



Vision

Everyone in Glasgow has access to a rich and varied artistic landscape.

Mission

Glasgow CAN's mission is to improve health, wellbeing and future prospects by supporting a strong, capable and confident participatory arts sector.

Aims

We aim to:

- Promote and nurture supportive and mutually beneficial partnerships and collaboration
- Provide practical support and information to allow the sector to develop excellent practice
- Support the development of participatory arts programmes in areas where they are most needed
- Represent and advocate for the value, needs and rights of the artistic community at a strategic level
- Provide routes for disadvantaged young people to develop careers in the creative industries

Underpinning these aims are our three values of:

Values

Diversity

We support work which celebrates diversity by recognising our differences, promotes equality and improves access to the arts for marginalised groups. We support projects which specifically involve work with groups including but not limited to: Refugees and Asylum Seekers, the LBGT+, Young People, the Elderly, those with ill health or disabilities.

Accessibility

We support work which extends the reach of Artists and Organisations to communities that do not have adequate access to the arts. This may be due to isolation, geography, socio-economic status and other barriers. We particularly welcome pilot programmes. Projects must have a focus on sharing learning with others and working together. We will develop guidelines, share learning and reach communities where there is low provision of creative activities.

Connection

We seek to bring people together to promote and develop Participatory Arts programmes. We will actively support Artists and Organisations to work with each other and communities through partnership initiatives. Projects which have a clear plan to share learning and information

are particularly encouraged. Our CONNECT events offer an opportunity for practitioners to meet with each other, share ideas and to find ways of working together to benefit communities across Glasgow.

Programme of Work 2018 – 2019

1. Commissioned Projects

Glasgow CAN bridges the gap between its members' aspiration to apply for their own funding for pilot programmes and the reality of doing so. Many larger funding bodies do not have the capacity to support emerging artists and grassroots organisations to apply for funding for creative projects. Glasgow CAN aims to support 12 projects per annum through its Commissioned Projects Programme. The projects must link with our values above. It is essential that the projects reach members of the community who have barriers to participation and preference is given to projects that support partnership working and identify gaps in provision.

Beneficiaries

- 12 projects per annum will be funded and delivered
- 400 people take part in participatory arts

Outcomes

- 400 people will access community facilities and participate in arts and community activities
- 12 member organisations/individual artists are supported to deliver partnership participatory arts projects in the community

2. Connect Programme

It is essential as a network that Glasgow CAN runs regular events for its members and to attract new members. There is no other network in the city dedicated to such provision. Glasgow CAN is passionate about connecting artists with organisations, organisations with artists, celebrating projects, inspiring ideas and disseminating up-to-date information that will support participatory arts in the city.

Activities

GCAN aims to hold events in as many different venues as possible so that people feel able to access a broad range of venues. Some people may find certain venues in the city intimidating and GCAN, by holding CONNECT events in some of these venues, will be encouraging people to access them, and therefore increasing awareness of the wide range of artistic spaces in the city and creating new relationships. This also increases awareness of the large number of artists in the city from the viewpoint of the people who run these venues. At the recent CONNECT event at the Tron, the staff commented that it was great to see so many artists and staff from other organisations in the building and accessing the space.

Beneficiaries

GCAN aims for CONNECT events to be monthly from April 2018. On average there have been 50 people at each event; GCAN would like to increase this to 70 per event. Therefore, the target would be 840 attendees per annum.

Outcome

- 840 members will benefit from being involved in CONNECT events per annum.

3. Training Programme

In this current financial climate, over recent years, there has been a real decrease in training and professional development opportunities for artists and members of the community. This is mainly due to individuals and organisations not having the capacity to send people on training and also artists not having the time to attend training because they are always 'chasing the money' and cannot afford to pay for training. This has had a detrimental knock-on negative effect on grass-roots provision. Artists and people who work with the community are not being given the space to reflect on their practice and develop their skills. This results in people 'burning out' and a reduction in quality of provision. It also causes artists to feel isolated as they often work on their own and in the past attending training would be way of coming together with other professionals to share practice, make connections and reduce isolation.

Activities

Glasgow CAN will conduct a survey with its members, which will include what training opportunities they might be interested in. The plan would be that there would be a reduced rate for Glasgow CAN members for the training. For example, the fee for a training day for Glasgow CAN members would be £40 as opposed to £100 for non-members. There could even be three free places offered to try to draw people in.

Below are some ideas for what the training opportunities could be:

- Finding Funding for the Arts
- Finance and Budgeting in the Arts
- Protecting Vulnerable Adults and Young People in the Arts
- Managing Challenging Behaviour when working with young people in the arts
- Arts Project Management

Beneficiaries

The aim would be to run 12 training sessions per annum. There would be around 12 trainees on each course.

Outcomes

- 100 members will attend GCAN's training programme, therefore strengthen professional practice, make connections and reduce isolation.

4. Youth Programme – The Bold Collective

By becoming members of The Bold Collective Glasgow-based Young People will learn critical new skills in collaborative working, events and marketing, grow in confidence and skills, build friendships and make new connections. As young members of Glasgow CAN Youth Committee their activities will encourage and inspire more people to get involved in arts and give them the knowledge of how to access to free high quality arts provision. For young people that lack confidence to 'get involved', and do not have an outlet their creativity, they will provide a friendly network of people, organisations and arts. The Bold Collective (TBC) are a unique and powerful mix of young people, interested in different art forms, from varied backgrounds and ages (14-24). We will support TBC to build a widespread youth art network across Glasgow.

Activities

1. Mentoring TBC through fortnightly sessions to use social media effectively and run wide-reaching events
2. Support TBC to run 4 'Creative Collision' events per year, evening events where young artists show their work, meet one another and hear inspiring talks from industry professionals

3. Support TBC to run 2 'TBC Days' events: multi art-form exhibitions and performance events including taster workshops. These will be co-designed by young spokes-people from other arts organisations across Glasgow
4. Use our connections with multiple arts and youth organisations to reach a wide and varied community of young people across Glasgow, organising 'Young Arts Leaders' events, - a bringing together of Youth Committees, Teams and Collectives across Glasgow to share skills, practice, information and resources.

Beneficiaries

- TBC = 40 individuals over each year, with 60 total allowing for drop out
- Creative Collision = 40/session rising to 80/session = 480

Outcomes

- 480 young people will benefit from the showcasing of new work and be inspired by other young artists
- 60 young people will develop a pathway to progression in art

5. Creative Internships

Glasgow CAN will provide Creative Internships for young people in the 14 to 24 age group, with a focus on creating aspiration towards a career in the arts and developing professional skills and progression pathways.

Activities

1. 4 x young leaders events per annum – linked to themes developed in partnership with TBC
2. Recruitment of 8 interns per annum who will receive: 6 sessions over 6 months on topics around professional arts training; 12 days of work experience over 6 months in a partner organisation (mutually beneficial arrangement to be agreed between yp and org); 6 monthly mentoring sessions with an artist in their chosen field

Beneficiaries

We will support young people facing disadvantage or other barriers to developing careers in the arts.

Numbers over 2 years:

- Young leaders events = 30 per session rising to 60 per session = 360
- Interns = 8 x 2 years = 16

Outcomes

Disadvantaged young people in Glasgow will:

- Have a range of opportunities to develop skills necessary for professional participation in the arts
- Be inspired by the work of other young artists and have opportunities to showcase their own work
- Have opportunities to undertake meaningful work experience within arts organisations
- Receive mentorship from experienced artists, supporting them to develop their own ambitions and skills
- Be nurtured towards taking a leadership role in the arts