable toilets, hygiene, health and psychosocial support. This workshop will explore how faith and beliefs relate to these priority areas.

*With Karen Wenell and Corinne Aimee Ottroh*  
(The session is part of a Arts and Humanities funded network project entitled Women, Faith and Humanitarian Interventions, using stories drawn

## LEARN ARABIC WITH A PALESTINIAN FLAVOUR

55



Za'atar is to Palestine what salt and pepper are to Scotland. Learn to make this aromatic blend of thyme, oregano and sumac whilst discovering the work of the Online Palestinian Arabic Course and delve into the flavours, sounds and sensations of Palestinian Arabic. Not to mention enjoying the food you've made while listening to Palestinian poetry and music connected to the ingredients used.

## CORINNE AIMEE OTTROH

### Self-Creative Writing & Storytelling Workshop

57

Explore and celebrate integration in a workshop based around Kolb's experiential learning. Participants will have the chance to reflect on their own integration journey, whether into a different country, a new neighbourhood, or a new job. We will create our own stories, based on our experiences. You are also welcome to share your writings.



# TRANSLATING CULTURES

### MULTILINGUALISM:

Empowering Individuals

Transforming Societies

We are pleased to be in a new partnership with Prof Charles Forsdick and the AHRC Translating Cultures programme. This theme is a cluster of awards funded by the Arts and Humanities Research

Council, whose aim is to look at the role of translation, understood in its broadest sense, in the transmission, interpretation and sharing of languages, values, beliefs, histories and narratives. Throughout Solas Festival, there will be representatives from Translating Cultures projects discussing their activity and specialisms including slavery and migration, and how they have interacted with these subjects using visual and performing arts. For more information on these exciting projects, visit The Refuge tent.

For other programme elements see:

- Charles Forsdick: *Legacies of Atlantic Slavery* (10)
- *Italy is Out* Exhibition (43)



58

### Beyond Borders, Transnational Italy

Derek Duncan and Barbara Spadaro talk about a collaborative project on the mobility of Italian culture in a multilingual world and the experience of translating their research into an exhibition. The talk features the exhibition 'Italy is Out', developed by Mario Badagliacca as Artist in Residence of the AHRC research project 'Transnationalizing Modern Languages: Mobility Identity and Translation in Modern Italian Cultures' in Argentina, US, UK, Ethiopia and Tunisia.

# PARTICIPATE

## CAPOEIRA

59



Capoeira is an Afro-Brazilian art form that combines music, dance, martial art and gameplay. There are common movements and songs based on a simple rhythm, but nothing is choreographed: the players and musicians play off each other and each person has their own style, so every game is unique!

## REMAKE SCOTLAND

62



**Remake Scotland** is a creative recycle, re-use and education charity. They share creative projects using domestic waste, with all items made focusing on upcycling and using everyday objects in new ways. Come along and join us while we make DIY tent bunting and fabulous festival clobber

## PLAYBACK EDINBURGH THEATRE GROUP

65



Playback is a unique form of interactive theatre where participants and audiences are invited to share moments and stories from their lives. The stories are heard, honoured and witnessed by the performers who bring them to life using voice, movement, dance, music and song. Playback Theatre is a powerful tool for affirming life experiences and building community.

## BRIAN MCGLYNN

60



### Gospel Singing

Solas regulars will know that Brian McGlynn's Gospel Singing workshops are something of a phenomenon at the festival. Enthusiasts claim it's a natural high; come and discover the joy of community singing of some Gospel classics for yourself.

## OPEN MIC

63



It's arguable that Solas Festival has one of the best Open Mic's in the country. Don't miss the chance to see some of the artists from over the weekend and some very talented punters. And don't forget it's your chance to step into the spotlight too.

## BADGE MAKING

66

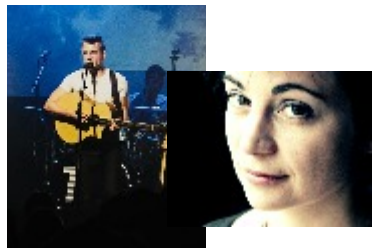


Find Amie on her blanket and create your own badge. Bring your own materials, or use the recycled stuff we collect to make your own wearable masterpiece. Start a conversation with somebody new, tell your community what you're thinking, what you love, maybe your favourite comic character. Spread the word about your cause, be an activist or make a present for your pal, the list is endless.

*There is a small charge for materials*

## TIDE LINES & MARY ANN KENNEDY

61



### Gaelic Singing

Mary Ann Kennedy hosts her ever-popular come-and-try Gaelic song session, this year in the company of Tidelines lead singer, Robert Robertson. Try your hand at mouth music, ceilidh choruses, new songs and old – all ages and stages welcome, and no Gaelic necessary for us to turn you into Gaelic songbirds for the afternoon!

## YOGA

64



The crowd just keeps getting bigger, so get there early! Fully qualified instructor (and occasional Solas mainstage compere!), **Mark Russell**, sets you up for the day with some morning yoga, suitable for interested beginners and experienced enthusiasts alike. The class will be a gentle hatha vinyasa flow with pranayama and a short period of meditation (if it's warm enough).

## K P COUTURE



KPCouturé is a fashion and accessories brand set up which aims to stimulate conversation around sustainable fashion. We take waste plastic and textiles and turn it into unique jewellery and clothes.

### **Jewellery Making**

Our recycled plastic-making jewellery session will give you the opportunity to see how we shred and reform our own waste plastic, and then produce your own brackets, earrings or badges.

### **Visible Mending**

We also will be running a visible mending session, teaching you to jazz up your old holey clothes with creative and bright mending techniques. We can't wait to see what you create!

## GRAHAM MAULE

### **Counter-Tourism**

What do Jesus, medieval pilgrims, the Situationists and CrabMan have in common? An interactive workshop on wandering and drifting with Graham Maule of Wild Goose Resource Group in which we'll explore the site and its environs, by using artistic tactics that tease out unexpected layers, events and stories, in order to put ourselves - and the overlooked - into a bigger picture.

## LUKE WINTER



### **Stories for Strangers**

Take home a custom story, on any subject you request, written for you on the spot! Luke Winter travels with his typewriter, writing short stories for people on any topic that they give him. Find Luke on site, give him a topic and watch as he types a story for you to keep, right then and there.

## FESTIVAL CAFE



Late night entertainment from a selection of Solas artists and friends. Your chance to strut your stuff, if you feel so inclined. Hosted by Craig Smillie,

## SILENT KNIGHTS



Get down and join the Silent Disco, grab your headphones and pick between 2 DJ's spinning tunes simultaneously, red channel v blue channel, you decide! Expect some great music spanning the decades with a few guilty pleasures thrown in!

## ENNEAGRAM



The Enneagram is based on an ancient Sufi tradition, and can be used to help us recognise and acknowledge our areas of giftedness and limitation. By enabling us to appreciate more fully the ways we differ as individuals, it can also help us find ways of relating to one another with greater understanding. Led by **Ros Borland**.

## MANTRA MOVEMENT PROJECT



Together we'll move through a series of activities aimed at releasing our sense of separate self, and reconnecting with our original eternal nature (Sat-cit-ananda in the Yoga tradition). Join this playful exploration of shared unity, as we call and respond lovingly to the heart of all, through the chanting of Sanskrit mantras, movement, and rhythm - broadening our awareness of the presence of the divine in all that is, and awakening our natural joy.

## OTHER WORKSHOPS

Music Workshop	49
Poetry & Creative Writing	52
Storytelling	48
Learn Arabic	55
Self-creative writing	57
SprayPeace Graffiti	50
The Welcome Hut	47
Den Building	124

## GREENPEACE



We are excited to be at the Solas Festival this year! Our current campaigns are focused on a plastic free ocean and on creating an ocean sanctuary in the Antarctica that will be off limits for industrial fishing - especially Krill. We would love to chat with you about these things, give you information if you would like it and invite you to sign our petitions.... for the youngsters there will be Antarctic related

75

## MERRYN GLOVER



76

***A Time for Trees***

This workshop will draw from the beauty of the Bield grounds as we enjoy the trees and respond creatively. Time outside will be framed by writing exercises and shared reflection as we contemplate the tree in Scripture, landscape and our own lives, exploring our growth and seasons, our blossoming and shedding, our roots and fruitfulness. Led by Merryn Glover, author, playwright and poet, and life-long lover of trees.

## BIG SING

***Catching our Drift***

77

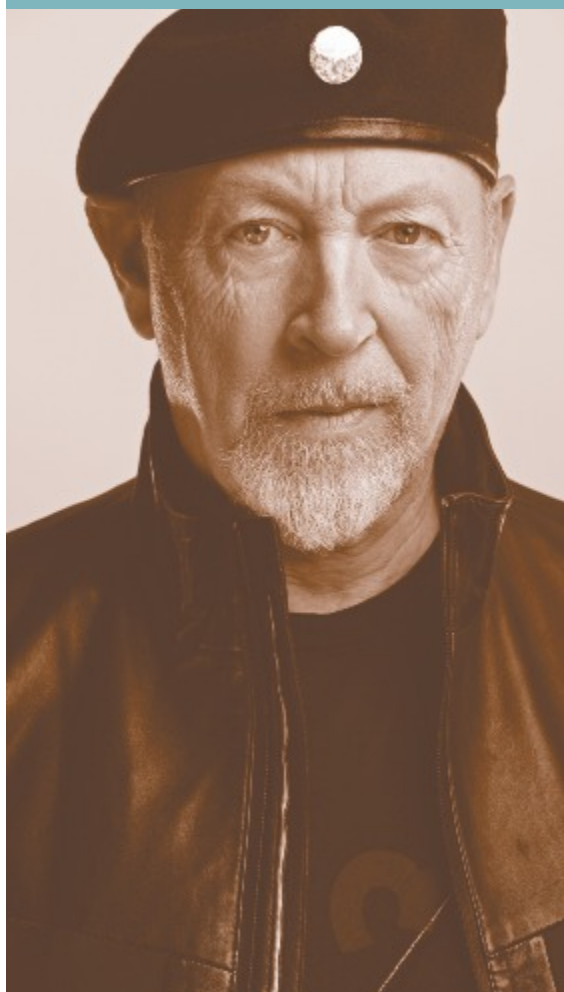
Having been, since the early 80s, amongst the foremost advocates of global song (particularly those from South Africa) in churches and beyond, throughout Scotland and the UK, the Wild Goose know a wee bit about songs that have been lifted and borrowed, shifted and flowed between cultures, traditions, times and places. Here they lead one of their characteristic Big Sings, featuring some old and some new communal song that stems the drift into solo consumption.



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**Woodburns**  
ESPRESSO PIZZA BAR



Traditional pizza baked in a woodburning clay oven - seriously good soul food

## 47SOUL 78



47SOUL is an electro-Arabic dabke (shamstep) band formed in Amman, Jordan, in 2013. The members are rooted in Bilad Al-Sham, spanning the divides from Amman to the Galilee, to Ramallah and the rest of the Palestinian Diaspora.

This new sound of 47SOUL has rapidly amassed fans in the Arab world and Europe by blasting the electric Arabic dabke sound through underground music scenes. On top of the beats that have been bumping in the Arab world for centuries, 47SOUL hypes it up with analog synthesizers, hypnotic guitar lines, and shattering verses from the four singers. Every show ends in relentless dance and trance from all parties involved. Their lyrics, mixing Arabic and English, call for celebration and freedom in the struggle for equality, inside Bilad Al-Sham and throughout the world.

## TIDE LINES

79



Tide Lines are 4 young guys originally from the Highlands of Scotland. Their roots run from Hebridean Islands to Lochaber through Alness and Lossiemouth to the West End and South Side of Glasgow. Whilst still in their (very) early 20s singer Robert Robertson and multi-instrumentalist Ross Wilson were a substantial part of Scottish super-group Skipinnish but left to set up their own band in late 2016. 2 became 4 and 4 became Tide Lines when Alasdair Turner (guitar & bagpipes) and Fergus Munro (drums) were recruited. Growing a fanbase entirely organically Tide Lines have racked up nearly 2 million single track streams on Spotify. Their videos play to hundreds of thousands on youtube and their social media accounts number followers in the tens of thousands.

***Don't miss their one-off Gaelic singing workshop at Solas***

## GRACE PETRIE

80



Grace Petrie's unique takes on life, love and politics, and the warmth and wit with which they are delivered, have won over an army of loyal fans across the alternative, folk, political and comedy scenes. She has toured with Emmy the Great and Billy Bragg, and collaborated with some of the most respected names in folk including Leon Rosselson, Roy Bailey and Peggy Seeger. Her self-released album 'Heart First Aid Kit' received a top 10 album of 2017 placing from Mojo magazine.

LUCIA

81



Bubbling under the surface of the DIY indie scene for the past year, Glasgow's LUCIA is set to take hold of 2018 with the release of her new single 'Melted Ice Cream'. Mixing the bubblegum aesthetic of The Ronettes and Best Coast, with the seething punk attitude of Bikini Kill, LUCIA channels relatable simplicity in her lyrics, detailing the trials of a doomed teenage friendship and angst across Spector-esque production. 'There's noise coming from Scotland that can't be ignored right now—it sounds like classic, unadulterated rock and roll, and it belongs to Lucia' (NYLON)

GNAWA TRANCE FUSION

83



Omar Afif's Gnowa Trance Fusion brings Moroccan Sufi praise music to a meeting with Afro-funk and blues. Gnawa music has a well-preserved heritage of ritual poetry with traditional music and dancing. Performed at Lilas, entire communal nights of celebration dedicated to prayer and healing, this polyrhythmic music is guided by a master musician, with influences tracing to Sub-Saharan West-Africa. GTF combine traditional and modern instruments to create an irresistible celebration of existence to enrich the heart and keep you dancing!

AIDAN MOFFAT & R M HUBBERT

82



"The album title has a dual meaning – sex and death." These are common themes from Aidan Moffat; since his early days with Arab Strap, he has explored these subjects with a grace and grit that plunges deep into the human soul. Moffat now teams up with fellow Scot, singer and guitarist extraordinaire, RM Hubbert, for his new project. Expect weaving beautiful, spidery guitar work, haunting piano lines, lush strings, delicate percussion, fizzing 808 beats, synth pop, samba, and moments of jazz, while Moffat's rich voice carries the narrative in rich grumbles, hushed whispers, and revealing spoken word.

SAGARTOKI

84



Sagartoki just love the groove. Bringing together their love of jazz, funk, Afro beat and soul, this Glasgow-based band makes music that moves your feet and your spirit. This band loves nothing more than playing live. Check them out at our Sunday night party

THE WAKES

85



The Wakes bring a mixture of Celtic traditional music fused with punk, rock and funk. The band's lyrics embrace their culture, heritage and surroundings - from anti-fascist politics to immigration and unemployment.

FIFE UKELELE ORCHESTRA

86



Fife Ukulele Orchestra was formed in 2011. The orchestra is open to all, regardless of age or ability and we play a range of songs from all eras and genres. We hope you enjoy our spirit, friendship and music

## CATHOLIC ACTION

87



Catholic Action have soaked up the history of Scottish music across the ages whilst crafting a sound of their own. For each Belle & Sebastian witticism or Teenage Fanclub melody, there's an unpredictable flash of their own brand of glam-noise. Their new record 'Propaganda' typifies Catholic Action's penchant for penning instantly memorable pop nuggets, with a sardonic and knowing sense of self.

## CARLA J EASTON

89



Carla J. Easton is the indomitable Princess of DIY Pop with a Post-Punk Ethos, fast emerging as one of Scotland's significant voices and prolific writers from Glasgow's rich musical landscape. Easton founded the Spector-esque Girl-Group Teen Canteen. A productive 2016 saw the release of 2 critically acclaimed albums – Teen Canteen's 'Say it all with a Kiss' and her debut solo album 'Homemade Lemonade' (Bandcamp's #4 Album of 2016).

## BRASS, AYE?

88



Brass, Aye? began life in 2012 in Glasgow, welcoming all players of horns and drums. The band has gone from strength to strength through the years, underpinned by the sense of fun which attracts players from all backgrounds. Their current shows include singing, dancing

## WALT DISCO

90



Walt Disco have quickly become Glasgow's most loved new band. Their natural charm and unpredictable live shows keep audiences coming back to see what will happen next. The band meld shimmering indie with darker post-punk music blending fun with danger. The band released their debut EP earlier this year and are currently recording their next release with Chris McCrory of Catholic Action.

## SONG, BY TOAD BIRTHDAY PARTY

Song, By Toad Records came into existence in 2008 to express founder Matthew Young's frustration about the world being constantly WRONG about music. Fuelled by a healthy supply of gin and swearing and an unhealthy supply of bitter sarcasm the label has supported a mix of idiosyncratic artists ever since. The festival is delighted to host their 10th birthday party with 3 great artists

## SIOBHAN WILSON

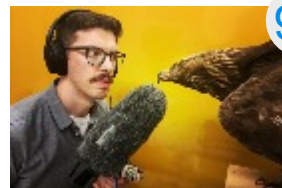
91



"She can silence a crowd with little more than a whisper." *Daily Record*. With her sparse and tender settings for thoughtful lyrics and meandering melodies, Scottish-singer songwriter Siobhan Wilson has been a long time favourite at Solas Festival. She joins us on the mainstage for the birthday party.

## JONNIE COMMON

92



With two successful albums in his back pocket, Jonnie Common is known for making some of the strangest noises ever to translate into catchy, digestible pop songs. Electronic but with elements of traditional instruments, this is an artist who doesn't quite fit into any box and that's just how he likes it.

## ADAM STAFFORD

94



Experimental art-rockers Adam Stafford deals with subjects ranging from fatherhood and toxic masculinity to depression. Walls of sound vie with minimalist arrangements to create strange and atmospheric experiences. His latest double album 'Fire Behind the Curtain' has been described as a mechanical neo-classical wonder.

## REAL LIFE ENTERTAINMENT

93



RLE is all low-slung, greased metal paranoia from the edge lands; wide awake eyes scanning the cloud banks for a flash of light. After their success in 2017 winning The Pogues Irish Whisky Presents competition, 5 piece RLE have now released 'Skeleton Party/Stone Me', co-produced by The Pogues Spider Stacy & The Libertines

MUSIC

MARY ANN KENNEDY & FINLAY WELLS

95



A Gael from multi-cultural Glasgow, Mary Ann Kennedy's life has been one of music. From a revered tradition-bearer family, the Campbells of Greepe, her earliest memories are of a home filled with song. After years of writing and recording, she is stepping forward as a solo artist, with two albums reflecting her passion for tradition and fearless engagement with new Gaelic music and songwriting. She is accompanied by Finlay Wells.  
*"An Dàn was worth the wait, it's a gem of an album."* Neil MacFadyen, Folk Radio UK

WUH OH

98



Wuh Oh are an electronic production duo comprised of Pete the human and Baboon the baboon, hailing from Glasgow and the jungles of Equatorial Guinea respectively. Their hook laced tracks are whacked-out and danceable in equal measure, with the duo making it their aim to have their audience groove to stranger sounds than they ever thought possible. Aside from earning them copious critical acclaim, Wuh Oh's endeavours have seen them land prized slots on BBC Radio Scotland and endear themselves to festival crowds at TRNSMT and Electric Fields

ROSEANNE REID

96



Roseanne is a 25 year old singer-songwriter from Edinburgh, named as one of the four nominees for the 2015 BBC Radio 2 Young Folk Awards. In the summer of 2015, Roseanne was selected by Steve Earle for a Scholarship at his song writing camp in New York. In late 2017, Roseanne announced the recording of a debut album due for release later this year. The record will feature a duet with Steve Earle himself.

WITHERED HAND

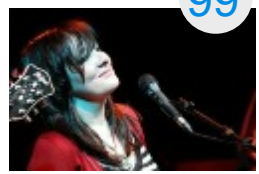
97



Over the past ten years Withered Hand – aka Edinburgh DIY folk-rock troubadour Dan Willson – has released a clutch of EPs and two outstanding albums, seen several of his songs picked up on MTV and cult series 'Skins', and gained an unlikely legion of fans including Jarvis Cocker and Rolling Stone Magazine USA (who decreed him "Artist to Watch"). Dan will be appearing at Solas Festival this year with his full band.

DISTANT VOICES

99



For the last five years the Vox Liminis project Distant Voices has run song writing workshops with people in prison, and in the wider criminal justice system, to creatively explore their stories. This year a debut album, 'Not Known at this Address' features songs from the project recorded with stars of the Scottish music scene. The album has met with critical acclaim, four stars in *The Scotsman*, and *The National* calling it 'The most striking Scottish album of the year so far.' Solas Festival is delighted to have Emma Pollock, C



TOM McGUIRE & THE BRASSHOLES

100



Sassy, brassy slabs of bad-ass, good-time music, guaranteed to make your feet move, your heart hurt and your mind work. Soul with substance, funk with meaning. Tom McGuire & The Brassholes make a funky stink that makes you think. Are you ready to party? But also to think and to feel, for this is the triumvirate which constitutes what it is to be alive. Get some!

## PAWS

101



Glasgow-based PAWS, made up of Philip, Joshua and Matthew, respectively hail from Tain, Edinburgh, and Glasgow. The band have a strong DIY ethic, and a lo-fi, punk-rock sound. With a dedicated following, three albums under their belt, and nominations for Best Live Act they're a must see for fans of noisy guitars and subtle melodies.

## JOSIE &amp; PABLO

102



2017 BBC Radio 2 Young Folk Award Winners Josie Duncan and Pablo Lafuente are a vocal/guitar duo like no other. Calling the Isle of Lewis and Glasgow/Spain home, it's no wonder their music doesn't focus on one place or on one of the many strands of Scotland's web of traditions. On guitar and vocals in Gaelic, Scots and English, their music is a round tour, where centuries old ballads meet Gaelic Puirt A Beul, songs from the mines and cotton mills, as well as original writing. They were nominated for 'Folk Band Of The Year' at the Trad Awards.

## LONGSTAY

103



Longstay are a young Perth band playing a lively mix of Country Rock and Americana music. Originally formed as a trio in 2014, they are seasoned live performers and have an average age of only 17! Their debut Album is being released this month on none other than Gold Rush Records label. Longstay were one of our favourite Fresh bands last year - you're going to love this!

## BOSSY LOVE

104



A Glasgow-based enigmatic duo - singer-come-mechanical scientist Amandah Wilkinson (formally Operator Please) and ex Dananananaykroyd drummer/ BBQ restaurateur John Baillie Jnr - Bossy Love aren't your typical RnB/Pop pair. Expect lush, creamy sounds, samples and lyrics, delivered with a magnetic punk attitude.



## THE PURPLE FELTS 105



With a thunderous brass section, a sharp drummer, beautiful guitar riffs and a front man that oozes charisma, there are few bands in Scotland that offer the complete package in the way that The Purple Felts do. Style and groove have truly re-entered the music scene!



## LIZZIE REID



106

Fans of Laura Marling, First Aid Kit and Sharon Van Etton are going to love Lizzie Reid. Her delicate songwriting and distinctive voice is something to get gleefully immersed in. Combining vocal harmony with intrinsic story telling, her songs flow seamlessly through alluring narratives and ethereal compositions making her one of Scotland's most exciting young talents.

## DANCING ON TABLES



109

Dancing On Tables are a five-piece pop-rock band from Dunfermline. Formed in their last year of school, Robbie, Callum, Hamish, Gregor and Michael bring an eclectic range of influences to create an infectious pop sound. Their EP "Space Race" is due out 1st June.

## VAN IVES



112

VanIves is a music production collaboration between childhood friends Stuart Ramage and Roan Ballantyne, from Castle Douglas. Roan and Stuart have cultivated an exciting blend of chilled guitar riffs and banging, bass heavy dance music.

## AGE-OTORI



107

Age-otori, a singer songwriter, born and raised in Glasgow has recently released his first single "City Of Insomnia". In 2017 he went on a tour of Scotland and has most recently performed at Tedx and Celtic Connections. We loved his set so much in 2017 that we had to invite him back to the Solas mainstage

## SHAMBLESTONE



110

*"A dazzling live act! ...A highly accomplished multi-instrumentalist folk duo with sweet vocal harmonies"* Joanna Stark and Elisabeth Flett first started playing together in 2008. Their innovative blend of different musical styles, eclectic arrangements and sparky live performances make Shamblestone an unusual and exciting duo. They competed as semi-finalists in the BBC Radio 2 Young Folk Awards 2017.

## BABA YAGA



113

Baba Yaga are a band from Edinburgh who play original music of a folky, Americana, slightly Balkan and funky style!

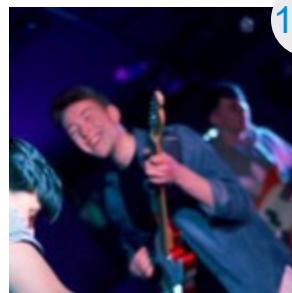
## BETA WAVES



108

Hailing from Dundee, the rather mysterious BETA WAVES released their debut single 'I Think I'm Melting' at the start of the year. Tenement TV 'ones to watch' for 2018, BETA WAVES oscillate between blissful ambient tones and vibrant psychedelia. A combination of warm nostalgia and cosmic futuristic vibes distinguish the duo as fledgling descendants of modern psych bands such as Jagwar Ma, MGMT and Tame Impala.

## STOP THE RAIN



111

Local alternative rock band, Stop The Rain, have released 3 singles and an EP. They may be fresh faced, but with their tight rhythm section, raw vocals and recent gigs at the ABC and King Tut's they're definitely a band worth keeping an eye on.

## GREENPEACE

### *Craftivist Creations*



Get along to the Greenpeace stall and combine crafting with speaking up for the animals of the Ocean.

Stitching, cross stitch or freestyle, fabric mosaicing, painting..... We will make lots of animals, give them each a placard and get their messages out there. Everyone welcome, space permitting.

## PETTING ZOO

114



The Bield is home to chickens; miniature pigs Bubble and Squeak; Clyde and Garcia the alpacas; Rosemary and Peppermint the sheep; Bandit the goat and several geese – visit them during the Festival and learn about how they and the Smallholding help out with The Bield's therapeutic work.

Saturday & Sunday at 2pm  
Meet in the middle of the Festival Field

## CAMPFIRE COOKING

115



An all-age activity that will help you feel right at home, even in the middle of a field. Gather round the campfire with our resident outdoor cooking experts, try your hand at easy, tasty recipes. For adults or accompanied children aged 7+, and there must be at least one adult present for every two children taking part. There will be a small charge to cover the cost of ingredients.

## FAMILY FILMS

116



### **Ubongo Kids Animation (3-12yrs)**

"Ubongo" is a Swahili word that means brain and through this selection of short animation films we will ignite the imagination of curious little ones as we bring stories from across Africa.

**Orisha's Journey**  
**Abdul Ndadi | Ghana 2014 | 6m**

Based on African folklore, *Orisha's Journey* is a fantasy tale of a girl's journey through the spirit world who must learn the importance of remembering one's roots.

**Akili and Me**  
**Tanzania 2017 | 24m**

Learn about colours in this fun webisode from Akili and Me, a positive African educational cartoon that teaches letters, numbers, art, vocabulary and more!

**Mosquito: The Bite of Passage**  
**Brian Vincent Rhodes | US 2017 | 7m**

A mosquito on her first hunting trip with her mother tries to confess that she doesn't like blood.

### **Happy Travels, Sim! (Bon Voyage Sim!)** **Moustapha Alassane | Niger 1966 | 5m**

This is the earliest short animation from West Africa. Sim, the President of a Republic of Toads, goes on a journey. When he returns, things have changed beyond recognition.

**Toad Visits His In-Laws (Le Crapaud Chez Ses Beaux-Parents)**

**Jean-Michel Kibushi | DRC 1991 | 10m**

Rooted in an oral tale, this story explains how it came to be that some animals don't get along.

### **Features**



117

**Li yana**  
**Aaron Kopp & Amanda Kopp | Swaziland 2017 | 1h12m | 12 | DCP**

A Swazi girl embarks on a dangerous quest to rescue her young twin brothers. This animated African tale is born in the imaginations of five orphaned children in Swaziland who collaborated to tell a story of perseverance drawn from their darkest memories and brightest dreams.

118



**Coco (2017) PG | 1h 47min**

Aspiring musician Miguel, confronted with his family's ancestral ban on music, enters the Land of the Dead to find his great-great-grandfather, a legendary singer.

119



**Moana (2016) PG | 1h 47min**

In Ancient Polynesia, when a terrible curse incurred by the Demigod Maui reaches Moana's island, she answers the Ocean's call to seek out the Demigod to set things right.

# CHILDREN & FAMILIES

## THE BARROWBAND



120

### *The Magical World of Fruit and Vegetables*

*'By the far the best folk-skiffle-eat-your-greens-market-stall outfit you'll see at anywhere this year!'*  
The BarrowBand's collective of musicians, performers and artists, create a performance that is unsparingly musical, energetic, educational, funny and surprising. They appeal to fans of all ages. They are accompanied by their colourful kinetic market barrow featuring swaying oranges, singing kiwis, dancing broccoli and partying mushrooms. Feel the power of Cauliflower!

## OTHER SESSIONS FOR CHILDREN

Scottish Opera - Be a Sport, Spike!	33
Musical Instrument Workshop	49
Spraypeace Grafitti	50
ReMake Scotland	62
Hearts & Minds Clown Doctors	19
Badgemaking	66
Storymaking	67
Storytelling	48

## SILENT KNIGHTS



121

Get down and join the amazingly fun Silent Disco, grab your headphones and pick between 2 DJ's spinning tunes simultaneously, red channel v blue channel, you decide! Designed for the young, but young at heart also welcome.

## FACE PAINTING



123

Corinne from the Remarkable Face Painting Company has painted at festivals such as Glastonbury in the Kidz Field and Eden Festival. She loves to hear what you would most like to be painted so she can pull a brand new design out of her very clever brain and help you feel fabulous

## RUGBY NIPPERS



122

Calling all 2 to 5 year olds - Rugby Nippers will be running rugby sessions just for you! A great way to keep to youngest members of the family occupied and burn off all that energy.

## INSTINCTIVELY WILD



124

### *Den Building*

The immensely popular **Instinctively Wild** gang return to help you build some dens on the festival site.



# Rob Bell

## The Holy Shift

### Tour

Corn Exchange  
Edinburgh

14th July



One time mega-church pastor turned award-winning writer and podcaster, Rob Bell has toured with Oprah Winfrey and been named among Time Magazine's '100 Most Influential People in the World'.

This year saw the release of a feature documentary about his life and work called The Heretic.

He has the elusive knack of making the idea of God seem sufficiently strange, life-changing and compelling at the same time as next-door-accessible.

Tickets  
[greenbelt.org.uk](https://greenbelt.org.uk)

**greenbelt.**  
artistry. activism. belief.

# Not all who wander are lost...

There are times in most of our lives when we feel at sea in one way or another.

This year the **Methodist** Church will be contributing to the Festival theme of 'Drift' by offering free activities that help us explore this theme:

- Weave your ideas about 'Drift' into a fishing net.
- Make a badge saying 'welcome' in a language you don't know... yet. Wear it around the Festival and use it by way of conversation starter.
- Bring your coffee into our tent and sit in our Drifters Boat. Chat with others or take some time for yourself.
- Decorate a pillow that will help you remember what keeps you anchored on life's journey.

All activities are free and suitable for all ages. Children must be accompanied at all times.

**Also...** new for Solas 2018 'Open Communion' in the Barn Saturday evening. (Provisionally programmed for 7pm please check timing on the day)

The **Methodist** Church, all are  
**WELCOME**



The **Just Peace Partnership** is made up of a clutch of organisations energised by a vision for resilient and peace-making communities both locally and globally. We are inspired by faith and motivated by the belief that everyone should have a hopeful, hospitable and safe place to call home. The Just Peace Partnership includes **Church of Scotland, Place for Hope, Iona Community, The Corrymeela Community, Christian Aid, Progressive Christian Network and Wild Goose Resource Group.**

Together we are a Solas Festival partner and we are offering a range of sessions over the weekend. See individual listings for more details of each session

[www.christianaidscotland.org.uk](http://www.christianaidscotland.org.uk) | [www.churchofscotland.org.uk](http://www.churchofscotland.org.uk) | [www.corrymeela.org](http://www.corrymeela.org)  
[www.iona.org.uk](http://www.iona.org.uk) | [www.placeforhope.org.uk](http://www.placeforhope.org.uk) | [www.pcnbritain.org.uk](http://www.pcnbritain.org.uk) | [www.wildgoose.scot](http://www.wildgoose.scot)

22 Panel: War not Peace

24 Panel: Conversational Drift

07 Panel: International Development:  
Partnership, not Patronage

46 Uprooted Exhibition

45 I D Campbell, Painting Live

25 Havering

77 Big Sing

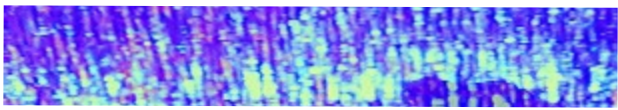
73 Workshop: Counter-Tourism

26 Celtic Christian Heritage

16 Brexit and Ruth



# YOUNG PEOPLE



Hey, young people! Solas Festival has something for all ages, and that includes a dedicated space for you - **THE DEN**. As well as programmed sessions the Den is a great place to hang out, warm up and get away from it all.

This year the space will be hosted by Artesfera Collective – a bunch of creative folk from all over Scotland who’ve done everything from club nights to games nights, jam sessions to jam making. Dom and the team will be running t-shirt printing sessions, as well as creating an art installation (with your help!) and a devil-stick making workshop. Expect impromptu jam sessions, games and discussions too: get ready to become the new festival you!

On top of all this we’ve handcrafted a selection of intimate “backchat” sessions with some of the festivals top contributors:

- Champion slam poet and occasional rap battler Harry Baker – ‘best performer on earth’ according to Radio One’s Scott Mills – will be beguiling you with his rhymes and great craic
- Film buff Chris McKenzie will impart some cinematic wisdom and a chance to discuss the previous night’s late night film (check them out at 11pm in the Wee Green Cinema).
- There will be an opportunity to get creative making jewellery with the ladies of KP Couture
- make sweet music with Gameli Tordzro
- and you can expand your mind in discussion with Karen Wennel on women’s and girl’s rites.

Oh yeah, and there’ll also be theatre games with Sarah Rose Graber out on the field and a good stash of snacks, drinks and really big pillows. It’s your own little slice of yurt shaped paradise... Did I mention free crisps?

***A note for everyone else: The Den is a young person’s space so parents and wee ones aren’t invited. Sorry, but that’s the way it is...***



## FRIDAY NIGHT

### *Welcome to the Den*

Start your weekend with Slam Champion, rap battler and all round good guy **Harry Baker** spitting bars and the friendly folks from Artesfera. It's the place to be on Friday evening to make some festival pals and get that festival feeling. The best way to start your weekend.

### *Firepit and Smores*

Followed by good times by the fireside - we'll provide the marshmallows - you provide the banter!

## SATURDAY AM/PM

Theatre Games with Sarah Rose Graber

T-shirt making with the Artesfera crew

Backchat with **Karen Wennel**

Jewellery making with KP Couture

Songwriting with **Declan Welsh**

## SATURDAY NIGHT

Cool bands on mainstage and FRESH

Late night film

Late night Silent Disco

## SUNDAY AM/PM

BACKCHAT: Film buff **Chris McKenzie** will impart some cinematic wisdom and provide a chance to discuss the previous night's late night film

Devil stick making with Artesfera Collective

Music with **Gameli Tordzro**

BACKCHAT with fab poet and storyteller Padraig O'Touma

## SUNDAY NIGHT

More great music at our festival party

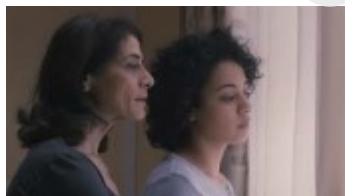




Now in its 13th year, Africa in Motion is Scotland's African Film Festival, bringing the best of African cinema to Scotland. AiM provides a space for Scottish audiences to engage with African stories and to meet industry professionals from the continent. The main festival this year takes place between 27 October - 5 November 2017, but we're delighted to have an array of African cinema for adults and children at Solas Festival this year.

**Films for children can be found in the children's section of the Guide.**

## CORPS ETRANGER 125



**Corps Etranger (Foreign Body)**  
**Raja Amari | Tunisia/France 2016 | 1h32m |**  
**Arabic and French with English subtitles | 15**  
 After three highly-acclaimed feature film, this is Raja Amari's fourth film about women caught between conservative and modern Tunisian morals. Seeking refuge from her radical Islamist brother, Samia arrives in France illegally, following the so-called Jasmine Revolution. She discovers another world of hope and danger. She finds refuge with Imed, an acquaintance from her village, and then in a middle-class Parisian household, with Christine, the woman she starts to work for. With Christine and the new world surrounding her, a blend of desire and fear heightens the tension and trips her up on her path to freedom.

to return to the land of their forefathers, and this developed into a community of people of African heritage from the Caribbean, the US and the UK. The film chronicles the reality of life in Shashamane, and the challenges and benefits of those who returned to reclaim their African identity.

## VANISHING SAIL 126



**Alexis Andrews | Antigua/Grenada 2015 | 1h28m | 15**  
 On the tiny island of Carriacou, West Indies, the last wooden sailboat builder dreams of saving a great tradition passed down the generations from Scottish settlers that sailed there centuries ago. The film follows Alywn Enoe's journey of determination and resilience over three years, from hauling trees with his sons, to a final traditional launching ceremony. Stories of the old Caribbean - trading by sail and smuggling contraband - interweave to form a tribute to the independent spirit of a small island country and bring to light a unique historical connection with Scotland.

## POWER TO THE PEOPLE

During this session of documentary screenings we will explore both literal and figurative notions of power in Ghana and South Africa. This will include getting power to the people through electricity, different forms of activism, spoken word, music and dance.

**Accra Power**  
**Sandra Krampelhuber | Ghana/Austria 2016 | 49m | 15**

Over the last few years Ghana's power crisis has increased with irregular and inadequate electricity supply. Through this film the director draws inspiration from this lack of power (electricity) to explore different notions of power across the city of Accra through art, dance, spoken word and more. Through their stories the film explores how creative energy lights up the city, showing that life doesn't stop when the power is out.

**Uprise!**  
**Sifiso Khanyile | South Africa 2017 | 58m | 15**

The Soweto uprising of 1976 is well documented: students peacefully protested the mandatory inclusion of Afrikaans as a medium of instruction. By nightfall over 200 lay dead. The less well-documented 76 protest actions by activists in Bonteheuwel, Langa and the Cape Flats, and accompanying student deaths, are the heart of this documentary. It's a glimpse into 1970s South Africa and the cost of the fight for education and freedom, which is especially relevant 40 years later as university students take on the ANC government demanding free, quality education.

## SHASHAMANE 128



**Giulia Amati | Italy 2016 | 1h20m | 15**  
 After their ancestors were torn away from Africa centuries ago during the slave trade, this film tells the story of a group of Rastafarians who were repatriated in Shashamane, Ethiopia. This land was bestowed to them by Haile Selassie, Ethiopia's last Emperor and the God of Rastafarianism. Selassie donated 500 acres of his land to those who wanted

## NATION: FAROE ISLANDS 2016 | 30 mins



Journalist and broadcaster Lesley Riddoch's latest project, "Nation", is a series of films on our nearest, northern neighbours, made in association with the Phantom Power. Faroe Islands - the connected nation is the first in a series of films exploring Scotland's inspiring northern European neighbours and what we can learn from them.

## LATE NIGHTS FILMS



130

### Three Billboards Outside Ebbing, Missouri (2017) 15 | 1h 55min

A mother personally challenges the local authorities to solve her daughter's murder when they fail to catch the culprit.



133

### Get Out (2017) 15 | 1h 44min

A young African-American visits his white girlfriend's parents for the weekend, where his simmering uneasiness about their reception of him eventually reaches a boiling point.

## UNESCO FILMS

134



### Life After Detention (12 mins)

The harm caused by detention does not end once a person is released. For many, the trauma of detention, and the struggles with uncertainty, continue. This is the subject of 'Life After Detention', a new film made in collaboration with the Life After Detention group from Scottish Detainee Visitors. The group filmed aspects of their life in Glasgow on their mobile phones and worked with filmmaker and SDV volunteer, Alice Myers, to create the film.



131

### Gedzem Kutrikuku (50 mins)

Gameli Tordzro & Alison Phipps

In July, a team of researchers headed to Ghana to carry out a UK Arts and Humanities Research Council (AHRC) Global Challenge Research Fund (GCRF) Project on Idioms of Distress Resilience and Wellbeing. For 3 weeks they worked with the young dance students and performers of the Noyam African Dance Institute to create a community theatre piece that treats and exposes understanding of the concepts of distress, resilience and wellbeing. We were delighted to host the Noyam dancers at last year's festival – this documentary depicts the long journey they took to get here.

*Followed by Q & A*



135

### 1745 (18 mins)

Producer: John McKay

By: Morayo and Moyo Akandé

When 2 young black slaves escape into the wilds of 18th century Scotland, they must use all of their courage and strength to survive, unite, and stay free. 1745 highlights a forgotten part of Scotland's history: while Scotland was fighting for its national freedom in that fateful year, its economy was in large part founded on the booming colonial slave trade. While the majority of slavery happened elsewhere – off-stage, across the Atlantic – there were African slaves here, kept as trophies and pets in the houses of their rich merchant masters.

*Followed by Q & A*

## AFRICA ANIMATED 132



A selection of African animations from Egypt, Burkina Faso, Zimbabwe, Ghana, Martinique, Nigeria and South Africa.

### National Defence

Frenkel Brothers | Egypt 1940 | 10m | Arabic with English subtitles | 15

A funny propaganda film which calls on the Egyptian people to donate for the national cause in the war against the Nazis.

### La Princesse Yennega (Princess Yennega)

Claude Le Gallou and Blaise Patrice | Burkina Faso 1986 | 12m | French with English subtitles | 15

Yennenga was a legendary princess warrior, considered to be the mother of the Mossi people of Burkina Faso.

### La Femme Mariée À Trois Hommes (The Woman Married To Three Men)

Danièle Roy, Cilia Sawadogo | Burkina Faso 1993 | 6m | French with English subtitles | 15

A fable about a woman's right to choose her husband.

### Black Barbie

Comfort Arthur | Ghana 2016 | 4m | 15

An animated poem about skin bleaching and colourism.

### Got Flowers Today

Jibril Mailafia | Nigeria 2016 | 4m | 15

A woman receives flowers from her abusive husband as an apology for his behaviour.

### Because I Am

Lawrie Zidyana | Zimbabwe/UK 2017 | 6m | 15

This animated poem offers a brave response to the difficulties of living as a lesbian in Zimbabwe.

### Uilhuisie (Owl House)

Jennifer Backeberg | South Africa 2016 | 7m | Afrikaans with English subtitles | 15

An old distressed woman must face her fear of leaving her home and sacrifice herself to the owls that torment her.

### Husse Met Lang Ore

Alme Swart | South Africa 2016 | 10m | Afrikaans with English subtitles | 15

Melanie, a hus with long ears, has to hide her true identity. But when criminal acts are increasing, she has to prove her innocence by invoking the help of the other husse.

### Mosquito: The Bite Of Passage

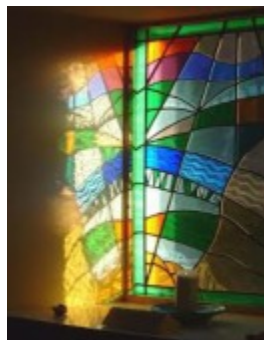
Brian Vincent Rhodes | US 2016 | 7m | U

A mosquito on her first hunting trip with her mother tries to confess that she doesn't like blood in this hilarious animated short.



# The Bield at Blackruthven

Tibbermore PERTH PH1 1PY  
[www.bieldatblackruthven.org.uk](http://www.bieldatblackruthven.org.uk)  
[info@bieldatblackruthven.org.uk](mailto:info@bieldatblackruthven.org.uk)  
 01738 583 238



The Bield is a place to retreat  
 and restore body, mind and spirit:  
*"A Haven of Peace,  
 a Piece of Heaven"*

*We look forward  
 to welcome you –  
 after Solas too!*



A safe place for relaxation, prayer,  
 reflection and healing in a beautiful and  
 inviting setting.

Facilities to support and sustain you  
 await:

art space, indoor swimming pool,  
 labyrinths, walks, as much organically

During the festival we are offering:

Capacitar Wellness Sessions  
 at 10am and 4pm  
 Chapel Prayers at 9am and 5pm

## BIELD CHAPEL SERVICES

136

A simple framework of silence  
 and contemplation offers a  
 meeting place on the pilgrim  
 journey. Resources from  
 different streams of spirituality  
 enrich the prayer and reflects  
 the ecumenical nature of the  
 Bield.  
 Friday 5pm; Sat & Sun 9am &  
 5pm

## CAPACITAR SESSIONS

137

Capacitar means to empower in  
 Spanish. The movements include  
 simple movements based on Tai-chi  
 and mindfulness which promote  
 self-care and help combat the  
 effects of stress and trauma. There's  
 no requirement of any special level  
 of fitness - all can join in. Please  
 bring a cushion to sit on. Meet at  
 The Shelter.  
 Sat & Sun 10am & 4pm

# Become a Solas Festival Saint

38



We'd like to ask you to consider becoming a Solas Saint, a group of saintly people who support us throughout the year by making a monthly or a one-off donation. We literally would not survive without this financial support, and each year the funding climate seems to become more difficult as lots of arts organisations struggle to stay afloat.

Your donation would help us survive the winter months; maintain free child places and heavily reduced tickets for young people; and offer hospitality to refugee visitors and others who might not be able to attend.

So if you have a little to spare you can sign up online via our website. Or talk to a member of the Solas team over the festival weekend.





## *In 2019 we are moving...*



Thanks to all at The Bield for our many happy years here.

It's time for a change, and we think you're going to love our beautiful new site just along the road at **Errol Park**

Put the dates in your diary,

**21-23 June 2019**

Tickets on sale from September

[www.solasfestival.co.uk](http://www.solasfestival.co.uk)

