

Celebrating Diversity In The Entertainment Industry

HOLLYWOOD MONTHLY

DECEMBER 2019

**VANESSA
WILLIAMS**
GRACE, BEAUTY
AND GRIT

**BEDSIDE
READING**
BOOKS TO
DEVOUR

**THE OFFICIAL
HWMFF AWARD
WINNERS**

**FILMMAKER
ALYCIA
COOPER**

**KEN COMER
RETIRED N.Y.P.D.
DETECTIVE
TURNS NOVELIST**

A MAN OF INTEGRITY, INTELLIGENCE, GOOD WILL...AND HUMOR

BK FULTON



LETTER FROM THE EDITOR

Welcome readers to a very special issue of Hollywood Monthly Magazine. We are honored to have Media Mogul BK Fulton gracing our cover. I can honestly say the only other person I've ever known personally as driven to change this World for the better is my Publisher, Prather Jackson. BK Fulton is a man dedicated to one mission: altering our perception so we can, as Roberta Flack sang so beautifully, "See clearly now because the rain is gone." But instead of rain obscuring our vision, we have stereotypes, sexism and cultural intolerance.

As founding Chairman and CEO of "Soulidify Productions," BK is "clearing the rain" for movie theater patrons and streaming audiences around the World to see the World as it is. Filled with people from various cultures and countries and continents who have ALL contributed to the World we live in today. BK has turned his production company into a veritable "Entertainment Factory," like Andy Warhol's famous art studio from the 60s -- "The Factory." You knew when Andy Warhol released any piece of art from "The Factory" it was here forever and cherished for posterity. They were instant classics. With BK's Soulidify Productions you better believe that any film, television, magazine or other form of media that comes out of his "Entertainment Factory" will be treasured and here to last.

We are so proud to have BK Fulton and his amazing Soulidify Productions as our Hollywood Monthly Cover Star!

As always, readers, we thank you. We are who we are because of YOU.

Wishing you all Peace & Happiness!

Anthony Ewart
Associate Editor



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CoMag

MADER NEWS

NEWS INFLIGHT, INC

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A MAN OF INTEGRITY, INTELLIGENCE, GOOD WILL...AND HUMOR

BK FULTON: THE STEADY RISE OF HIS “SOULIDIFLY UNIVERSE”



BY ANTHONY EWART

In 1948 Mahalia Jackson released her landmark recording of “Move On Up A Little Higher.” The title of the song is ironic because a signature aspect of Mahalia Jackson’s voice was that it did, constantly, *move on up a little higher*...one octave at a time, sometimes two or three. When you thought she couldn’t possibly sing a higher note she would soar even higher, taking you with her into the clouds, and beyond.

If you want to understand who BK Fulton is, this is the framework in which to do so. He is a man who will constantly soar higher than you think he can. And if you allow him, he will take you and your imagination on cinematic adventures around the world, through different time periods and well beyond the clouds. BK Fulton is a historian and a natural storyteller, which makes him an incredibly effective filmmaker, and the reason he is the Founding Chairman and CEO of “Soulidifly Productions.”

BK is such a fascinating individual with so many compelling moments in his life I would almost have to serialize my story on him to fit everything into one article. Similar to the way Charles Dickens originally published his novels -- in magazines, and sometimes chapters at a time. But I’ll make an executive decision for myself and begin with one memory from BK’s life that stopped me cold in our interview. I had never heard of anyone who had done this before. It inspired me.

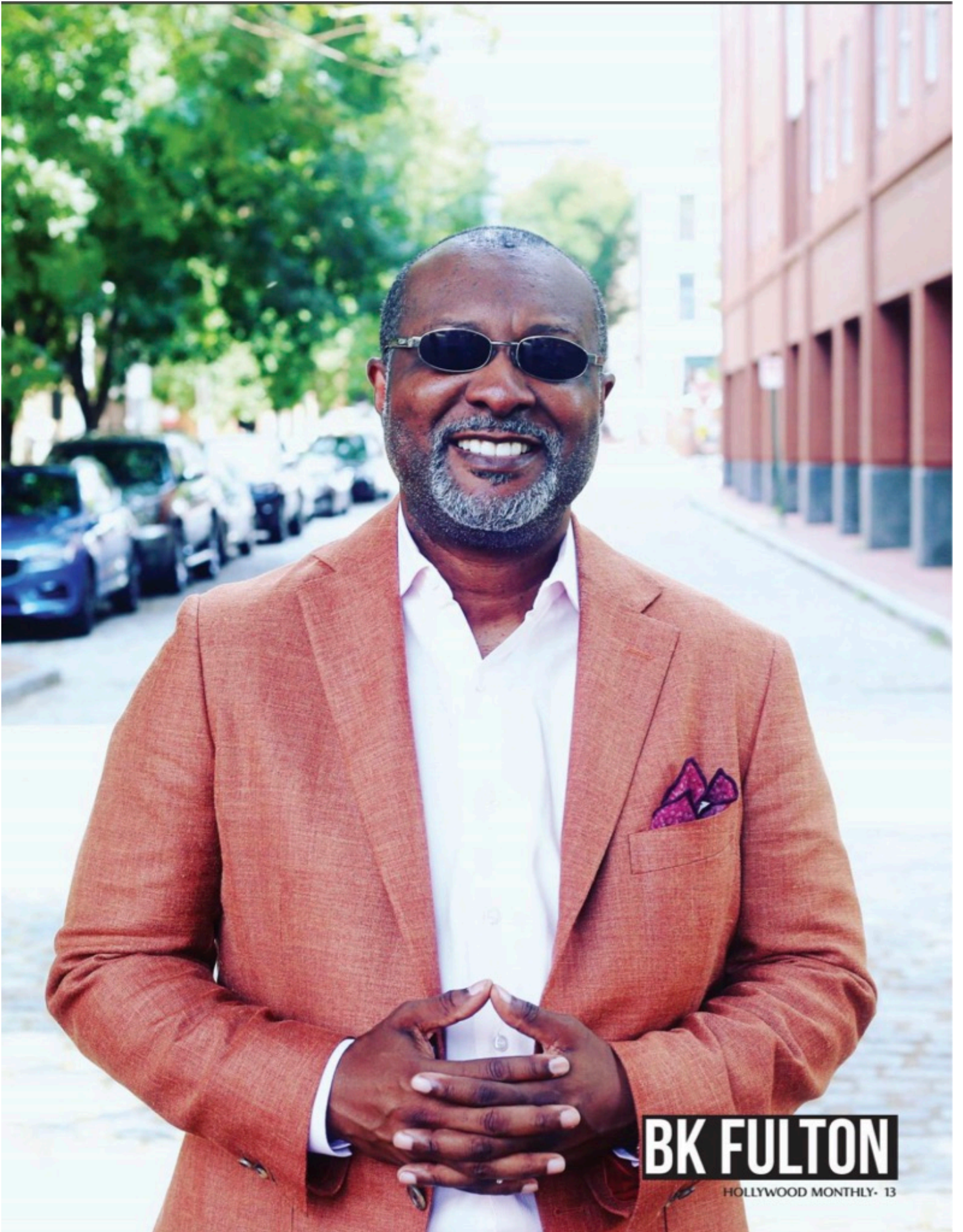
This chapter, or story from BK’s life happened when he was a student at Virginia Tech. He was feeling a little lost at college. Emo-
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tionally, spiritually -- culturally. He found himself wandering the depths of one of the campus libraries. Eventually he arrived at a very significant number in the dewey decimal system: e185.5. This was the section of the library devoted to African-American history. BK had discovered what writer/activist Arturo Alfonso Schomburg had been saying since the turn of the 20th century: “What we call Black history are just the missing pages of World history.”

A fire ignited. An epiphany occurred. BK’s faith in himself and his place within the African Diaspora was confirmed and restored...but we’re still at Virginia Tech. Those books only hinted at the forgotten (or ignored) golden treasures of African and African-American history. He needed to find a bookstore devoted to African-American history -- the enormous help e.185.5 gave, notwithstanding, BK needed more comprehensive books.

He found a black-owned store that had those golden historical treasures of Black history. Everything he wanted and more. Writers like J.A. Rogers and his “One Hundred Amazing Things About The Negro.” Books by iconic historians such as Dr. Ivan Van Sertima. Classics like Carter G. Woodson’s “The Miseducation of the Negro.” Lectures on tape by famous black historians including John Henrik Clarke -- my favorite because he was a personal advisor to Malcolm X once he left Elijah Muhammed. BK was a kid in a candy store or whatever metaphor you want to use to explain that BK needed to buy everything in that store. He had to. The fire that started in the campus library next to e185.5 was never going to be extinguished. The Sun has a lifespan. It will eventually swell



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to a red giant and then collapse onto itself in a black hole. This fire that BK had to learn black history and disseminate it had no lifespan. It would never burn out. He knew this.

The problem was money. BK had enough for school, but not to buy all these books. He approached the owner and learned that their computer system was archaic, to say the least. He offered to work for the store and fix their computer system... *in exchange for books*. Not for money, for books. That, my friends, is a thirst for knowledge "defined."

We're now in 2017. The Sun has grown older. The fire within BK Fulton is burning stronger and brighter than ever. He has worked for almost every major technological company that you and I deal with on a daily basis. He has acquired his wealth and connections, and phase two of his plan that began in that Virginia Tech library is about to be unveiled. He creates "Soulidify Productions." Armed with this secret knowledge he's learned throughout his life about Black history that most African-Americans



are unaware of, he's ready to "show the world" what he knows... And there was something else.

The prevalent disparity in the media of their portrayal of women and people of "good will" (in general), in addition to the racial problems of representation. Soulidify Productions would pave the way for EVERYONE who has been ignored to have their stories told. In its first full year, Soulidify released four (4) films and all four feature length movies received distribution. You may be aware that only 4% of independent films receive distribution. Two of the films written and directed by the incredible Wes Miller, "Atonement" and "River Runs Red," (the latter which stars Taye Diggs, John Cusack and George Lopez is a favorite for streaming audiences). This was historic (truly never been done before) -- but we're just in the first quarter of BK's game.

I like the sound of that. BK's game. In a way, BK's game is kind of like LeBron's game. As in LeBron James. He has surrounded himself with a Dream Team to run Soulidify Productions. Monty Ross, President of Soulidify Productions Film & Production. Nicholas Powell, writer extraordinaire and Co-Founding Editor of SoulVision Magazine (a division of Soulidify Productions), and Queon "Q" Martin, Executive Vice President of Soulidify Productions.

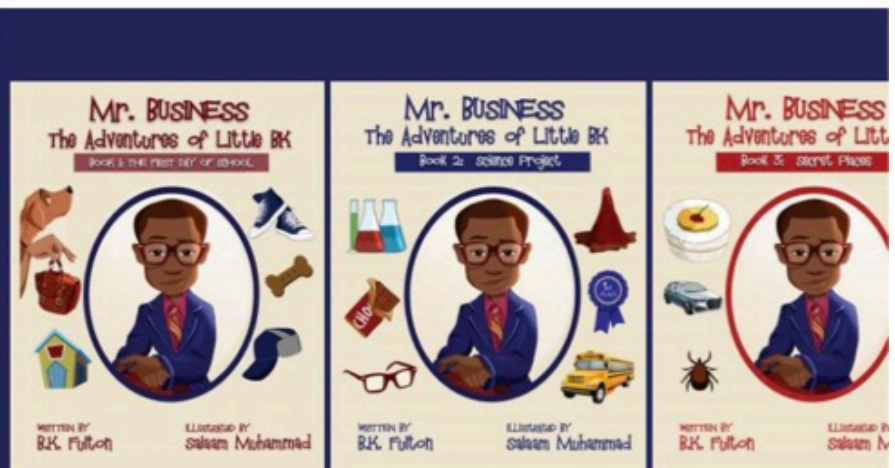
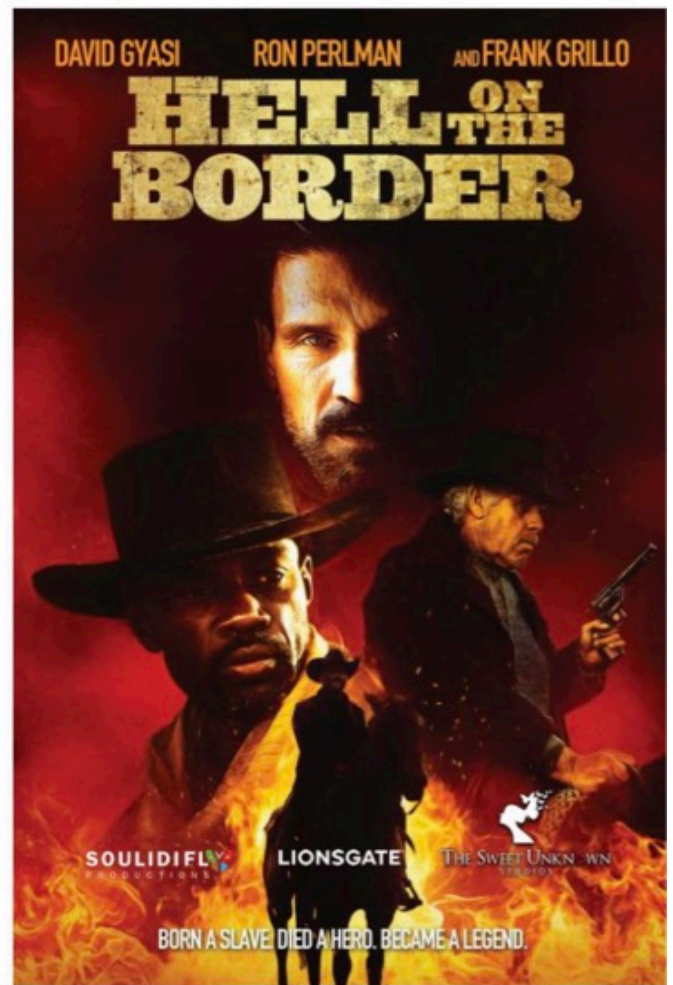
Today, as you read this, there are two films from Soulidify Productions that are in theaters and/or On-Demand right now: "Love Dot Com: The Social Experiment" and "Hell on the Border."



You'll realize that your anticipation for a new Soulidify production will be akin to the way cinephiles would await a new "Merchant Ivory" production. You know the quality of that cinematic experience will be fantastic. I'll get back to "Hell on the Border" in a moment, because that movie is a BK Fulton production ALL THE WAY if you've been paying attention to the man BK is. But let's do BK's favorite thing to do right now -- go back in the past. Back to when BK was a little boy. You don't have to use your imagination very hard. BK's done the heavy lifting for you. "Mr. Business -- The Adventures of Little BK" is available now wherever you buy books. If you want to peek into the backstory of this brilliant man and learn lessons on organizing your life and your business from someone who is on target to becoming a major media mogul in Hollywood, "Mr. Business" is a great book series (seven books total). And, you get to see some of that famous BK Fulton humor I mentioned in my title. "Mr. Business -- The Adventures of Little BK" is so popular that one of the producers of "The Simpson's" is in discussions with Soulidify Productions about turning it into an animated series. Plan on that!

Now... "Hell on the Border." The cast is stellar. Ron Perlman, Frank Grillo, Zahn McClarnon and David Gyasi as "Bass Reeves." Bass Reeves is a name you've probably never heard of. But you have heard of "The Lone Ranger." Bass Reeves was African-American... Now I know you're confused. Okay, Bass Reeves was a black man who left slavery after the Civil War and became a Lawman in Arkansas. He eventually became a U.S. Marshal and is credited with arresting over 3,000 felons and shooting and killing 14 outlaws in gun battles. His legend is the basis for the fictional "Lone Ranger." How about that for an elevator pitch for a film? And as you can see, this is 100% a BK Fulton production.

In learning about BK Fulton, his Soulidify Productions and "Mr. Business -- The Adventures of Little BK," I am, as I have previously stated, inspired. Inspired to do what BK and Soulidify Productions have done and will continue to do...*Move On Up A Little Higher.*





Soulidify.com



<p>Little BK</p> <p>muhammad</p>	<p>Mr. BUSINESS The Adventures of Little BK Book 1: My Parents Thing</p> <p>WRITTEN BY B.K. Fulton</p> <p>ILLUSTRATED BY Salim Muhammad</p>	<p>Mr. BUSINESS The Adventures of Little BK Book 2: Smart Guy Classes</p> <p>WRITTEN BY B.K. Fulton</p> <p>ILLUSTRATED BY Salim Muhammad</p>	<p>Mr. BUSINESS The Adventures of Little BK Book 3: The Cow</p> <p>WRITTEN BY B.K. Fulton</p> <p>ILLUSTRATED BY Salim Muhammad</p>	<p>Mr. BUSINESS The Adventures of Little BK Book 4: Rependent</p> <p>WRITTEN BY B.K. Fulton</p> <p>ILLUSTRATED BY Salim Muhammad</p>
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