General Updates and announcements: Zarnab and Chitra (3 mins)

SGRC club approval: Emma Parish ‘21 and Lutfah Subair ‘21 (5 mins)
  A. The Princeton Inter-Communal Arts Students Service Organization (PICASSO)
  B. The Nepali Society of Princeton
  C. The Princeton Sea Shanty Club (Shantopia)
  D. Non-Traditional Students of Princeton (NTSP)
  E. TigerReport
  F. The Princeton Vegan Society
  G. The Fine Foods and Fermentation Club
  H. Kurdish Society

Projects Board Funding Request: Rachel Hazan ‘21 (7 mins)
  A. Chinese Student Association

Executive Committee Accountability Resolution: Brad Spicher ‘21 (10 mins)

Incubator feedback: Isabella Faccone ‘21 (5 mins)

Committee Updates (20 mins)
  A. Academic Committee: Olivia Ott ‘20
  B. Undergraduate Student Life Committee: Nico Gregory ‘22
  C. Social Committee: Heavyn Jennings ‘20
  D. Campus and Community Affairs committee: Christopher Walton ‘21

Indigenous Studies letter to Dean Richardson: Gab Duguay ‘22 (15 mins)

Consent Agenda

I. Academic Committee member
   A. Adam Hoffman
      1. My name is Adam Hoffman. I’m a first-year from Houston, Texas interested in entrepreneurship, politics, and religion. My involvement on campus has aligned with these passions: I’m engaged with business oriented clubs, the campus political environment, and Jewish religious/cultural life. Academics dominate a large part of the Princeton experience, so I’m excited to join the Academics Committee. This is an opportunity to serve my fellow Princetonians and bring real, positive change to campus.
The Princeton Inter-Communal Arts Students Service Organization (PICASSO)

The Princeton Inter-Communal Arts Students Service Organization (PICASSO) proclaims that it has been founded and is dedicated to promote and encourage, amongst its members: (1) An extracurricular platform for cultivating and exhibiting artistic talent, (2) The boosting of relations between the University and the local area, (3) Awareness of the societal need for public art through workshops and educational programming, and (4) Sustainability embraced through artistic media.

The Nepali Society of Princeton

The Nepali Society of Princeton proclaims that it has been founded and is dedicated to promote and encourage, amongst its members diversity, community, and a safe space away from home. The purpose is to bring Nepali students on campus together and to invite members of the Princeton community to learn about Nepali food, culture, and people.

The Princeton Sea Shanty Club (Shantopia)

Shantopia is a musical comedy performance group that will provide an unconventional artistic outlet and a welcoming, energizing, and judgement-free space through the performance of sea shanties. Shantopia proclaims that it has been founded and is dedicated to promote and encourage, amongst its members: (1) A love for the art of the sea shanty, (2) Camaraderie and respect between members, (3) An appreciation for every singing voice, and (4) Free spirited comedic and musical expression.

Non-Traditional Students of Princeton (NTSP)

Non-Traditional Students of Princeton has been founded for the creation of a supportive and caring family-like environment for people who feel out of place after having taken a leave (mental health/medical leaves, multiple year leaves, disciplinary leaves, even traditional leaves/gap years etc.) and/or people who have been dealing with stressful situations while here at Princeton that lie outside academic/extracurricular commitments (financial, family, medical, personal, etc.). We strive to help our fellow non-traditional students get through their tough situations and reach their potential by sharing our experiences and knowledge. Through these conversations, our community will evolve as the needs of our members are better defined and we discover new ways to help our fellow students that do not already exist.

TigerReport

TigerReport proclaims that it has been founded and is dedicated to promote and encourage, amongst its members (1) An accurate and enthusiastic report of Athletic events, (2) An increase
in school spirit and overall interest in Athletic events among the student body and community at large, (3) A cultivation of media and broadcasting skills, including: Producing, Writing, Analytics, Videography, Editing. TigerReport primarily aims to write, film, produce, edit, and promote a weekly show revolving around Princeton Athletics.

The Princeton Vegan Society

The Princeton Vegan Society proclaims that it has been founded and is dedicated to promote and encourage, amongst its members support and promote sustainable, ethical food choices and lifestyles. The goal of the group is to create a community surrounding the existing vegans and start a conservation about veganism on campus to inform others about its values.

The Fine Foods and Fermentation Club

The Fine Foods and Fermentation Club proclaims that it has been founded and is dedicated to promoting and encouraging, amongst its members: (1) An appreciation of food and related processes in all of their various forms and Facets, (2) The exploration of the science of cooking and eating, (3) The celebration of the diverse food cultures and cuisines from around the world, (4) An approachable, affordable, and enjoyable culture around trying new and fine foods.

Kurdish Society

The Kurdish Society of Princeton proclaims that it has been founded and is dedicated to promote and encourage, amongst its members: (1) Knowledge and understanding of Kurdish culture, (2) Respect for diversity among members and in society, (3) Embellishment of the cultural campus mosaic with Kurdish traditions, (4) Acknowledgement of the common (historical, societal, and artistic) Kurdish heritage.
Projects Board Funding Request

Projects Board: Rachel Hazan ’21 and Kavya Chaturvedi ’21
Chinese Student Association Contacts: Victoria Pan ’21, Alice Gao ’21,
Date: December 5th, 2019

A Conversation with Steven Lim

Event Description: Princeton Chinese Students Association (CSA) is submitting this funding proposal to bring popular YouTuber, video producer, actor, and Asian American activist Steven Lim to campus for a public conversation on Asian American representation and cultural identity followed by a meet and greet with limited ticket-holders. This event will be ticketed but free of cost.

Steven Lim is an executive video producer at BuzzFeed Motion Pictures of Chinese-Malaysian American descent. A graduate of Ohio State University, he is the creator and host of Worth It, BuzzFeed’s viral flagship food show that taste-tests “three foods at drastically different price points.” Lim is also the producer and director of Mom vs. Chef, a cooking competition show currently in development with NBCUniversal Cable Entertainment. Lim is best known for Worth It (2016), Worth It: Lifestyle (2016), and his guest appearance in Asian Bachelorette 2 (2018).

Lim strongly believes in the idea that “creating Asian-American content goes beyond talking about Asian-specific issues” — rather, it is about “creating pieces where stories are universal and relatable,” as he writes for an article in the HuffPost. A former chemical engineer who made the leap into entertainment and media production, Lim’s discussions focus around the themes of Asian American representation and empowerment, cultural identity, and the pursuit of passion in a non-traditional career path. The goal of this event is to spark conversation between each and every member of the Princeton community — on culture, identity, passion, and beyond.

This event is intended to be part of CSA’s tradition of hosting a landmark event in celebration of the Lunar New Year. Open to all of campus with a focus on the undergraduate population, CSA invites all to learn more about Chinese culture and engage in discussion from diverse perspectives. In the past, CSA has hosted a banquet style event, but it had been received as a “free food” event that failed to ignite conversation as intended. By transforming CSA’s largest annual landmark event from a “free food” event into one with an influential keynote speaker, CSA hopes to more directly engage with the campus population in providing more substantial content that sparks discussions surrounding cultural identity, diversity, and inclusion.

- Date and Location: Friday, February 21st, 2020. Richardson Auditorium
- Expected Attendance: 500
- **Amount requested: $1500**
  - Total Cost: $11,645.50
  - Event has also received contributions from: ODUS, Carl A. Fields, Campus Conversations, Lewis Center for the Arts
  - Budget
    - Speaker honorarium (all-inclusive with transportation and lodging): $10000
    - Security for Steven Lim: $73.50
    - Richardson Rental: $1,072
    - Snacks for Meet and Greet: $500
Resolution

Creating a New Standing Rule of the Executive Committee

Resolved by the Senate of the Undergraduate Student Government

SECTION 1. CREATING A NEW STANDING RULE OF THE EXECUTIVE COMMITTEE

In accordance with sections § 605. Procedures of the Senate Constitution, the Executive Committee adopts a new Standing Rule, described in Section 2, to conduct itself in an orderly manner in line with proper parliamentary procedure.

SECTION 2. TRANSMISSION OF EXECUTIVE COMMITTEE MEETING MINUTES

The Executive Committee calls upon the Executive Secretary to transmit physical or online copies of Executive Committee meeting minutes, in accordance with Section 3, to each voting member of the Senate to remain internal within the voting members of the Senate, prior to the convention of the following Senate meeting.

SECTION 3. WITHHOLDING OF PRIVATE INFORMATION

Information, the release of which would constitute a violation of privacy to an involved party or sensitive issue may be withheld at the discretion of the President, or at the request of an Executive Committee member before the release of the minutes to the Senate.
Dear Dean Richardson,

This semester, members of the Undergraduate Student Government have examined ways that the University can expand its commitment to support Native American and Indigenous students. We were very fortunate to meet with Associate Dean Johnson and Assistant Director Hudson earlier this semester, and also had the chance to interview Steven Abbott, Associate Director of Admissions at Dartmouth. Based on these conversations, we believe that the Office of Admissions should dedicate a full-time admissions officer to the recruitment of talented Native American and Indigenous Students. We believe this action should be taken because Princeton has significant work left to do to create a healthy Indigenous community on campus. Princeton is lagging far behind its peer institutions in regard to creating a healthy Indigenous community on campus, and we believe this should not, and does not have to be the case. Princeton's current system fails to adequately recruit Indigenous students, prevents many talented future Indigenous leaders from receiving the benefits of a Princeton education, and denies our campus the benefit of their knowledge, life experience, and diverse perspectives.

Princeton does not have a robust Indigenous community, especially when compared with the thriving communities that exist at peer institutions. There are several reasons, historical and present, that have created these imbalances. A significant factor is the geography-based approach that Princeton’s admissions officers currently use. While the geography-based system allows for admissions officers to gain knowledge of specific schools and regions, this system is not conducive to the formation of long-term expertise or relationships and working with tribal education departments, Native American college access programs, and Native students. Princeton absolutely has the power to correct this issue; we believe that following in the footsteps of peer institutions such as Stanford (Sharen Kickingwoman, Blackfeet and Gros Ventre) Duke (Steven McLaughlin), Dartmouth (Steven Abbott), Yale (Debra Johnson), University of Pennsylvania (Tina Fragoso), among others, by creating a dedicated admissions officer for Indigenous students will support the creation of a more significant Indigenous presence on campus.
The Office of Admissions should aim to significantly increase the Native population at Princeton, especially as new residential colleges are built. An internal expert and advocate can ensure that dynamic strategies are used to attract applicants, and can consult with other universities specifically on this subject. Native American students often have different needs, concerns, and questions than non-Native students both with respect to the Admissions process and University Life; in order to successfully recruit these students, the Office should have a point-person for those questions. Moreover, relationships are a critical factor: if Princeton is truly committed to creating a diverse campus, it should demonstrate to Native American students that it truly wants them here. This can be done to some effect with items such as a Natives at Princeton Admissions resource or a Native American Research at Princeton pamphlet, which a full-time officer could develop. We believe that these are important initiatives, but also want to emphasize that face-to-face interactions are critical to building trust in the Indigenous community. Having the same person working with a variety of partner organizations, some of which are outlined in this letter, will place Princeton in a positive light to key influencers that help many students decide where they will apply. The full-time officer could also work to create a fly-in program in partnership with partner programs based on the Dartmouth College or Amherst College model.1

We respectfully thank you for your consideration and look forward to working with you to implement these proposals.

Undersigned, the Undergraduate Student Government Senate

1 Indigenous Scholars of Promise Hopa Mountain program, College Horizons, American Indian Science and Engineering Society, Inter-Tribal Youth Summit, United National Indian Tribal Youth, Santa Fe Indian School Leadership Institute Summer Policy Academy