You are Invited to View Unique, Historic Art & Artifacts

By Shelly Lehman

Did you have the opportunity to see Peoria’s beautiful and renown “Nymphs and Satyr” painting when it hung in the now-closed Richard’s bar downtown? Do the landscape paintings of Peoria’s own Hedley William Waycott (1865-1938) interest you? Or what about Dr. Lindsey and Kathy Ma’s collection of antique posters or Zach Oyler’s imposing antique bust of President Lincoln?

You can see these and more artworks and artifacts at a Peoria Historical Society-hosted special event from 4-7 p.m. Oct. 26 at the WTVP TV Studio, 101 State St. Remarks from society President Zach Oyler will take place at 5:15 p.m.

“This open house-style event will feature a variety of items from the historical society’s collection as well as pieces from historical society board members’ personal collections,” Oyler noted. “Included will be ‘Nymphs and Satyr,’ which was installed at the studio this spring. We hope to see you there, and thank you for your support of Peoria Historical Society.”

Tickets are $50 and include entry into the exhibit and appetizers. There will be a cash bar. For tickets, go to 309tix.com or call the historical society at 309-674-1921.

Autumn in Peoria is simply beautiful. It’s time to take advantage of the lovely weather and get outside. Why not walk over to our museum houses? The Pettengill-Morron Museum House at 1212 W. Moss Ave. is on one of the most beautiful streets in the Midwest. The tree-lined avenue comes alive with fall color. The Flanagan Museum House at 942 N.E. Glen Oak Ave. has one of the most gorgeous views around. Come to see the houses this fall and plan an additional weekend visit for the Holiday Open Houses Dec. 4 and 5 for two completely different experiences. You might also think about letting us host your office party or special event.

Our History Bus Tours resumed in September and have been selling out. Thank you to our wonderful Tour Guides for providing informative and interesting excursions. Tickets are available at 309tix.com. If we sell out, consider getting your group together and scheduling a private tour.

Our volunteers are the heart of the Peoria Historical Society. Each week you can find volunteers giving tours, donating items to the collection, working at the museum houses, planning events, doing landscape projects, working at the gift shop, serving on multiple committees, and helping us fundraise. Thank you all for giving back to Peoria and the Peoria Historical Society. It is a joy to work with you.

Colleen O. Johnson, Executive Director

Our employees of Dan Waibel Designer Builder install “Nymphs and Satyr” in the entry at WTVP.
History on the Move

By Beth Johnson

The 26th season for history tours has been a success! Walking tours in June and July were well attended. The slower pace and closer looks afforded by simply walking were much appreciated no matter the neighborhood. On a tour of High Street, guests were spontaneously invited into one of the homes! On Randolph, guests were unexpectedly able to tour two fabulous gardens. Historic homeowners like to share their properties as much as our guides like to talk about them!

The motorcoach went back into service for tours beginning Sept. 3 and will end Oct. 30. Riders can enjoy old favorites as well as several new or revamped tours, including the Warehouse Renaissance Tour. Extra stops have been added to a number of tours which are attractive to many. Kelleher’s owner Pat Sullivan entertains folks on two Roll Out the Barrel Tours and a Haunted Peoria Tour. Although Pat says he doesn’t believe in ghosts, his stories of a presence in his building can really cause listeners to shiver! We also thank Katie Rudolphi at Sous Chef for welcoming guests at her historic Warehouse area property. Even though many Peorians have passed the Soldiers and Sailors Monument at Courthouse Square, most have never stopped to really examine it. Guests were delighted to learn about the historic artifacts stored in the orb at the top of the column, about how the sculptor’s wife posed for the female figure, and how the sculpture was dedicated by President McKinley and his entire cabinet.

October’s Haunted Peoria Tours are expected to be very popular again this season. Folks just like to hear of a spooky sighting or unexplained noises or floating orbs of light! This year two evening tours have been added to the fun with guests getting to hear of ghostly sightings in the Madison Theatre while actually in the theatre!

You never know what you might learn on a history tour but chances are good you will leave having had a great time! PHS extends its appreciation and thanks to our dedicated and enthusiastic guides, to the businesses and homeowners who graciously share their history, and to the Agency on Aging for providing our comfortable motorcoach.

From the President

As I’m sure you are all familiar, the back half of the year seems to be fundraising season for us at Peoria Historical Society. The resurgence of COVID has helped challenge us to create new opportunities and re-evaluate how we execute some of our heritage activities. Through early summer, the PHS History Tours were walking tours and the guides recently transitioned to bus tours, with masks, for September/October. We just unveiled a virtual tour of Springdale Cemetery that can be viewed from the comfort of your home with the purchase of a link (check our website and Facebook for more details). We kicked that promotion off with a cocktail party fundraiser in late August. This will be an ongoing complement to our tours. Next up, as you will find more details in this newsletter, we are replacing, just for this year, our de Tonti Dinner with a very exciting fundraiser. This will have more of an open house feel event at WTVP on Oct. 26 centered around the moving of the Nymphs & Satyr painting from Richard’s on Main to WTVP. We are also in the midst of planning a virtual Holiday Home Tour that we hope to kick off with a cocktail viewing party in early December.

Stay tuned via email and social media for details. All of these great events come with ticket and sponsorship opportunities to help support the mission of the organization. Just a few of those projects include the unexpected replacement of the air conditioning at Pettengill-Morron House, moving the Nymphs & Satyr painting, porch roof replacement at P-M, and potential restoration of the stained-glass windows I mentioned in last quarter’s Timeline. Your generous gifts allow us to Preserve and Protect Peoria’s Past. I look forward to seeing you at the events this season and please reach out for more information on how YOU can be a part of these projects.

Zach Oyler, President

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Executive Director Colleen Johnson is interviewed by WEEK/HOI ABC news on Sept. 1 to announce the fall season of history bus tours.
Holiday Home Tour Goes Virtual
Enjoy Others’ Homes from the Comfort of Your Own!

By Shelly Lehman and Susie Papenhause

Peoria Historical Society’s annual Holiday Home Tour will be offered virtually throughout the holiday season. A link to view six distinctively different residences will be available to purchase Dec. 1 – Jan. 6 for $40 at 309tix.com or by calling the historical society office at 309-674-1921. Proceeds go toward the work of the historical society. Thank you!

The lovely homes included in the virtual tour are:

- A luxury loft condominium in the 401 Water renovated warehouse in the Warehouse District. The condo’s kitchen includes the original building’s freight elevator door.

- An ornate Eastlake-style frame house built in the late 1800s in the High Wine District on the west bluff, where several of the city’s wealthy whiskey barons once lived.

- A four-story Victorian-style home built in 1902 by the secretary of the Jobst-Bethard wholesale grocer.

- A beautiful Moss Avenue home, English cottage-style, built in 1914 for an executive at R. Herschel Manufacturing, a pioneering manufacturer of mowers, reaper knives and sickles.

- A lovely home off Grandview Drive which was originally the carriage house for the grand estate which sat at the top of Miller Avenue.

- A Mid-Century-style ranch with a French influence, complete with a “pineapple” theme throughout in beautiful Edgewild.

The approximately 60-minute virtual tour will explore the homes’ interiors, including unique architectural details like woodwork and leaded and stained-glass windows, antiques, furnishings and décor and, of course, lovely seasonal accents.

“Peoria Historical Society’s Holiday Home Tour is always a much-anticipated kick off to the local holiday season,” said tour coordinator Susie Papenhause. “We are excited to offer this bit of holiday cheer, that’s also an important fundraiser for the society. We invite you to gather with family and friends to virtually experience the special holiday ambiance of these lovely homes.”

For more information, contact the society at adminphs@peoriahistoricalsociety.org or call 309-674-1921.

NOTE: While Peoria Historical Society is offering its annual Holiday Home Tour in a virtual format for in-home viewing this year, plans also are in the works to hold a Holiday Home Tour Viewing Party for those who prefer to gather and watch the Holiday Home Tour with others.

Please check the historical society’s Facebook page and website for details coming soon.
Volunteers Tackle Important Data Entry Projects

By Maureen Naughtin

The Peoria Historical Society appreciates all of its volunteers and is very grateful for all of our veteran and new volunteers who are tackling several large data entry projects.

Veteran volunteer, Kathy Platz, has been working for the past several years on getting the entire Jean Morron collection cataloged. While her predecessors began the process of cataloging some of the 1967 donation from the Morron estate, several components of this accession have never been entered into the data base. Specifically, Kathy is entering a large number of archival documents and some photographs. When asked what aspect of Ms. Morron and her family’s life most surprised or interested her, Kathy commented on the impressive financial ability of the family to travel so extensively. To date, Kathy has entered into Past Perfect over 3,000 items (with many yet to go.)

Holly Johnson, former ESI director at the Riverfront Museum, who first began volunteering at PHS in early 2020, has been mastering the genealogy of the Moses Pettengill family. The Pettengill Collection, donated to PHS in 2015 by Moses’ descendent Daisy Hale, has been meticulously cataloged by long-time PHS member and former Pettengill-Morron Historic House museum manager Barb Meyn. However, it has yet to be fully digitized. To accomplish this, all items must be scanned and entered into Past Perfect. As the physical collection is housed at Bradley’s Special Collections, Holly scans all items there and comes to the office to enter all items into the data base. Of the over 2,000 pieces in the collection, Holly has scanned and entered over a quarter of the collection in the few months she has been working. Holly says that as she looks through the photos and documents, she realizes how wonderful it is to be reminded that daily lives – how people interact with each other – don’t really change that much through the years.

Former PHS Board member, John Rosa, is one of our newest volunteers. Thanks to John’s diligent efforts, a significant donation from 1938 is being saved and preserved. First, PHS is most thankful to Linda Aylward and Liz Bloodworth of Bradley University’s Special Collections who, while searching for something else in the Special Collections vault, discovered that around 950 negatives and prints, created through a Peoria-based WPA project in the mid-1930’s, were in trouble. The negatives are deteriorating. Immediately, Linda and Liz began moving the negatives to acid-free envelopes. Eventually, these negatives will need to be stored in a cold location. John is scanning the negatives and the prints, and all scans will be entered in Past Perfect at a later date. At this juncture, John has scanned over half of the prints and a fraction of the negatives.

Additionally, PHS welcomes back Amina Malik who last volunteered with PHS in the spring and summer of 2019. A recent University of Illinois graduate with a Bachelor’s Degree in history, Amina is taking a “gap” year with plans to pursue a master’s in archival science next year. Amina is charged with cataloging a collection of Betty Friedan documents which was donated to PHS by Barb Drake, former Peoria Journal Star journalist, who had the privilege of interviewing Friedan. Barb’s 2016 donation provides essential understanding of the iconic Friedan and her leadership in the Feminist Movement.

Finally, Katelynn Buslong will be joining the data entry team and will focus primarily on current donations. Katelynn previously worked at the Riverfront Museum in event planning.

The office staff is thrilled to have so many dedicated volunteers assisting with the time-consuming tasks of scanning and entering data. Thank you, volunteers!!

Thank You to These Groups

The Peoria Public Library branches, WTVP, Corn Stock Theatre, Urban Artifacts, Westminster Presbyterian Church on Moss Avenue, Zion Coffee Bar, Kelleher’s, Haddad’s West Peoria Market, to name a few, all helped Peoria Historical Society kick off its history bus tours the first weekend in September by distributing bus tours brochures.

This collaboration is much appreciated! Thank you.

Remembering Esther Cohen

By Deb Maxwell

With the passing of Esther Cohen, Peoria has lost a longtime source of knowledge, dedication, and support. In the 1990’s, Esther was a major donor towards installation of the fabulous French replica wallcovering in the Pettengill-Morron House Museum foyer and upstairs hallway.

Esther became acquainted with Miss Jean Morron around 1948, ten years before Esther moved to Peoria, through the Smith College Club. Esther shared this story with volunteers from P-M House at a luncheon she hosted at her home in 2015. Smith College Club had semi-annual meetings throughout Illinois, as many young women from many counties attended Smith. Esther added that women from this area rode the 20th Century Train to travel to Smith College at that time.

Esther Cohen was truly a pillar of our community. She contributed so very much, especially to our arts and music. She will be dearly missed.
Was Zorro Born in Chillicothe?
By Gary Fyke, Chillicothe Historical Society

Was the super-hero Zorro born in Chillicothe?  
The straight-out answer is “NO!”  
But now that I have your attention, I’d like to point out the connection between Chillicothe and Peoria and the world-renowned fictional champion and defender of the residents of Southern California in the 1820s.  
That connection is Johnston McCulley, creator of the character and stories of Zorro.

McCulley was raised and educated in Chillicothe and launched an amazing career in newspaper reporting, pulp fiction storytelling, playwriting and movie and television screenwriting that has spanned 115 years and is still viable in many parts of the world.  
Johnston, born in Ottawa on February 3, 1883, to Rolla and Clara Belle McCulley, moved to Chillicothe with his father in May 1884 following the death of his mother.  
Rolla was a young construction contractor who traveled throughout Marshall and Peoria counties.  
He turned to his mother, Emily McCulley, for help with raising Johnston but Rolla died in 1894 after a scaffold collapsed.  
Johnston's grandparents, Emily and John McCulley, became surrogate parents while maintaining a successful grocery and dry goods business in Chillicothe.  
John McCulley moved to operate a store in Peoria in 1901, just as Johnston was a senior at Chillicothe Township High School.  
Johnston won the Illinois School Board-required essay contest and went on to finish fifth in a Bloomington speech contest, also required by the Department of Education.

Johnston's Early Career
 Johnston developed a desire to be a newspaper reporter and in 1901 went to Peoria to become a freelance writer for the Peoria Star while working at a real estate agency on Hamilton Boulevard.  
He met Zylpha Harper, a stenographer from Washburn, and they were soon married.  
By 1903, the couple and Johnston’s grandparents all moved to Portland, Oregon.  
John McCulley became a gardener, while Johnston became a reporter and later a columnist for the Oregonian newspaper.  
Zylpha joined a law firm as a stenographer and years later became president of the Women's Republican Party of Oregon.  
Johnston’s magazine writing career was well underway by 1906, and an acting troupe performed his theatrical play “The Heir Apparent” to sell-out audiences in Portland.  
He wrote short stories for Munsey Publishing Company and other magazines.  
His marriage came apart in December 1910 and exploded in scandal in Peoria's newspapers. The event was well reported and the center of attention for several weeks, fanned by mystery and an adversarial relationship Johnston had churned up with the Peoria newspaper reporters.  
Johnston had been linked to an alleged elopement with pretty, young Olga Patterson, a “cloak model.” That story has never been completely told, but it was the end of Johnston and Zylpha's marriage.

Zorro
In 1919, Johnston penned a five-part action serial in All-Story Magazine titled “The Curse of Capistrano,” featuring the dual-identity, masked hero known at night as “Zorro”.  
Douglas Fairbanks Jr. and his wife Mary Pickford were returning from Europe just as McCulley's serial appeared in the magazine.  
Douglas’ brother, Frank, suggested Douglas revive his waning acting career as an action figure in silent movies with the story.  
Douglas contacted Johnston, purchased the movie rights, changed the title to “The Mark of Zorro” and hired Johnston to write the screenplay in 10 weeks at $5,000 per week.  
Johnston met the challenge, and the movie was produced in 1920, making him the highest paid screenwriter in Hollywood at the time.

The Rest is History
More details from Johnston's story and an array of related artifacts can be seen in the Johnston McCulley exhibit, along with items relating to the history of Chillicothe, Medina and Hallock townships, at the Chillicothe Historical Society Museum, 723 N. Fourth St., from 1-4 p.m. on Sundays, March through December.
In designing this project, the architect made no effort for a “strong architectural statement”. The project is located away from public view and every effort was devoted to creating an environment that was sensitive to the individuals, that would relate in scale to the people, and harmonize with the natural terrain. Generous use was made of courtyards, a lake and various paths with points of interest to encourage inward reflection. The color of materials used on the exterior, dark brown brick and white precast panels, were selected to harmonize with the changing seasons. Two horizontal corridors were introduced to tie the two separate functions together with the Chapel as the center. It was a requirement of the program to have the Motherhouse Complex separated from the Novitiate Complex. Circulation was restricted to the periphery to provide maximum privacy within the various buildings. This project was designed to fulfill not only the spatial requirements of the program but hopefully, it fulfills a greater appreciation of buildings as a source of beauty, delight and inspiration.

- Statement by Architect Cletis Roy Foley for 1967 Design Award Nomination to the Central Illinois Chapter of the American Institute of Architects

The Novitiate and Motherhouse campus for the Sisters of the Third Order of St. Francis, designed and built over a half-century ago, provided a remarkable opportunity to showcase the profound philosophies of 20th Century Modernist Movement. Foley’s design statement above gives a nod to those philosophies at every turn of phrase. The design was intended to make no strong architectural statement. It was to be in complete harmony with its natural surroundings. And, its meditative simplicity was to encourage inward reflection. In short, an intensely collaborative union of both (modern) architecture and spirituality.

Located on a secluded 40-acre farmstead overlooking the Illinois River Valley, the OSF Novitiate and Motherhouse campus served four distinct purposes. First among those was the Novitiate itself, which offered all the necessary facilities for the young women taking their vows as Sisters of the Third Order. This included a dormitory, dining hall and kitchen, laundry and sewing rooms, educational and recreational facilities, and a full complement of support rooms and spaces.

At the other end of life’s spectrum was the Motherhouse, offering a supportive and nurturing environment for those Sisters who had completed their lifetime of devoted service to the Third Order of Saint Francis. A mirror image of the full complement of residential facilities provided in the Novitiate, the Motherhouse added a specialized focus on the sheltered and convalescent care that would be required for the retired Sisters of the Order.

Complementing and enhancing these two living environments (one for those just beginning their journey; the other for those at journey’s end) were to be found an administrative center, providing the offices, meeting rooms, and other spaces necessary to operate and manage this religious order. Also offered is a full retreat and conference center for out-of-town guests who might interact with those living in the Novitiate or Motherhouse, while attending a wide variety of meetings, seminars, and other events.
What’s In a (Street) Name
By H Wayne Wilson

Some street names reflect a location, such as Bridge Street that once fed traffic to Peoria’s drawbridge. Other roads share a commonality like those named after states on Peoria’s East Bluff. And many are eponymous in nature, including five downtown Peoria streets that carry the names of U.S. presidents.

The Political Influence

After losing an effort to attract the state capital to Peoria in the 1830s, Peoria tried a new approach a decade later, creating an area for the capitol building and naming the road in front State Street. The statehouse never came, but the road name stayed and now spans the Warehouse District and Southtown. There’s a long tradition of naming roads after mayors – Barker, Bestor, Gale, McClugage, Warner and Woodruff are a few. But Peoria’s first mayor, William Hale, lost such an honor more than a century ago when Hale Street was re-named Glendale. It seems ladies of the night had earned Hale Street a bad reputation, and its residents asked for a new name and hoped for a new image.

A politician from outside Peoria retained street naming rights as he surveyed downtown in the 1820s. William Hamilton, son of our country’s first Treasury Secretary Alexander Hamilton, named Hamilton Boulevard for his father. He named Main Street because all the packet boats docked at the main landing at the foot of the street; Fayette for Revolutionary War General Marquis de Lafayette; Perry after War of 1812 naval hero Commodore Oliver Perry; and Fulton for city founding fathers Josiah and Seth Fulton.

Hamilton named five streets that run parallel to the river for the first five presidents. He was stymied when he got to the sixth president, John Quincy Adams, which would repeat the Adams name. When Andrew Jackson was elected in 1828, a street perpendicular to the five presidential was named for him. But even a president gets bumped now and then, whether for the name of a school or street or even a statue. Jackson is now Spalding, honoring the first bishop of the Peoria Catholic Diocese, John Lancaster Spalding. Another equally famous politician lost his road recognition. Former Peoria city clerk and alderman William Kumpf took naming rights from Ben Franklin.

The Missing French Influence

There was another effort to change the name of one of William Hamilton’s original streets. In the 1930s, there was interest in honoring Jacques Marquette of Marquette and Joliet fame by renaming Main Street. Businesses with Main Street addresses derailed that move. However, there is a Marquette today on the south side. Despite Peoria’s extensive French history, there are just a handful of other roadways to recognize the influence. There’s Tonti and LaSalle but precious else. Even Jean Baptiste de Maillet, the founder of the last French village called La Ville de Mailllet, carries no such honor.

The lack of French names on Peoria streets was partly due to Charles Ballance, a 19th century Peoria leader who wanted to keep the names as American as possible. Among other things, Ballance was a naturalist, and he named the Warehouse District streets that run perpendicular to the river after trees – Pecan, Persimmon, Maple, Elm, Oak, Walnut and more.

There are some vestiges of Native American presence that existed long before Peoria was incorporated. Streets followed the old Galena Trail from downtown, along Bluff Street (now Glen Oak) to Knoxville and north to the town of Galena. And Native Americans would meet with the French settlers at a spring behind today’s St. Augustine Manor, just off what is now Spring Street.

The Bradley Family Influence

The West Bluff area carries the names of the Bradley family – Bradley Avenue for Lydia and Tobias Bradley, Laura for their daughter and Moss for Lydia’s father, Zeally Moss. On the campus, there is Tobias Lane and Clarissa Court. The Bradley impact extends to other roads – Benjamin Bourland and Eliot Callendar were bankers whose institutions held a sizable portion of Lydia’s money, and street names followed.

Two Peoria streets have rather ambiguous origins. Despite its presence among other state-named ways, Virginia, running east-west a block north of McClure, was not named after the state but rather the wife of Civil War General John McClure. And Green Street simply swapped colors when, much like a chameleon, it changed to Orange Street.

Assigning names to new roads is one thing, but changing the name of a long-established address can cause significant aggravation. There were concerns raised over renaming a portion of Sheridan for comedian Richard Pryor. There’s a long history of how we name and rename our streets, and with more than 460 miles of city roadway today, you can bet the challenge will continually present itself.

PHS Partners with WTVP on “What is it?”
By Maureen Naughtin

Check out the WVTP Facebook page for a new series featuring unique and unusual items from the Peoria Historical Society collection. “What is it?” is a series of short informative features that focus on objects that might not be immediately recognizable to all. Viewers will watch participants trying to figure out what they think each historical item is and how it was used. Items may be kitchen gadgets, tools or entertainment devices – all used in decades past. At the conclusion of each guessing session, curator Maureen Naughtin supplies the correct answer. Along with participants, test your knowledge and guess “What is it?”
In-Person Open Houses Planned for Flanagan, Pettengill-Morron in December

By Shelly Lehman

Peoria Historical Society will bring to life both a Charles Dickens’ Christmas and a lavish holiday party at its historic house museums in December. In-person open houses at John C. Flanagan House, 924 NE Glen Oak Ave., and Pettengill-Morron House, 1212 W. Moss Ave., are planned for Saturday, Dec. 4 from 5 to 9 p.m. and Sunday, Dec. 5 from 1 to 5 p.m.

Flanagan House will welcome visitors to step into the pages of Charles Dickens’ “A Christmas Carol,” said house manager Leann Johnson. “Visit Fezziwig’s office; drop in on nephew Fred’s Christmas gathering; join the Cratchit family in the dining room; and peek in on Scrooge in his bedchamber,” Johnson invited. “A Christmas Carol” was published in 1843 and has been in continuous publication ever since. Flanagan House, built in 1837, is the oldest standing residence in Peoria.

The theme at Pettengill-Morron house is “Elegant Holiday Entertaining at the Mansion,” according to house manager Mary Hamm. “Each room will be lavishly decorated to welcome family and friends,” she said. The French Second Empire-style mansion dates to 1868.

Open house tickets will go on sale Oct. 1 at 309tix.com or by calling 309-674-1921. Cost of a combination ticket to enter both homes is $25 in advance or $30 at the door.

‘Nymphs and Satyr’ Has Storied Past

By Kathy Ma

On May 18, 2021, the renowned “Nymphs and Satyr” painting was moved from Richard’s Bar below the Apollo Theater and installed the next day at WTVP studios, 101 State St., where it can be viewed by the public during business hours. In this first of a series of articles, Kathy Ma begins its story.

Peoria Historical Society’s “Nymphs and Satyr” painting is not the original! The original “Nymphs and Satyr” was painted by William-Adolphe Bouguereau in 1873, and one critic called it “the greatest painting of our generation.” Bouguereau was among the eminent French academic painters of the second half of the 19th century. American art collectors loved his work.

In 1873 the painting caught the eye of American art collector John Wolfe, who purchased it to hang in his New York mansion alongside other important French academic paintings. Wolfe’s sister, philanthropist and art collector Catharine Lorillard Wolfe, sold the painting at auction in 1888 for $10,000 to renowned hotelier Edward Stokes, who displayed it in the Hoffman House Hotel. It was said to be “the painting that changed New York City.” It attracted great crowds for the 13 years it hung there.

In 1901 the painting was sold, disappearing from public view in a storage warehouse. The buyer wanted to keep what he saw as its offensive content away from the public eye. But in 1942, the painting reappeared when Robert Sterling Clark discovered it and acquired it for the storage fee. It’s now on display at the Clark Art Institute in Williamstown, Mass.

Next Timeline: The Peoria “Nymphs and Satyr” story

Welcome New Members!

PHS would like to extend a warm greeting to those who have become new members since our last publication.

Laura Nelson  
Linda Daley  
James and Christine  
Bare Kemper  
Eugenia Olson

Chris Schmidt  
Sue and Dave Haney  
Patricia Powers  
Lise Rodgers

Mark Guzzardo and  
Janaki Nair  
John Spears  
S.F. Pauli Builders, Inc.
Please consider giving a friend or loved one a PHS Membership for the Holidays!

Pass along your passion for history and consider becoming a Peoria Historical Society Membership Sponsor. Someone you know has the same interest in “preserving, sharing, and celebrating the stories of the Peoria area.” Your gift of membership not only helps further the PHS mission, but encourages others to do the same. Please use the form below or go online to peoriahistoricalsociety.org for a printable membership form and add a note that you’re sponsoring the new member when you submit the form.

Thanks for your continued support.

Become a PHS Membership Sponsor!

Yes, I would like to sponsor a one year membership to the Peoria Historical Society.

New Member Information

Name___________________________________________

Address ________________________________________

City________________________  Zip_________________

Sponsor Information

Credit Card # (Visa or Mastercard) _____________________________________________________

Expiration__________ Security Code_________

Membership Level:  Student: $25___  Individual: $35___  Family: $60___
Patron: $100___  Legacy: $1,000___  Corporate: unlimited, starting at $250_____

Your Name___________________________________________________________________

Address______________________________________________________________________

City____________________________________ State_________________ Zip____________

Please mail this completed form to the
Peoria Historical Society
611 SW Washington St.  
Peoria, IL 61602

Thank you! The new member will receive a special “Welcome to PHS” note in your name.
Peoria Historical Society
611 SW Washington Street
Peoria, IL 61602

Office Hours: 9 a.m. - 4:30 p.m.
Tuesday-Friday
Phone: 309-674-1921
Fax: 309-674-1882
adminphs@peoriahistoricalsociety.org
www.peoriahistoricalsociety.org
Find us on Facebook

Special Collections Center
Bradley University Library
Bradley Avenue at Glenwood
Office Hours: 9 a.m. - 4:30 p.m.
Monday-Friday
Phone: 309-677-2822

John C. Flanagan House Museum
942 NE Glen Oak Avenue
Peoria, IL 61603
Phone: 309-674-1921
Open for Tours - see website

Pettengill-Morron House Museum
1212 W. Moss Avenue
Peoria, IL 61606
Phone: 309-674-1921
Open for tours:
Thursday, 10-2
Some Sundays - see website
Cost: $10 adults
$5 high school & college
$3 children 6-12
Tours by appointment.
$20 minimum