

RATTLESTICK PLAYWRIGHTS THEATER
PRESENTS

ADDRESSLESS

A Walk In Our Shoes

Based on the Concept by
STEREO AKT & Lifeboat Unit



Writer
Jonathan Payne

Director
Martin Boross

Artwork by Sheldon Bryan

ADDRESSLESS

Addressless is an interactive, “choose your own adventure” theatrical game in which audiences encounter firsthand the complex challenges of homelessness. In this role playing game, audiences are asked to follow a character and make a series of decisions over the course of the game, such as:

Will their character sleep on the street or sleep in a hostel?
Will they ask people for money or try to find work?

While some decisions might earn the character money, they may also take a toll on their life expectancy and physical wellbeing.

Addressless speaks to the growing issue of homelessness in New York, while aiming to shift conversations around homelessness, promote a deeper understanding of the difficulties faced by those living without a fixed address, and fight against harmful prejudices that make coexistence difficult.

ADDRESSLESS

CREATED/DIRECTED BY

Martin Boross

WRITTEN BY

Jonathan Payne

STARRING (in alphabetical order)

Joey Auzenne**

Hope Beaver

Shams DaBaron a.k.a. "Da Homeless Hero" Bianca Norwood**

FEATURED PLAYERS (in alphabetical order)

Faith Catlin**, Chima Chikazunga**, Paten Hughes**, Mahira Kakkar**,
Tara Khozein**, Michael Laurence**, Olivia Oguma**,
Lisa Ramirez**, Keith Randolph Smith**, Alok Tewari**

PRODUCTION STAGE MANAGER

Jessica Fornear**

PRODUCTION STAGE MANAGER, ZOOM COORDINATOR, & INTEGRATION DESIGNER

Victoria A. Gelling**

PRODUCTION DESIGNER

Johnny Moreno

SCENIC AND PROPS DESIGNER

Patricia Marjorie

COSTUME DESIGNER

Olivera Gajic

COMPOSER/MUSIC DIRECTOR

Tara Khozein

SOUND DESIGNER

Julian Evans

PERFORMANCE TECHNOLOGY DESIGNER

William Fastenow

PRODUCTION MANAGER

Kasper Klop

GRAPHICS/ANIMATION

Maiko Kikuchi

VIDEO EDITOR

Matthew Russell

CASTING DIRECTOR

Tara Rubin

PRESS

The Chamber Group

SCRIPT CONSULTANTS

Hope Beaver, Cassie Desalines, Shams DaBaron aka "Da Homeless Hero"

Addressless is made possible in part with support from The Rockefeller Brothers Fund, The Trust for Mutual Understanding, and Faith Catlin and John Griesemer.



ADDRESSLESS

CREATIVE TEAM Continued

ASSISTANT STAGE MANAGER, HEAD ZOOM MANAGER, GAME GUIDE - Jenna Atherton**

ASSISTANT STAGE MANAGER, ZOOM MANAGER, GAME GUIDE - B. Rafidi**

ASSOCIATE PRODUCTION MANAGERS (alph order) - Hayley Kuhlmann & Rebecca Schafer

TECHNICAL DIRECTOR - Justin Kirkpatrick

STREAMING TECHNICIAN - Keenan Hurley

ZOOM MANAGER & GAME GUIDES (alph order)- Carson Crow & Quinn Moran

PRODUCTION ASSISTANT - Finbar LaBelle

PROPS ASSISTANTS: Federica Borlenghi, Covi Loveridge

COSTUME DESIGN ASSISTANT - Christine Barringer

COSTUME INTERN - Stella Feldschuh

COVID COMPLIANCE OFFICERS (alph order) - Coral Cohen, Ryan Colbert,

Dorothea Gloria, Priscilla Villanueva

CAMERA B OPERATOR - Niklas Moller

CAMERA B OPERATOR - Makoto Matsuo

GAFFER/GRIP - Emma Balstad

GAFFER - Kat Meister

GRIP - Alex Navas

SOUND RECORDISTS - David Hocs, Hayley Kuhlmann

STREAMING COMPANY - Park Boulevard Productions

ADDRESSLESS COMMUNITY PARTNERS - Urban Pathways, Community Access

Special thanks to Philip Arnoult, Lyndon Bond, Cassie Dessalines, Edmund Donovan, Asaf Eyal, Kate Freer, Barbara Lanciers, Mirian Natal, Tricia Patrick, Katie Pearl, Juan Rivera, Aneesh Sheth, Godfrey Simmons, Cori Thomas, Paco Underhill, Evangel Woods, Tamilla Woodard, Dániel Mayer, Gábor Fábíán, to Park Boulevard Productions, and to Rodrigo Fischer for his work on the management of the production prior to his move to Portugal.

ADDRESSLESS

Special Thanks from Playwright Jonathan Payne:

Thank you

To Cori Thomas for referring little old me.

To Daniella for taking a chance on me and seeing the project through despite unprecedented odds

To Martin for his boundless curiosity and trust in me with his baby.

To the many supporting actors who sacrificed their time and health to play bit parts all towards the cause.

To my wife who supported and took on the weight of our toddler so I could go play write.

To my little boy who reminds me everyday why we are tasked with making the world a better place for the next generation.

Note from Shams DaBaron a.k.a. "Da Homeless Hero":

As I evolve in my activism, and continue along my journey toward ending homelessness, I'm pleased to have an opportunity to use the arts to educate and entertain others on what the experience of being homeless is like.

When I first stood up to defend myself and the men of the Lucerne in 2020, I never imagined that I would end up acting in an off-Broadway play. Playing the character of "Wallace" is a challenge because it's like I'm reliving my own experience but at the same time it allows me to channel that experience in a creative and fun way.

It's my hope that my fellow homeless and formerly homeless Brothers and Sisters will draw inspiration from me, and know that they can defy the stigmas of being homeless and do great things.

ABOUT THE ARTISTS



Martin Boross (Creator/Director)

Martin Boross (b. 1988) is a theatre director, writer, performer, and emerging film director. He is the artistic director of STEREO AKT, the Budapest-based contemporary theatre collective, and earned his diploma in Dramaturgy in 2013 at Budapest's University of Theatre and Film Arts. Since 2011, he has directed 20 theatre shows, including on-stage and site-specific works, and his work has been presented by theatres in 36 cities in 11 countries. His post-dramatic pieces are often interdisciplinary, immersive, and political, often inspired by or making use of documentary material. He often experiments with the unconventional positioning and participation of the audience. He is interested in the interaction as the dramaturgical technique necessary for critical, creative, reflective audience involvement. In 2016, he received the Junior Prima award, the most prestigious recognition artists under 30 can receive in Hungary.



Jonathan Payne (Playwright)

Jonathan Payne's work has been produced and developed at Long Wharf Theatre, Ars Nova, Fringe Festival NYC, The Bushwick Star, and the Fire This Time Festival. He was a fellow at New Dramatists, Playwrights Realm and The Dramatist Guild, as well as an Ars Nova Play Group. Awards include the Princess Grace Award, Holland New Voices Award, Rosa Parks Award, John Cauble Short Play Award. He received a BA from the GSA Conservatoire (UK), an MFA in Playwriting from Tisch School of the Arts, and an Artist Diploma Recipient in Playwriting from The Juilliard School. Twitter: @JPayneWrites.



Joey Auzenne (LOUIS)

Joey Auzenne is excited to make his Rattlestick debut in Addressless! He was last seen on stage at the Signature Theatre in the revival of Stephen Adley Guirgis' *Our Lady of 121st Street* directed by Phylicia Rashad. He appeared in the rap musical play entitled *Kingdom*, produced by The Old Globe and The Public. Recent television appearances include "House of Cards" (Netflix) "Ramy" (Hulu), "New Amsterdam" (NBC), "Wu-Tang: An American Saga" (Hulu), and "The Blacklist" (NBC). Film credits include "Things Heard and Seen" (Netflix), "Deadlock" (Hope Street) "The Inevitable Defeat of Mister and Pete" (Lionsgate), and "Phil Spector" (HBO). On various projects, Joey has been blessed to have worked with directors Spike Lee, David Mamet, Dee Rees, George Tillman Jr. and Tom Hooper to name a few. Born and raised in Houston, Texas, he graduated from Loyola University New Orleans with a BFA in Opera. He resides in NJ with his wife and three children. www.joeyauzenne IG: @joey_au_official



Hope Beaver (SOCIAL WORKER, Script Consultant)

Hope Beaver (she/her) is a social worker based in New York City. Originally from Texas, she grew up loving musical theater, and participated in a few high school shows such as *The Boyfriend* and *Twelve Angry Jurors*. She now works as a social worker at a family shelter for Henry Street Settlement on the Lower East Side and continues to foster her love for the theater by attending shows and supporting her talented friends in their artistic endeavors. Hope has worked with the homeless population for 5 years now and is overjoyed to be offered the opportunity to share her experience with Addressless in the hopes that bringing awareness to this highly stigmatized issue will change the way it is viewed and lead to greater discussions and solutions.



Shams DaBaron a.k.a "Da Homeless Hero" (WALLACE, Script Consultant)

Shams DaBaron aka "Da Homeless Hero" is a formerly homeless New York City activist that rose to prominence while at The Lucerne Hotel fighting for the rights of himself and his fellow residents. He's organized political forums, rallies and protests throughout the city including the #JulyHomelessRights month in 2020 which led to 30 Days of Action across the City. Shams serves as a communicator between politicians and those who are housing insecure, homeless or formerly homeless. In addition to activism, DaBaron is a writer, filmmaker, and hip-hop pioneer. Addressless will be DaBaron's theatrical performance debut.



Bianca Norwood (JOSIE)

Bianca Norwood(They/Them) is a gender fluid human, actor, and mover born and raised in Fresno, California. B is so honored to be working on this piece. Theatre Credits include work at Manhattan Theatre Club, Tectonic Theatre Project, The Old Globe, and now Rattlestick! They hope to be an active part of imagining new worlds and Queering old ones. The absence of binaries most inspires B's work. They have served as an acting teacher for young kids in the states and abroad, and are a proud speech and debate coach. Bianca is an alum of the Pacific Conservatory of the Performing Arts and is a recent Juilliard Drama Graduate.



Faith Catlin (AA FACILITATOR)

Faith Catlin has worked as an actress, producer and director on and off Broadway, in regional theater and film and TV. She is also a licensed alcohol counselor and a social worker focused on social justice. She volunteers at a homeless shelter in Inwood.



Chima Chikazunga (ADJUDICATOR 1 & 2 / ASSISTANT)

Actor/ writer/ director. FSU graduate. The Eye of the Wake (Ecclectics Festival, MITF), DUTCHMAN(New Federal) For Chance (DUAf),Me or You (The Breath Project), Sophies Sweet 16, For Chance, The Accidental Kiss (TFNC DREAM UP FESTIVAL) The Overwhelming (Company One). His play 3 the Hard Way was part of 11th Annual DUTF, semi-finalist in the Mentor Project, and presented MITF. Echoes of a Lost Son was 2019 PATV WINNER. Other works have been developed by Classical Theatre of Harlem, Negro Ensemble Company, INTAR, AND Theatre Co., TFNC. Grateful to the opportunity to collaborate with Jonathan and in this powerful new play. <https://newplayexchange.org/users/9921/chima-chikazunga>



Paten Hughes (ACQUAINTANCE)

Paten Hughes is the star and co-creator of the hit webseries *Heirloom* by Bekah Brunstetter, which streamed on Vimeo with over 4.5 million views before being licensed by Screen Media. Film credits: *What Breaks the Ice*, *Long Nights Short Mornings*, *Coach of the Year*, and *Beauty Mark*. Other web credits: Harris Doran's satirical Twitter series *The Ivanka Diaries* and Emily Bohannon's play *Virtue*, directed by Valentina Fratti and adapted for a digital medium during the pandemic with *Cowboy Bear Ninja*. Originally from Virginia, Paten studied French and Theatre at Washington and Lee University and trained at the Royal Academy of Dramatic Art in London. She became an original member of The Old Vic New Voices Network, performing in London and New York. Favorite theatre credits: Chekhov's *Three Sisters* directed by Olivier Award-Winner Eve Best, *The Thin Line* written and directed by Cathy Plourde, and *My Name is Rachel Corrie* directed by Jaq Bessel. Upcoming: a new play with music based on Frank Wedekind's *The Lulu Plays* directed by Tea Alagić and an innovative new production of *The Glass Menagerie* helmed by James Dean Palmer. Paten is a resident performer with Memorial Sloan Kettering's Visible Ink Program and a board member of the Paris-based nonprofit The Arts Arena. @trespay



Mahira Kakkar (DAUGHTER)

Mahira Kakkar is a Theatre, Film and TV actress based in NYC. Her stage credits include *The Headlands* with Lincoln Center Theatre, the premiere of *Monsoon Wedding* with Mira Nair, *Clive* with Ethan Hawke, *Ms. Witherspoon* with Christopher Durang, *Jesus in India* with Lloyd Suh, *The Winters Tale* with Arin Arbus, *When January Feels Like Summer* with Daniella Topol. Most recently, she appeared as a lead in *A Suitable Boy* (BBC, Netflix India) and recurring on *Manifest* (NBC). Her additional TV work includes *The Blacklist*, *Law and Order: CI*, *Odd Mom Out*, *Orange is the New Black*, *Blue Bloods*, *The Big C* and *Louie*. Her film work includes the award winning *Hank and Asha*, *Hechki*, *Bite Me*, *Oil and Vinegar*. She has worked extensively in regional theater. Training: Juilliard, Harold Guskin and Ted Sluberski.



Michael Laurence (MAN IN PSA / SALES MANAGER)

Michael Laurence is a playwright and actor. His play *Hamlet in Bed* premiered at Rattlestick in 2015. Also for Rattlestick- Samuel D. Hunter's *The Few*, and Dael Orlandersmith's *Horsedreams*. He wrote and performed the solo play *Krapp, 39* (Drama Desk nomination/off-bway, also London, Dublin, Edinburgh.) Other acting credits include *Talk Radio* (Broadway), *Desire Under the Elms* (Broadway), *Coal Country* (The Public), *Appropriate and Tooth of Crime* (Signature), *Opus* and *The Morini Strad* and *Discord* (Primary Stages), *Havel: Passion of Thought* (PTP/NYC), *Poison* (Origin Co.), *John Proctor* in *The Crucible* (Hartford Stage), *Starbuck* in *The Rainmaker* (Arena), *Good People* (Huntington), *Eric Bogosian's Humpty Dumpty* (McCarter), *Jean Genet's Splendid's* (La Colline, Paris). TV: *Shades of Blue* (recurring), *Evil*, *Prodigal Son*, *The Heart She Holler* (recurring), *Damages* (recurring), *Blacklist*, *L&O:SVU*, *The Good Wife*, *Hit & Run*, *Person of Interest*, *Elementary*.



Lisa Ramirez (GIRLFRIEND)

LISA RAMIREZ actor/playwright, has performed extensively at theaters on both the East and West Coast, including, the Cherry Lane Theatre, Vineyard Theatre, Signature Theatre Company, Rising Phoenix Rep, Atlantic Theater Company, Working Theater, Berkeley Rep, Magic Theatre, TheatreWorks, SF Playhouse, Oakland Theater Project and many more. Her plays include *EXIT CUCKOO* (nanny in motherland), Working Theater, PlayMakers Rep, Oakland Theater Project & Ireland; *ART OF MEMORY*, Ontological-Hysterical Theatre & 3-Legged Dog, New York; *Pas de Deux (lost my shoe)*, Cherry Lane Theatre/Mentor Project & TheatreWorks Silicon Valley; *TO THE BONE*, Cherry Lane Theatre, Oakland Theater Project & Working Theater (Pulitzer Prize Nominee, Helen Merrill Playwriting Award, Bay Area Theatre Critics Circle Awards); *DOWN HERE BELOW*, an adaptation of Maxim Gorky's *THE LOWER DEPTHS*, Oakland Theater Project (Bay Area Theatre Critics Circle Awards); *IN THE MOUNTAINS*, Workshop Theater, New York; *MORE THAN GRAPES*, TheatreFirst-Berkeley; *sAiNt jOaN* (burn/burn/burn), Oakland Theater Project. Lisa is a recent member of the L.A. Center Theatre Groups writers' workshop 21/22 and is currently writing two new plays, *BOOK OF SAND* and *ALL FALL DOWN*, and several TV and film projects.



Keith Randolph Smith (PIERRE)

Broadway: Jitney; American Psycho; Fences; Come Back Little Sheba; Kind Hedley II; Salomè; The Piano Lesson. Off-Broadway: Lockdown; Tamburlaine; Intimacy; First Breeze Of Summer; The Revolving Cycles; Fabulation; Holiday Heart. Film/TV: The Good Fight; Malcolm X; Path To Paradise; I'll Fly Away; Law And Order; Girl Six; Dead Dogs Lie



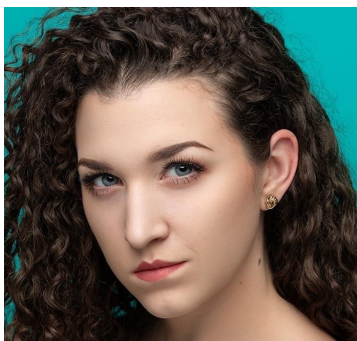
Alok Tewari (ER DOCTOR)

Broadway: The Band's Visit. Other Theatre: India Pale Ale (MTC); Monsoon Wedding (Berkeley Rep); The Band's Visit (Atlantic); Awake and Sing! (Public / NAATCO); A Fable, Through the Yellow Hour, War (Rattlestick); Bunty Berman Presents, Rafta, Rafta... (New Group) Television: "The Good Fight," "Ramy," "FBI," "Billions," "BULL," "Looming Tower," "Iron Fist," "House of Cards," "Madam Secretary," "Homeland," "Fringe" Film: 40-Love, Pirates of Somalia, Shelter, Brooklyn's Finest.



Olivia Oguma (TEAMMATE)

BROADWAY: Mamma Mia!, Les Miserables, A Christmas Carol, Disney's High School Musical (1st National). OFF-BROADWAY: Letters of Suresh (Second Stage), Hello, From the Children of Planet Earth (Playwright's Realm) Luce (LCT3) Emotional Creature (Signature), BFE (Playwrights Horizons), La Dispute (NAATCO). REGIONAL: Snow Falling on Cedars (Portland Centerstage), Miss You Like Hell (LaJolla), BFE (Long Wharf), Emotional Creature (Berkeley Rep), Vagina Monologues (Bucks County Playhouse). FILM: This is Where I Leave You, Strangers with Candy, Like Father, Anya. TV: "Instinct," "FBI," "Odd Mom Out," "Younger" "Great News" "The Good Wife" "The Big C," "Law & Order," "The New Electric Company", "Last Week Tonight with John Oliver". Fun fact: Olivia has solo backpacked through 29 different counties @olioguma



Jessica Fornear (Production Stage Manager)

Jessica Fornear is a freelance stage manager and OBS designer working in and around New York City. She received her associate degree from the New York Conservatory for Dramatic Arts in theatre, film, and television and is currently finishing up her bachelor's degree in business management. She has most recently worked as OBS designer and assistant director for Red Bull Theater's online and in-person productions. As well as a stage management apprentice for the Juilliard School.



Victoria A. Gelling (Production Stage Manager, Zoom Coordinator, & Integration Designer)

Victoria A. Gelling has stage managed at theaters such as New York Stage and Film, Circle in the Square Theatre, and the Flea Theater. She studied Theater Arts Design/Technology at Western Connecticut State University.



Johnny Moreno (Production Designer)

Johnny Moreno is a theater / live-event designer and film / video maker who received his M.F.A. from the Yale School of Drama. He has worked in Film and TV as a producer, cinematographer and editor, and has worked on the road as a live concert video director and music photographer. He is the recipient of a BDA Design Award (MTV Networks)



Patrícia Marjorie (Prop Designer)

Patrícia Marjorie is a Brazilian Multidisciplinary Artist based in NYC with experience on different types and scopes of projects in theater. Director, Performer, Designer and Craft Master, Patrícia moved to NYC after 19 years of extensive work in theater productions in Brazil, where she got her Bachelor Degree in Performing Arts by Universidade de Brasília (UnB). Experienced executing measurable creative solutions in Arts, Design and interactive marketing for theatre, Patrícia's theatrical credits have included performing in classical plays like Shakespeare's *Much Ado About Nothing* (Brasilia 2014), directing modern adaptations as Heiner Muller's *"Hamlet- Machine"* (Brasilia 2001), and new works as *"On How to be a Monster"* by Maria Luiza Muller with At Alia Theatre Company in December 2019 and her own work as a playwright *"A Song to Keep the Wolves Awake"* (Nov 2019) at The Tank NYC. Her Designer works run from Props Master and set dresser for shows like *"Black Exhibition"* by Jeremy O. Harris and *"Skinfolk"* by Jillian Walker both at Bushwick Starr; to Interactive Performances as *"Carnavalize the matter"* by Rodrigo Fisher at TheatreLab (NYC 2021) and Design solutions for alternative venues like for *"Lost & Found"* by Kaaron Briscoe at a garage of 4 New York Plaza for Downtown Alliance and The Sunset PICNIC for THE TANK at Lincoln Tunnel's ramp, among others.



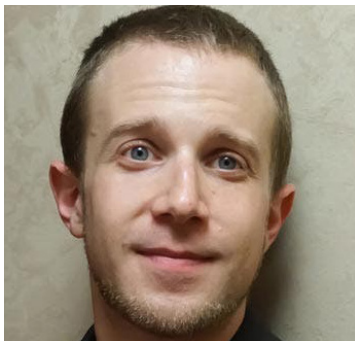
Olivera Gajic (Costume Designer)

Olivera has a 150+ theater, opera, dance and film productions to her credit. Among others: Salzburg Festival, Austria; Vineyard Theatre; Juilliard School; Here; Pig Iron; CSC; Lake Lucille; Talking Band, Two River; Arden; Trinity Rep, PSF and many other regional theaters. Olivera has been part of the US National Exhibit at the 2004&2007 (Prague Quadrennial); *Curtain Call: Celebrating a Century of Women Designing for Live Performance* (Lincoln Center). Olivera is recipient of the 2004 NEA/TCG CDP for Designers, 2010 IT Award for Outstanding Costume Design, 2010 TDF/Irene Sharaff Young Master Award, 2012 Barrymore Award for Outstanding Costume Design and recently 2014 Bessie Award Recipient for Outstanding Visual Design. www.oliveragajic.com



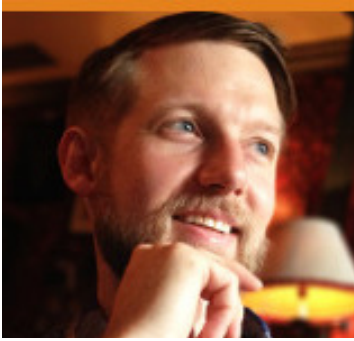
Tara Khozein (Composer/Music Director, Roles of Intercom and Voiceover)

Tara Khozein is an Iranian-American theater-maker, singer, teacher, and composer with a background in classical singing and physical theater. Tara is based in Budapest, Hungary and works throughout the US and Europe. In New Mexico, where she lived for 7 years, she worked with Theater Grottesco, Meow Wolf, the Santa Fe Opera, SITE Santa Fe, Chatter and others. Her current projects include a new film by Godfrey Reggio and Philip Glass (US), an opera by composer Samu Gryllus (HU), sound design for STEREO AKT (HU/US), Budapest Improvisers Orchestra (HU), improvisation duos with Rhonda Taylor (US) and Carlos Santistevan (US), a new work with Les Compagnons Butineurs (FR), and her theatrical solo show for voice and objects.



Julian Evans (Sound Designer)

In his nascent career of just under a decade, Julian Evans has provided sound design and mixing services on over a hundred independent shorts and features for the likes of Syfy, Refinery29, and Columbia University, and ads for clients including Hillary Clinton, Pepsi, Dropbox, and Instagram. His mixes have screened worldwide, including winners at renowned festivals such as Austin Film Festival, Florida Film Festival, Urbanworld, Slamdance, and Clermont-Ferrand. In lieu of any free-time, he also pursues a career as an off-Broadway sound designer with dozens of credits at houses such as Theatre Row, The York, 59e59, and La Mama.



William Fastenow (Performance/ Technology Advisor)

William Fastenow is an arts technology entrepreneur based in Los Angeles, CA and Brooklyn, NY. He is principal and owner of Park Boulevard Productions and Park Boulevard West. In addition, he is Director of Performance Technology for the Center for Innovation in the Arts; Associate Director for Beyond the Machine and adjunct faculty at The Juilliard School; an adjunct professor in the Tonmeister Honors Track at New York University; and a guest lecturer in performance technology design, lecturing at NYU Abu Dhabi, the Atlantic Music Festival, Long Island University, and Queens Community College. Projects include performance technology design for Basetrack Live (En Garde Arts) which was hailed as one of the “Top 10 Theatrical Events of 2014” by Charles Isherwood (New York Times); a reimagination of Radio Music (by John Cage) for internet radio and twitter; co-designing interactive audio and visual systems for playing air guitar in The Airband (with Langdon C. Crawford); creating 3D sound design for Royal Soundscapes (Morrow Sound, Denmark); and record/mix engineering for film and music including the award-winning Monica & David (documentary by Alexandra Codina), Graceland (feature film by Ron Morales) and Baby Beau Blue (album by A.J. Shanti).



Kasper Klop (Production Manager)

Kasper Klop (b. 1993) is a Dutch-French, Brooklyn-based multidisciplinary artist. His artistic practice mixes movement, puppetry, clown, video and site-specific performance. Kasper’s work has been seen at Rattlestick Playwrights Theater, Collab NYC, The Tank NYC, Summerhall (Edinburgh), Voila Europe Theatre Festival (London) and on the streets of Paris. As an actor, Kasper toured Europe and China for two years in The Little Prince and The Imaginary Invalid (Molière) with TNT Theatre Britain company. He starred in award-winning short films Who? (Colchester Film Festival, also co-writer), Backpack (Great Lakes Film Festival) and The Start of Nothing (London Short Film Festival). Kasper has a BA in Drama from The University of Bristol (recipient of Player’s Award grant) and trained at Drama Studio London, Paris 19th district conservatoire and Atlantic Acting School in New York with a scholarship.



Maiko Kikuchi (Graphics/Animation)

Maiko Kikuchi (b.1983, Tokyo, Japan) received her B.A in Theater Arts and Fashion Design from Musashino Art University, Japan in 2008, her M.F.A in Sculpture from Pratt Institute, in 2012. She is a multi-disciplinary artist working in illustration, painting, drawing, collage, sculpture, animation and puppetry/ performance. Her object theatre pieces include DAYDREAM TUTORIAL(Work in Progress) as part of Under The Radar Festival 2020 (INCOMING! Program) at The Public Theatre, LaMaMa and FiveMyles Gallery, PINK BUNNY at Japan Society and St. Ann's Warehouse, ON THE OTHER SIDE OF THE FENSE at Dixon Place, NO NEED FOR A NIGHT LIGHT ON A LIGHT NIGHT LIKE TONIGHT at LaMaMa, DAYDREAM ANTHOLOGY at St. Ann's Warehouse. Her recent visual art work has been shown in an online solo exhibition "Daydreaming Monologist" and an online exhibition "Finding Sanctuary" presented by Visionary Art Collective. Other group exhibitions include at Ca'd'Oro Gallery (NY), Parasol Project (NY), HERE Art Center (NY), Jamestown Art center (RI), CITAN (Tokyo), WWW(Tokyo) and more. Maiko Kikuchi also works as an animator committed to musicians and bands and has created music videos, album cover designs and more for artists in both the U.S. and Japan.



Matt Russell (Editor)

Matthew is a New York City based theatre and film artist. He has worked as a video editor on projects with Atlantic Theater Co., Vineyard Theatre, Movement Theatre Co., The Public Theater, and Shadow Box Theatre. He also does commercial editing work with Fatchix, Inc. Teaching includes NYU/Atlantic Conservatory, Brown University, and the Brown/Trinity Rep MFA program. Matthew moonlights as an actor, having performed on Broadway, Off-Broadway, in Film/TV, and regionally. He is the creator and editor of the webseries Love in NY, featuring 300+ artists in 100+ episodes to date. He holds an MFA from Brown/Trinity Rep. www.matterussell.com.



Tara Rubin (Casting Director)

Tara started her company in April, 2001 after working for 15 years as a Casting Director at Johnson-Liff Associates. During those years she worked on productions of *Les Miserables*, *Phantom of the Opera*, *Cats*, *Sunset Boulevard*, Jerry Zaks' revival of *Guys and Dolls* and *Miss Saigon*. She also cast the daytime drama *Another World* and Dan Aykroyd's series *Soul Man*. At Tara Rubin Casting, she and her colleagues cast the musicals *School of Rock*, *It Shoulda Been You*, *Gigi*, *Bullets Over Broadway*, *Big Fish*, *Mamma Mia!*, *Jersey Boys*, *Les Miserables*, *Phantom of the Opera*, *Aladdin*, *Mary Poppins*, *Spamalot*, *The Producers*, *Young Frankenstein*, *Promises, Promises*, *How To Succeed...* for Broadway as well as *The Country Girl*, *The Heiress*, *The Farnsworth Invention* and *A Time To Kill*. They recently completed their 12th season as Casting Directors for Yale Repertory Theater and have worked with many regional theaters including La Jolla Playhouse, The Williamstown Theater Festival, Dallas Theater Center, Arena Stage, and The Westport Country Playhouse. Tara graduated with honors from Boston University and serves on the board of the Casting Society of America.

Community Access (Community Partner)



Founded in 1974, Community Access is a pioneer of supportive housing and social services in NYC for people with mental health concerns. We proudly lead advocacy efforts that rally our community to promote human rights, social justice, and economic opportunities for all. Too often, the people we serve have been left out and shut out, seen as undeserving of the opportunity to build or re-build their lives: New Yorkers who have lived on the streets or in shelters and institutions for years (sometimes decades); who are struggling with drug and alcohol use; who are recovering from trauma, discrimination, and isolation. Community Access provides person-centered services that help people pursue goals that are important to them – from gaining access to an affordable home, to learning new skills; from re-establishing community ties, to setting goals for the future.

Urban Pathways (Community Partner)



As a data-driven and innovative leader, Urban Pathways ensures that homeless and at-risk New Yorkers have the housing, services and support they need to be self-sufficient. Urban Pathways will be a leader in creating a society in and around New York City in which our clients achieve and sustain independence, stability and wellness as fully integrated members of their communities.



Community Conversation: Addressing the Addressless

Addressless is one of many efforts working to humanize those experiencing homelessness. It draws attention to the many factors playing into the realities of these community members' lives. What gets in the way of us supporting our houseless neighbors? How can we work to personalize a problem that is systemic? One way that Jonathan Payne and team are exploring is to help humanize people who are housing insecure.

Whether you've experienced Addressless and want to explore your thoughts, or you're invested in the ongoing housing crisis and want to share resources with others, we hope you will join us in community to explore the ways we can counteract cultures that dismiss the needs of the homeless.

UP NEXT AT RATTLESTICK

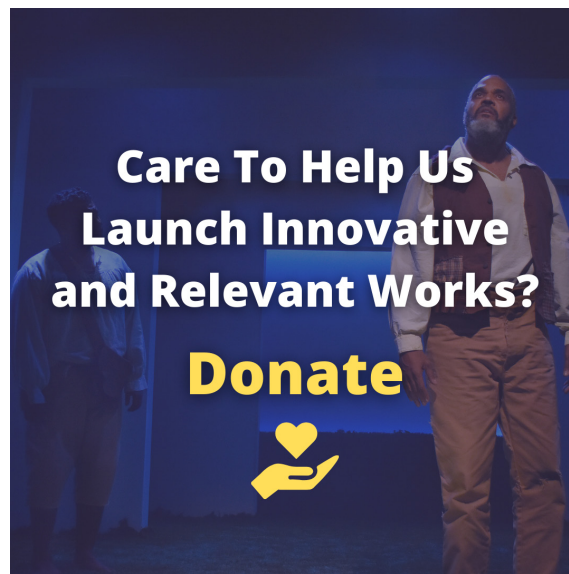


Global Forms Theater Festival

(Summer 2022)

Greetings Immigrant Artists!

We will be having the the third Global Forms Theater Festival - which will be taking place in Summer 2022. For the past 2 summers, we had over 100 artists from 34 countries showcased their work at Global Forms Theater Festival. Presented in partnership with New York Theatre Salon, the festival featured multidisciplinary theatre, panels, and networking events, amplifying the voices of immigrant artists living in the United States. Immigrant artists from all disciplines are welcome, and we particularly encourage those with upcoming O-1 or EB-1 applications to get involved.



For information about the benefits of becoming a Stick with Us Patron

Visit [Rattlestick.org/membership-patron-program](https://rattlestick.org/membership-patron-program)

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