2017 NEVADA HUMANITIES

LITERARY CRAWL

CRAWL OFF THE PAGE

SATURDAY
SEPT. 16
2:30-8PM

OFFICIAL GUIDE
TAKING BOOKS TO THE STREETS

When we created the Nevada Humanities Literary Crawl three years ago, we had no idea that it would become the premier literary event in northern Nevada, nor that it would be so much fun to produce. Program Manager Stephanie Gibson joined Nevada Humanities in January and immediately envisioned fresh and exciting elements for the program, and I am thrilled to see these ideas come to fruition. No matter what your age is, or your literary predilection, there is something here for you. We hope you have an exciting time exploring new ideas, meeting new friends, and learning about the literary wealth of our state.

Christina Barr
Executive Director

HOW TO CRAWL OFF THE PAGE:

FIND FRIENDS.
STUDY THE MAP.
PICK YOUR PATH.

Arrive at your first Nevada Humanities Literary Crawl session and enjoy! Entry to all Nevada Humanities Literary Crawl sessions are free.

Pop in and out of readings if you want to see as many authors as possible, but please be respectful of readers and other participants as you come and go.

As you go on your adventure, tweet us @nvhumanities and mark your tweets with #litcrawlnv.

Follow us on Instagram at nevada_humanities for news and updates throughout the day.

Bike valet is available at Sundance Books and Music provided by the Reno Bike Project.

Icons to look for...

FAMILY FRIENDLY

WORKSHOP

FILM

nevadahumanities.org

onlinenevada.org

Reno Office

Nevada Humanities

1630-200 North Virginia Street

P.O. Box 8029

Reno, NV 89507-8029

Tel: (775) 784-6587

Tel: (800) 382-5023

Fax: (775) 784-6527

Las Vegas Office

Nevada Humanities

1017 South First Street, Unit 190

Las Vegas, NV 89101

Tel: (702) 800-4670

Fax: (702) 800-4665

NEVADA HUMANITIES BOARD OF TRUSTEES

Jennifer Satre, Chair, Reno
Jane Tors, Vice Chair, Reno
Erica Bein, Reno
Constance Brooks, Las Vegas
Caleb Cage, Pleasant Valley
Nancy Cummings, Reno
Carolyn DuFurner, Winnemucca
M. Todd Felts, Reno
Michael Flores, North Las Vegas
Scott Gavorsky, Elko
Debra Harry, Nixon
Andrew Kirk, Las Vegas
William Marion, Las Vegas
Mary-Ellen McMullen, Henderson
Susanna Newbury, Las Vegas
Daniel Enrique Perez, Reno
Mary-Ann Winkelmes, Las Vegas

NEVADA HUMANITIES STAFF

Christina Barr, Executive Director
Stephanie Gibson, Program Manager
Bobbie Ann Howell, Program Manager
Mary Toleno, Administrative Assistant
Jared Stanley, Project Coordinator of Nevada Humanities Literary Crawl

Nevada Humanities fosters cultural enrichment and connection for all Nevadans. By creating and supporting dynamic public programs that inspire engagement, we deepen a collective sense of place and belonging and encourage mutual understanding and empathy, which are the foundations of community and democracy. Nevada Humanities is one of 56 independent, nonprofit state and territorial humanities councils affiliated with the National Endowment for the Humanities. With offices in Reno and Las Vegas, Nevada Humanities creates public programs and supports public projects statewide that define the Nevada experience and facilitate the exploration of issues that matter to Nevadans and their communities.

ABOUT NEVADA HUMANITIES

Shreesh Taskar

Arrive at your first Nevada Humanities Literary Crawl session and enjoy!

Entry to all Nevada Humanities Literary Crawl sessions are free.

Pop in and out of readings if you want to see as many authors as possible, but please be respectful of readers and other participants as you come and go.

As you go on your adventure, tweet us @nvhumanities and mark your tweets with #litcrawlnv.

Follow us on Instagram at nevada_humanities for news and updates throughout the day.

Bike valet is available at Sundance Books and Music provided by the Reno Bike Project.

Icons to look for...
NEVADA HUMANITIES, EXPLORE. EXPERIENCE. EDUCATE. ENGAGE.

NEVADA HUMANITIES

NEVADA'S HIDDEN STORIES

Nebraska's Hidden Stories is an occasional radio series that brings to light the unique people, places, and communities that make Nebraska our place we call home. Nebraska's Hidden Stories is produced by the Nebraska Humanities with generous support by the Satre Family Fund and the National Endowment for the Humanities.

GREAT BASIN YOUNG CHAUTAUQUA

Founded by Nevada Humanities in 1993, Great Basin Young Chautauqua is an award-winning program in which young people, ages 8-18, learn how to research and develop original Chautauqua presentations. In 2001, Nevada Humanities received a Coming Up Taller Award from the President's Commission on the Arts and Humanities for developing the national program model for Young Chautauqua. To learn more about this program, or to become a Great Basin Young Chautauqua participant, call Nevada Humanities at 775-784-6587 or email yc@nevadahumanities.org.

HUMANITIES ON THE ROAD

Humanities on the Road is one of Nevada Humanities' longest running programs, providing a roster of carefully selected creative thinkers who travel across Nevada to bring new perspectives and share ideas. These presentations explore history, culture, literature, music, politics, law, science, heritage, tradition, environment, and more. Humanities on the Road presentations are available for booking by any nonprofit or educational organization in Nevada. For a complete roster of presenters and programs, visit nevadahumanities.org.

Las Vegas Book Festival

Founded by Nevada Humanities in 2002, the Las Vegas Book Festival is an innovative celebration of the written, spoken, and illustrated word that features authors participating in a full schedule of panel discussions, book signings, readings, workshops, poetry, children's literature, exhibitions, and special events. The Las Vegas Book Festival is now produced in collaboration with the City of Las Vegas, the Las Vegas-Clark County Library District, the Black Mountain Institute at UNLV, and other partners.

NEVADA HUMANITIES PROGRAM GALLERY & EXHIBITION SERIES

In 2013, Nevada Humanities moved its first publicly accessible storefront in the downtown Las Vegas Arts District. This Program Gallery has become home to the Nevada Humanities Exhibition Series, which showcases the work of Nevada artists, writers, photographers, and other creative thinkers who explore and articulate a sense of place in the Silver State. This program is designed to engage viewers in a dialogue about all aspects of the Nevada experience. The Nevada Humanities Program Gallery is located at 1017 S. First Street, #190, Las Vegas, in the 18b Arts District.

NEVADA HUMANITIES PROJECT GRANTS TO ORGANIZATIONS

Nevada Humanities provides direct grants of up to $5,000 to Nevada nonprofit organizations to fund humanities-based public programs that encourage community engagement. Projects include a wide range of programs and events that explore local culture and Nevada's diverse heritage and unique places. The annual funding proposal deadline for Project Grants is March 10; Mini-grant applications of up to $1,000 are accepted on a rolling basis. For grant application guidelines visit nevadahumanities.org.

NEVADA HUMANITIES AWARDS

Every other year, Nevada Humanities Awards honor the achievements of extraordinary individuals and organizations for making outstanding contributions to Nevada's communities by using the humanities to strengthen and enhance the lives of Nevadans. Awards include the Judith Winzeler Award for Excellence in the Humanities, the Friend of the Humanities Award, the Outstanding Teaching of the Humanities Award, and the Outstanding Humanities Project Award. The next slate of Nevada Humanities Awards will be conferred in March 2019.

HALCYON PUBLICATION SERIES

Nevada Humanities has published a number of important and informative books by Nevada authors under the name of "Halcyon," Nevada Humanities' publication imprint. A sampling of these books include: Sagebrush Vernacular: Rural Architecture in Nevada, edited by Stephen R. Davis; Into Their Own: Nevada Women Emerging Into Public Life, by Anita Ernst Watson; You Know You’re a Nevadan If..., I and II, by Guy Clifton; Slices of the Silver State, featuring editorial cartoons by Jeff Hickman and text by Ron James; The Donner Party Chronicles with text by Frank Mullen, Jr., and photography by Marilyn Newton; and more. These books are available for purchase at outlets throughout Nevada and by calling Nevada Humanities at 775-784-6587.

The Salon program in Reno.

THE SALON & POP-UP SALON

The Salon and Pop-Up Salon programs bring people together to participate in conversations about thought-provoking topics and share ideas. Panel discussion, part conversation, and part social event, The Salon has filled a gap in our state's cultural landscape, offering a welcoming place to learn about new perspectives and share ideas. Reno's version of The Salon takes place on the third Friday of every other month at Sundance Books and Music in Reno, and Pop-Up Salon programs can be found statewide throughout the year.

THE NEVADA HUMANITIES PROGRAM

The Nevada Humanities Program is designed to strengthen and enhance the lives of Nevadans and their communities by using the humanities to strengthen and enhance the lives of Nevadans. This program is designed to encourage community engagement and to promote the investigation of ideas that matter to Nevadans and their communities.

GRANTS TO ORGANIZATIONS

Nevada Humanities awards grants to nonprofit or educational organizations for making outstanding contributions to Nevada's communities by using the humanities to strengthen and enhance the lives of Nevadans. Grants include the Judith Winzeler Award for Excellence in the Humanities, the Friend of the Humanities Award, the Outstanding Teaching of the Humanities Award, and the Outstanding Humanities Project Award. The next slate of Nevada Humanities Awards will be conferred in March 2019.

HALCYON PUBLICATION SERIES

Nevada Humanities has published a number of important and informative books by Nevada authors under the name of "Halcyon," Nevada Humanities' publication imprint. A sampling of these books include: Sagebrush Vernacular: Rural Architecture in Nevada, edited by Stephen R. Davis; Into Their Own: Nevada Women Emerging Into Public Life, by Anita Ernst Watson; You Know You’re a Nevadan If..., I and II, by Guy Clifton; Slices of the Silver State, featuring editorial cartoons by Jeff Hickman and text by Ron James; The Donner Party Chronicles with text by Frank Mullen, Jr., and photography by Marilyn Newton; and more. These books are available for purchase at outlets throughout Nevada and by calling Nevada Humanities at 775-784-6587.

The Salon program in Reno.

ONLINE NEVADA ENCYCLOPEDIA

The Online Nevada Encyclopedia (ONE) is a multimedia educational resource produced by Nevada Humanities that incorporates articles, images, and interactive media to explore the landscape, people, and events that have shaped the Silver State’s politics, economy, and culture. The ONE is Nevada's primary online resource about the state's history and contemporary culture. The ONE is widely used by teachers in K-12 classrooms to bring our history to young people, as well as by the general public. Visit The ONE at onlinenevada.org.

Las Vegas Book Festival

Founded by Nevada Humanities in 1999, Great Basin Young Chautauqua is an award-winning program in which young people, ages 8-18, learn how to research and develop original Chautauqua presentations. In 2001, Nevada Humanities received a Coming Up Taller Award from the President’s Commission on the Arts and Humanities for developing the national program model for Young Chautauqua. To learn more about this program, or to become a Great Basin Young Chautauqua participant, call Nevada Humanities at 775-784-6587 or email yc@nevadahumanities.org.

Pulitzer Prize-winning journalist and writer Katharine Boo at the Vegas Valley Book Festival.

Pop-Up Poetry event with poet Sean Crichtfield at the Nevada Humanities Program Gallery, 2015.

The annual funding proposal deadline for Project Grants is March 10; Mini-grant applications of up to $1,000 are accepted on a rolling basis. For grant application guidelines visit nevadahumanities.org.
CRAWL OFF THE PAGE

SCHEDULE OF EVENTS

Chapter 1: 3 – 3:50 p.m.

MOVING RURAL VERSES
Experience the Reno premiere of four poem-films that powerfully communicate contemporary rural issues, ideas, and insight. Produced by the Western Folklife Center in Elko, this artful infusion of poetry and video will nurture a deeper understanding of rural America. Introduction by Katie Aiken, Programs & National Cowboy Poetry Gathering Manager at the Western Folklife Center. 
Arte Italia 2
442 Flint Street, Introduction at 3:00 pm, ongoing until 6 p.m.

IN AND OUT OF ENGLISH: TRANSLATORS IN CONVERSATION
Join two translators and a publisher of literary translation as they discuss the vital role translation plays in cultivating conversations across borders and languages. Featuring: Achy Obejas, Genevieve Kaplan, and Ben Karl. 
1864 Tavern 1
290 California Avenue, 3 – 3:50 p.m.

GO WEST?
Ruminations and readings on the indelible character of the West. Featuring: Carolyn Dufur, Teni Farley, and Sarah Hulse. 
Arte Italia 2
442 Flint Street, 3 – 3:50 p.m.

LOST IN THE BASQUE COUNTRY
Two emerging novelists with close ties to the northern Nevada Basque experience, Sean Bernard and Gabe Urza, on writing, Basque identity, and their family’s literary legacy. 
Picnic Pub & Patio 9
235 Flint Street, 3 – 3:50 p.m.

Chapter 1:

CRAWL OFF THE PAGE

SCHEDULE OF EVENTS

Prologue
Learn how to Crawl and listen to the City of Reno Poet Laureate Lindsay Wilson. 
Sundance Books and Music, 121 California Avenue
2:30 – 3:00 p.m.

CHILDREN’S STORYTIME AT SUNDANCE
Come hear some of your favorite stories read by Paula Robison, and then participate in a book making activity. 
Sundance Books and Music
121 California Avenue, 3 – 4:00 p.m.

TEEN POETRY FICTION WORKSHOP
Designed especially for teen writers, this workshop will help you generate ideas about your work. Featuring: Students from UNR’s MFA program. 
Home NV 6
321 South Arlington Avenue, 3 – 3:50 p.m.

A WILD VIDEO READING WITH DAVID ABEL AND THE BLACK ROCK PRESS
Selected Durations is a rapid-fire attempt to capture, analyze, quantify, and archive the passage of time. Experience this book project by artist David Abel and practice your letterpress skills with Black Rock Press. 
Lake Mansion 3
250 Court Street, ongoing until 6 p.m.

MOVING RURAL VERSES
Experience the Reno premiere of four poem-films that powerfully communicate contemporary rural issues, ideas, and insight. Produced by the Western Folklife Center in Elko, this artful infusion of poetry and video will nurture a deeper understanding of rural America. Introduction by Katie Aiken, Programs & National Cowboy Poetry Gathering Manager at the Western Folklife Center. 
Arte Italia 2
442 Flint Street, 3 – 3:50 p.m.

CHILDREN’S STORYTIME AT SUNDANCE
Come hear some of your favorite stories read by Paula Robison, and then participate in a book making activity. 
Sundance Books and Music
121 California Avenue, 3 – 4:00 p.m.

TEEN POETRY FICTION WORKSHOP
Designed especially for teen writers, this workshop will help you generate ideas about your work. Featuring: Students from UNR’s MFA program. 
Home NV 6
321 South Arlington Avenue, 3 – 3:50 p.m.

A WILD VIDEO READING WITH DAVID ABEL AND THE BLACK ROCK PRESS
Selected Durations is a rapid-fire attempt to capture, analyze, quantify, and archive the passage of time. Experience this book project by artist David Abel and practice your letterpress skills with Black Rock Press. 
Lake Mansion 3
250 Court Street, ongoing until 6 p.m.

MOVING RURAL VERSES
Experience the Reno premiere of four poem-films that powerfully communicate contemporary rural issues, ideas, and insight. Produced by the Western Folklife Center in Elko, this artful infusion of poetry and video will nurture a deeper understanding of rural America. Introduction by Katie Aiken, Programs & National Cowboy Poetry Gathering Manager at the Western Folklife Center. 
Arte Italia 2
442 Flint Street, 3 – 3:50 p.m.

CHILDREN’S STORYTIME AT SUNDANCE
Come hear some of your favorite stories read by Paula Robison, and then participate in a book making activity. 
Sundance Books and Music
121 California Avenue, 3 – 4:00 p.m.

TEEN POETRY FICTION WORKSHOP
Designed especially for teen writers, this workshop will help you generate ideas about your work. Featuring: Students from UNR’s MFA program. 
Home NV 6
321 South Arlington Avenue, 3 – 3:50 p.m.

A WILD VIDEO READING WITH DAVID ABEL AND THE BLACK ROCK PRESS
Selected Durations is a rapid-fire attempt to capture, analyze, quantify, and archive the passage of time. Experience this book project by artist David Abel and practice your letterpress skills with Black Rock Press. 
Lake Mansion 3
250 Court Street, ongoing until 6 p.m.
READER’S THEATRE IN THE DESERT
Play along with us! Be a part of a performance of Jackalope by Janet Stevens and Way Out in the Desert by T.J. Marsh. Reader’s Theatre combines reading aloud with dramatic performance, and scripts are adapted from published works. People of all ages have fun interpreting their favorite books in this relaxed setting. Everyone, readers and not-yet-readers alike, is welcome to participate.
Sundance Books and Music
121 California Avenue, 4 – 4:50 p.m.

SPOKEN VIEWS COLLECTIVE SHOWCASE
Join us for a showcase of youth and adult members of Reno’s spoken word collective Spoken Views, emceed by Joe Garten.
Pignic Pub & Patio
235 Flint Street, 4 – 4:50 p.m.

BEYOND THE BODICE RIPPER: ROMANCE AND FEMINISM
Once romance writing and feminism were considered literary contradictions. Modern writers Sinda Slagle, author of contemporary western romance, Leigh Bale, author of inspirational contemporary and medieval romance, and Heather Petty, author of young adult romantic mysteries discuss how romance writing has evolved.
Salon Platinum
460 California Avenue, 4 – 4:50 p.m.

LEGGS OF TUMBLEWEEDS, WINGS OF LACE: AN ANTHOLOGY OF LITERATURE BY NEVADA WOMEN
Witness an exploding sunrise, a cattle-guard crossroad, and Miss Atomic at home. Explore ghosts in the ecotone, sideburns as accessories, and a wind with aggressions that rival our own. Featuring: Joan Atkinson, Gayle Brandle, Angela Brommel, Tee Iseminger, Heather Lang, Vogue Robinson, and Angela Spires.
The Loving Cup
188 California Avenue, 4 – 4:50 p.m.

ROOTED IN PLACE: WRITING AND THE ENVIRONMENT
Olivia Romo, of Taos, New Mexico, and Mike Branch, of Rants from the Hill, will read from their own work and discuss the value of place in environmental writing. Featuring: Michael Branch and Olivia Romo.
Ceol Irish Pub
538 South Virginia Street, 4 – 4:50 p.m.

RENO 2017: THE IMAGE AND THE REALITY
Three writers who have explored the complex relationship between Reno’s past and its future confront our city’s image and the ways it has changed, for better or for worse. Featuring: Alicia Barber, Mikalee Byerman, and Michael Higdon.
Arte Italia
442 Flint Street, 4 – 4:50 p.m.

PUBLICATION ROUNDTABLE
Home NV
321 South Arlington Avenue, 4 – 4:50 p.m.

A WILD VIDEO READING WITH DAVID ABEL AND THE BLACK ROCK PRESS
Selected Durations is a rapid-fire attempt to capture, analyze, quantify, and archive the passage of time. Experience this book project by artist David Abel and practice your letterpress skills with Black Rock Press.
Lake Mansion
250 Court Street, ongoing until 6 p.m.

POETRY AND PINTS
Throughout history, poetry and drinking have been deeply linked. Join four great poets, Genevieve Kaplan, Ann Keniston, Galmarie Pahmeier, and June Saraceno, as we celebrate two of life’s great pleasures.
1864 Tavern
290 California Avenue, 4 – 4:50 p.m.

MOVING RURAL VERSES
Experience the Reno premiere of four poem-films that powerfully communicate contemporary rural issues, ideas, and insight.
Arte Italia
442 Flint Street, ongoing until 6 p.m.
Chapter 3: 5—5:50 p.m.

HAVE I GOT A STORY FOR YOU: STORYTELLING FROM GREAT BASIN YOUNG CHAUTAUQUA SCHOLARS

Listen to Harper Lee and Beatrix Potter recount their life stories, and learn what it takes to become a Great Basin Young Chautauqua scholar. Featuring: Ruby Cole and Kelbey Hilliard.

Arte Italia 442 Flint Street, 5 — 5:50 p.m.

POETRY WORKSHOP

Kickstart your poetry practice with Reno Poet Laureate Lindsay Wilson. This dynamic workshop will help you develop new writing skills.

Home NV 321 South Arlington Avenue, 5 — 5:50 p.m.

LIVING IN THE BORDERLANDS

Join an international group of writers, translators, and scholars for a discussion of how stories cross borders and transcend boundaries in a time of xenophobia and fear. Featuring: Lacie Rae Cunningham, Daniel Enrique Pérez, and Achy Obejas. Organized in partnership with the Core Humanities Program at the University of Nevada, Reno.

The Loving Cup 188 California Avenue, 5 — 5:50 p.m.

INSIDE/INSIGHT

Readings by men formerly incarcerated at the Northern Nevada Correctional Center (NNCC), alumna of Professor Susan Chandler’s weekly NNCC creative writing class. They will be joined by Dr. Cassandra Little.

Truckee Bagel Company 538 South Virginia Street, 5 — 5:50 p.m.

GHOSTS, BONES, AND DUST: WRITING ABOUT LIFE AND DEATH

Readings about loss, death, hope, and survival. Featuring: Gayle Brandeis, Caleb S. Cage, and Suzanne Roberts.

Ceol Irish Pub 538 South Virginia Street, 5 — 5:50 p.m.

MOVING RURAL VERSES

Experience the Reno premiere of four poem-films that powerfully communicate contemporary rural issues, ideas, and insight.

Arte Italia 442 Flint Street, ongoing until 6 p.m.

WRITERS ON THE VERGE

New work by University of Nevada, Reno MFA graduate students and faculty. Listen to five minute stories and poems about moments when it seems like anything can happen.

Pignic Pub & Patio 235 Flint Street, 5 — 5:50 p.m.

A WILD VIDEO READING WITH DAVID ABEL AND THE BLACK ROCK PRESS

Selected Durations is a rapid-fire attempt to capture, analyze, quantify, and archive the passage of time. Experience this book project by artist David Abel and practice your letterpress skills with Black Rock Press.

Lake Mansion 250 Court Street, ongoing until 6 p.m.

THINGS THAT GO BUMP IN THE NIGHT

Listen to readings from Todd Borg, Virginia Castleman, and David Michael Slater as they share stories of life-or-death trouble up against powerful antagonists, real or imagined.

Lake Mansion 250 Court Street, 5 — 5:50 p.m.

INSIDE/INSIGHT

Experience the Reno premiere of four poem-films that powerfully communicate contemporary rural issues, ideas, and insight.

Arte Italia 442 Flint Street, ongoing until 6 p.m.
Art at the Literary Crawl

SURRENDER (2014)
Mixed media installation with Megan Berner and Jared Stanley
Surrender is a site-specific book composed of nine white flags with sewn-on text, spelling out words such as “will,” “unhurt,” “outlasting,” and “persist.” A flag is a way of making the wind material and legible. At the same time, the flags are, in a sense, “surrendered” to the wind—the wind is free to act on it however it may, changing the flag’s shape, sometimes making the words legible, sometimes making them more sculptural. See this piece at Arts for All Nevada at the Lake Mansion.

SELECTED DURATIONS (2016)
Video by David Abel
Selected Durations is a rapid-fire attempt to capture, analyze, quantify, and archive the passage of time. Both the kinesthetic and material aspects of this book offer added layers of meaning, allowing the reader to experience the text along with the passage of time itself. Rather than simply being read, the book is performed, and time ticks away with the turn of each page. The accompanying publication was inspired by a performance of the piece by David Abel in a BFA Seminar taught by Inge Bruggeman in the Department of Art at the University of Nevada, Reno. See this video thoughout the afternoon at Arts for All Nevada at the Lake Mansion.

RENGA RIDERS
Renga is a Japanese form of collaborative poem. If you have ever written a haiku, you have written the first part of a renga. Nevada Humanities has partnered with the Reno Bike Project to present RENGA RIDERS, a pedal-powered riff on the Renga tradition. Here’s how it works: during breaks between Crawl Off the Page events, our volunteer riders will approach audience members to contribute to the renga. Participants will have two minutes to read the prior renga and write a response, using the traditional Haiku syllabic form: a three-line poem of 5 syllables, 7 syllables, and 5 syllables. The final poems will be read at the Epilogue event.
Casey Bell is a writer and musican from Philadelphia. She earned her BA in journalism from the University of Nevada, Reno, where she specializes in creative writing.

Michael Branch is Professor of Literature and Environment at the University of Nevada, Reno. He has published eight books and more than 200 essays and reviews exploring the complexities of the human-nature relationship. His book, Raising Wild: Dispatches from a Home in the Wilderness, tells the story of raising daughters up in the remote hills of western Great Basin Desert north of Reno. Hawaii-born Branch is one of the country’s leading experts on the Hill: On Packrats, Bobcats, Wildfires, and Human Heritage, a Drunken Mary Kay Lay, and嵇笑, the creative writing professor at the University of La Verne in California.

Sean Bernard is the author of the novel Studies in the Hereafter and the story collection Desert City Stories, winner of the 2014 Juniper Prize. A recipient of an NEA Fellowship in Prose, he teaches in and directs the creative writing program at the University of Nevada, Reno.

Megan Berner works in a multidisciplinary media including digital and experimental techniques with instant film, digital transfer, and cyanotype photograms with site-specific installations, artist’s books, collaborative interactions, textile projects, and narrative videos. Megan has been shown nationally and internationally and is part of multiple collections including the Center for Art and Environment at the Nevada Museum of Art, University of Arizona Art Museum, the University of Iowa Special Collections, and Southern Graphics Council International Archive. Her work Surrender, in collaboration with Jared Stanford, won Reedy Press’s 2017 Miniatures Award and has been featured in the Nevada Humanities Literary Crawl.

Todd Borg is the author of fifteen Owen McKenna mysteries set in the Tahoe/Reno area. Borg’s books have made numerous bestseller lists, won the San Francisco Library’s Best of the Year, and received rave reviews, including a standing full column in Library Journal. Borg’s books feature Detective Owen McKenna, a former Reno Police Department and McKenna’s sidekick Spot, a 170-pound Harlequin Dane. The novels have been featured in the Best American Poetry blog, North American Review, The Literary Review, and Mystery Authors International All of Us: Sweet. The First Five Years, Legs of Tumbleweeds, Wings of Lace: An Anthology of Poetry by Nevada Women, and Clark: Poems from Clark County Nevada. Her poem, an NEA Fellow in Prose, in 2007 he was named one of Granta’s Best of Young American Novels. His newest title is Tahoe Blues: Short Lit on Life at the Lake. His newest title is Tahoe Blues: Short Lit on Life at the Lake and Legs of Tumbleweeds, Wings of Lace: An Anthology of Literature by Nevada Humanities Literary Crawl.

Angela M. Brommel holds an MFA in creative writing, and an MA in theatre with a focus on playwriting. She has taught creative writing at the University of Illinois. On her writing, she has received the High Desert Book Writer of the Year Award for 2017, the Helen Stewart Poetry Award. Angela is the Director of Arts & Culture & Advancement at the University of Nevada, Reno. She is currently working on a book about stardom and commodity. As a young emerging talent, Hayes has been featured in commercials, theatrical plays, and concert shows at different venues since 2009. Hayes released her first original album, Unconvoluted, in 2013.

Leigh Bale is a bestselling author from Nevada. She is the author of Desert Mementos: Stories of Dead Birds, and is documenting her post-divorce(s) (Reedy Press, 2017), she turned to writing poetry after the death of her husband. Her newest title is Desert Mementos: Stories of Dead Birds. His newest title is Tahoe Blues: Short Lit on Life at the Lake. His newest title is Tahoe Blues: Short Lit on Life at the Lake and Legs of Tumbleweeds, Wings of Lace: An Anthology of Literature by Nevada Humanities Literary Crawl.

Michael Higdon is the city life reporter at the Reno Gazette-Journal, where he reports on urban and downtown Reno gentrification. He studies and shares information about trends in lifestyle, economic trends, while translating city politics into concise, easy to understand articles in support of literacy throughout the community and is a member of the Northern Nevada Reading Week Conference Committee.

Terry Farley is a best-selling author of books about the contemporary and historic West. Wild at Heart: Mustangs and the Young People Fighting to Save Them (Houghton Mifflin-Harcourt) is a Young Librarian Guild selection and winner of the Sterling North Heritage Award in the Children’s Literature. It has also been honored by Western Writers of America, National Science Teachers Association, and the American Association for the Advancement of Science.

Lindsay Cook graduated from the University of Nevada, Reno in 2014 with a Bachelor of Science in Elementary Education. She is a teacher at Virginia Palmer Elementary School and is the Program Administrator of the Great Basin Young Chautauqua program at Nevada Humanities.

Joe Crowley served as president of the University of Nevada, Reno whose focus is on supporting and strengthening the Hispanic and Latinx Studies and teaches in the Spanish department. His research interests include critical theories of the nonhuman, poetry, and performance.

Carolyn Dufurrena is the best-selling author of two books, Silent Film and U.S. Naturalist Literature: Time, Narrative and Modernity (2003) and Kelly Reichardt (University of Illinois). Currently, she is working on a book about gender and queer cinema in the 7th grade at Billington Middle School. She has participated in the Nevada Humanities Great Books program in the past three years. Her previous characters were Helen Stewart, Ruth Wakefield, and Beatrice Potter.
Sarah Hulse is the author of the novel Black River, a PEN/Hemingway Finalist and an American Library Association Notable Book. Her short fiction has appeared in Willow Springs, Witness, and Salamander, and she is a member of the MFA from the University of Oregon and was a James C. Mccright Fiction Fellow at the University of Nevada, Reno. She is an assistant professor of English at the University of Nevada, Reno.

Tee Iseminger is a writer and literary community advocate in Reno, Nevada. She is an alumnus who has been exhibited at the Nevada Humanities Workshops, the FallFest Gathering of Writers, and in the Reno Writers’ Writing Workshops, and she was the recipient of the Sierra Arts Literary Award in 2013. She studied at the Reynolds School of Journalism and in the University of Nevada, Reno's creative writing program. Her work has appeared in The Midwest, Sweat, and student-run literary Leg of Tumbleweed, Wings of Lace.

Adam Johnson is the author of several books, including Fortune Smiles, which won the 2015 National Book Award, and the novelüssen, which was awarded the 2013 Pulitzer Prize. His fiction has appeared in Esquire, GQ, American Short Fiction, and the Best American Stories, and his poetry has been featured in The Normal School, Pleiades, Whiskey Island, and others. Heather curated Legs of Tumbleweed, Wings of Lace: An Anthology of Writing by Nevada Women. She serves as World Literature Editor for The Literary Review and as co-editor of Poets Hound Press. Lang was named 2017 Adjunct of the Year at the University of Nevada State College where she teaches Asian literature, professional writing, and more.

Casandra Little has been writing poetry and essays since grade school. She studied criminal justice at California State Fullerton and earned her Juris Doctorate at the University of Nevada, Reno. For over two years, Ms. Little has been professionally in child welfare. In 2013, the tragedy of her life changed when she was indicted and incarcerated for 33 months for health care fraud and money laundering. During her incarceration, her love for writing and the Nevada Writers Hall of Fame. Her first book, Black, was published in 2015, followed by her second book, The Caution of Human Gestures, which was a National Book Award Finalist.

Daniel Enrique Pérez is the director of Chicana/o and Latina/o Popular Culture at the University of Nevada, Reno. He has taught at Truckee Meadows Community College, his writing has appeared in The New York Times, Salon, and elsewhere. His first book, The House on Breakaheart Road, was awarded the 2014 Nevada Writers Hall of Fame.

David Michael Slater is the author of over 20 novels, and has taught creative writing at the University of Nevada, Reno. His work has appeared in The New York Times, Salon, Politico, and the Nevada Review. His novel, All That Followed, was a New York Times Editor's Choice and was named 2017 Adjunct of the Year at the University of Nevada, Reno. He is currently teaching creative writing in the MFA program at Portland State University.

Eugene Kaplan is the author of the Ic House (Red Hen Press), winner of the 2009 to the Lighthouse poetry prize from a Room of My Own Foundation, and three chapbooks: In an Aviary (Gray Sky Book), Sees Thee Screams: An Anthology for These Scenes (Convulsive Editions). She lives in southern California where she edits the Tom Press International chapbook series, publishing contemporary translations of poetry and prose.

Ben Karl is a professional French to English and Mandarin Chinese to English translator: DRAWN to the ability of his work, he has since worked on both linguistic and cultural barriers, he studied French language and translation at McGill University in Montreal, Canada. He translates marketing, financial, and corporate documents for clients all over the world.


Laura Newman is a writer, professor, and public defender in Reno, Nevada. She teaches creative writing at the University of Nevada, Reno and is currently serving as the poet laureate of the city of Reno. She decided that stories about murders in Reno with the David J. Grant, The Woodlands Scholarship to Prague Summer Studio, the Steve Turner Scholarship to Summer Studio, and The Nevada Writers Hall of Fame to the Vermont Studio Center. Her poems have appeared in Reno's Lake Tahoe Community College, Sierra Nevada College, and Sierra College and has served as a poetry editor for the literature journals Ptikon Review and Quay. She is a recipient of a Sierra Nevada College, Lake Tahoe Community College, and Poets and Writers award. She has taught at Lake Tahoe Community College, Sierra Nevada College, and Sierra College and has served as a poetry editor for the literature journals Ptikon Review and Quay.
Nevada Humanities

produces and supports
dynamic educational
and cultural programs
that ENRICH our lives
and ENCOURAGE us to
EXPLORE challenging
ideas. Nevada Humanities
UNITES us through our
history and heritage.

Nevada Humanities
INSPIRES us to ENGAGE
in our communities and
with each other.

Special Thanks: Maren Rush of Maren Rush Creative Design, Christine Kelly and the entire staff at Sundance Books and Music, Katie Aiken, Meg Glaser, Ellen Fockler, Susan Mantle, Craig Hansen, Joe Garten, Jeff Scott, Ceol Irish Pub, Truckee Bagel Company, Salon Platinum, Pignic Pub and Patio, Arts for All Nevada at the Lake Mansion, Arte Italia, 1864 Tavern, Bibo Coffee Company, The Loving Cup, Home NV, Nevada Museum of Art, Starsound Audio, Black Mountain Institute at UNLV, Washoe County Libraries, Black Rock Press, Baobab Press, Western Folklife Center, Core Humanities at the University of Nevada, Reno, Special Collections at the University of Nevada, Reno, Reno Bike Project, Holland Project, University Galleries, Nevada Humanities board of trustees and staff, and our many volunteers.

Please join these amazing people and organizations in supporting the Nevada Humanities Literary Crawl. Visit nevadahumanities.org and contribute today.

JOIN NEVADA HUMANITIES
IN CONNECTING PEOPLE
THROUGHOUT NEVADA TO BRIDGE
DIFFERENCES AND TACKLE THE
IMPORTANT ISSUES OF TODAY

☐ $25  ☐ $50  ☐ $100  ☐ $250  ☐ $500
☐ $1,000  ☐ $5,000  Other __________

I WOULD LIKE MY GIFT TO SUPPORT
☐ Connecting Nevadans to explore ideas and strengthen our communities
☐ Sharing Nevada history and heritage
☐ Programs that reach people in my home region of the state
☐ Programs for youth engagement in the humanities
☐ Apply my gift where it is needed most

CONTACT INFORMATION
NAME ___________________________________________
ADDRESS _________________________________________
CITY/STATE/ZIP _________________________________
PHONE _________________________________________
EMAIL __________________________________________

PAYMENT INFORMATION
Enclosed is my check payable to Nevada Humanities
☐ Please charge my: ☐ Visa ☐ MasterCard
☐ Discover ☐ AmEx
CARD NUMBER __________________________ SECURITY CODE _______
EXP. DATE __________
SIGNATURE _______________________________________

MAKE THIS A TRIBUTE GIFT
Nevada Humanities connects people. Honor your friends and family with a donation to Nevada Humanities and we’ll let them know about your generous gift. My gift is a tribute to:
NAME ___________________________________________
Please send a notification letter on my behalf to:
NAME ___________________________________________
ADDRESS _________________________________________
CITY/STATE/ZIP _________________________________
PHONE _________________________________________
EMAIL __________________________________________

Make a gift online at nevadahumanities.org
Mail this form to: P.O. Box 8029, Reno, NV 89507

Nevada Humanities is a 501(c)(3) nonprofit organization incorporated in Nevada and your donation is tax deductible to the extent provided by law.