Nevada Humanities FY2024 Project Grants to Support Public Humanities Projects
Frequently Asked Questions

**Eligibility**

Q: Are individuals eligible to apply for Nevada Humanities project grants?
A: No.

Q: How do I know if the humanities are central to my proposed project?
A: Nevada Humanities project grants (Major Project Grants, Mini-Grants, Planning Grants) support innovative humanities projects created primarily for Nevada audiences, or designed to enhance national or international understanding of Nevada issues, culture, and heritage. We especially encourage projects that will engage diverse audiences and participants. Humanities projects are dynamic and may take many forms, including media programs and documentaries, exhibitions, forums and discussions, public dialogue and conversation, workshops, research projects with public components, publications, educational initiatives and programs, and digital productions. Whatever their form, such projects draw upon the humanities, address important issues, and enrich the state’s cultural life. They may explore topics as diverse as Nevada state and local history, traditional culture, civic engagement, oral history and community stories, jurisprudence, social justice, bridging cultures, Nevada’s landscape and built environment, sense of place, and contemporary issues of concern to Nevadans.

Humanities projects are often produced by humanities organizations. A humanities organization has a mission explicitly connected to the humanities along with a track record of specifically working in the humanities, as opposed to a group that occasionally tackles or delves into humanities-based themes or activities. Humanities organizations include, but are not limited to, historical societies and heritage groups, historic homes and sites, archives, oral history programs, folklife organizations, tribal entities, cultural centers, museums, nonprofit libraries, literary organizations, nonprofit educational organizations, historic preservation groups, nonprofit media groups that report on culture, other cultural nonprofits with core missions or activities that center on developing and implementing public humanities programming. Nevada Humanities also strongly encourages partnerships that use the humanities to bridge different fields of inquiry such as history and the sciences or medicine and literature. Nevada Humanities will consider applications for funding from organizations in other fields or endeavors that also have the humanities as central to the project proposed for funding. Please describe your project as requested in the application and make your case.

Q: Is my arts organization eligible for a Nevada Humanities project grant?
A: Nevada Humanities project grant funding supports projects in which the humanities are central. Nevada Humanities will consider applications from arts organizations with projects that have humanities content as a central part of the proposed project. Organizations with solely arts focused projects are encouraged to contact the Nevada Arts Council for information about grant funding opportunities provided by the Nevada Arts Council and the National Endowment for the Arts.

Q: Is my organization eligible if we also get funding from the Nevada Arts Council?
A: Organizations that apply for Nevada Arts Council funding are also eligible to apply for Nevada Humanities project grants, however you may not have overlapping project costs with any other pending or approved application(s) for federal funding.

Q: Are social service organizations eligible for Nevada Humanities project grants?
A: Any federally recognized 501(c)(3) nonprofit organization, school, tribal, or governmental entity may be eligible if its proposed project has humanities content as a central part of the project (note that we do not fund solely humanitarian activities).

Q: Is my organization eligible to apply for a Nevada Humanities project grant if my organization is not located in Nevada?
A: Nevada Humanities funds organizations and projects that primarily serve Nevadans and/or address Nevada-focused issues and topics. Applicants and their projects must either be located within the geographic boundary of the State of Nevada or engage in activities that are about and/or directly serve Nevadans.

Q: My organization already has an active project grant from Nevada Humanities and we are considering applying for additional project grants in the future. Is my organization eligible to apply for a Nevada Humanities project grant in FY2024?
A: All organizations are limited to two project grant type awards from Nevada Humanities in one fiscal year (November 1 – October 31). These may consist of no more than one Nevada Humanities Major Project Grant and one Mini-Grant or Planning Grant per fiscal year. If your organization received a project grant from Nevada Humanities in a previous fiscal year you may apply for Nevada Humanities project grant funds in the FY2024 cycle. We recognize that some organizations have requested - and been granted - extensions for their Periods of Performance for previously awarded grants and that these active grants may overlap.

Applying for a Grant

Q: What kinds of project grants does Nevada Humanities offer?
A: Nevada Humanities awards matching project grants in three categories: Major Project Grants, Mini-Grants, and Planning Grants. These grants are awarded to 501(c)(3) nonprofit organizations, education institutions, and government and tribal entities to support the implementation of public humanities projects throughout Nevada.

FY2024 Nevada Humanities Major Project Grants
Deadline: September 1, 2023
Online Application Portal Opens: July 15, 2023
Funding Level: Up to $7,500
Period of Performance: November 1, 2023 – October 31, 2024
**FY2024 Nevada Humanities Mini-Grants**
Deadline: Rolling; application must be submitted at least ten weeks before project’s first public event
Online Application Portal Opens: July 15, 2023
Funding Level: Up to $2,000
Period of Performance: Flexible; projects must take place between November 1, 2023 - October 31, 2024, and be completed by October 31, 2024; period of performance is subject to award date and completion of project.

**FY2024 Nevada Humanities Planning Grants**
Deadline: Rolling; application must be submitted at least ten weeks before project’s first planning meeting
Online Application Portal Opens: July 15, 2023
Funding Level: Up to $1,000
Period of Performance: Flexible; projects must take place between November 1, 2023 - October 31, 2024, and be completed by October 31, 2024; period of performance is subject to award date and completion of project.

**Q: What activities will Nevada Humanities project grants support?**
A: Nevada Humanities project grants (Major Project Grants, Mini-Grants, Planning Grants) support innovative humanities projects created primarily for Nevada audiences, or designed to enhance national or international understanding of Nevada issues, culture, and heritage. We especially encourage projects that will engage diverse audiences and participants. Humanities projects are dynamic and may take many forms, including media programs and documentaries, exhibitions, forums and discussions, public dialogue and conversation, workshops, research or scholarly projects with public components, publications, educational initiatives and programs, and digital productions. Whatever their form, such projects draw upon the humanities, address important issues, and enrich the state’s cultural life. They may explore topics as diverse as Nevada state and local history, traditional culture, civic engagement, oral history and community stories, jurisprudence, social justice, bridging cultures, Nevada’s landscape and built environment, sense of place, and contemporary issues of concern to Nevadans.

**Q: How do you define the humanities?**
A: At Nevada Humanities, our emphasis is on the public humanities and we understand the humanities to be how people process, document, express, comprehend, and live the human experience, and that through the wide breadth of human learning, civic, social, and cultural activities, everyone participates in and has access to the humanities. While we value traditional academic humanities disciplines (such as linguistics, literature, history, jurisprudence, philosophy, archaeology, comparative religion and belief, ethics, the history, criticism and theory of the arts, etc.), we see the humanities as encompassing a wide range of activities and creative expressions that contribute to our individual and collective sense of being human. These include social and cultural traditions and practices, civic and community engagement, expressions of identity, our understanding of history, our worldview and sense of place, the consideration of the meaning of life and the reasons for our thoughts and actions, the examination of the values and principles that inform our laws and government, contextual and educational approaches to the creative process and the arts, and much more. Projects supported by Nevada Humanities project grants may utilize academic and/or public humanities tools and perspectives.

**Q: What is a humanities scholar and why do I need to include the work of scholars in the planning of my project?**
A: The humanities must be central to any successful grant proposal and humanities scholars must actively
participate in the planning and implementation of the project. Humanities scholars strengthen a project by providing specialized knowledge and skills that encourage and facilitate the exploration of ideas and community dialog. Humanities scholars often have either formal academic backgrounds and credentials grounded in humanities disciplines, or expertise developed through professional training, experience, or immersion in a particular cultural tradition. We recognize that knowledge may be acquired differently in various cultures and value such diversity of experience as consistent with our understanding of the humanities.

Q: Does my organization need a DUNS number in order to apply?
A: No. On April 4, 2022, the unique entity identifier used across the federal government changed from the DUNS Number to the Unique Entity ID which is generated by SAM.gov. We no longer accept DUNS numbers with applications.

Q: Does my organization need a SAM Unique Entity ID number to apply?
A: Yes. All applicants must provide an active and valid SAM Unique Entity ID number when submitting their applications. On April 4, 2022, the unique entity identifier used across the federal government changed from the DUNS Number to the Unique Entity ID which is generated by SAM.gov.

- The Unique Entity ID is a 12-character alphanumeric ID assigned to an entity by SAM.gov.
- As part of this transition, DUNS numbers have been removed from SAM.gov and are no longer in use.
- Entity registration, searching, and data entry in SAM.gov now require use of the new Unique Entity ID.
- Existing registered entities can find their Unique Entity ID by following the steps here.
- New entities can get their Unique Entity ID at SAM.gov and, if required, complete an entity registration.

For more information about this transition, visit SAM.gov or the Federal Service Desk, FSD.gov. You can search for help at FSD any time or request help from an FSD agent Monday – Friday 8 a.m. to 8 p.m. ET. If your organization was already registered with SAM, you may have been assigned a SAM Unique Entity ID number already. Visit SAM to find your organization's Unique Entity ID by following the steps here. If your organization does not already have a SAM Unique Entity ID number, it may take a few days to receive your number (demand has been high), so please anticipate this when submitting your application. Please allow plenty of time to process your request. There is no cost to register for the SAM federal program.

Q: Doesn’t it take a long time to get a SAM Unique Entity ID number? What if we don’t get it in time?
A: It ordinarily takes two - seven business days to receive a SAM Unique Entity ID number, but we have heard that demand is currently high and that it may take longer than usual to process your request. Applicants must have a valid and active SAM Unique Entity ID number at the time that they submit their application. Please allow plenty of time to process your request. There is no cost to register for SAM federal program.

Q: If my organization does not have its own 501(c)(3) status, may we use a Fiscal Agent to apply for a Nevada Humanities grant?
A: Incorporated nonprofit organizations that have not received tax-exempt status through the Internal Revenue Service may apply using a Fiscal Agent with prior approval from Nevada Humanities. The Fiscal Agent is an incorporated, federal recognized 501(c)(3) nonprofit, tax-exempt organization that is eligible to apply for Nevada Humanities grants. The organizational mission of the Fiscal Agent must align with the
content of the project identified in this application. If an organization intends to apply using a Fiscal Agent they must contact Nevada Humanities for approval prior to submitting a grant application. Applications submitted without this approval will not be considered for funding.

Q: Are matching funds required?
A: Yes. Nevada Humanities project grants are matching grants and require applicants to match awarded funds at a minimum of 1:1. Nevada Humanities grant funds may cover no more than 50% of the total cost of the project. At least 15% of the applicant's cost share must be cash contributions. The remainder of the batch/cost share can be made up of cash contributions and documented in-kind donations of time, goods, and services.

Q: What is cost share?
A: Cost share is the portion of project costs not paid by federal funds during the grant period of performance. In short, more than one entity shares in the costs of the project with the grantor supplying some of the project funds and the grantee supplying the remainder of the project funds. Cost share funds may consist of applicant cash or third party in-kind contributions. This might include expenses not paid for by your Nevada Humanities project grant, including salary and benefits, facilities and other operating costs, and additional program costs leveraged by your grant. Note that you may not use federal funds as cost share.

Q: How do I handle the uncertainty of the COVID-19 pandemic when I am planning my project and creating my application for funding?
A: Nevada Humanities recognizes that public emergencies, such as the COVID-19 worldwide pandemic, are rapidly unfolding and uncertain situations and that each organization will need to assess its own needs and capacities for managing these issues in the context of state and local regulations and community needs when needed. We encourage all applicants and grantees to consider and prepare for such uncertainties when planning their programs.

Q: Am I required to submit my application online using Nevada Humanities’ grant portal?
A: Yes. No hand-delivered, faxed, or emailed applications will be accepted.

Q: If my application is unsuccessful, may I reapply?
A: If your application is unsuccessful you may not reapply in the round of Nevada Humanities Major Project Grants with the September 1, 2023, deadline as Major Project Grants are only awarded once a year. If your Mini-Grant or a Planning Grant application is unsuccessful, you may re-apply in those categories since they have a rolling deadline and are awarded throughout the fiscal year. You may also be eligible to apply for other future rounds of Nevada Humanities project grant funding.

Q: Who can I reach out to if I need assistance with my grant application or with using the Foundant grant management system?
A: To request assistance with your application, contact Nevada Humanities’ grant coordinator Bobbie Ann Howell in our Las Vegas office at 702-800-4760 or at bahowell@nevadahumanities.org.

Grant Awards

Q: How are applications reviewed and evaluated?
A: Nevada Humanities project grant applications will be processed by Nevada Humanities staff and evaluated by a committee of the Nevada Humanities Board of Trustees and sometimes outside reviewers,
which will make recommendations to the full Nevada Humanities Board of Trustees for approval. Applications will be evaluated in the context of the overall pool of requests, considering:

- Strength of the organization’s public facing humanities programming
- Strength of the proposed humanities project, its objectives, humanities content, and intended results
- The level of community need and benefit identified in the application
- Strength of service to underserved audiences and demographics
- The competency of the proposed communications and marketing strategies and their likelihood of success
- The competency of the proposed evaluation strategies
- The strength of key personnel, humanities scholars, and project partners involved in the project
- The accuracy and completeness of the application and project budget
- Demand and availability of funding
- Ability to ensure compliance with federal regulations guiding the use of federal funds

Q: Do we have to pay the grant money back?
A: No, not if you expend the funds fully and appropriately according to the budget and plan submitted with your application for funding and in compliance with federal regulations. Some grantees do not use all of their awarded grant funds, and in those cases those grantees are asked to return unused portions of their grants to Nevada Humanities.

Q: When will we be notified of our grant award?
A: FY2024 Major Project Grant awards will be announced in late October 2023. Mini-Grant and Planning Grant awards are announced on a rolling basis.

Q: How will grant funds be delivered to our organization if our application is successful?
A: Organizations will be required to sign a Grant Agreement upon notification of funding. Funds will not be disbursed until a signed Grant Agreement and a signed cash request form are returned to Nevada Humanities. If your grant request is successful, you may choose to have the funds deposited directly into your organizational bank account or to receive a check mailed via USPS. You will be able to select your preferred method of delivery when you complete your Nevada Humanities Grant Agreement and Nevada Humanities Cash Request Form. Project Grant recipients may request 90% of the awarded funds at the beginning of the project and the remaining 10% of the awarded funds at the end of the project along with the submission of the project’s final report. Please note that the awarding and distribution of Nevada Humanities project grants is subject to availability of funds.

Q: How extensive is the reporting process associated with a Nevada Humanities project grant?
A: For recipients of Major Project Grants, a final report confirming and describing the use of funds will be due on or before January 31, 2025. Final reports for Mini-Grants and Planning Grants will be due 90 days after the date of the project’s last public event.

Final reports for Major Project Grants, Mini-Grants, and Planning Grants will include:

1. Project Evaluation: description of what your project was and what it accomplished; description of the project’s humanities scholars and the nature of their involvement in the
project; number of unique scholars involved in the project; primary and secondary audience served by the project; description of your communication strategies; description of your evaluation strategies; and your project’s impact.

II. Project Activities Data: complete list of all project activities including dates, titles, locations, URL links; number of “live” or in-person events; number of “non-live” events; number of attendees for “live” or in-person events; number of audience members for “non-live” events; number of events that took place in the four Nevada congressional districts; number of audience members in congressional districts in which events took place; project activity types; noting activities that align with NEH priorities; sharing your project’s promotional materials.

III. Final Project Budget: completion of the final project budget form; budget summary; completion of the cash request form.

IV. Nevada Humanities Desk Audit Report: for grant awards that were selected for a routine desk audit.

V. Certification: Certification of compliance with federal regulations governing the expenditure and use of federal funds.

We encourage you to write letters from your organization to Nevada’s U.S. representatives and U.S. senators thanking them for supporting public funding to Nevada Humanities and your organization. These letters help raise awareness about your work and the value of public funding to support your work, and we hear frequently from public officials and their staff members about how much they love hearing from their constituents. Please note that writing these letters is optional, and we are suggesting that you provide messages of gratitude. We are not suggesting that you lobby or advocate for a particular political stance, for any ideology, or in support of specific legislation.

Q: What is a Desk Audit, and what does it mean if my organization is selected for a Desk Audit by Nevada Humanities?

A: Successful Nevada Humanities grantees are routinely chosen for Desk Audits by Nevada Humanities. Organizations selected for Desk Audits will be notified of their selection when the grant is awarded. These organizations will be required to provide evidence and source documentation for grant and cost share expenditures for the entire project. If your application for funding is successful and you receive notification in your Grant Agreement that your grant award was selected for a Desk Audit by Nevada Humanities, you must complete the Desk Audit Cover Sheet provided with your final report and include source documentation for grant and cost share expenditures with your final report where requested in the Foundant Desk Audit section of your final report. This includes documentation for cash expenditures and cash and in-kind cost share. Examples include, but are not limited to, copies of paid invoices, checks, emails, and noted calculations for values (such as in-kind amounts for donated time and services). If your grant is selected for a Desk Audit, you will be asked to combine all backup documents into a single PDF. If you are not able to adequately document your expenditures and cost share with your desk audit materials you will be required to return the grant funds to Nevada Humanities.

Q: Do I need to acknowledge Nevada Humanities and the National Endowment for the Humanities for their support of my project?

A: Recipients of Nevada Humanities grant funds must acknowledge Nevada Humanities and the National Endowment for the Humanities as donors in their current fiscal year in all printed and electronic materials, including advertisements and publicity materials, and whenever written or verbal presentations are made by including the credit line and logos provided. Nevada Humanities logos, brand and logo guidelines, and press release copy can be found here. Consult the Acknowledgement and Publicity Requirements for NEH Awards page on the National Endowment for the Humanities website for additional guidance on credits and
promotion, located here, NEH brand materials can be found here. Below is sample language for acknowledging Nevada Humanities and the National Endowment for the Humanities (NEH):

This program is funded in part with support from Nevada Humanities and the National Endowment for the Humanities.

Nevada Humanities and National Endowment for the Humanities logos must be included on/in all publicity materials, announcements, and digital communications for the funded project.

Q: Where can I learn more about my organization’s responsibilities and compliance with the use of federal funds?
A: To learn more about the responsibilities of award recipients of federal funds visit the National Endowment for the Humanities here.