Ahren Hertel

Landscape is a participant in forming our identity and setting the stage for our relationship with nature. Our cities in the west are islands surrounded by an ocean of terrain, a great expanse, a distant horizon on a sea of sagebrush. I’m interested in that space. How we see the land, how we remember a place and how we show reverence to something that is so much a part of us.

Biography

Ahren Hertel was born in Ft. Collins, Colorado. His father’s job as an exploration geologist moved the family between Chile, Bolivia and Reno, Nevada. Hertel attended the Savannah College of Art and Design in Savannah, Georgia where he received his BFA in Illustration in 2002. He later received his MFA from the University of Nevada, Reno in 2009. Interested largely in environmental issues, his work consists of both landscape and figurative work. He has displayed his paintings in solo and group exhibitions across the United States, including “Tilting the Basin” at the Nevada Museum of Art and “Match” at Oats Park Art Center in Fallon, NV. He received the Nevada Arts Council 2012 Visual Arts Fellowship Grant, among other awards. Currently he is an Adjunct Professor in the Department of Art at the University of Nevada, Reno and a working artist.