



Michelle Lynn Bird

Saeunnargata 12, 310 Borgarnes, Iceland
+354 612 3933 birdmichelle@mac.com,
www.michellebird.com

A description by the former curator of the Kunstmuseum Basel Erwin Treu, "Bird's palette is as colorful as her paintings and her abstract works are full of vitality. Her figurative work expresses transcendental and enigmatic themes. Wherever she and her art are found, there is sure to be a high degree of zest for life".

Michelle Bird has exhibited her art in Europe and in the United States; including the Borgarfjardar and Agricultural Museum in Iceland, Galerie Cécile Charron in Paris, and Galleria del Arte III Millennio in Venice, in Switzerland at the Gallery Knoerle Baetig Fine Art, Galerie Mainau, Zürcher Kantonal Bank and AXA Winterthur. In 2016 & 2017 she received Cultural Grants from the Uppbyggingarsjóðs Vesturlands in Iceland. In 2012 she completed a fellowship at the Baer Art Center and participated in the Artist in residence program at the Association of Icelandic Visual Artists center SIM. In 2003 she won the portrait prize at the Contemporary Arts Center in Sacramento in California. In the Netherlands she apprenticed with the painter poet Anton Martineu, attended the Rietveld academy, and in India at the Honey Arts Modelling center she apprenticed in the "lost wax method" bronze casting technique.

Switzerland's Kanton Schule Zürich has invited her to host more than a dozen demonstrations for their program A Wie Atelier. She has given group workshops in experimental and blind painting to the engineers at Google Zürich, GIS-Zentrum Baudirektion Kanton Zürich and to the Integrative Psychiatric clinic in Winterthur. In Iceland she has taught art for the Ungmennasamband Borgarfjarðar Borgarnes and in Italy she taught workshops for adults with disabilities for the Comune di Torino. In San Francisco she lectured at San Francisco's Academy of Art University on drawing from memory techniques.

In Iceland she established the platform Fluxus Design Tribe and she produced the film Pourquoi Pas Borgarnes. In addition she is the founder and producer of MAP Magazine Artist Professionals and the Open Doors Event and Outside Inside platforms for artists working in Winterthur Switzerland. She has gained Dutch and international attention with her illustrations in the book 'Closed Curtains Lives of de Wallen'. Other illustrations of hers have been published by the Dutch & Belgium publication 'Joie de Vivre'.

PRIZES & ART RESIDENCIES 2017 Third Prize Ljósmyndasamkeppni Borgarfjordur Museum · 2016 Karolina Funds recipient · 2016 Cultural Grant Uppbyggingarsjóðs Vesturlands in Iceland · 2016 recipient Alternate Status The Bogliasco Foundation · 2012 SIM Association of Icelandic Visual Artists · 2012 Baer Art Center in Iceland · 2012 recipient artist residency Hafnarfjörður Museum · 2003 Winner of the portrait prize exhibition "Portraits of my mother things left unsaid" at the Contemporary Arts Center of Sacramento

SOLO EXHIBITIONS 2017 Gallery Knoerle Baetig Contemporary Fine Art in Winterthur · 2016 Doxa Design Lab in Tampa · 2016 Borgarfjordur Museum in Borgarnes · 2015 Borgarfjordur Museum in Borgarnes · 2012 Zürcher Kantonalbank in Winterthur · 2011 Galerie Thomas Bäni in Winterthur · 2011 Galerie Cécile Charron in Paris · 2009 AXA Oerlikon Investment in Winterthur · 2009 AXA Winterthur · 2003 gallery Art & Fashion Gallery in Amsterdam · 2003 Depot Gallery in Mill Valley

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GROUP EXHIBITIONS

2017 Sumarlist at the Museum For Agriculture in Hvanneyri · 2017 InGenio Arte Contemporanea in Turin · 2017 photography exhibition at the Borgarfjordur Museum · 2016 Stedje Brewery in Iceland · 2016 Sumarlist Hjalmarklettur in Borgarnes · 2015 Listasalur Mossfelsbaer · 2013 SIM in Reykjavík · 2013 Dagur Myndlistar 2 in Reykjavík · 2013 Open Doors Event in Winterthur · 2013 Arion Banki Menningarnótt in Reykjavík · 2013 Eullachhalle in Winterthur · 2013 M13 Kunst um Schloss at Schloss Mörsburg · 2012 Kulturschiene in Herliberg · 2012 Baer Art Center in Hofsos · 2012 Xtreme Lab in Antwerp · 2012 ARTseefeld Galerie in Zürich · 2011 Oxyd Kunstraume in Winterthur · 2011 AXA Winterthur · 2011 Open Doors Event in Winterthur · 2011 Villa Mainau 34 in Zürich · 2010 Altestadthaus in Winterthur · 2010 Open Doors Event in Winterthur · 2010 AWC Gallery in Zürich · 2010 AWC Gallery in Zürich · 2009 Eullachhalle in Winterthur · 2010 Altestadthaus in Winterthur · 2009 Kunsthalle in Frauenfeld · 2009 La Galerie Artmonti in Paris · 2009 Open Doors Event in Winterthur · 2009 Innsbrucks Annual Contemporary Art Exhibition · 2008 Open Doors Event in Winterthur · 2008 Mainau 34 in Zürich · 2008 Galleria del Arte III Millennio in Venice · 2005 Art & Curiosities Auction KWF Vught, · 2004 Gallery Walls in Amsterdam · 2004 Art & Curiosities Auction KWF Vught · 2003 Galery De Pomp in Warmond · 2002 ABC Treehouse Gallery in Amsterdam · 2002 Gallery Retort in Amsterdam

TEACHING

2017 workshops for disabled adults in cooperation with the municipality of Turin · 2016 summer workshops for children for the *Ungmennasamband Borgarfjarðar* · 2016 drawing workshops at *Símenntun Borgarnes* · 2008-2011 dozens of workshops for primary, middle & high school students for the Schule Und Kultur program in cooperation with the *Kanton Zürich Bildungsdirektion* · 2002 guest lectures at the *Academy of Art College in San Francisco* · 2002 guest lectures at the *West Valley College in San Jose*.

EVENTS/MURALS/PUBLICATIONS

2015 established the intercultural art platform *fluxusdesigntribe.com* · 2011 designed a mural for *Afro Pfinkstern Music Festival together* with artist Mike Albrow · 2009 I initiated the platform *Outside Inside International Artists* in Winterthur · 2008 to 2013 established the online and printed art annual MAP Magazine Artists Professionals in Winterthur · 2007 created the *Open Doors Events* in Winterthur · 2004 contributed illustrations to Joie de Vivre Belgium · 2001 contributed illustrations to the book '*Closed Curtain Lives of de Wallen*' · 2003 I created the color pallets for *White Boucke publishing*.

EDUCATION & INTERNSHIPS

2001-2004 internship with artist Anton Martineau in Amsterdam · 2001-2002 orientation year Rietveld Art Academy · 2000-2002 Schildersatelier Van Vlaerken in Amsterdam Schildersatelier Van Vlaerken · 1999 Internship Honey Arts Modeling lost wax method in Chamba · 1994 De Universiteit van Amsterdam ABN Amsterdam

WORK EXPERIENCE

2000 -2001 Oil 3d Communications in Amsterdam: designed presentation and technical drawings using Vector Works using Vector Works · 1996 to1998 Cas International Builders in Venlo: desiged exhibition stands using Bentley's Microstations 3d modeller