Artist's Journal and Artwork Explores Chronic Illness in New Exhibition
Daily Nodes Now on Display at Nevada Humanities Program Gallery in Las Vegas

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The Daily Nodes exhibition is now on display at the Nevada Humanities Program Gallery, featuring works by Candace Garlock that were inspired by her healing process from a recent diagnosis of multiple sclerosis.

February 1, 2024—LAS VEGAS, NV—Daily Nodes, a motivating new exhibition of artworks that showcases the work of Nevada artist Candace Garlock, is on display February 1 - March 27, 2024, at the Nevada Humanities Program Gallery in Las Vegas. Garlock explores the
metaphor of nodes as points of connection in her daily art journaling. In this exhibition, she records her healing process from multiple sclerosis, which has left her with ongoing, debilitating symptoms. The daily illustrations and writing included in this exhibition are a part of Garlock’s physical and mental healing processes.

“Chronic illness is one of the most challenging things that anyone can face in their lives. Candace Garlock has been able to channel her experiences into a creative force that is a way to find solace and also an inspiration to others. Her work illuminates how the humanities - the consideration and expression of our lived experiences - can help chart a path out of the darkest and most difficult things we encounter,” says Christina Barr, executive director of Nevada Humanities. “We hope that this exhibition will help raise awareness of chronic illness and inspire those who are suffering to see a path towards self expression that may ease some of their burden.”

“I have always regarded Nevada Humanities as a resource for connection in matters that are important yet sometimes forgotten about,” said Candace Garlock, artist and curator of Daily Nodes. “After the pandemic, it has been evident that there are many more people suffering from chronic illnesses. Many people don’t understand, or have the language, to discuss what is happening to them. Many people don’t feel like they can talk about their conditions out of fear of judgment and discrimination. I feel that my story is needed and that Nevada Humanities is the one organization that can help reach others with similar stories.”

Join Nevada Humanities for a reception and artist talk about the Daily Nodes exhibition with the artist and curator Candace Garlock at the Nevada Humanities Program Gallery in Las Vegas on February 9, 2024, 5 - 8 pm PT; an artist’s talk will be held at 6 pm PT. Register for this event at nevadahumanities.org. Garlock will also be presenting a free creative workshop, Art Journaling and Gelatin Printing, on February 10, 2024, 10 am - 12 pm PT, at Winchester Dondoro Cultural Center; registration is required. For more information and to join the waitlist for this event, visit nevadahumanities.org.

Daily Nodes opens at the Nevada Humanities Program Gallery in Las Vegas on February 1, 2024, is on display at the Program Gallery until March 27, 2024, and is on display as a virtual exhibition indefinitely at nevadahumanities.org. Viewing hours at the Program Gallery are Tuesdays through Fridays from 1 to 5 pm PT, and until 9 pm PT, the first Friday of the month for First Friday events at the Nevada Humanities Program Gallery, 1017 South 1st Street, #190 in Las Vegas. Visitors may also make a viewing appointment by contacting Bobbie Ann Howell at bahowell@nevadahumanities.org or 702-800-4670. Visit nevadahumanities.org to learn more about this exhibition.

About Nevada Humanities: Nevada Humanities is one of 56 independent, nonprofit state and
territorial humanities councils that partner with the National Endowment for the Humanities. With offices in Reno and Las Vegas, Nevada Humanities creates public cultural programs and supports public cultural projects statewide that define the Nevada experience and facilitate the exploration of issues that matter to the people of Nevada and their communities. For more information about Nevada Humanities visit nevadahumanities.org.

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