MTA Radio Plays
Episodes 1-18
MTA Radio Plays is a series of audio dramas created to honor and celebrate the people that keep New York City running. Composed by 15 playwrights, each episode is inspired by a stop along the MTA’s 2 Line, starting at Wakefield-241st Street in the Bronx, weaving through Manhattan, and ending at Flatbush Ave in Brooklyn. Each writer has selected a stop along the line and written a piece that reflects their own experience, in whatever style they choose. MTA Radio Plays is curated by playwright Ren Dara Santiago (The Siblings Play, Rattlestick Spring 2020). These short radio plays will be released monthly in groups of 3-4 episodes and will be available on Rattlestick’s website. Tickets to the complete series are $15.

MTA Radio Plays is made possible with the generous support of the Battin Foundation, the Howard Gilman Foundation, and the Venturous Theater Fund of the Tides Foundation with additional individual support by Willy Holtzman & Sylvia Shepard and Jeffrey Steinman & Jody Falco.
MTA Radio Plays
Episodes 1-18

Conceived and Curated by: Ren Dara Santiago

Sound Designed by: Christopher Darbassie, Germán Martinez, and Twi McCallum

Composed by: Victor Almanzar (Cazike), Avi A. Amon, Dilson Hernandes, Shangowale, Tarune, Analisa Velez, and YANK$

Script Supervised by: Emily J Daly

Line Produced by Ludmila Brito

Featuring the Written Work of: Guadalís Del Carmen, victor cervantes jr., Dominic Colón, Julissa Contreras, Emily J Daly, Xavier Galva, Jaida Hawkins, Gerald Jeter, Alexander Lambie, Robert Lee Leng, Carmen LoBue, TJ Weaver, Emily Zemba, and David Zheng.

And Directorial Talent of: Onyemaechi Abili, Natyna Bean, Ludmila de Brito, Christopher Burris, Dominic Colón, Carmen LoBue, Dominique Rider, and TJ Weaver.


Ludmila de Brito (Line Producer) is a Brazilian director focused on the development of new plays, community building and conflict resolution. She recently assisted Jenna Worsham for Ren Dara Santiago’s The Siblings Play at Rattlestick, Kent Gash for Lockdown (Cori Thomas) at the Eugene O'Neill Theater Center, Adrienne Williams for The Last Days of Judas Iscariot at Hunter College, Nilaja Sun for Project Transform at the Hartford Stage and Addie Gorlin for the reading of Hollow Bones at Access Theater. Ludy has directed in Singapore, India, and has led yearly workshops at Casa da Amizade (Brazil). Other directing credits include Echo Chamber at the Harper Joy Theatre, Gesa Powerhouse, Westlake Park, and the reading of Club Leather Queen by Nay Harris. She is a Miranda Family Fellow as well as an alum of the O’Neill NTI, Advanced Directing TM and United World College South East Asia.

Julissa Contreras (Writer: Episodes 1 & 18) Julissa Contreras, Dominican from the Bronx, is a creator of the “Ladies Who Bronché” podcast and the YouTube hit “Shit Spanish Girls Say”. She is a writer, poet, actor, and innovator. Julissa worked in the nonprofit industry for over 10 years both in theatrical and youth development capacities and continues to bridge the two worlds to create dialogue and art that reflects society’s overlooked voices through advocacy. In all of her work, Julissa focuses on elevating necessary dialogue through creating connected experiences. Julissa worked with Miguel McKelvey at WeWork developing and managing Impact and diversity, equity, & inclusion programming.
Recently Julissa’s work has been commissioned and featured in Atlantic Theater’s African Carribean Mixfest, Latinx Playwright’s Circle’s Greater Good Commission, Intar Theater, Harlem 9’s 48 Hours in el Bronx, and the BX Writer’s Year Gone Hazy anthology. Currently Julissa has been consulting companies and institutions on DEI, leveraging her online platform to bring light to social inequality, with a passion for black lives, Trans lives, and prosperity for all.

**Alexander Lambie (Writer: Episode 2)** is an artist from Intervale Avenue whose work is primarily focused on drawing attention to marginalized people and new play development. He is a member of Middle Voice Theater Company, an alumnus of Atlantic Acting School as well as The MCC Youth Company. He is also known as Gina Cakestand, a drag persona living in the kitchen on the intersection of anime and the black experience. Works include: Get Cooking With Gina (BAAD) The Enclave dir. Victor Cervantes (Rattlestick), Orpheus and the Berkshires dir. Laura Savia, Accidents Waiting to Happen dir. Padric Lilis (Stable Cable) and The Parlour dir. Daniella Heart.

**Dominic Colón (Writer: Episode 3)** is an award-winning actor, writer, and director from The Bronx. Dominic has appeared and guest starred in over 60 movies and Television shows. His half hour pilot PAPI, was selected to be a part of the inaugural Latinx TV List, a curated list of the ten most promising pilots created by Latinx Writers. Dominic was one of the 3 Latinx TV List writer’s selected to receive a blind pilot deal from Hulu. Dominic’s screenplay for his short film CRUSH won the HBO/New York International Latino Film Festival Short Film Script Competition. Dominic’s second short film: SKIN, a comedy about a young man who, after extreme weight loss, is afraid to have sex with his boyfriend without a shirt, won the 2016 BRIIO Award for screenwriting. Dominic is also a professional teaching artist, having taught acting and playwriting at Riker’s Island Academy, and at various high schools, hospitals, and juvenile justice facilities throughout New York City. Currently, he is the lead programmer for the HBO/New York Latino Film Festival and host of DULCE, a talk show where he interviews Latinx artists working in film and television.

**David Zheng (Writer: Episode 4)** is a first-generation Chinese American playwright and visual artist from The Bronx. He is currently a New York Theatre Workshop 2050 Fellow and a resident playwright for the 2020 Eugene O’Neill National Playwright’s Conference. His plays include Ching Chong Maka Hiya, Kidnapping Jane Doe, KINGSRIDGE, Boogie Down Bastards, and Ghetto Baptism. His work has been developed at The Public Theater, MCC Theater, The Labyrinth Theater Company, Cherry Lane Theater Company, The Lark, and Rattlestick Playwrights Theater. He is a 2018-2019 member of the Public Theater Emerging Writer’s Group, a 2018 Van Lier New Voices Playwriting Fellow at The Lark, and a member of Ma-Yi writers Lab.
Guadalis Del Carmen (Writer: Episode 5) is an Ars Nova Resident Artist, Co-Artistic Director of the Latinx Playwrights Circle NYC and a 2020 Steinberg Playwriting Award recipient. She is also an Artistic Associate of Black Lives, Black Words. Her plays include Not For Sale (UrbanTheater Company, Jeff Award New Play Nominee 2019), My Father’s Keeper (part of Steppenwolf Theatre’s The Mix, The Kilroys Honorable Mention 2019), Bees and Honey (The Kilroys List 2019, LAByrinth Theater/The SOL Project 2020 production postponed due to COVID-19), Daughters of the Rebellion (Montclair State University 2019, The Kilroys Honorable Mention 2017, 50Playwrights Project Best Unproduced Latinx Plays 2017), A Shero’s Journey or What Anacaona and Yemayá Taught Me (Yale Magazine 2019, The Parsnip Ship Podcast Season 4), Blowout (Aguijón Theater 2013). She is a Co-Producer of Atlantic Theater Company’s African Caribbean MixFest 2021.

She has performed as an actor in Chicago, NYC, and most recently The Repertory of St. Louis in Luis Alfaro’s Mojada: A Medea in Los Angeles.

TJ Weaver (Writer: Episode 6) has developed new plays for The Fire This Time Festival, MCC’s Freshplay Festival, The Movement Theatre Company, Sanguine Theatre Company, The Middle Voice, Ensemble Studio Theater, Primary Stages/ESPA and The Amoralists Wright Club. Select assistant directing credits include: Eclipsed (Broadway; The Public); Party People (The Public); The Way We Get By (2ST). Fellowships: 2017 Harlem Stage Fellow, 2016-17 Van Lier Directing Fellow (2ST), 2015-16 Mary Louise Rockwell Fellow (Primary Stages/ESPA). Member of the Middle Voice Theater Company.

Twi McCallum (Sound Designer: Episodes 1-7) (she/they/he) is a sound designer for the stage and screen living in NYC, by-way of Baltimore, MD. Her favorite theatrical credits include Kansas City Rep, National Black Theatre, The Public Theater, Goodman Theater, and Baltimore Center Stage. She is currently working as an apprentice sound editor on a television show for STARZ and a show for NBCUniversal. Most importantly, she credits her artistry and strength to being a former student of Howard University’s theatre department and being a certificate student in Yale School of Drama’s one-year sound program class of 2021. When not working, she loves taking care of her pet snails named Nicki Minaj, Beyonce, and Cardi B.
**victor cervantes jr. (Writer: Episode 7 & 11)** is a theateamer, educator, and community organizer from Phoenix, AZ. He is the former Associate Producer at Rattlestick Playwrights Theater (Season 23 + 24), former Co-Artistic Producer of MiddleVoice at Rattlestick (the apprentice company of Rattlestick Playwrights Theater, from 2013 - 2017). Specifically, he aims to have support and uplift BIPOC Queer and Trans artists and stories to more visible platforms to reach communities who have been pushed to the margins. Actor (selected): Henry IV (dir. Phyllida Lloyd at St. Ann’s Warehouse); Lila Feinberg’s Clifford Odets Ensemble Commissioned piece Love Lab (dir. by GT Upchurch); Harrison Rivers’ Look Upon Our Lowliness (Shy) (dir. David Mendizabal); Vassa Zhelesnova (dir. Moritz van Stuelnpagel); Savage in Limbo (dir. Stella Powell-Jones); Polaroid Stories (dir. Adam Knight); Multistages’ Temple of the Souls; The Alec Baldwin Fellowship at Singers Forum. Director (selected): Arthur Laurents’ Centennial Award Winner for The Enclave by Arthur Laurents (Rattlestick Playwrights Theater); The Parlour by Xavier Galva (Middle Voice at Rattlestick); Hawthorne’s James Baldwin Project (Middle Voice at Rattlestick); Exposure by Steve DiUbaldo (Middle Voice at Rattlestick); Summer and Smoke by Tennessee Williams (NYU/ETW); and (melodrama*tic) by victor cervantes jr. (NYU/Strasberg). Playwright: (melodrama*tic, hom#phobic, connectSHUN, four Stories for Stories, and human(I)fest. He was part of the inaugural Greenhouse Residency at SPACE on Ryder Farm. Producer (selected): Street Children by Pia Scala-Zankel (Vertigo Theater Company); Grace, or The Art of Climbing (Art House Productions); MCC Freshplay. He has enjoyed teaching for NTI/Theateamakers at The O’Neill Theater Center, Hunter College, NYU, and children with Autism Spectrum Disorder. Currently, he is a proud faculty member at Brophy College Preparatory. 1st-Generation College Graduate: BFA NYU/Tisch School for the Arts, Lee Strasberg Centennial Scholar, Martin Luther King Jr. Scholar.

**Xavier Galva (Writer: Episode 8)** is a Dominican-American writer/performer/teaching artist born in Washington Heights and raised in the Bronx. He trained as an actor at the Atlantic Acting School. He is a founding member of The Rattlestick’s apprentice company: The Middle Voice. He’s a member of the 2014-2015 Clubbed Thumb Early Career Writers Group and Gingold Theatrical 2017 Speakers Corner Writers Group. He is a recipient of The Lark’s 2019-2020 New Voices Fellowship. His plays have been developed by MCC Theater, Clubbed Thumb, Rattlestick Playwriting Theater, The Lark, and The Middle Voice.
Robert Lee Leng (Writer: Episode 9) Robert Lee Leng is a proud multi-ethnic - multi-cultural Actor / Writer based in NYC. He has worked in theatre, film and tv and has studied with respected teachers and schools around the world. He’s currently reading something or writing something or he’s just living his nomadic artist life while trying to take care of and be there for his loved ones. Look me up, reach out, let’s work. More at robertleng.com

Natyna Bean (Director: Episodes 1-3, Writer: Episode 16) (she/they) Philadelphia native Natyna Bean is a multi-genre writer, artist, and educator who builds worlds that celebrate the vitality of Black Queer femmehood while interrogating the presence, impact, and internalization of American carceral systems. Combining their experience as a community worker and theatre-artist, Natyna confronts internalized behaviors of harm through storytelling, artmaking and curricula that explores sovereignty and asserts narratives of hope. Natyna’s work has been produced and/or developed in collaboration with The Playground Experiment, The Fire This Time Festival, Tectonic Theatre Company, Moving Arts Theater, 24 Hour Plays Nationals, etc. Natyna was awarded the 2020 Lilly Award in Honor of Lorraine Hansberry, is a graduate of NYU Tisch, and is currently pursuing an MFA in Playwriting at the New School University.

Onyemaechi Abili (Director: Episodes 8 & 9) Obi trained at RADA. Performed leading stage roles in the UK at the Royal National Theatre, the Old Vic, The Young Vic, The Globe, The Donmar, The Royal Court, The Bush, The Hammersmith Lyric, The Manchester Lowry, The Glasgow Citizens, Oxford Playhouse, Edinburgh International Festival and the West End. Plays include Angels in America (Headlong Daniel Kramer), The Brothers Size (Young Vic British Premier Tarrell Mcrainey), Six Degrees of Separation (David Grindley), Titus Andronicus (Lucy Bailey), Fabulation (Indu Rhabusingham), Dido (James McDonald) and Antigone (Ivo Van Hove). He relocated to the US in 2017 and in the last three years has performed leading roles at the Kennedy Center, BAM, the Irish Rep and Cherry Lane/Lortel Theatre. Theatre in the US- “Antigone” with Ivo van Hove and Juliette Binoche, “Emperor Jones” with the Irish Rep and “Fear” with Cherry Lane. He has also appeared in numerous TV shows and films. He loves pie.

Gerald Jeter (Writer: Episode 14) is from Brooklyn, New York, and has a love for the arts. Using his interest in writing as a medium to express emotion and feeling, he’s created several spoken word pieces; and a full-length play for the MCC Youth Company’s Freshplay festival titled Arduna Chatmon Must Change. In his spare time, he listens to music to support his creative process. He writes to make stories meant for the black community, intending to create black spaces.
Christopher Darbassie (Sound Designer Ep. 10 & 12) is a New York based interdisciplinary artist. (Select Sound Credits): Fly Away (Petzel Gallery), Chicken & Biscuits (Queens Theater), Black Exhibition (The Bushwick Starr), Waafricka 123, Drowning in Cairo (Criminal Queerness Festival), The Hole (New Ohio Theater), Neptune (Dixon Place, Brooklyn Museum). Chris has also served as assistant to designers Dan Kluger, Lee Kinney, and Kimberly O’Loughlin at Playwrights Horizons, Theater for a New Audience, The Atlantic and Long Wharf. BFA Pace University. Wingspace 2019-2020 Sound Design Fellow. www.darbassiedesign.com

Germán Martínez (Sound designer: Episodes 11, 16-18) is a NYC/NJ based Sound Designer and Audio Engineer. He received his BFA in Production and Design in Theatre, with a concentration in Management and Sound, in 2018 from Montclair State University. Recent designs include: Further Than The Furthest Thing (NYU), Derecho (Brooklyn College), Gárgola! (MCC), The Merit System (Long Wharf Theatre), MAC BETH (Lucille Lortel and Hunter College), The Fre (The Flea Theatre), MIRRORS (New York Theatre Workshop). Germán is motivated to uplift stories that explore the topics of, but are not exclusive to, queer experiences, immigrant and first generation stories, and narratives from BIPOC. Keep up with his work on Instagram: @GermanTheSoundDesigner

Carmen Lobue (Writer: Episode 12) is a Non-Binary Afro-Filipinx American Creator with a passion for social activism that is expressed through their work. Carmen’s early recognition includes Paper Magazine’s “Paper Predictions: 100 people taking over 2019” and the Disruptor Foundation (Craig Hatkoff) and The Legacy Lab’s 2018 New Legacy Maker Honoree. LoBue directed Season One of the dramedy web series Cheer Up Charlie (Hollyshorts and Urbanworld Film Festival ’19) Other credits include Splinters, featured in the Miami Gay and Lesbian Film Festival. Their play, Will You...Hold My Hair Back? was featured in Pride Plays 2020 at The Rattlestick Theatre. Carmen wrote and directed sci-fi short film O, Ryan. LoBue is recently directed LGBTQ+ short film Pink & Blue and a VR sci fi hip hop battle immersive as part of a CRUX Black Imagination at Mozfest. LoBue is a member of The Alliance of Women Directors. They are represented by The Gersh Agency and Echo Lake Entertainment. www.carmenlobue.com

Christopher Burris (Director: Episode 12) Acting Coach/Artist. Directing credits include: Scott Joplin’s opera TREEMONISHA, the off-Broadway revival of A.R. Gurney’s THE FOURTH WALL, and THE BROTHERS SIZE which received five 2016 Broadway World Award nominations including Best Play/Best Director. Both his writing and photography have been featured in American Theatre Magazine. Drama League Director’s Council Member. @misterburris
**Dominique Rider (Director: Episodes 13-18)** is a director based in Brooklyn, New York. They believe in living like it is the end of the world. Dominique’s work is concerned with answering the question: “What is a world unmade by slavery?” As a director, Dominique has developed work at New York Stage and Film, Two River Theatre, Roundabout, Princeton, Audible, BRIClab, NYU, and The Haiti Cultural Exchange. They are the director in residence for the National Black Theatre through 2022.

**Jaida Chira Hawkins (Writer: Episode 15)** is a New York based Afro-latina artist hailing from Brooklyn, NY. She is currently independently represented as a talent for the ONE management group. She has acted in and written new plays workshopped in MCC’s Freshplay Festival and is an Alumna of the MCC Youth Company. Some works that she’s had a hand in include Curious New Voices Collective ‘15 (Denver, CO), TheaterJam at Rattlestick ‘17, UrBN Girl Quarantine Slam. Jaida is spending her time cultivating her art through media following a hiatus from the arts, She is currently a preschool teacher in Chelsea, NY and finds joy in nurturing the voices of tomorrow.

**Emily J Daly (Writer: Episode 10)** NYC production credits include A Beautiful Day in the Garden of Eden at Sam French OOB One-Act Festival; and #yourmemorial with Pigeonholed at HERE Arts Center (ominated for 2019 NYIT Award for Best Original Full-Length Script). Her plays have been presented in NY by Rattlestick Playwrights Theater, Primary Stages, and Stable Cable; and regionally at Great Plains Theater Conference, Capital Fringe, foolsFURY Factory Parts, and Rhinofest. Her screenwriting credits include digital series SPARKLE: A Don Quixote Story, with Instaminseries; and film short In Case We Get Found (2020 winner at NYMA, FLOW Festival, & Hollywood Gold). Company member of Middle Voice. Education: Johns Hopkins, BA; The New School, MFA (2021).

**EMILY ZEMBA (Writer: Episode 17)** is a New York based playwright. Her work has been seen and developed with The Adam Mickiewicz Institute (Poland), First Floor Theater (Chicago), Local Theater (Boulder), LPAC, Rattlestick Playwrights Theater, Williamstown’s Professional Training Company, and more. Commissions & Memberships: Theater Masters Visionary Playwright Commission, Two River Theater Emerging Writers group, founding member of Middle Voice at Rattlestick, Affiliated Writer Playwrights Center, Affiliated Artist New Georges, The Pool 2020, and Society Theatre Company. Emily has taught playwriting with Theater Masters Aspiring Playwright’s Program, Wesleyan University, and more. She holds an MFA in playwriting from Yale School of Drama. | emilyzemba.com | thepoolplays.org | societytheatre.com
Episode Guide

Episode 1: Wakefield-241st Street

Written by Julissa Contreras. Directed by Natyna Bean. Sound Designed by Twi McCallum. Featuring the vocal talent of Guadalís Del Carmen, Julissa Contreras, Gerald Jeter, and Analisa Velez.

Jasmine rides from the Bronx to Brooklyn College on a mission to finish school and manifest her dreams. But her focus is shaken when Spirit delivers a timely message, through DHT BTCH, that reminds her to turn barriers into stepping stones. So why can’t Jasmine stop thinking about Angel?

Episode 2: Intervale Avenue


Young Jason and his, hustle-focused mom, Andrea are taking the 2 Train to Times Square then A Train to Beach 67! Until they run into Auntie Zaire, a woman who refuses to deny what she sees and who’s brand of friendship involves the ever present invitation to stand on reality rather than illusion.

Episode 3: Prospect Avenue (The Miseducation of Juni Rodríguez)

Written by Dominic Colón. Directed by Natyna Bean. Sound Designed by Twi McCallum. Featuring the vocal talents of Dominic Colón, Julissa Contreras, SkittleZ Ortiz, and Analisa Velez.

Juni out here in his bag, heart on his sleeve, cussin out his man. And Macho out here tryna offer him some McDonald’s with a side of realness. Some lessons on romance and growing up punctuated by some acoustic heart and soul flowing off DHT BTCH.
**Episode 4: Jackson Avenue**


It’s one of those days. You just tryna catch your train and get where you need to be on time, but muthafuckas wanna hold the train cuz dudes like Fred NEVER GOT MONEY ON HIS CARD and his boy Jamal always gotta hold it down and NOT stand clear of the closing doors. Wonda and Mario ain’t havin it, not today.

**Episode 5: 149th and Grand Concourse**


Xiomara and Mari are celebrating their 1-year Anniversary and it’s just one thing after another on this train. We got a vet who gives no shits blasting bachata like we at the club, a creepy dude straight violating, a young man with Zona de Cuba leftovers tryna shoot his shot. Nurse Mama and Old Head ain’t ask for all this.

**Episode 6: 125th Street**


On a stalled 2 train with his bestie Nina, Keith discovers the answers to questions long asked: What exactly is “train traffic”? Where does an annual MTA budget of 16 billion dollars go? And how many bad dates and dusty one night stands can a person handle before they throw in the towel for good?
Episode 7: “blurry nights” / 110th Street

Written by victor cervantes jr. Directed by TJ Weaver. Sound Designed by Twi McCallum. Featuring the vocal talent of Julissa Contreras, Samy Nour Younes Figaredo, Ianne Fields Stewart, Tamara Williams, and Kara Young.

North of Central Park, Miguel Angel and Zora are in transit when they confront the reality of sexual assault. With an abundance of trauma based in sexual assault around us, you must ask yourself: do you have the language of consent? How do you hold yourself accountable when you are the cause of trauma?

Episode 8: 96th Street


A number 2 train arriving from Harlem enters The Upper West Side, the intersection of two different Americas. After working an overnight shift a restless Nurse attempts to take a break during her commute to her next job, but it’s her spirit that is broken when she is approached by New York’s Finest, the NYPD.

Episode 9: 72nd Street Station

Written by Robert Lee Leng. Directed by Onyemaechi Abili. Sound Designed by Christopher Darbasie. Featuring the vocal talent of Onyemaechi Abili, Broderick Clavery, Julissa Contreras, Curtis Cook Jr., Oliver Palmer, and David Zheng.

Alex, Timmy and Julian headed downtown to the gym and to play ball, same shit different day - except today they witness some random altruism from an unlikely person and maybe sometimes those moments leave an impression. Can we be softer with ourselves and each other? Kindness is a gift so let’s pay it forward.
**Episode 10: Times Square**

Written by Emily J Daly. Directed by Ludmila de Brito. Sound Designed by Christopher Darbassie. Featuring the vocal talent of Julissa Contreras, Alexander Flores, Kweisiu Jones, and Charli Williams.

A school theater field trip collides with a disheartened actor on a trip downtown.

**Episode 11: Penn Station (destiny in the voice)**


Can two people getting to know each other enjoy a moment of breath before the world’s projections start to overwhelm them? Romantic moments occur all the time on the MTA, so now it’s an opportunity to witness a moment of public intimacy for Kera and Gabriel.

**Episode 12: 14th Street (7th Ave)**

Written by Carmen LoBue. Directed by Christopher Burris. Sound Designed by Christopher Darbassie. Featuring the vocal talent of Julissa Contreras, Sam Dash, Britt Dorazio, Sekiya Dorsett, Kendyl Ito, Aury Krebs, Malika Samuel, Kara E Young, and Bleu Zephra.

A metaphysical comedy that centers a non binary restaurant worker on their late night commute.
**Episode 13: Fulton Street**


Jonathan, Timothy and Dennis are riding the train after a grueling boxing class. They enjoy each other’s company and, at the same time, are navigating the ways in which their love for one another harmonizes or clashes with their respective ideals of manhood. Sitting across the car from them is Hasan, bubbling over with anxiety concerning his own love life.

**Episode 14: Hoyt Street**

Written by Gerald Jeter. Directed by Dominique Rider. Sound Designed by Germán Martínez. Featuring the vocal talent of Julissa Contreras, Stephen McFarlane, and Travis Raeburn.

A sweet and thought-provoking conversation between two young black men, Rimeek and Thebe, occurs in a packed train cart. The conductor chimes in and shares life stories to the young men, making a memorable ride the boys will never forget.

**Episode 15: Franklin Ave (Hidden Lyricist -MTA)**


Meech has fallen on hard times and finds himself on the same subway cars he traveled on as a youngin’ asking people to spare a dollar, a dime or a minute of their time. With little to no luck and train cars full of New Yorkers his hope begins to dwindle, but hope comes from the most unexpected places.
EPISODE 16: Church Avenue


Besties Harriet and Ciani are just trying to go to the beach. After navigating the catcalls, mischief, and the oh so distracting presence of one oh so fine delivery man, there seems to be nothing in their way. But then the train stops. And someone’s stomach grumbles. And Harriet and Ciani find themselves wading through more shenanigans.

EPISODE 17: Newkirk Ave


A little boy and his Nanny are almost home. As the exhausted Nanny pleads for the fidgety and starry-eyed boy to stop tapping on the plexiglass and read to her... the whole train car comes to life in a musical way. The ticks and taps of commuters become a percussive underscore to the boy’s story, while his Nanny snores.

EPISODE 18: Flatbush Ave/Brooklyn College

Written by Julissa Contreras. Directed by Dominique Rider. Sound Designed by Germán Martínez. Featuring the vocal talents of Broderick Clavery, Julissa Contreras, Travis Raeburn, and Merlixse Ventura.

Processing a break up with Jasmine has put Angel in a reflective place and faced with defining what direction he wants to take in life. This ride takes Angel to a headspace of drawing up some inspiration; he’s looking for an escape.
About Rattlestick

Founded in 1994, Rattlestick Playwrights Theater produces ambitious plays to inspire empathy and provoke conversation that will lead to positive social change. Rattlestick has a deep commitment to producing fierce works, in partnership with community organizations, that challenge and stimulate audiences to confront the complexities of our culture. Notable productions include: Diana Oh’s *my lingerieplay*, Dael Orlandersmith’s *Until the Flood*, Samuel D. Hunter’s *The Few* and *Lewiston/Clarkston*, Jesse Eisenberg’s *The Revisionist*, Jonathan Tolins’ *Buyer and Cellar*, Lucy Thurber’s *The Hilltown Plays*, Adam Rapp’s *The Hallway Trilogy*, Martyna Majok’s *Ironbound*, Ren Dara Santiago’s *The Siblings Play*, Cusi Cram’s *Novenas for a Lost Hospital*, and Cori Thomas’ *Lockdown*. Rattlestick produces mainstage productions, develops work by Middle Voice (Rattlestick’s apprentice company), creates artistic development opportunities for artists to hone their craft, and provides opportunities for artists to engage with innovative work through residencies, fellowships, and special performances.

We acknowledge our theater is on the traditional land of the Lenape Nation People in Manahatta (Island of Many Hills) or Manhattan.
RATTLESTICK BOARD
HORACE BARKER
DARYL BOREN
RAY BRUNT
FAITH CATLIN
CUSI CRAM
NINA DARNTON
KENT GASH
ROBERT LOMISON
ROSALIE LOVETT
DOUG NEVIN
STEVEN C. PHILLIPS
ZACHARY QUINTO
SUSAN STRICKLER
DANIELLA TOPOL
JEFF THAMKITTIKASEM
ALAN WEISS

ADVISORY BOARD
NINA ADAMS, NADIA ALIA, ANASTASIA BARZEE, SONJA BERGGREN, KATHLEEN CHALFANT,
ROBERT CLAUSER, SANDRA COUDER-GRAHAM, TRIP CULLMAN, TY DEFOE, KATHRYN ERBE,
MICHAEL HIRSCCHORN, WILLY HOLTZMAN, BARBARA JANOWITZ, LISA KRON, KATHLEEN LEVIN,
BRIAN MACDEVITT, DAN MARKLEY, NICK MAYO, ANNIE MIDDLETON, DAEIL ORLANDERSMITH,
LOURDES PEREZ-BERKELEY, ANDREW POLK, ROBERT POLLOCK, ADAM RAPP, LAURA REBELL
GROSS, ALSYIA REINER, AMY RYAN, JOLIE SCHWAB, GEOFFREY JACKSON SCOTT, KYRA SEDGWICK,
ADAM SHEER, LEIGH SILVERMAN, MIKE SKIPPER, KEITH RANDOLPH SMITH, MOLLY SMITH,
ZOHAR TIROSH-POLK, WENDY VANDEN HEUVEL, PETER WILDEROTTER, ORIN WOLF, ANNA
ZIEGLER.

THE RATTLESTICK CORE TEAM
ARTISTIC DIRECTOR: DANIELLA TOPOL
MANAGING DIRECTOR: YUE LIU
DEVELOPMENT MANAGER: KAZEM GHOUCHANI
PRODUCTION/VENUE MANAGER: RODRIGO FISCHER
MARKETING MANAGER/COMMUNITY OUTREACH: FUTABA SHIODA
INTERIM DIGITAL MARKETING MANAGER/ MTA PLAYBILL DESIGNER: TROY SEGALA
PRODUCING ASSISTANT: JESSIE SABATINO
PRODUCING INTERN/GREEN CAPTAIN: ARIANE TERRELL
GRANT WRITER: JOLENE NOELLE
DIRECTING FELLOW: DANilo GAMBINI
THE ANDREW W. MELLON FOUNDATION PLAYWRIGHT IN RESIDENCE: BASIL KREIMENDAHL
VIRGINIA B. TOULMIN FOUNDATION WOMEN’S COMMISSIONING GRANT RECIPIENT: STACEY
ROSE
RATTLESTICK/CBE/BROOKLYN JEWS COMMISSIONING GRANT RECIPIENT: LIBA VAYNBERG
PRESS REPRESENTATIVE: THE CHAMBER GROUP
Rattlestick is grateful for the support of the following institutions. This listing is considering any contributions that have been made during August 1, 2020 to March 1, 2021. If you would prefer to be listed in a different way, or if you notice an error in our donor listing, please contact Kaz Ghouchani at kghouchani@rattlestick.org.

**FOUNDATIONS:**