PROFESSIONAL BIOGRAPHY GUIDELINES

Artist biographies should include the following information. It should be written in paragraph form using the third person perspective.

- Full name, age, grade and instrument
- Age when you began playing the instrument
- When you entered the PMAY Artists’ Initiative
- Teacher’s name(s)
- Orchestras and other ensembles you play in
- Summer programs you have attended
- Competitions you have participated in
- Awards you have received

Optional information that you may want to include.

- Why you chose your instrument What other interests you have
- What you would like to do when you graduate from the PMAY Artists’ Initiative
- Other musicians you have studied under such as masterclasses, workshops and seminars
- If you have appeared on any radio or TV shows please list, i.e. From the Top

Sample Biography

Marquise Bradley, a clarinetist and native Philadelphian, is currently a senior at the Philadelphia High School for the Creative and Performing Arts (CAPA). He started playing the clarinet in his middle school’s music program and the following year, joined Temple University's Community Music Scholars Program. There, he took private lessons, theory classes, and played in the wind and jazz ensembles.

During his sophomore year, he was accepted into The Primavera Fund, an organization that mentors and financially supports young Philadelphians with their musical endeavors. With Primavera’s support, he was able to attend the Kinhaven Music School in Weston, Vermont. That fall, he joined the Philadelphia Young Artist Orchestra, under the direction of Rosalind Erwin. The following season, he was promoted to the Philadelphia Youth Orchestra under the direction of Louis Scaglione who subsequently appointed Marquise as clarinet section leader. Marquise has also participated in the All-City band and orchestra since his freshmen year and has been the Principal Clarinet for the past two seasons. In spring of 2018, he was a finalist in the All-City concerto competition and is now a Philadelphia Orchestra All City Fellow.

Marquise also regularly participates in Pennsylvania Music Educators Association festivals at the district, regional, and state levels. He ended the PMEA season as principal clarinet of the 2018 All-State Orchestra. Marquise has played for some of the world’s most sought-after clarinetist, including Richard Hawkins, Anton Rist, Anthony McGill, Jerome Simas, Ricardo Morales, and Samuel Caviezel. Marquise’s most influential teachers are his primary teacher, Sean Bailey, and his teacher from the Kinhaven Music School, David Sapadin.

In addition, Marquise is a member of Project 440’s Youth Advisory Council and the Artistic Director of the Center City Chamber Orchestra. He also enjoys weekly attending Philadelphia Orchestra concerts with friends and binge-watching Netflix series. Marquise is a Philadelphia Music Alliance for Youth (PMAY) Artist.