WRITE IN THE HEART OF THE GOLDEN WEST

SATURDAY, SEPTEMBER 10, 2022 • RENO, NV
NEVADA HUMANITIES

LITERARY CRAWL

NEVADA HUMANITIES

WRITE IN THE HEART OF THE GOLDEN WEST

11:00 AM-8:00 PM • #LITCRAWLNV
HOW TO CRAWL  FIND FRIENDS.  STUDY THE MAP.  PICK YOUR PATH.

Arrive at your first Nevada Humanities Literary Crawl session and go! Entry to all Nevada Humanities Literary Crawl sessions is free.

Pop in and out of readings if you want to see as many authors as possible, but please be respectful of readers and other participants as you come and go.

In between readings, see what is happening on the streets: dance performances, hop on a Brew Bike for a literary adventure, art installations, and more.

As you go on your adventure, tweet us @nvhumanities with #litcrawlnv.

Follow us on Instagram @nevada_humanities for news and updates throughout the day. Share on Instagram: @nevada_humanities #litcrawlnv. Tag us and you could win books!

DID YOU ENJOY THE DAY? Help us make this happen again by making a donation to Nevada Humanities, nevadahumanities.org/donate.

Questions? Find our team outside at Sundance Books and Music.

Tell Your Stories and Exploring the World Around Us

After a two-year pandemic hiatus, we are thrilled to welcome authors, artists, and community members back to the streets of Reno for a Nevada Humanities Literary Crawl reunion like no other. We are excited to see old friends, welcome new friends, and come together to celebrate the written word as we bask in Nevada’s literary glory. We are honored to welcome many distinguished writers and poets to the Nevada Humanities Literary Crawl this year. We have filled the California Avenue neighborhood with exciting activities. In addition, author Aimee Nezhukumatathil is delivering our keynote address and will remind us of the power of “Relearning and Remembering Wonder” right when we need it most. We have been reading Nezhukumatathil’s delightful book, World of Wonders: In Praise of Fireflies, Whale Sharks, and Other Astonishments as part of the statewide Nevada Reads program, exploring the natural world around us in a series of humanities-focused nature programs held across the state. Join us today for the Nevada Humanities Literary Crawl to inspire all, and I will see you as we Crawl the streets of Reno together.

Christina Barr
Executive Director, Nevada Humanities

WE WANT TO HEAR YOUR STORIES, GIVE US A CALL! Call (775) 276-5103 all day, and tell us what you love about the Nevada Humanities Literary Crawl. We will prompt you with some questions.
Nevada Humanities provides opportunities for the people of Nevada to think creatively and explore the world through our programs and events. We produce programs and events that define the Nevada experience, feature local culture and heritage, and facilitate the investigation of ideas that matter to the people of Nevada and their communities.

The **Online Nevada Encyclopedia (ONE)** is Nevada’s primary online resource about Nevada history and contemporary culture. This multimedia educational resource explores the history, politics, and culture of the Silver State. Visit the ONE at onlinenevada.org.

Through an ongoing series of online essays and creative media created by Nevadans, the award-winning **Humanities Heart to Heart** program documents the lives and communities of the people of Nevada, with reflections on what it means to be human during a time of pandemic—connecting Nevadans to share, watch, and listen to each other’s voices and stories.

The **Nevada Humanities Exhibition Series** showcases the work of Nevada’s creative thinkers who explore a sense of place in the Silver State. Six curated exhibitions are presented each year for in-person viewing at the Nevada Humanities Program Gallery in Las Vegas and in virtual galleries online at nevadahumanities.org, inviting visitors to learn more about the Nevada experience. The Nevada Humanities Program Gallery is located at 1017 S. First Street, #190, Las Vegas, in the 18b Arts District.

Las Vegas **Writes** is an anthology of creative writing by Las Vegas writers focused on a chosen theme. Each annual volume highlights a nuanced view of the city as interpreted by writers who live there. Las Vegas Writes can be purchased from bookstores online and throughout the state.

**Humanities at Play** explores the history, politics, and contemporary culture. This resource about Nevada history and additional literary programs. Nevada Humanities Project Grants provide direct grants to Nevada nonprofit cultural and educational organizations to fund humanities-based public programs that encourage civic, community, and cultural engagement. Projects include a wide range of programs and events that explore local culture and Nevada’s diverse heritage and unique places.

Our **Double Down blog** highlights the voices of people from around Nevada with weekly, thought-provoking humanities posts.

**Nevada Humanities Literary Crawl** is a day long festival about books, ideas, and the humanities that brings people together annually to celebrate Nevada’s rich literary talent. Authors, poets, and artists are hosted at readings, discussions, and more at downtown Reno venues. The Nevada Humanities Literary Crawl is the largest literary event in northern Nevada.

**Nevada Reads** is a statewide book club that invites Nevadans to read selected works of literature and come together in their communities for a host of literary programs to explore and share ideas inspired by the books they read. Every other year, Nevada Humanities presents the state’s **Nevada Humanities Awards**, which honor the achievements of individuals and organizations for making outstanding contributions to Nevada’s communities by using the humanities to strengthen and enhance the lives of the people of Nevada.

Nevada Humanities publishes a number of important and informative books by Nevada authors under the name of Sagebrush, Nevada Humanities’ publication imprint. These books are available for purchase at outlets throughout Nevada or at Nevada Humanities’ Reno office. Our most recent publication is Sagebrush to Sandstone: A Humanities Guide to Outdoor Nevada (2021).

Nevada Humanities offers innovative projects and events that define the humanities in different ways. These **Special Initiatives** offer new paths for Nevadans to experience, think about, and explore the humanities in their daily lives. Projects and events include panel discussions, film series, and online conversation programs.

**A More Perfect Union** is a special initiative where we address topics of relevance to our communities across the state as we think about the 250th anniversary of the Declaration of Independence in 2026. Through panel conversations, film productions, exhibitions, and other events, this initiative deepens our appreciation for the connections between the humanities and the untold stories in our communities with a commitment to understanding the founding of the United States in all its complexities.

Learn more about Nevada Humanities programs and watch past events at NEVADAHUMANITIES.ORG.
THE PROLOGUE LAUNCH PARTY
FRIDAY, SEPTEMBER 9, 2022
Nevada Humanities and The Holland Project are hosting an evening of poetry, prose, and a party, as we kick off the beginning of the Nevada Humanities Literary Crawl. Your KWNK Radio, take part in hands-on activities at Laika Press, and explore art and books at The Holland Project. DJ, food + drink, and more.
140 Vesta Street, 6:00-8:00 pm

THE EVENING INCLUDES:

TINY MOON POEMS
The moon has been an inspiration and muse for probably every poet ever. Maybe it’s a cliche, but there’s something about the moon that’s just so—poetic. Listen to the University of Nevada, Reno’s Creative Writing MFA Poetry cohort: Courtney Cliften, Eli Coyle, Caryn Dreibleibis, Penny Lane, Nick Pulito, Erik Soto, and Max Stone share poems inspired by our lovely moon.
Maggie Coffee, 1715 South Wells Avenue, 7:00-8:00 pm

ON-DEMAND PORTRAIT POEMS
Tell a poet about yourself, and they will write you a poem on the spot.
The Radical Cat, 1717 South Wells Avenue, 7:00-8:00 pm

THE BAD WRITING WORKSHOP
Led by author and writing scholar Michael Martone. Arrive at this workshop with 100 words of your worst writing. All ages are welcome, but only those with experience with bad writing may attend. Space is limited; registration is required, nevadahumanities.org
E.L. Cord Museum School, Nevada Museum of Art, 160 West Liberty Street, 12:15-1:15 pm

AN ORAL HISTORY OF CLIMATE CHANGE IN THE WEST
Share your personal stories and experiences on camera about living in the West on the frontlines of climate change. This is part of a long-term project hosted by the Desert Research Institute, that weaves science with narrative, adding context to data and research. Come and contribute your own personal story with this film team featuring Jessi LeMay.
E.L. Cord Museum School, Nevada Museum of Art, 160 West Liberty Street, 12:00 pm and ongoing.

THE EVENING INCLUDES:

FAMILY STORYTIME
For children of all ages, with a focus on enjoying literacy and language as a family, and a book themed craft to follow.
Downtown Reno Library, 301 South Center Street, 11:00 am-12:00 pm

KEYNOTE EVENT
RE-LEARNING & REMEMBERING WONDER: A RECONKNING
Listen to writer Aimee Nezhukumatathil talk about poetry, nature, and the wonder all around us. A moderated Q&A session and a book signing will follow the keynote event. Free tickets are available at nevadahumanities.org and at the museum the day of the event, while supplies last.
Nevada Museum of Art, Nightingale Sky Room, 160 West Liberty Street from 11:00 am-12:00 pm

Ufos and Ghost Stories
AB Gorham’s new artist book Unidentified Found Object Song (UFO Song) draws on published documentation of unidentified flying objects and other alien phenomena to create a mysterious visual/reading experience. Jared Stanley’s new chapbook, The Blurry Hole and Other Stories similarly interrogates strange phenomena. Join the pair for a curious conversation about UFOS and other stories that haunt us.
Horan Pavilion at the Lake Mansion Arts and Cultural Center, 250 Court Street, 12:30-1:15 pm

TELL TALES OUT OF SCHOOL
Listen to writers and artists talk about re-interpreting and re-telling ancient myths and folktales on their own terms. Featuring: Naseem Jamma, Eunkang Koh, and Axie Oh.
Sundance Books and Music, 121 California Avenue, 12:30-1:15 pm

FAMILY FUN WITH AIMEE NEZHUUKUMATATHIL
Join the Nevada Humanities Keynote poet and author for a family-friendly poetry event amongst the beautiful plant life at the Downtown Reno Library. Ages 1-100.
Downtown Reno Library, 301 South Center Street, 1:30-2:15 pm

HIGHLIGHTS FROM THE NATIONAL COWBOY POETRY GATHERING
The National Cowboy Poetry Gathering is an annual celebration of creativity and life in the rural West, with poetry and music performances ranging from tear-jerking to laugh-out-loud hilarious. Enjoy selected filmed performances recorded from Gatherings past, presented from the archives of the Western Folklife Center. Hosted by Brad McMullen.
Horan Pavilion at the Lake Mansion Arts and Cultural Center, 250 Court Street, 1:30-2:15 pm

SPOKEN VIEWS COLLECTIVE SHOWCASE
Join us for a showcase of members of Reno’s spoken word collective Spoken Views, emceed by Iain Watson.
Pignic Pub & Patio, 235 Flint Street, 1:30-2:15 pm
WRITING IN SOLITUDE
What does it mean to be creative in a solitary place, far from the influences of anything but our actual surroundings? What does silence and nature do for creativity? In this workshop session, two Nevada creative writers explore how and why (when we want to create) we sometimes retreat to quiet, middle-of-nowhere places—and sometimes for long stretches—so we can be completely alone. Featuring Shaun Griffin and Robin McLean.

E.L. Cord Museum School Classroom #1, Nevada Museum of Art, 160 West Liberty Street, 1:30-2:15 pm

BIGGEST LITTLE DIVORCE CAPITAL
Reno used to be the place to get a divorce in this country. Reading from archival documents and literary accounts, join a librarian, an archivist, and a historian as they discuss the history of the divorce industry in Reno. Featuring Alicia Barber, Donnelyn Curtis, and Kim Roberts.

Sundance Books and Music, 121 California Avenue, 1:30-2:15 pm

A COLLISION OF TWO UNLIKE THINGS
A Craigslist-inspired poem, or a story where a seedy Reno massage parlor meets the misty peaks of the Pyrenees? Listen to stories full of unexpected connections. Featuring: Casey Bell, Brandy Burgess, and MJ Ubando. Hosted by Joanne Mallari.

Lake Mansion Arts and Cultural Center, 250 Court Street, 1:30-2:15 pm

TRANSFORMATION
New fiction by University of Nevada, Reno, MFA graduate students and faculty. Listen to five-minute stories all about change. The Loving Cup, 188 California Avenue, 1:30-2:15 pm, venue 21+

CHAPTER 3 2:30-3:30 PM
Horan Pavilion at the Lake Mansion Arts and Cultural Center, 250 Court Street, 2:30-3:15 pm

THOUGHT ON TAP: WE THE PEOPLE
This conversation explores the concept of “We the People.” Which groups are included in this definition of “the people”? Who gets to make this determination? What does it mean to be included—or excluded—from belonging? Explore these and other questions with the organizers of Thought on Tap, a public engagement series from the Core Humanities Program at the University of Nevada, Reno. Featuring: Prisca Gayles, Lydia Huerta, Daniel Morse, and Bretton Rodriguez.

1864 Tavern, 290 California Avenue, 2:30-3:15 pm

POETIC TRANSMISSIONS
Poets Ari Banias and Maxe Crandall read from their new collections A Symmetry and The Nancy Reagan Collection, and they discuss influences, trans poetics, and collaboration across genres.

NEITHER HERE NOR THERE
Listen as writer Daniel A. Olivas and poet Leon Salvatierra discuss the creative process and what it means to write about your community, even when up against the most insurmountable odds. Olivas is the author of How to Date a Flying Mexican: New and Collected Stories, and Leon Salvatierra is the author of the dual-language poetry collection, To the North/Al norte, both published by the University of Nevada Press.

Ceol Irish Pub outdoors, 410 California Avenue, 2:30-3:15 pm

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CHAPTER 4 3:30-4:30 PM
Horan Pavilion at the Lake Mansion Arts and Cultural Center, 250 Court Street, 3:30-4:15 pm

THE HERO’S JOURNEY: LEARNING TO LOVE TROPEs AGAIN
Every genre has its tropes—some of them loved, some of them hated. What makes a trope work or fall flat? Speculative fiction writers December Cuccaro, Naseem Jamnia, and Emily Sawan will examine the major tropes in fantasy writing and lead small groups of writers to explore leaning into tropes versus subverting a figure-of-speech. While writing experience is not necessary, genre knowledge is preferred. Supplies provided, and no writing samples are necessary. Ages 13+.

E.L. Cord Museum School, Nevada Museum of Art, 160 West Liberty Street, 3:30-4:15 pm

HIGHLIGHTS FROM THE NATIONAL COWBOY POETRY GATHERING
The National Cowboy Poetry Gathering is an annual celebration of creativity and life in the rural West, with poetry and music performances ranging from tear-jerking to laugh-out-loud hilarious. Enjoy selected filmed performances recorded from Gatherings past, presented from the archives of the Western Folklife Center. Hosted by Brad McMullen.

Ceol Irish Pub outdoors, 410 California Avenue, 3:30-4:15 pm

WRITING WORKSHOP: CREATING, DESTROYING
How can poetry help us process difficult transitions? In this workshop, we will use writing prompts to explore what is frightening, lonely, or liberating about reinventing ourselves. No experience necessary and open to all ages. Facilitated by Courtney Clifton, Joanne Mallari, and Manuela Williams. Pen and paper will be provided.

E.L. Cord Museum School, Nevada Museum of Art, 160 West Liberty Street, 3:30-4:15 pm

DOCUMENTING A COMMUNITY: THE STORY OF BLACK SPRINGS
Listen to historians and community members talk about their experiences gathering stories and archival materials about Black Springs, Nevada. Featuring: Alicia Barber, Demetrice Dalton, and Helen Townsell-Parker.

Ceol Irish Pub outdoors, 410 California Avenue, 3:30-4:15 pm
NEVADA HUMANITIES LITERARY CRAWL

FIELD GUIDE

CHAPTER 5 4:30-5:30PM

BUILDING A BOOK CLUB IN THE TIME OF COVID-19
How have book clubs created spaces of solidarity during the pandemic? What role do they play in connecting us to stories that reflect diverse experiences? Join members of the BIWOC Book Club in a discussion about the transformative power of reading, and share your own book club stories as well. Featuring: Lesley Lechuga Gomez, Lizeth Lechuga Gomez, Joanne Mallari, and MJ Ubando.

1864 Tavern, 290 California Avenue, 4:30-5:15 pm

WHIP LAW
An investigation into Reno’s underground whip culture and the City of Reno’s response to the phenomenon of houseless bullwhip makers. Listen to a live performance of this episode from the podcast, The Wind, and hear interviews with whippers, City Council meetings, and 911 tapes that all raise the question: who gets to take up space in our city’s sonic landscape? Featuring Fil Corbitt.

Horan Pavilion at the Lake Mansion Arts and Cultural Center, 250 Court Street, 4:30-5:30 pm

Contribute your personal story with Desert Research Institute for their long-term project An Oral History of Climate Change in the West. Find out more on page 6.

CHAPTER 6 5:30-6:30PM

GET HAPPY
Can we manufacture happiness? If so, sign us up! New readings from authors Chris Coake and Claire Stanford.

1864 Tavern, 290 California Avenue, 5:30-6:15 pm

WRITING INSIDE
Join a gathering of formerly incarcerated Nevada authors to experience the power of writing from behind bars. Featuring: John Fenton, Ismael Santillanes, and Keshia Westbrooks.

Lake Mansion Arts and Cultural Center, 250 Court Street, 5:30-6:15 pm

EXPLORING NEVADA
Listen to readings from Nevada Humanities newest publication Sagebrush to Sandstone: A Humanities Guide to Outdoor Nevada and learn about this publication’s inspiration. Featuring: Angela M. Brommel, Heather Lang-Cassera, Melanie Perish, Tiffany Pereira, Michelle Aucoin Wait, and co-editors Kathleen Kuo and Scott Dickensheets.

The Loving Cup, 188 California Avenue, 5:30-6:15 pm, venue 21+

GRAB THE MIC
Bring your poetry and prose to share. Sign up to share a five minute reading of your work in front of a crowd. Pre-register at nevadahumanities.org, and on site.

The Loving Cup, 188 California Avenue, 6:30-7:15 pm, venue 21+

CHARITY KISS
Music from a garage, you guess what it sounds like. Rock out to Reno band Charity Kiss as the sun begins to set.

Sundance Books and Music, 121 California Avenue, 6:30-7:30 pm

POETRY FROM THE PORCH: NEVADA VOICES
Listen to work from the Nevada Poetry Project with State of Nevada Poet Laureate Gailmarie Pahmeier.

Sundance Books and Music, 121 California Avenue, 7:30-8:30 pm

Chapter 6

EPILOGUE 6:30-8:30PM

NEVADA HUMANITIES LITERARY CRAWL

NOTES

CHECKLIST

- Get a book signed by a favorite author
- Catch a ride on the Brew Bike
- Attend the Keynote Event
- Watch a Collateral & Co. Dancing In The Streets performance
- Make a cyanotype at Painting With The Sun
- Take a look at Eye Refuse by Felicia T Perez
- Write and send a Literary Love Note
- Participate in the Nevada P.S. I Love You Postcard Project
- Post or tweet about your crawl on Instagram or Twitter with #litcrawlnv. Tag @nevadahumanities for a chance to win books!
- Call us at (775) 276-5103. We have some questions only you can answer.
### SCHEDULE OF EVENTS

**CONTRIBUTORS**

**NEVADA HUMANKINDS LITERARY CRAWL**

**ARI BANIAS** is the author of *A Symmetry* (2021), winner of the 2021 Publishing Triangle Award for Trans & Gender Variant Literature, and *Anybody* (2016), both from WW Norton. His work has been supported by fellowships and residencies at Headlands Center for the Arts, MacDowell, the New York Foundation for the Arts, and the Fine Arts Work Center in Provincetown, Massachusetts, among others. He lives in Chicago.

**ALICIA BARBER** has been researching, documenting, and interpreting the historic and cultural landscapes of Nevada and the American West for more than 20 years. A professional historian, writer, and educator, she partners with government agencies, museums, educational institutions, community groups, and others on projects ranging from exhibits, oral history projects, and historic contexts to history-based websites, including Reno Historical and Illuminating Reno’s Divorce Industry. Her publications include *Reno’s Big Gambling: Images and Histories of the Biggest Little City*, *The New Limestone Review*, *New South*, *Reed Magazine*, the *Desert Research Institute*, that weaves science with narrative, adding context to data and research. Come and contribute your own personal story with this film team featuring Jessi LeMay.

**E.L. Cord Museum School, Nevada Museum of Art, 160 West Liberty Street, 12:00 pm and ongoing.**

**COLLATERAL & CO. DANCING IN THE STREETS**

Catch this amazing dance company in between panels outside 1864 Tavern.

1864 Tavern, 290 California Avenue, 2:45 pm and 4:15 pm

**EYE REFUSE**

Pause in your day and spend time with Eye Refuse, an artwork by Felicia T Perez. Contemplate the many different ways that we can stop and take a look at both our personal health and that of our national healthcare system. Participants interacting with Eye Refuse are asked to take a look at what we call trash and what we may deem no longer necessary.

Outdoors, Sundance Books and News, 12:00 pm and ongoing.

**AN ORAL HISTORY OF CLIMATE CHANGE IN THE WEST**

Share your personal stories and experiences on camera about living in the West on the frontlines of climate change. This is part of a long-term project hosted by the Desert Research Institute, that weaves science with narrative, adding context to data and research. Come and contribute your own personal story with this film team featuring Jessi LeMay.

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**NEVADA P.S. I LOVE YOU POSTCARD PROJECT**

Send art postcards flying across Nevada! Create your own postcard to send to another Nevada through the mail. Nevada Humanities invites Nevadans of all ages to stop by the museum and create a hand-made art postcard of your own. While supplies last.

Nevada Museum of Art, 3rd Floor, 160 West Liberty Street, 10:00 am-4:00 pm

**LITERARY LOVE NOTES LETTERPRESS PRINTING WITH BLACK ROCK PRESS**

Find Black Rock Press and pull a one-of-a-kind print. Write a message on its back, and send it on its way to be delivered to an unsuspecting stranger. Will you get one back from someone else? Let’s fill the day with anonymous messages of hope, humor, and love.

Lake Mansion Arts and Cultural Center, 250 Court Street, stop by between 12:30-3:30 pm

**NEVADA**

**CATCH A RIDE ON A BREW BIKE**

Listen to poetry, comedy, and other exciting literary insights during your voyage. A rotating cast of writers ready to entertain you while you pedal to the next destination will include: Michael P. Branch, Heather Lang-Cassera, David Gamble Jr., Dustin Howard, Mark Maynard, Claire McCully, Pan Pantoja, and Lindsay Wilson. The Brew Bikes will be running on a loop all day long and will stop at designated stops outside participating venues. Your Nevada Humanities Literary Crawl program is your ticket to ride.

Hop on a Brew Bike starting at around 12 pm outside the Nevada Museum of Art. Children are welcome, with an adult.

A pre-registration waiver is required. Scan to sign one before you board.

**PAINTING WITH THE SUN**

The cyanotype is an early photographic printing process that uses sunlight and water to create images. Join artist Megan Berner to create original photographs of your own using natural and found objects. All ages welcome and materials provided.

Lake Mansion Arts and Cultural Center Porch, 250 Court Street, 12:00-2:30 pm

**MEGAN BERNER** is a visual artist living and working in Reno, Nevada. She graduated with her MFA in Intermedia from the University of Iowa and a BA in Photography from the University of Nevada, Reno. Berner works with digital and experimental techniques such as instant film, digital photographic transfers, and cyanotypes. Her work is greatly influenced by the landscape of her native Nevada home, as well as the vast prairies of the Midwest, mapping and exploration, and countless hours of daydreaming.

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MORNING EVENTS

1. NEVADA P.S. I LOVE YOU POSTCARD PROJECT
   Nevada Museum of Art
   10:00 am-4:00 pm

2. FAMILY STORYTIME
   Downtown Reno Library
   11:00 am-12:00 pm

3. KEYNOTE EVENT
   Re-learning & Remembering Wonder: A Reckoning
   Nevada Museum of Art
   11:00 am-12:00 pm

4. CHAPTER 1 | 12:00-1:15 PM
   THE BAD WRITING WORKSHOP
   E.L. Cord Museum School
   12:15-1:15 pm

5. AN ORAL HISTORY OF CLIMATE CHANGE IN THE WEST
   E.L. Cord Museum School
   12:00 pm-ongoing

6. UFOS AND GHOST STORIES
   Horan Pavilion at the Lake Mansion
   12:30-1:15 pm

7. TELL TALES OUT OF SCHOOL
   Sundance Books and Music
   12:30-1:15 pm

8. CHAPTER 2 | 1:30-2:30 PM
   FAMILY FUN WITH AIMEE NEZHUKUMATATHIL
   Downtown Reno Library
   1:30-2:15 pm

9. SPOKEN VIEWS COLLECTIVE SHOWCASE
   Pignic Pub & Patio
   1:30-2:15 pm

10. WRITING IN SOLITUDE
    E.L. Cord Museum School
    1:30-2:15 pm

11. BIGGEST LITTLE DIVORCE CAPITAL
    Sundance Books and Music
    1:30-2:15 pm

12. A COLLISION OF TWO UNLIKE THINGS
    Lake Mansion Arts & Cultural Center
    1:30-2:15 pm

13. FIRST THOUGHTS OF WAKING
    The Loving Cup
    1:30-2:15 pm

14. IN A WORLD...
    Pignic Pub & Patio
    3:30-4:15 pm

15. A TIME AND PLACE FOR EVERYTHING
    Nevada Museum of Art
    3:30-4:15 pm

16. WRITING WORKSHOP: CREATING, DESTROYING
    E.L. Cord Museum School
    3:30-4:15 pm

17. ART WRITING AND CRITICISM
    Matador Lounge
    3:30-4:15 pm

18. DANCE MEETS POETRY
    Nevada Museum of Art
    5:00-6:00 pm

19. KEEPIN’ IT RURAL
    Cool Irish Pub outdoors
    4:30-5:15 pm

20. NO MAN’S LAND
    The Loving Cup
    4:30-5:15 pm

21. DOCUMENTING A COMMUNITY: The Story of Black Springs, NV
    Cool Irish Pub outdoors
    3:30-4:15 pm

22. BUILDING A BOOK CLUB IN THE TIME OF COVID-19
    Lake Mansion Arts & Cultural Center
    4:30-5:15 pm

23. WHIP LAW
    Lake Mansion Arts & Cultural Center
    4:30-5:30 pm

24. EXPLORING NEVADA
    The Loving Cup
    5:30-6:15 pm

25. GET HAPPY
    1864 Tavern
    5:30-6:15 pm

26. WRITING INSIDE
    1864 Tavern
    5:30-6:15 pm

27. CHARITY KISS
    Sundance Books and Music
    6:30-7:30 pm

28. POETRY FROM THE PORCH: NEVADA VOICES
    Sundance Books and Music
    7:30 pm
ANGELA M. BROMMEL is a Nevada writer with Iowa roots and the Clark County Poet Laureate. The author of two books, Mojave in July (Tolsun Books) and Plutonium & Platinum Blonde (Serving House Books), her poetry has been published in the North American Review, The Best American Poetry blog, and many other journals and anthologies. In 2017 she published the Helen Stewart Poetry Award, and in 2018 she was a Red Rock Canyon Artist in Residence, serving as the inaugural poet of the program. She is a 2019-2021 Clark County, Nevada, Poet-in-Residence and serves Nevada State College as a south Floridian living in the high desert of Reno with her partner, director of the Office for the Arts and an affiliate faculty member.

BRANDY BURGESS is an education technologist, as well as a local Reno poet and watercolor artist. Much of her work focuses on the impact of the information age on intergenerational communication. She grew up enjoying the clean air and golden summers of Iowa, and now works on life during the pandemic, Combining Like Terms, appeared in Nevada Humanities' Hearts Heart to Heart series. When she is not on a video call, she is most likely canceling plans to stay home in bed with Netflix or a good book. She can be found at brandyb Burgess.com.

HEATHER LANG-CASSERA is a 2022 Nevada Arts Council Literary Arts Fellow, was the 2019–2021 Clark County, Nevada, Poet Laureate, and serves Nevada State College as a Faculty Advisor for their literary magazine, The Citron Review and as founding editorial board member for Tradition Innovation in the Arts, Design, and Media Higher Education. She earned an MFA in Creative Writing from Antioch University Los Angeles, and an MA in Theatre from the University of Northern Iowa. At Nevada State College, she is the executive director of the Office for the Arts and an affiliate faculty member.

DECEMBER CUCCARO is a Nevada writer with Iowa roots and the Clark County Poet Laureate. The author of two books, Mojave in July (Tolsun Books) and Plutonium & Platinum Blonde (Serving House Books), her poetry has been published in the North American Review, The Best American Poetry blog, and many other journals and anthologies. In 2017 she published the Helen Stewart Poetry Award, and in 2018 she was a Red Rock Canyon Artist in Residence, serving as the inaugural poet of the program. She is a 2019-2021 Clark County, Nevada, Poet-in-Residence and serves Nevada State College as a south Floridian living in the high desert of Reno with her partner, director of the Office for the Arts and an affiliate faculty member.

ANKA BURGESS is an education technologist, as well as a local Reno poet and watercolor artist. Much of her work focuses on the impact of the information age on intergenerational communication. She grew up enjoying the clean air and golden summers of Iowa, and now works on life during the pandemic, Combining Like Terms, appeared in Nevada Humanities’ Hearts Heart to Heart series. When she is not on a video call, she is most likely canceling plans to stay home in bed with Netflix or a good book. She can be found at brandyb Burgess.com.

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Dr. LIZETH LECHUGA GOMEZ

Lizeth Lechuga Gomez grew up in Sparks, Nevada, and attended the University of Nevada, Reno, for both her BA and MA in Communication. Lizeth is a nonprofit and works with students from low-income backgrounds. She is a native Nevadan currently living in Reno with her husband and their sons.

NASEEM JAMNIA (they/them)

Naseem is a former neuroscientist and MFA graduate from the University of Nevada, Reno. They are the author of The Bruising of Qila (Tachyon Publications). Their writing has appeared in The Guardian, The Washington Post, Cosmopolitan, The Rumpus, The Writer’s Chronicle, and other publications. They have received fellowships from BritMums, CatStone Books, and The Virginia Center for the Arts. Otherwise, they were named the inaugural Samuel R. Delany Fellow from catstonebooks.com.
now an MFA graduate in fiction from the University of Nevada, Reno. He currently splits his time between reading very old and very new books.

EUNKANG KOH works in printmaking, book arts, drawing, painting, and installation to address human desires. Koh has had significant solo exhibitions that include Main Gallery, The Society of Northern Alberta Print-Artists in Edmonton, Alberta, Canada and La Taille in Billbao, Spain. Koh has also participated in national and international group exhibitions such as Centro Cívico Piti Lomia in Barcelona, Spain; Art Space Jungmiso in Seoul, South Korea; Mei Lun Gallery at Huan Fine Art Institute in Changsha, China; and Central Booking in New York City, New York. Koh has been invited to artist-in-residencies including Seacourt, Northern Ireland; Frans Masereel Centrum in Kasterlee, Belgium; Gualan Original Printmaking Base in Shenzhen, China; Chiahae Printmaking Studio in Seoul, South Korea; and Gualan Seacourt, Bangor, Northern Ireland; and local artist. She is the eldest daughter of Salvadoran parents and was born citizen, she has centered due to the civil war. Although, Mazariego is an American- Korean American, born in New York. Originally from Michigan, she is the author of a book of nature essays, World of Wonders: In Praise of Fireflies, Whale Sharks, & Other Astonishments, which was named a finalist for the Kirkus Prize in nonfiction, and four award-winning poetry collections, most recently, Oceanic (2018). Awards for her writing include fellowships from the Mississippi Arts Council, Mississippi Institute of Arts and Letters Award for poetry, National Endowment of the Arts, and the Guggenheim Foundation. Her writing has appeared in The New York Times, Los Angeles Review of Books, BOMB, Jewish Journal, The Guardian, and she currently resides in Las Vegas with her dog, Toro (named after Totoro). Oh is The New York Times bestselling author of The Girl Who Fell Beneath the Sea, XOXO, and The Rebel Seoul series.

DANIEL A. OLIVAS is the grandson of Mexican immigrants and was born and raised near downtown Los Angeles. He is an attorney, The Rural Teacher, nonfiction, plays, and poetry. Widely analogized, Olivas has written on culture and literature for The New York Times, Los Angeles Review of Books, BOMB, Jewish Journal, High Country News, and The Guardian. By day, Olivas is an attorney and makes his home in Southern California.

A 2016 inductee in the Nevada Writers Hall of Fame, GAILMARE PHAIMEIER has published three full-length works of poetry, the Rural Teacher, in the Niche Girls, The House on Breakaheart Road, and Of Bone, Of Ash, Of Ordinary Saints: A Nevada Gospel, as well as three chapbooks — short collections depictions of the strengths with a unifying theme. Her work has been included in literary journals Booth, Spillway and Descant, among many others. She served as Reno’s first Poet Laureate from 2015-2017. Phaimeier is Emeritus Faculty at the University Nevada, Reno, where she received the University Distinguished Teacher Award and the Arts Teaching Excellence Award, among other distinctions. She holds a bachelor’s degree in creative writing from Southern Illinois University and a master of fine arts from the University of Arkansas. Phaimeier is currently the Nevada Poet in Residence at the University of Nevada, Reno.
edible Sacramento magazines. Additionally, she is an adjunct writing instructor at the University of Nevada, Reno, and Truckee Meadows Community College. Santina lives in Sparks with her husband and daughter.

MARGIE SARSFIELD is a Pushcart-nominated writer living in Reno, Nevada. Her work has previously appeared in Salt Hill, CutBank, The Normal School, Seneca Review, Hippocampus, and elsewhere. She was the recipient of the 2019 Calvino Prize and Midway Journal’s “1000 Below Flash Prose Contest, and was a runner-up for Lighthouse Writers Workshop Lit Fest Fellowship. She received her MFA from The Ohio State University and served as the fiction editor for The Journal. In a previous life, she made a living writing and publishing romance novels. You can learn more about her at margiesarsfield.com. She enjoys her good but infrequent tweets @nightchemicals.

EMILY SAWAN, 65th in line to the Throne of Thirds, and Engineer of Accessibility on the Island of Foxes, is a speculative fiction writer, teacher, and visual artist. Her book arts projects have been featured at the University of Nevada, Reno, and she is the current graduate student at the University of Nevada, Reno, and is a founding member of the Heretics’ Workshop, a local radical writing group. She may or may not be a horde of rats who puts on their human skin each morning one leg at a time, just like the rest of you.

DAVID MICHAEL SLATER is the author of roughly 30 works of fiction and nonfiction for children, teens, and adults. For more, see davidmichaelslater.com.

ERIK MANUEL SOTO is a Mexican poet currently finishing his final year of an MFA at the University of Nevada, Reno. He received his BA in English with a minor in Book Arts and Publication from the University of Nevada, Reno in 2019. He has lived in many other places, including Black Springs, Nevada, Los Angeles, and New York City. His poetry has been published in Sandpiper Review, Night Coffee Lit, Caustic Frolic, KCB Mag, and elsewhere. He is also a book artist and retired college soccer player.

HELEN TOWNSELL-PARKER was born in California and raised in Black Springs, Nevada. She is the daughter of Jeff and Carrie Townsell, and granddaughter of Ollie and Helen Westbrook. In the early 2000s, Townsell-Parker discovered the history of Black Springs, and in March 2006, she successfully petitioned the County Commissioners to rename the Black Springs Community Center to The Westbrook Community Center. She founded The Westbrook Foundation in 2008 in memory of her grandparents. Its mission, “Youth Empowerment through Education Scholarship,” provided academic scholarships to local graduating seniors to further their education. A City for Help, which chronicles the building of a Black community in the early 1950s through 2000, was published in 2010, and all historical documents relating to this research are housed at the Nevada Historical Society. Townsell-Parker is a mother and grandmother.

MJ UBANDO is a teacher, reader, and eater who was raised in Reno and is currently adulting in Sparks. She taught creative writing and English in local high schools and has an MFA in literary nonfiction from Sierrra, Nevada. She was a member of the Spoken Views Poetry Collective and has coached students in national poetry competitions. Her writing has been featured in This Is Reno, The Reno News & Review, Nevada Humanities online programs (Humanities Heart to Heart and the Double Scoop), and at Sundance Books and Music.

KRS VAGNER is the Founder, Editor, and Executive Director of Double Scoop, the statewide visual arts publication. She is a veteran Nevada arts journalist, former Arts Editor for the Reno News & Review, former writing instructor at the University of Nevada, Reno, a 2019 graduate of the University of Nevada, Reno’s MA in Media Innovations program, and a seven-time recipient of Nevada Press Association awards.

MICHELLE AUCOIN WAIT (she/her) holds an MFA in Poetry from the University of Nevada, Reno. Her work has appeared in Tiferet, Maudlin House, LandLocked, Porkbelly Press, The Hunger, and others. She is a transplant from the Deep South and now resides with her family and her four yorkies beside a mountain in Reno where she teaches literature, poetry, and the web. You can find her on Instagram @michelleaucoinwait or on Twitter @MWAIT53.

JESS WALTER is the author of 10 books, most recently the story collection The Angel of Rome and the best-selling novel, The Cold Millions. His 2012 novel Beautiful Ruins was a #1 New York Times bestseller, and he was a finalist for the National Book Award and winner of the Edgar Allan Poe Award. His work has been translated in over 30 languages, and his short fiction has appeared three times in Best American Short Stories. Walter lives in Spokane, Washington, with his family.

KESHA WESTBROOKS, a veteran, and cancer and stroke survivor, has overcome many challenges to achieve her educational goals. She was introduced to her life’s new purpose by the College of Southern Nevada’s Prison Education Program while incarcerated for a financial crime. Kesha feels a responsibility to share her story to show through action that rehabilitation does happen and colleges can release their shame. Kesha was honored by being chosen as the student commencement speaker at the College of Southern Nevada 2022 graduation. Westbrooks plans to use her education, along with the lessons she learned through her many personal struggles, to make a positive impact on the lives of others and her community. She stands in the gap for others, the way someone once did for her. Westbrooks continues her journey to become a woman and leader that the College of Southern Nevada, her community, her parents, mentors, friends, and especially her two beautiful daughters, can be proud of.

MANUELA WILLIAMS is the author of two poetry chapbooks: Ghost in Girl Costume and Witch. Her work has appeared online in The New Yorker, The Atlantic, and The New York Times. She is a poet and a visual artist. Ziegler opened and hosted the world premiere of Brandon Leake’s original spoken word play Insomnia (Winner of Season 15 America’s Got Talent) and was a performance artist at the most recent Utah Arts Festival.

A Silver Pen from the Nevada Writers’ Hall of Fame, and her poetry has appeared in The Colorado Review, The Missouri Review Online Poem of the Week, and The Carolina Quarterly. Her most recent chapbook, Because the Dirt Here is Poor, is available from Main Street Rag, and her next full-length book, The Day Gives Us So Many Ways to Eat, is due out this fall.

JESSE JAMES ZIEGLER is an active working poet, principal photographer, Manager of Monday Night Poetry, and Board Member for Spoken Views Collective. He is a member of the Sierra Literary Cooperative and the Spoken Word/Poetry contributor to Reno Arts News. He was the first ever Poet in Residence for the Bruka Theatre and held that position for three consecutive seasons, continuing on as an artistic consultant. Ziegler opened and hosted the world premiere of Brandon Leake’s original spoken word play Insomnia (Winner of Season 15 America’s Got Talent) and was a performance artist at the most recent Utah Arts Festival.
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