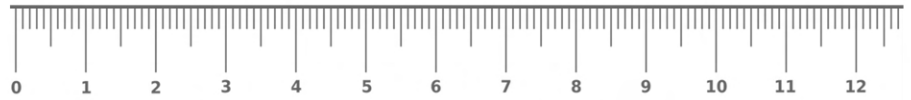


HERE'S THE INFORMATION WE COLLECT


Duration (in seconds)





**Information**  
(ongoing/repetitive)

Soprano:  
 Mezzo: <sup>x3 p/mf/f</sup> **Shh**   
 Countertenor:  
 Tenor:  
 Baritone:  
 Bass: <sup>x3 p/mf/f</sup> **θi** 



**Products**  
(ongoing/repetitive)









Soprano: <sup>x3 p/mf/f</sup> **Pro**  
 Mezzo:  
 Countertenor:  
 Tenor: <sup>x3 p/mf/f</sup> **Δlk**   
 Baritone:  
 Bass:

**Devices**  
(ongoing/repetitive)

Soprano:  
 Mezzo:  
 Countertenor: <sup>x3 mf</sup> **Ce**   
 Tenor:  
 Baritone: <sup>x3 p/mf/f</sup> **Ve**   
 Bass:

**Provide**  
(ongoing/repetitive)

Soprano:  
 Mezzo: <sup>x3 mf</sup> **Te te**   
 Countertenor:  
 Tenor: <sup>x3 f</sup> **Vu**   
 Baritone:  
 Bass:

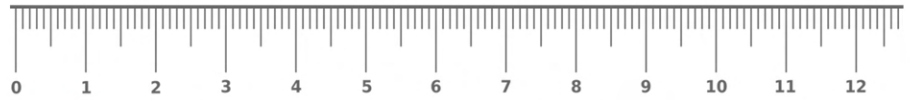
 : unvoiced  
 : sudden stop  
 : al niente  
 : rolling tongue  
 : senza vibrato  
 : molto vibrato  
 : speaking  
 : improvise with extended techniques

The width of each bar represents the duration of each measure, ranging from 0.5s to 12s.

The height of each bar represents each singer's unique vocal range, the white line on the bar is only a suggestive and relative flow.



Duration (in seconds)



### Foreground (x12 times)

**Soprano:** <sup>*p*</sup> Mmmmm

**Mezzo:** <sup>*mf*</sup> Fooooooooo--ooorrrre

**Countertenor:** <sup>*p*</sup> Frrrrr      <sup>*p*</sup> Grrrrr

**Tenor:**

**Baritone:**

**Bass:** <sup>*mf*</sup> Groooooool

### Identifiers (x15 times)

**Soprano:** <sup>*mf*</sup> Dennnnnnnnnnnnn <sup>*p*</sup> tik tik tik tik

**Mezzo:** <sup>*f*</sup> Fffffff

**Countertenor:**

**Tenor:** <sup>*p*</sup> Ennnnnnnnn

**Baritone:** <sup>*mf*</sup> Ennitititititititititi

**Bass:**

### Actions (x12 times)

**Soprano:**

**Mezzo:** <sup>*mf*</sup> Shhiion

**Countertenor:** <sup>*mf*</sup> Ahhhhhhhhhh

**Tenor:**

**Baritone:** <sup>*mf*</sup> Onnnnnngg

**Bass:** <sup>*mf*</sup> tʃɛ

### Transactions (x12 times)

**Soprano:** <sup>*mf*</sup> Tεrηηηηηη      <sup>*mf*</sup> Tεrηη

**Mezzo:**

**Countertenor:**

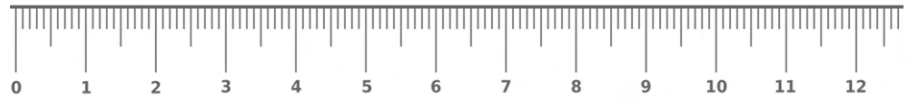
**Tenor:** <sup>*mf*</sup> Saaaaaaaaaak

**Baritone:** <sup>*mf*</sup> Saaaaaaaaaak

**Bass:** <sup>*f*</sup> Zuck



Duration (in seconds)



**Create**  
(x16 times)

Soprano: <sup>mf</sup> **K**eeeeeeeeeeeeeee

Mezzo:

Countertenor: <sup>mf</sup> **R**eeeeeeeeeeeeeeeeeee

Tenor:

Baritone:

Bass: <sup>mf</sup> **T**eeeeeeeeeeeeeee

**Camera**  
(x26 times)

Soprano:

Mezzo: <sup>f</sup> **Kakaka** 

Countertenor:

Tenor: <sup>mf</sup> **Ka** 

Baritone: <sup>mf</sup> **Rarara**

Bass:

**View**  
(x12 times)

Soprano: <sup>mf</sup> **V**iiiiiiiiiiiiiiiiiii

Mezzo:

Countertenor:

Tenor: <sup>mf</sup> **Vo**-----

Baritone:

Bass: <sup>mf</sup> **E**wwwwwwwwwwww

**Interact**  
(x25 times)

Soprano:

Mezzo: <sup>mf</sup> **T**εraa

Countertenor: <sup>mf</sup> **Act**

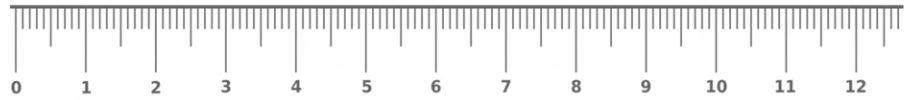
Tenor:

Baritone: <sup>p</sup> **A**aaa

Bass:



Duration (in seconds)



**Partners**  
(x15 times)

Soprano: *mf* **Parrrr**

Mezzo: *mf* **Nerrrr**

Countertenor: *mf* **Tennn**

Tenor:

Baritone:

Bass:

**Network**  
(x15 times)

Soprano: *mf* **Ne-----tE~**

Mezzo: *mf* **Twine**

Countertenor:

Tenor:

Baritone: *mf* **Wo-----3**

Bass: *mf* **Wooooooooo**

**Address**  
(x16 times)

Soprano: *mf* **3-----**

Mezzo: *mf* **Re-----st** *f*

Countertenor: *mf* **Dedede**

Tenor: *mf* **Ahhhhhhhhhd** *f*

Baritone:

Bass:

**(Third) Parties**  
(x14 times)

Soprano:

Mezzo:

Countertenor:

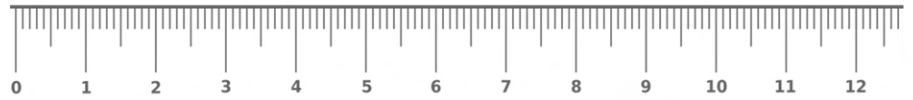
Tenor: *mf* **Parrrrrrrrrrr**

Baritone: *mf* **Teeeeeeee**

Bass: *mf* **Reeeeeee**



Duration (in seconds)



### Connections (x12 times)

Soprano: *p* Kekekeke

Mezzo: *mf* Con-----

Countertenor: *mf* Con-----

Tenor:

Baritone:

Bass: *mf* Neck kekekeke

### Safety (x7 times)

Soprano: *pp* ----- *mf* SæSææSæææSææææSæææææ

Mezzo:

Countertenor: *mf* Fou-----

Tenor: *mf* F--- F---

Baritone: *mf* Seiiliii-----vv

Bass:

### Personalize (x6 times)

Soprano: *p* Sonnnnnnnnnnnnnnnnnnnnaa

Mezzo: *mf* Pe-----ssssss

Countertenor:

Tenor: *mf* Lai-----

Baritone: *mf* 00 00 00 00 00 00 00 00

Bass: *p* Sonnnnnnnnnnnnnnnna

### Circumstances (x6 times)

Soprano: *mf* Ammmmmmmmmmmmm

Mezzo: *mf* ----- *pp* S3-----

Countertenor: *f* KAs--

Tenor: *mf* S3-----

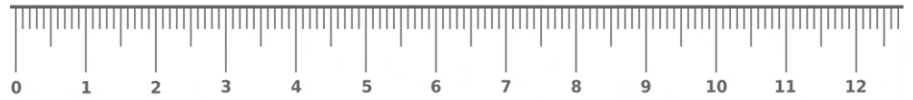
Baritone:

Bass: *mf* Tannnnnnnnncennn





Duration (in seconds)



Others (x8 times)

Soprano: <sup>mf</sup> The--the-----the--the-----the--the--the--- (Singer icon)

Mezzo: <sup>mf</sup> The--the--the-----the--the-----the--the--- (Singer icon)

Countertenor: <sup>f</sup> Ah! (Singer icon)

Tenor: <sup>mf</sup> The---the---the--the--the---the---the--the--- (Singer icon)

Baritone: <sup>mf</sup> Errrrrrrrss

Bass: <sup>mf</sup> The-----the-----the-----the----- (Singer icon)

Profile (x6 times)

Soprano: <sup>mf</sup> Aaaaaaaaiiiiiiiiiiiiiiiiiiiiiiiiii~ (Singer icon)

Mezzo: <sup>mf</sup> Pro~ (Singer icon)

Countertenor: <sup>mf</sup> Faaaaa~ (Singer icon)

Tenor: <sup>mf</sup> Faaaaaaaiaiaiaiiiiiii

Baritone: <sup>f</sup> Me.me. mememememe. me. me.

Bass: <sup>mf</sup> oooooooooooooofff

Metadata (x11 times)

Soprano: <sup>mf</sup> Tadatadatadatadatadadata

Mezzo: <sup>mf</sup> etadataetaetadadataetadadadadate (Singer icon)

Countertenor: <sup>mf</sup> Daaaaa----Tada-----

Tenor: <sup>mf</sup> Maa~~~ (Singer icon)

Baritone: <sup>f</sup> etadataetaetadadataetadadadadate (Singer icon)

Bass: <sup>mf</sup> Me~~~tadatada

Global (x1 time)

Soprano: <sup>mf</sup> Gr~~~~~ (Singer icon)

Mezzo: <sup>f</sup> Lo! Lo! Lo!

Countertenor: <sup>mf</sup> Ba~~~~~ (Singer icon)

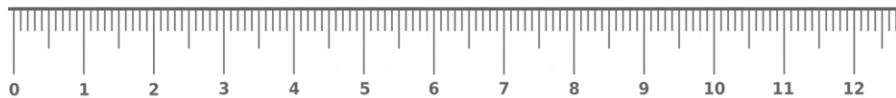
Tenor: <sup>f</sup> Ba! Ba! Ba! (Singer icon)

Baritone: <sup>mf</sup> Glololololololololololo~ (Singer icon)

Bass: <sup>f</sup> Ba! Ba! A~~~~~ (Singer icon)



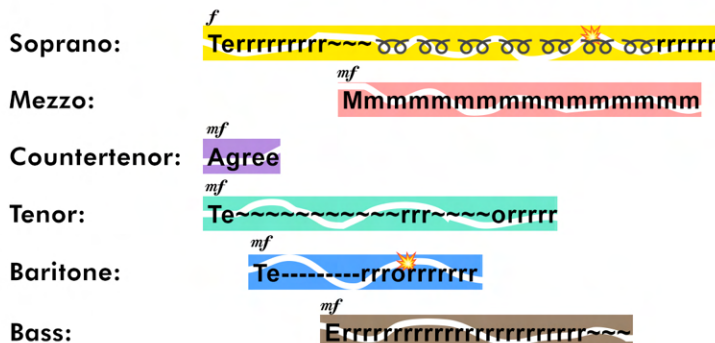
Duration (in seconds)



### Systems (x3 times)



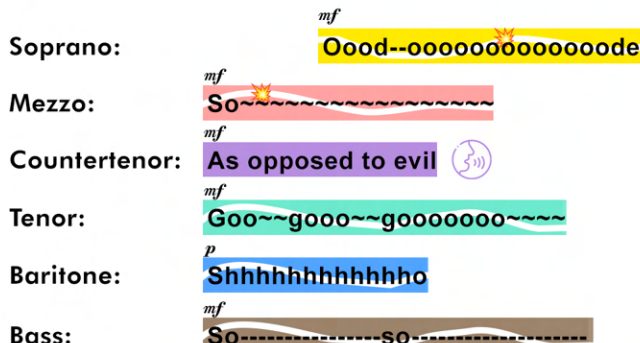
### Terms (x3 times)



### Account (x3 times)



### (Social) Good (x2 times)

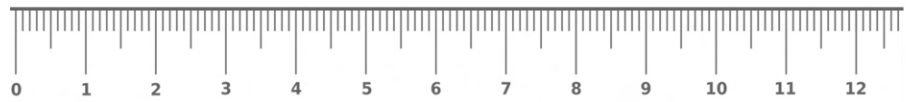






HERE'S THE  
INFORMATION  
WE COLLECT

Duration (in seconds)



**Enjoy**  
(x1 time)

Soprano: <sup>mf</sup> Joy! Joy! Joy! O-----joy!

Mezzo: <sup>mf</sup> Nnnnnnnnnnnnnnnnnnnnnnnnn~

Countertenor: <sup>mf</sup> Nnnnnnje

Tenor: <sup>mf</sup> Je--je-----je-----

Baritone: <sup>mf</sup> Eeeeeeeeneen~

Bass: <sup>mf</sup> Nnnnnnnnnnnnnnnnnnnnn~

**Unlawful**  
(x1 time)

Soprano: <sup>mf</sup> Awe-----fff

Mezzo: <sup>mf</sup> U-----fffff-----ffffffffff-U-----fffff-----

Countertenor: <sup>f</sup> La~~~~~~aw~

Tenor: <sup>mf</sup> Fulllllll-----uu--

Baritone: <sup>mf</sup> Unnnnnnnn-----η

Bass: <sup>f</sup> Aww~~~~~~<sup>p</sup> ful~~~~~~

**Property**  
(x2 times)

Soprano: <sup>f</sup> Ti! Ti! <sup>mf</sup> Per~tititititititititititititi

Mezzo: <sup>mf</sup> Pro~~~~~~per~

Countertenor: <sup>mf</sup> Pro~-----o~<sup>p</sup> (with starburst)

Tenor: <sup>mf</sup> And property above all! (with musical note icon)

Baritone: <sup>mf</sup> Pro~-----per~

Bass: <sup>mf</sup> Per~-----per~-----per~

**Political**  
(x1 time)

Soprano: <sup>mf</sup> Ti~tillitititititi~lilitilititi~

Mezzo: <sup>mf</sup> Liiiiiiiiii~

Countertenor: <sup>mf</sup> Poll-----

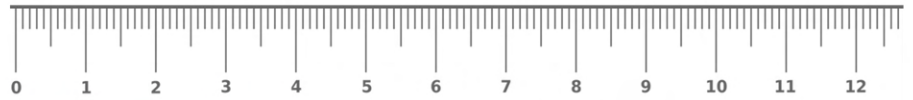
Tenor: <sup>f</sup> Ti! Ti! Ti!

Baritone: <sup>mf</sup> Call~

Bass: <sup>f</sup> Ka! Ka! Ka! (with flourish)

HERE'S THE INFORMATION WE COLLECT

Duration (in seconds)



**Know**  
(x2 times)

Soprano: *mf* No! No! No! No! No! No!

Mezzo: *mf* No! No~~~~No! No~~~~No!

Countertenor: *mf* No~~~~No! No! No~

Tenor: *mf* No! No! No~---No! No!

Baritone: *p* NoNoNoNoNoNoNoNoNoNoNoNo

Bass: *mf* No-- No-- No-- No--

**Logged (in)**  
(x1 time)

Soprano: *mf* Lolololololololololololololololol

Mezzo: *mf* DeggDe~~gg

Countertenor: *mf* Inn-----

Tenor: *mf* G~~~~

Baritone: *mf* DeggDegg~~

Bass: *mf* L~~~~

**Clients**  
(x1 time)

Soprano: *f* Click~ente~~~~ *mf*

Mezzo: *mf* Ai----- *f* ----- *mf* en

Countertenor: *p* Ant~~~~Ant~~~~

Tenor: *mf* Click~ente~~~~ *f* ----- *mf*

Baritone: *mf* Liiiiiiiiiiiiiiii *f* ----- *mf*

Bass: *p* Ant-----Ant-----

**Migration**  
(x1 time)

Soprano: *mf* Mai~~~~gge~~~~

Mezzo: *f* Shhh-----shhh-----shhhhh-----

Countertenor: *mf* Ray~~~~shhhhh~~~~

Tenor: *f* Gr~~~~grrr~~~~grrrrr~~~~gr~~~~

Baritone: *mf* Mai~~~~ggggg~~~~

Bass: *mf* Shhhhhhhh---en~~~~

