OPEN A NEW WORLD

SATURDAY, SEPTEMBER 15, 2018
12:00 – 8:00 P.M.

2018 LITERARY CRAWL
SATURDAY, SEPTEMBER 15, 2018
12:00 – 8:00 P.M.

#LITCRAWLNV
OFFICIAL GUIDE
How to Open a New World

Find friends. Study the map. Pick your path.
Arrive at your first Nevada Humanities Literary Crawl session and go! Entry to all Nevada Humanities Literary Crawl sessions are free.
Pop in and out of readings if you want to see as many authors as possible, but please be respectful of readers and other participants as you come and go.
In between readings, see what is happening on the streets: dance performances, scavenger hunts, interactive art projects, experimental walking tours, and much more.

As you go on your adventure, tweet us @nvhumanities with #litcrawlnv.
Follow us on Instagram at nevada_humanities for news and updates throughout the day.
Share on Instagram: @nevada_humanities #litcrawlnv.

TAKING BOOKS TO THE STREETS

When Nevada Humanities founded the Nevada Humanities Literary Crawl five years ago, we had no idea that it would grow to be the premier literary event in northern Nevada. Now with nearly 100 authors from across the Silver State and beyond, readings, workshops, book signings, kids’ storytime and activities, and an Epilogue After Party to beat the band, we are thrilled to see the event mature and thrive.

We are also delighted to welcome writer Gabby Rivera as the 2018 keynote writer to the Crawl. Rivera is the author of Juliet Takes a Breath and Marvel Comics’ America series, featuring America Chavez, Marvel’s first queer Latina superhero. Rivera has a lot to say about inspiring radical creativity - no matter who you are or where you come from - and I am sure her inspiration will be felt throughout the Literary Crawl as the day unfolds. We encourage you all to tap your own radical creativity and to revel in the creativity of others, this is why we Crawl.

Christina Barr
Executive Director
Nevada Humanities Programs 2018

opportunities for Nevadans to think creatively and explore the world through our programs and events. We produce educational programs and events that define the Nevada experience, feature local culture and heritage, and facilitate the investigation of ideas that matter to Nevadans and their communities. For more information about Nevada Humanities visit nevadahumanities.org.

GREAT BASIN YOUNG CHAUTAUQUA

Great Basin Young Chautauqua is an award-winning youth program with more than a hundred inspired satellite programs throughout Nevada and around the nation—Young Chautauqua has become a rite of passage for young people, ages 8-18, who share a love of history and exploring characters from the past. Now in its 25th year, Great Basin Young Chautauqua continues to impart a deeper appreciation of history to young scholars throughout northern Nevada. To learn more about this program, or to become a Great Basin Young Chautauqua participant, call Nevada Humanities at 775-784-6587.

LETTERS ABOUT LITERATURE

Letters About Literature is a national reading and writing contest for students in grades 4-12, run through the Library of Congress. Students across the country are asked to read a book, poem, or speech and write to the author (living or dead) about how the book affected them personally. Letters are judged on state and national levels with Nevada winners announced in May and national winners announced by the Library of Congress in late spring.

NEVADA CENTER FOR THE BOOK

The Nevada Center for the Book is dedicated to promoting literature and literacy throughout the Silver State. Programs include Nevada Reads, the National Book Festival, Letters About Literature, and additional literary programs throughout the state. In 2017, Nevada Humanities became the home for the Nevada Center for the Book. The Nevada Center for the Book is the state affiliate of the Center for the Book in the Library of Congress. The Nevada Center for the Book and its programs are produced by Nevada Humanities, and are made possible with support from the Nevada State Libraries, Archives, and Public Records, the Institute of Museum and Library Services, and the National Endowment for the Humanities.

NEVADA HUMANITIES AWARDS

Bi-annually, Nevada Humanities Awards honor the achievements of extraordinary individuals and organizations for making outstanding contributions to Nevada’s communities by using the humanities to strengthen and enhance the lives of Nevadans. Awards include the Judith Wittwer Award for Excellence in the Humanities, the Friend and Champion of the Humanities Award, the Outstanding Teaching of the Humanities Award, and the Outstanding Humanities Project Award. The next slate of Nevada Humanities Awards will be conferred in March 2019.

NEVADA HUMANITIES EXHIBITION SERIES

In 2013, Nevada Humanities moved into its first publicly accessible storefront in the downtown Las Vegas Arts District. This Program Gallery has become home to the Nevada Humanities Exhibition Series, which showcases the work of Nevada artists, writers, photographers, and other creative thinkers who explore and articulate a sense of place in the Silver State. This program is designed to engage viewers in a dialogue about all aspects of the Nevada experience. The Nevada Humanities Program Gallery is located at 1017 S. First Street, 8910, Las Vegas, in the 18b Arts District.

NEVADA HUMANITIES LITERARY CRAWL

The Nevada Humanities Literary Crawl is an exploratory, annual event that brings residents of Reno together to celebrate, and be inspired by, the rich literary talent in our state. The Nevada Humanities Literary Crawl presents notable Nevada authors at venues throughout the Downtown Reno Arts Corridor, where they give readings of fiction, non-fiction, and poetry. Access to all events is free, and all ages are welcome to participate at a variety of family-friendly readings and activities.

NEVADA READS

Nevada Reads is a conversational statewide book club that invites Nevadans to read selected works of literature and come together in their communities to share the ideas and perceptions inspired by the books they have read. New books are selected each year, providing the opportunity for book club discussions and/or community partnership events that focus conversation around Nevada Reads books. Nevada Reads offers avenues for the discussion of topics that matter to Nevadans.

ONLINE NEVADA ENCYCLOPEDIA

The Online Nevada Encyclopedia (ONE) is a multimedia educational resource produced by Nevada Humanities that incorporates articles, images, and interactive media to explore the landscape, people, and events that have shaped the Silver State’s politics, economy, and culture. The ONE is Nevada’s primary online resource about the state’s history and contemporary culture. The ONE is widely used by teachers in K-12 classrooms to bring our history to young people, as well as by the general public. Visit the ONE at onlinenevada.org.

THE SALON & POP-UP SALONS

Part panel discussion, part conversation, and part social event, The Salon and Pop-Up Salons bring people together to participate in conversations about thought-provoking topics and ideas. The Salon has filled a gap in our state’s cultural landscape, offering people a welcoming place to learn new perspectives and share ideas. Reno’s version of The Salon takes place on the third Friday of every other month at Sundance Books and Music in Reno, and Pop-Up Salons can be found statewide throughout the year.
INSPIRING RADICAL CREATIVITY WITH GABBY RIVERA

Writer Gabby Rivera believes that the tools writers use to build a better story are the same tools we can use to improve our most vulnerable communities: good dialogue, and radical creativity. Come listen to the author of Juliet Takes a Breath and Marvel Comics’ AMERICA as she presents “Inspiring Radical Creativity.”

There will be a question and answer session following the presentation, hosted by Felicia Perez. A book signing will follow the program.

Nevada Museum of Art, Wayne and Miriam Prim Theater, 160 West Liberty Street from 12:00 – 1:00 p.m.; this event is free but tickets are required. Tickets are available online at www.nevadaart.org and at the museum while supplies last.

I SPY WITH MY LITTLE EYE

Come enjoy a fun activity, and pick up your free book and a guide to the scavenger hunt. The scavenger hunt will take place across the Nevada Humanities Literary Crawl, and there are prizes at the end. Starts at the Downtown Reno Library at 12:00 p.m. and 1:00 p.m. and continues throughout the day, ending at Arts for All Nevada Lake Mansion (downstairs).

Downtown Reno Library, 301 South Center Street, 12:00 p.m. and 1:00 p.m.

THE MEADOW

Local contributors of The Meadow, Truckee Meadows Community College’s literary and arts journal, read from new and old works. Moderated by Lindsay Wilson and featuring: Courtney Cifuentes, Jo-Lynn Hauser, Gina Stratos, and Drew Willis.

Lake Mansion, 250 Court Street, 1:30-2:15 p.m. Parking available behind building.

TABLE TO TEXT

How has writing about food changed over time? Reflecting on the history of food and how it defines a community to the democratization of restaurant reviews, come hungry for this conversational feast. Featuring: Alicia Barber, Sharon Honig-Bear, and Michael Tragash.

Washoe Public House, 275 Hill Street, 1:30-2:15 p.m.
Chapter 2: 2:15-3:15 p.m.

PRINTMAKING WITH THE BLACK ROCK PRESS
Black Rock Press produces work that explores the unique potential of the book. Want to learn more? Stop by, and pull an original print.
Sundance Books and Music, 121 California Avenue, 1:30-3:30 p.m.

LIBRARY OF APPROXIMATE LOCATION
Participate in a series of ritual readings with librarian Charlie Macquarie. All that is required is a Wi-Fi-enabled device to access the traveling digital library. Browse digital books, documents, and other materials in the library collection based on your location.
In front of the building housing the library collection based on your location.
201 Liberty Street, 2:15-2:30 p.m.

VERY BEAR AND THE BUTTERFLY
Sundance Books and Music, 121 California Avenue, 2:30-3:15 p.m.

RAISE YOUR VOICE
Join members of Voices of Inspiration, Courage, and Empowerment (V.O.I.C.E.), as they share stories of their experiences of living on the streets, via spoken word, and other materials in the library collection based on your location.
2:30-3:15 p.m.

PERSHING COUNTY: 100 YEARS
Join the authors of Pershing County: 100 Years as they introduce us to Nevada’s youngest county. Stories of mining booms, ghost towns, and the annual Burning Man gathering, as told by Deanne Munk Davidson, Pat Ferraro Klos, and Lynda Killfoil Quilici.
The Cheese Board, 247 California Avenue, 2:30-3:15 p.m.

CHILDREN’S STORYTIME
In front of the building housing the library collection based on your location. Readings on trauma and gun violence. Featuring: Lisa Lee, Stephen Popovich, and Shawna Roseman, as well as community reporters from Our Town Reno.
The Loving Cup, 188 California Avenue, 2:30-3:15 p.m.

SPOKEN VIEWS COLLECTIVE SHOWCASE
Join us for a showcase of youth and adult members of Reno’s spoken word collective Spoken Views, emceed by Iain Watson.
Picnic Pub & Patio, 235 Flint Street, 2:30-3:15 p.m.

COMICS, CARTOONS, GRAPHIC NOVELS: THE ART AND OUTSIDER VOICES
Comics and cartoons have been part of the literary landscape for centuries. Recently, the medium has attracted a variety of voices, particularly those with more outsider perspectives. Learn about the history of comics and cartoons while looking towards the future. Explore how sequential art has been a haven for queer and minority artists and writers. Featuring: CJ Joughin and AL Kaplan.
Lake Mansion, 250 Court Street, 2:30-3:15 p.m.

IN OUR OWN BACKYARD
Washoe Public House, 275 Hill Street, 2:30-3:15 p.m.

Chapter 3: 3:15-4:15 p.m.

LIBRARY OF APPROXIMATE LOCATION
Participate in a series of ritual readings with librarian Charlie Macquarie. All that is required is a Wi-Fi-enabled device to access the traveling digital library. Browse digital books, documents, and other materials in the library collection based on your location.
Across the street from Great Basin Food Co-op. This ritual and library collection will be on the topic of water.
223 Court Street, 3:15-3:30 p.m.

CHILDREN’S STORYTIME
Come hear some of your favorite stories and then participate in book-related crafts. Featuring: Paula Robison.
Sundance Books and Music, 121 California Avenue, 3:30-4:15 p.m.

SPEAK TRUTH TO POWER
How do writers use writing to resist systems of power? In works ranging from free verse poetry to short fiction to spoken word, three emerging writers offer critiques on the way people and institutions exert power over others. Featuring: Matthew Baker, Elisa Garcia, and Claire Vaye Watkins.
Old World Coffee, 104 California Avenue, 3:30-4:15 p.m.

PERMANENT MIDNIGHT
Washoe Public House, 275 Hill Street, 3:30-4:15 p.m.

CITIZEN
New work by University of Nevada, Reno MFA graduate students and faculty. Listen to five-minute stories and poems about place, belonging, and home.
Picnic Pub & Patio, 235 Flint Street, 3:30-4:15 p.m.

NEWS/FLASH
An archivist and a fiction writer walk into a bar…and try to stump the audience with alternating flash fiction stories and real historic letters. Can you tell which of these short letters are “fake news?” Featuring: Kimberly Roberts and Angela Spire.
Old World Coffee, 104 California Avenue, 3:30-4:15 p.m.

DEEP WEST VIDEO
Since 2015, Western Folklife Center has been working with people from throughout the rural West to produce short videos about their lives on the land. Watch a curated collection of films produced by students and teachers at the Owyhee Combined School on the Duck Valley Indian Reservation in northern Elko County.
Hosted by Meg Glazer, featuring: Tallahach Hanchor, Terry Howard, Gage Johnson, Destiny Max. Colene Paradise, and Isabella Pasqual.
Lake Mansion, 250 Court Street, 3:30-4:15 p.m.

PUBLICATION ROUNDTABLE
Join us for a discussion of the current state of publishing and the opportunities and challenges it presents for writers. Featuring: Danilo Thomas, Baobab Press; Karen Terrey, Tangled Roots Writing; Ashley Scott and Brian Rouff.
E.L. Cord Museum School, Nevada Museum of Art, 160 West Liberty Street, 3:30-4:15 p.m.

COLLATERAL&CO.
Collateral&Co. explores and responds to the in-progress poems of Gailmarie Pahmeier through dance.
Bibo Coffee Company Parking Lot, 460 South Sierra Street, 3:30 p.m.

Van Sounds Live: Mt. Julius Caesar
How do mountains get their names? On this live podcast performance of Van Sounds, host Fil Corbitt carries a mic through the High Sierra and across the Great Basin, speaking to government officials, activists, writers, and the mountains themselves.
Cool Irish Pub, 538 South Virginia Street, 3:30-4:15 p.m.

FROM THE MUSEUM OF ART, 160 WEST LIBERTY STREET
Deep West Video
1:30-3:30 p.m.

The Museum of Art, 160 West Liberty Street, 1:30-3:30 p.m.
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The Museum of Art, 160 West Liberty Street, 1:30-3:30 p.m.
Deep West Video
1:30-3:30 p.m.
Chapter 4: 4:15-5:15 p.m.

LIBRARY OF APPROXIMATE LOCATION
Participate in a series of ritual readings with librarian Charlie MacQuarrie. All that is required is a Wi-Fi-enabled device to access the traveling digital library. Browse digital books, documents, and other materials in the library collection based on your location.

On the corner of South Virginia and California Avenue in front of the Wild Orchid. This ritual and library collection will be on the topic of sex work.

515 South Virginia Street, 4:15-4:30 p.m.

ONE DEGREE OF SEPARATION
In our Reno community, everybody seems to know everybody else, and this unique and lively group of storytellers will take you on a surprising journey that shows how we connect with each other every day. Hosted by The Folk & The Lore.

Ceol Irish Pub, 538 South Virginia Street, 4:30–5:15 p.m.

SONGWriting WORKSHOP
Have you always wanted to learn how to write a song? Learn alongside the band. Casey Bell and Dan Morse of local band Fine Motor will teach you on a surprising workshop. From the Beach Boys to Beyoncé, discover what kind of structures make a foolproof song. No musical experience necessary.

E.L. Cord Museum School, Nevada Museum of Art, 160 West Liberty Street, 4:30–5:15 p.m.

DEEP WEST VIDEO
Since 2015, the Western Folklife Center has been working with people from throughout the rural West to produce short videos about their lives on the land. Watch a curated collection of films produced by students and teachers at the Owyhee Combined School on the Duck Valley Indian Reservation in northern Elko County. Filmmakers will be in attendance. Hosted by Meg Glaser, featuring: Taliha Hanchey, Terry Howard, Gage Johnson, Destiny Max, Colene Paradise, and Isabella Pasqual.

Lake Mansion, 250 Court Street, 4:30-5:15 p.m. Parking available behind building.

STOP CALLING WOMEN NAGS

1864 Tavern, 290 California Avenue, 4:30–5:15 p.m.

THE POETS LAUREATE
Join Clark County’s Poet Laureate, Vogue Robinson, and the City of Reno’s Poet Laureate, Lindsay Wilson, as they share recent work and reflect on what makes their regions special.

The Loving Cup, 188 California Avenue, 4:30–5:15 p.m.

FICTION WRITING, FAITH, AND BELIEF
Novelists Christopher Coake, Sarah Hulse, and Derek Palacio will read from their work, and discuss how their writings address the concept of faith in the unknown and unseen.

Pignic Pub & Patio, 235 Flint Street, 4:30-5:15 p.m.

THE CONSTANT CONVERSATION: A TRIBUTE TO JOE CROWLEY
A tribute to Joe Crowley’s writing and legacy. Readings by former colleagues and students. Moderated by Gaillmarie Pahmeier and featuring: Ross Cooper, Rita Geil, Katja Leiktovich, Melanie Perish, T R Poulsen, G J Sanford, Matt Shearer, and Logan Seidl.

Royce, 115 Ridge Street, 5:15-5:30 p.m.

STILL LIFE
Follow a panel of writers from the page to the canvas as they explore ideas about expression of our personal and political worlds through visual art. Featuring: AB Gorham, Ann Keniston, Vogue Robinson, and Jared Stanley.

Lake Mansion, 250 Court Street, 5:30–6:15 p.m. Parking available behind building.

HE/SHE/ THEY…ME.
From toxic masculinity to feminist ideals to breaking down social constructs around sex and gender, these four writers sit down to talk about the person they find looking back at them from the page when they are writing. Featuring: Brandy Burgess, Naseem Jamnia, Claire McCully, and Ben Rogers.

The Loving Cup, 188 California Avenue, 5:30–6:15 p.m.

Chapter 5: 5:15-6:15 p.m.

LIBRARY OF APPROXIMATE LOCATION
Participate in a series of ritual readings with librarian Charlie MacQuarrie. All that is required is a Wi-Fi-enabled device to access the traveling digital library. Browse digital books, documents, and other materials in the library collection based on your location.

The parking lot on South Sierra Street between Liberty Street and Ridge Street. This ritual and library collection will be on the topic of land and indigenous sovereignty.

Close to Royce, 115 Ridge Street, 5:15-5:30 p.m.

UNSHelterED: LEFT BEHIND BY THE BOOM
Hear from two formerly homeless Reno residents as they share their perspectives on the current housing crisis in our region. Featuring Donald Griffin and Wendy Wigglesworth, and moderated by Aria Overi. This program is part of ACTIONN’s newly created Speakers’ Bureau, a storytelling program mandated to raise awareness and understanding around the issues of housing and homelessness.

Washoe Public House, 275 Hill Street, 5:30–6:15 p.m.

THE ARID WEST
Where water is scarce and the land particularly unforgiving, listen to two writers reflect on the merciless and hopeful nature of the American West. Featuring: Mark Maynard and Claire Vaye Watkins.

Picnic Pub & Patio, 235 Flint Street, 5:30–6:15 p.m.

ODD JOBS
Readings by people who have spent their working days doing remarkable things. Featuring: Karen Gedney, Larry Johns, and Niela Orr.

Lake Mansion, 250 Court Street, 5:30–6:15 p.m. Parking available behind building.

PRIETO
Listen as Yosimar Reyes performs a portion of Prieto, an autobiographical one-man show that follows Reyes’ journey growing up queer, poor, and undocumented in Eastside San Jose. Moderated by Daniel Enrique Pérez.

Ceol Irish Pub, 538 South Virginia Street, 5:30–6:15 p.m.

COLLATERAL&CO.
Collateral&Co. dancers explore “Ben and I at Seventy Five,” a poem by Dr. Joseph N. Crowley which focuses on the ebbs and flows of life and growing older.

Sundance Books and Music, 121 California Avenue, 5:20 p.m.

EPILOGUE AFTER PARTY
Rub shoulders with your favorite authors. Live music by Outlaw Kindred, food trucks, and gelato by Bibo Freddo Gelato.

Sundance Books and Music, 121 California Avenue, 5:30 – 7:30 p.m.

BOOK SIGNINGS
Come to Sundance Books and Music between 4:30, 6:30 p.m., and the following authors will be available to sign books:

4:30
Alicia Barber, Daniel Gumbiner, CJ Joughin, AL Kaplan, Mark Maynard, Dana Peoples-Riley, Yosimar Reyes, Jared Stanley

5:00
William Brewer, Karen Gedney, Ellen Hopkins, Larry Johns, Ann Keniston, Ben Riemen, Guillermo Reyes, Angela Spires

5:30
Chris Coake, Melanie Perish, Brian Rouff, June Saraceno, Karen Terrey

6:00
Gayle Brandes, Derek Palacio, Ashley Scott, Claire Vaye Watkins, Lindsay Wilson, Vogue Robinson
Mathew W. Baker is from Pittsburgh, Pennsylvania, but now lives and works in Reno as an English teacher at the Davidson Academy of Nevada. He received his MFA in creative writing from the University of Nevada, Reno, with a focus on poetry. His work has appeared in BODY: An Anthology of Poetry and Medicine, Swamp Ape Review, The Gettysburg Review, and the Nevada Literary Review. He is co-founder of Nevada Poetry, a literary magazine and cultural organization. His first manuscript entitled, The Next Generation.

Alicia Barber, PhD, is a professional public historian and writer specializing in American culture and the US West. She is the author of Reno’s Big Gamble: Image and Reputation in the Desert City, which won the PEN/Bobbs-Merrill Fellowship for first work of fiction. In 2007, she was named one of Granta’s Best Young American Novelists. Her short fiction has been anthologized in Best American Mystery Stories 2004 and The Best American Noir of the Century. Outlined: Beautiful Horror Stories, and published in journals such as Granta, The Southern Review, The Gettysburg Review, Five Points, and The Journal. A native of Indiana, Cooke received an MA from Miami University of Ohio and an MFA from Ohio State University. He is an associate professor of English at the University of Nevada, Reno, where he directs the MFA program in creative writing.

Ruth Cole-Hagan discovered pet therapy in 2002 when seeking help for her labrador retriever’s, Rosie, separation anxiety. Cole-Hagan registered with Therapy Dogs, Inc. and was recognized as Special Education Teacher of the Year in 2004 with Rosie as her “Liaison.” Cole-Hagan is an ACK Canine Ambassador and evaluates ARCC Canine Citizenry and Therapy Dog Certification through Truckee Meadows Dog Training Club.

Ross Cooper is an Environmental Biologist and recently a lead investigator for the Nevada Division of Environmental Protection, where he oversees the Lead and Copper Rule both locally and nationally. He earned his bachelor of science degree in cell and molecular biology while receiving a seemingly superfluous minor in English Literature. He has taught laboratories and courses in chemistry at both the college and university level and has guest lectured to several academic and professional entities throughout Nevada, the United States.

F utens are popularized around movement based in Reno, Nevada. Corbitt takes listeners around globe with his podcast about movement based in Reno, Nevada, The Biggest Little City. Fil Corbitt is a nationally known youth presenter on the podcast. She is the artistic director of the West Fork Fiddle Club, in Elko, Nevada. Gudrun is a fiction writer, humorist and national award for humor. It off: The Low-Calorie Poem Diet won a national award for humor. Ritu Gulati is a humorist and national award for humor. She has performed in numerous events for writing and performing. She organizes and performs in quarterly jazz and poetry events with the Nevada Humanities Literary Crawl. Gudrun is an educator and enjoys photography in her retirement.

Michon Ebbe is an enrolled Paiute/Shoshone from the Reno/Sparks Indian Colony of Reno, Nevada, where she works as the Cultural Resource Manager/Tribal Historic Preservation Officer. Ebbe is a graduate of the California State University, Humboldt, and the University of Nevada, Reno, and is a nationally known youth presenter on the value of education for Indian youth; violence, alcohol and drug awareness; cultural leadership; and teen pregnancy prevention.

Katherine Fusco writes about the way different media forms shape identity, and encourages us to be either cruel or kind to one another. She teaches courses on film, theory, and 19th and 20th century American literature at the University of Nevada, Reno. Fusco has also written about pop-culture and motherhood for a number of national publications including Harper’s Bazaar, Avenue, and The Atlantic.

Elisa Garcia is a spoken word artist and the “Slam Queen” of Spoken Views Collective. She has an unapologetically pagan spirit and a perpetual bringer of hugs, smiles, and baked goods. She is a purveyor of all things nerdy, and she is a voracious reader with varied interests. Elisa has an open heart that is willing to bring people in; her willingness to experience life in all its many facets is something that endears her to every person she encounters. Karen Gedney graduated from Clark University in 1995 with a B.A. in Psychology. She earned her M.A. in Clinical Psychology in 1998 at the University of Nevada, Reno. Gedney became a specialist in HIV care in prisons and was Nevada Heroes for Humanity Award in 2000, at which point she became the senior physician for the only prison regional medical facility in the United States. She is the author of Rights of Passage: Narrative Therapy with Incarcerated Women, speaker, and consultant working to shift the current prison paradigm from one of harm and recidivism to one of healing and re-integration. Ritu Gulati is a published lyric poet and humorist with numerous awards for writing and performing. She organizes and performs in quarterly jazz and poetry events with the Nevada Humanities Literary Crawl. Ritu Gulati is a fiction writer, humorist and national award for humor. It off: The Low-Calorie Poem Diet won a national award for humor. Meg Glaser is the artistic director of the Western Folklife Center in Elko, Nevada. Alb Gamran is a book artist and writer, originally hailing from Montana. She holds MFA’s in poetry and book arts from the University of Alabama. She lives in Reno, Nevada, with her husband, their two daughters, and their three bees, at the property established by George Loveless. Davidvson is an educator and enjoys photography in her retirement.
Jo-Lynn Heusser is a student at Truckee Meadows Community College, growing in the fall with degrees in English and anthropology. She plans to attend the University of Nevada, Reno in the autumn of her poems have been published in The Poets and Writers, and magazines, such as cards, and VHS tapes, as well as vintage clothing and houses. She has been acknowledged as Outstanding Teacher of the Humanities Nevada Humanities Awards.

Mark Maynard teaches at Truckee Meadows Community College (TMCC) in Reno, Nevada. His collection, Grind, was chosen as the 2017-2018 Nevada Reads book. He has an MFA in creative writing from the University of Nevada, and his work has appeared in Lunch Ticket, The Epiphany, The Willow Review, and The Films of Clint Eastwood: Critical Perspectives. His story "Last Call at the Smokehouse Club" will appear in an upcoming anthology This Side of the Divide; his stories have been看他 студенjački rad na osnovu Ante Volte, "Anthem for a Burnished Land," which has been selected with help from the Nevada Humanities Board of Trustees.

Danielle Bumbier was born and raised in North California. He graduated from the University of California, Berkeley in 2011 and now lives in Las Vegas, Nevada, where he works as the managing editor of Books blog. The Bookbuilder is his first book.

Galen Howard is a freelance writer and photojournalist who was the art director for the Reno Gazette Journal for over seven years. He won the Best Local Magazine award for 2017 by the Nevada Press Association. Howard is a board member with the Nevada Arts Council and the Curry Arts Book Center and is the Chair of the Reno Arts and Culture Commission. Howard believes in just another way to enhance Reno’s culture.

Ellen Hopkins is a poet and the award-winning author of 14 New York Times-bestselling young adult novels and four novels of fiction—a dozen of which are novels-in-verse. She claims to have only one active child, out of high school. That was enough to push her toward entrepreneurship, and in her early twenties Hopkins owned a catering service and a video store. When she and her husband moved to the East coast in 1985, she sold her businesses and became a freelance journalist and nonfiction author. She recently moved from Range to Red, a collection of poems.
Festival anthology, Diversity, The Avocado, and Emerging Poets. She is the author of Quasar Roping Projects: Notes of a Daughter from the Old Country and The Fishing Poems. Her poetry collection Passions & Gratitude with a Side of Guacamole was published at Defline American.

Mariposas: La Maricolectiva, a community-based performance group of queer Latinx women artists, is an example of a group of artists working outside of the dominant culture.

G. J. Sanford is an MFA candidate at the University of Nevada, Reno. Her work has appeared in more than 40 literary journals, books, and anthologies. She is a graduate of the University of Nevada, Reno. She has worked at museums, libraries, and archives across the country and is currently the photo editor at Special Collections at the University of Nevada, Reno.

Vogue Robinson was named Clark County’s second-ever Poet Laureate, and she serves as executive director of Poetry Promise, a nonprofit that develops community programs to promote poetry. She moved to Nevada with a BA in English from San Diego State University in 2013. Since then, Vogue has represented Clark County in national poetry competitions. Her work has been published in Vogue’s first-ever Selected Poems, Clark, Red Rock Review, and Legs of Tumbleweeds: An Anthology of Poetry by Literature Nevada Women. Robinson’s poetry is largely narrative and conversational, she says. Her work typically strives to find clarity and to tell her family’s story.

Paola Robinson has taught at many schools throughout the Bay Area, as an artist-in-residence with Serafina Arts Foundation’s Arts in Education, an artist-in-Residence with Arts For All Nevada, and for adults with the David J. Dukalsky Foundation. She currently teaches through the Art Mosaic Project program at Brown Elementary School.

Ben Rogers’ debut novel, The Flame, was re-released by Badger Press in 2018. His fiction has appeared in a variety of publications. He is the lead author of Nano Technology: Understanding Small Systems, the first-ever comprehensive college textbook on nanotechnology. He is now in its third edition, as well as NanoTechnology: The Whole Story, a general audience book.

Shawna Roseman is from upstate New York and moved to Reno with her parents when she was 10 years old. Roseman grew up on the streets since her teens and a working hard in multiple journals. She writes across varied genres, including writing a comic crossover blog. She loves finding writing prompts in nature and looking out her window into the South to her new experiences in the West, but most especially in her daughter, who teaches her more about life every day.

Jared Stanley’s most recent book is EARS. Further collections include an essay about the Cries of Empty Stories and Your Flesh Breaks Out in Scansions, an artwork, Terma, which is a collaboration with Hidden Stash Press, Faroo, and an artist’s book, Bewildernesses.

Gina Stratos is a former student of Truckee Meadows Community College’s law school and performs in a poetry and speaker liaison for the Western Bankers Association. Her poetry and short fiction can be found in Thieves Meadow, Door is a Jail, Rabid Oak, and Dark River Review.

Karen Terrey is a writer, editor, and owner of Tangled Words Publishing. She has taught at Lake Tahoe Community College, Sierra Nevada College, and Sierra College and has served as a visiting writer in the literature journals Potomac and Quay. She is a recipient of a Sierra Arts Grant, a University of Nevada, Las Vegas, scholarship to attend New York Summer Program, the Steve Turner Scholarship to Surprise Valley Writer’s Center, and a scholarship to the Vermont Studio Center. Her poems have appeared in Rhino, The Meadow, Student, Puerto Del Sol, Wired Alice, Canada, and Gray Sparrow Journal, among others.

Danilo John Thomas was raised in Butte, Montana, and earned a PhD in creative writing from Florida State University and an MFA at the University of Alabama. His story “The Translator King” won the 2018 Gibbs flash fiction prize from Western Humanities Review. He currently resides in Reno, taking advantage of all the amazing scenery to use as the settings in her novels.

Matt Sheer is a carpenter and woodworker with degrees in the humanities. Sheer received a bachelor’s degree in literature and a master’s degree in writing from the University of Nevada, Reno.

Logan Seid is an MFA student at the University of Nevada, Reno. He has won the DG Award in both fiction and poetry and the James H. 1st place for poetry/fiction written about Nevada. His poetry has been published in The Kentucky Review, Crab Creek Review, The Meadow, and elsewhere.

Michael Smith is an artist, poet, and welder who has lived in the desert for the past 15 years. He is currently living in an urban community in the southern Nevada region. His writing focuses on the natural and man-made landscapes of the area.

Angela Spires writes English and creative writing at the Davidson Academy in Reno, as well as an MFA student at the University of Nevada, Reno. She has a master’s degree in English and a master’s degree in eqm and diversity in education. Her flash fiction has appeared in multiple journals including a comic crossover blog. She loves finding writing prompts in nature and looking out her window into the South to her new experiences in the West, but most especially in her daughter, who teaches her more about life every day.

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