



The 24 Hour Musical Project
Community Fundraising Venture
Produced by the 24HMP Foundation Ltd

24 HOUR MUSICAL PROJECT 2025

The 24 Hour Musical Project is a community fundraiser bringing together performers, producers and technicians with the challenge of mounting a full-scale musical production with only 24 hours rehearsal.

HOW DOES THE CONCEPT WORK?

- Audition the show without anyone knowing what it is
- Cast the show without anyone knowing which roles they're in
- 10 days out, announce a shortlist of 10 show titles, then...
- Each day cross a show off the shortlist, until...
- We announce the show, release the casting and go into rehearsal for the next 24 hours
- Curtain up and away we go!

SO, WHAT ARE YOU SIGNING UP FOR?

- All cast must be available without exception from 5pm Saturday 12 April to 11pm on Sunday 13 April; that includes the announcement dinner and the 24 hour rehearsal period followed by one performance. That's it. One weekend from start to finish!
- Due to the nature of such a challenge, auditionees must be aware that the rehearsal schedule will be demanding; operating a number of rehearsal rooms simultaneously and essentially non-stop for 24 hours. While meal breaks and some downtime will be scheduled, you should expect not to sleep during the project.
- Auditions will be held without releasing the title of the selected show or available roles. Unlike other productions where auditionees are offered a role which they may accept or decline – auditionees are agreeing to participate, if cast, without knowing the details of their casting. Casting is revealed with the show title at the announcement immediately before rehearsals begin. There is no option at this stage to decline your role.
- All meals are provided during the project; however, to assist in covering costs there is a \$75 production fee payable upon casting and due by 1 April.
- Successful auditionees will be provided a list of items to bring with them. These items could include clothing, shoes, personal props and supplies. You are required to make every effort to ensure you have the complete list upon arrival.

OK, READY TO AUDITION?

AUDITION REQUIREMENTS

All applicants must be experienced performers, aged 18+ and able to commit to being on-site for the entire 24 hour rehearsal period.

Auditions will be scheduled in one hour sessions between 10am – 6pm on Saturday 8 March and Sunday 9 March. Please allow 90mins to complete the audition. All auditionees are requested to attend the General Dance call at 1pm on either day. Proficient dancers are requested to also remain for the Advanced Dance call, following the general call.

At the time of your audition registration you will be asked to provide a single page resume of your musical theatre experience, which includes a headshot. You will also be asked to agree to the conditions of the project as part of your registration.

Briefly, the audition will begin with individual vocal auditions, followed by cold-read scripts in pairs, then a part-singing exercise taught in groups. We will also take measurements for costumes during the audition process.

VOCAL AUDITION

Please prepare excerpts from two contrasting musical theatre songs - one verse and chorus or verse/bridge/chorus only, **approximately 32 bars**. We recommend that you prepare songs which contrast in period and style (i.e. one 'legit' song and one modern song); additionally, please also consider contrasts of character and vocal type/range. Remember this is not a test to see if you can guess the right repertoire for the mystery show - just use this opportunity to present your best attributes. You may be asked to sing one or both excerpts. **Please provide clearly marked sheet music in the correct key.** No backing tracks or unaccompanied songs will be accepted.

Your vocal audition may also include a range test.

COLD READ AUDITION

You will be provided with a choice of short scripts to prepare with a partner during the audition session. You will be requested to perform it without script-in-hand if possible, so we recommend practising your 'quick-study' skills before the audition session – select a small section of script and give yourself 10mins or less to memorise it.

PART-SINGING AUDITION

You will be taught a short section of part-singing to perform in a group. It is imperative to the success of the project that you are able to learn parts quickly and confidently; so again, you may wish to practise these skills before the session.

DANCE AUDITION

We recommend that all auditionees attend the dance call if at all possible, in order to keep your casting options open. You will be taught a short 'Broadway jazz' dance routine to perform in a group. Different levels of the routine will be taught for different levels of dance experience. **Please wear appropriate shoes** (ladies: chorus heels are preferred). Tap and ballet skills may also be tested, so please bring a selection of dance shoes if you have them. Proficient dancers are also required for the Advanced Dance call (immediately following the General Call) and are recommended to wear appropriate clothing for the advanced level of the dance audition.

REGISTERING FOR AN AUDITION

Audition Registration is available on the 24 Hour Musical Project website: www.24hmp.com

You will be asked to nominate your available times over the audition weekend (8-9 March) and which dance call you wish to attend, or offered the option to submit a video submission (more details below).

Audition session appointments will be sent out by email within 3 days of receiving your registration.

Keep an eye on your junkmail too just in case. If you do not hear from us within 3 days, please contact us at hello@24hmp.com

The auditions will be held in Sherwood. The venue details will be included in your session appointment email.

VIDEO AUDITION SUBMISSIONS

So, you can't make the audition day? Still keen as a bean?? Then we still want to see you!

Here's what you need to do to submit a video audition:

1. Record your audition following the adjusted audition requirements below. We don't need a professional studio recording - just set up your phone or tablet and make sure you're in light, that's really all we need.
2. Upload your video to YouTube, Vimeo or your preferred video platform. Adjust the privacy settings if you don't want the whole world to see it, but make sure anyone with the link CAN access your video.
3. Register for an audition on the website, selecting "not available" when asked about audition session times and confirming you are submitting a video audition. You will then be asked to provide the link to your recorded audition.

VIDEO AUDITION REQUIREMENTS:

Please complete your entire audition in one continuous take – do NOT edit the footage.

- Perform excerpts from two contrasting musical theatre songs - one verse and chorus or verse/bridge/chorus only, approximately 32 bars. You may perform with live piano or recorded accompaniment (no backing vocals on accompaniment recordings!) We recommend that you present songs which contrast in period and style (i.e. one 'legit' song and one modern song); additionally, please also consider contrasts of character and vocal type/range.
- Perform a very short monologue or two-person scene (with a scene partner) from memory. Approximately 1 min and preferably comedic.
- Optional: perform a short musical theatre/Broadway jazz routine, if you have the skill and the space! Approximately 1 min and preferably in heels for ladies.

ANY QUESTIONS???

Email: hello@24hmp.com