FY2021 Nevada Humanities Major Project Grants

Nevada Humanities

I. Project Evaluation

FY2021 Major Project Grant Cycle: November 1, 2020 – October 31, 2021
If your grant period of performance began before November 1, 2020, please include the requested information for the total duration of your grant period below.

Application Number*
Do not answer, for internal use only.

Character Limit: 100

Project Title

Character Limit: 200

Describe what you accomplished with your project.*
What were the goals of your project? How did you meet these goals? What were the project’s outcomes?

Character Limit: 3500

Who were the project’s scholars and what was the nature of their involvement in the project?*
The role of the humanities scholar could include the following (this is not an exhaustive list):

- Advising during any phase of the project’s development.
- Brainstorming content application and/or program design.
- Providing content to develop or help shape ideas in a humanities project.
- Researching or writing critical and interpretive materials: essays, exhibition text, curricula, script treatments, catalogues, etc.
- Synthesizing or contextualizing your project within a broader humanities perspective.
- Training project team and/or audience to do humanities-based work.
- Serving as the moderator or discussant for public programming.
- Leading a project planning process.

Character Limit: 2000

Overall, how many humanities scholars were involved in the project?*

Character Limit: 10
Discuss your project’s target audience.*
What was your project’s target audience and what did you do to reach that audience? Were you successful in reaching that audience?

*Character Limit: 2000

Describe your communication strategies.*
How did you publicize your project? Were your communication strategies effective? How did you measure your success?

*Character Limit: 2000

Describe your evaluation strategies.*
What did you learn and how will this inform your future projects?

*Character Limit: 2000

Beyond the project’s direct accomplishments, what was the impact on, or benefit to, your organization and your community?*
Include comments, stories, or other anecdotal information about the project.*

*Character Limit: 3500

Additional comments.
Add any additional information, comments, or suggestions you would like to pass along to Nevada Humanities.

*Character Limit: 2000

II. Partnerships
Provide the number of partners involved in your project in each category below. For example, if your project had two museum partners, put in the number 2 in the space provided for museum partners. You may only count each partner once. A partner is an organization or a group that works collaboratively to advance the project’s goals and to expand the project’s reach. Partners may: contribute resources or scholarships; expand the reach of the project; expand the audience diversity of the project; provide skills, knowledge, services, products, and more.

Number of museum partners*

*Character Limit: 10

Number of historical society partners*

*Character Limit: 10

Number of library partners*

*Character Limit: 10
**Number of K-12 school partners**
*Character Limit: 10*

**Number of institution of higher education partners**
*Character Limit: 10*

**Number of other cultural nonprofit/group partners**
*(see glossary for definition of other cultural nonprofit/group partners)*
*Character Limit: 10*

**Number of nonprofit partners outside of the cultural sector partners**
*Character Limit: 10*

**Number of public media partners**
*Character Limit: 10*

**Number of private business partners**
*Character Limit: 10*

**Number of foundation partners**
*Character Limit: 10*

**Number of state and local government partners**
*Character Limit: 10*

**Number of other partners**
*Character Limit: 10*

If you selected Other in the question above, please describe any other partnerships below.*
*Character Limit: 1000*

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**III. Activities**

**Grant Project Activities Data Sheet**
Download and complete the Grant Project Activities Data Sheet as indicated. Follow the instructions on the form, completely fill out the template, and then upload the completed form here.
*File Size Limit: 5 MB*

Using the Grant Project Activities Data Sheet, list each individual project activity or event with the information requested. This includes: date (day, month, year), title, street address, city, zip code, targeted audience (if none, please note as “general”), and audience figures as requested. If your project had multiple events, list each event separately and note the events as in-person,
virtual, or media as guided on the form. Some events might have more than one platform component. Please include each component separately (a live event might also be recorded and posted online).

In-person events are defined as events attended by people, in-person. Count each person who attended the event.

Virtual events are defined as an event that is held online via an online platform or recorded and archived into an online platform. A virtual event might also include: film showings during online film festivals, online conversations, online exhibitions, online education opportunities and materials, online workshops, essays or blog posts that are posted online, online teacher training workshops, online symposia, etc. For example, a broadcast Zoom event would be a virtual event. An in-person event that was recorded and later posted online is both an in-person event and then a virtual event with its own unique online audience.

In regards to audience/participant counts, count each user as one participant. Even if the user does not comment or actively engage, their participation is still to be counted. If the virtual activity is archived online, please include the number of downloads or views in your total audience/participant count.

Media events are defined as TV programs, films, radio segments, podcast episodes, or other media programs or broadcasts. Include audience/participant counts for both broadcast and online components for media programs. For online components, count each user as one participant.

Record the total number of activities as requested below. Your numbers should match the number of activities recorded on your Grant Project Activities Data Sheet.

**Total number of in-person activities**
*Character Limit: 10*

**Total number of audience/participants across all in-person activities**
*Character Limit: 10*

**Total number of virtual activities**
*Character Limit: 10*

**Total number of audience/participants across all virtual activities**
*Character Limit: 10*

**Total number of media TV programs, films, radio segments, and podcast episodes produced**
*Character Limit: 10*
**Total number of audience/viewers/listeners across all media programs on owned channels**
*Character Limit: 10*

**Total number of audience/viewers/listeners across all media programs on non-owned channels**
*Character Limit: 10*

List the title of each scholarly humanities product produced as part of this project that was accessible to the public (i.e. print publications, e-books, digital magazines, digital encyclopedias, podcasts, etc.).
Provide a URL link to each product listed if available.*
*Characters Limit: 3000*

**Activity Types**
Please indicate if any of the activity types were funded by the Nevada Humanities grant award or matching funds. Choose the categories that most closely align with your project and please note that your project may include multiple activity types.

**Choices**
- Activities for K-12 youth
- Civil discussion inclusive of diverse perspectives
- Conferences and symposia
- Exhibitions
- Front-end or formative evaluation for program development
- Lectures and presentations
- Literacy programs
- Local history projects
- Media projects (e.g., documentary, website, podcast)
- Planning and development
- Preservation projects
- Reading and discussion programs
- Research
- Teacher institutes and workshops
- Virtual audience engagement (e.g., virtual discussion, live streamed event, crowdsourcing)
- Other

If you selected Other in the question above, please list any other activity types below.*
*Character Limit: 1000*
IV. Final Project Budget

Download and complete the FY2021 Nevada Humanities Project Grant Final Report Budget Form.*
Follow the instructions on the form, completely fill out the template, and then upload the completed form. Upload your completed FY2021 Nevada Humanities Project Grant Final Report Budget Form here.

File Size Limit: 5 MB

Please enter the total amount of Nevada Humanities grant funding used by your organization.*
If you have not spent 100% of your grant award, you will be required to return the unused funds to Nevada Humanities.

Character Limit: 20

Please enter the total amount of cost share as calculated on the Nevada Humanities Final Budget Form.*

Character Limit: 20

Please enter the total amount of grants funds that are being requested on the Cash Request Form.*

Character Limit: 20

Cash Request Form
Please upload your signed Cash Request Form here. You can request the remainder of your award amount in your final request for funds. A copy of this form can be found in the documents section of your Nevada Humanities Foundant Grant System account and on Nevada Humanities' website at https://www.nevadahumanities.org/project-grants.

File Size Limit: 5 MB

V. Nevada Humanities Desk Audit

Submit your Desk Audit materials.
If you received notification that your grant award was selected for a Desk Audit by Nevada Humanities in your Grant Agreement, you must include source documentation for grant and cost share expenditures with your final report. This includes documentation for cash expenditures and cash and in-kind cost share. Examples include, but are not limited to, copies of invoices, checks, emails, and noted calculations for values (such as in-kind amounts for donated time and services). Please combine all documents into a single PDF and upload the required Desk Audit materials PDF here.

File Size Limit: 5 MB
VI. Supplemental Materials

Letters to Elected Officials*
Upload copies of your thank you letters/emails addressed to Nevada’s governor, Nevada’s two federal senators, to your federal congressional representative, to your senator in Nevada’s state legislature, your assembly representative in Nevada’s state legislature, and the National Endowment for the Humanities combined into one PDF document. You may include a sample letter/email and a list of the officials that you sent the letter to.

File Size Limit: 5 MB

VII. Certification

Does the applicant organization comply fully with federal legislation in the following matters:

1. it does not discriminate on the basis of race, color, national origin, sex, age or handicap;
2. it is not delinquent on federal debt;
3. it complies with federal fair labor standards;
4. neither it nor its principles have been suspended, debarred, or declared ineligible from participation in a transaction with a federal department or agency;
5. it has been compliant with federal and Nevada Humanities’ guidelines outlining the use of federal funds.

By selecting yes below, you certify that the organization is fully compliant in the matters listed above and in the Grant Agreement presented to your organization when this grant was awarded. If your answer is no, the organization must promptly return any federal funds awarded to the organization.**

Choices
Yes
No

Entering the full name of the Authorizing Official below constitutes a digital signature. The signatory must be an officer of the applicant organization who is authorized to submit this application for funding. By signing below you certify that the information on this application is complete and accurate.

Authorizing Official Name*
Character Limit: 50

Authorizing Official Title*
Character Limit: 50