

EILEEN MOIRA CURLEY

Marist College

3399 North Road, Fontaine 214

Poughkeepsie NY 12601

845-575-2536 (W)

eileencurley@gmail.com www.eileencurley.com

ACADEMIC POSITIONS:

Marist College, Poughkeepsie NY. Department of English

- Department Chair, July 2017 to present
- Associate Professor, with tenure, Fall 2012 to present
- Appointment to Marist's Freshman Florence Experience Program, Florence Italy, Fall 2015
- Assistant Professor, Fall 2006 to Spring 2012

Indiana University, Bloomington IN. Department of Theatre and Drama

- Visiting Lecturer, Fall 2005
- Associate Instructor, Fall 2000-Spring 2005, Summer 2006
- Scenic Studio Associate Inst., Spring 1999-2000, Spring 2001, Summers 1999-2001, 2003-2005

Indiana University, Bloomington IN. Student Academic Center

- Associate Instructor, Fall 2005-Spring 2006

EDUCATION:

Indiana University, Bloomington IN

- MA, PhD in Theatre History, Theory and Literature, 2006

Grinnell College, Grinnell IA

- BA in Theatre, Phi Beta Kappa, with departmental honors, 1996

ADMINISTRATIVE EXPERIENCE:

Chair, Department of English, Marist College July 2017-present

- Hire, supervise, and assess 25-35 part-time faculty for 40-60 sections per semester
- Schedule 90-120 department courses in conjunction with First Year Seminar and Honors Programs
- Oversee curricular revision implementation, catalog and audit updates, approval processes
- Oversee departmental assessment and write annual reports
- Work closely with the registrar to schedule classes, balance classroom usage, update student audits
- Approve student study-abroad plans, core substitutions, and curriculum completion plans
- Develop marketing materials and work with campus offices to promote the majors and minors
- Mentor junior faculty and part-time faculty; advise 17 full-time faculty members
- Maintain departmental budget

Editor, *Theatre Design and Technology (TD&T)*, USITT December 2015-present

- Work with editorial board, external reviewers, and contractors to review, edit, and prepare balanced publication content for four issues per year. Print circulation over 4,000 per issue.
- Streamlined submissions and review process; diversified author pool; expanded pipeline
- Oversaw author guidelines revision and issue redesign process, including working with external contractors and soliciting input
- Serve as an ex-officio member of the USITT Publications Committee

ADMINISTRATIVE EXPERIENCE (CONTINUED):

Assessment, Re-Accreditation and Programmatic Planning, Marist College

- Assessment Committee Chair, Department of English, 2012-2015
 - Chair newly created committee; develop and implement departmental assessment plan
- Honors Council, 2007-2013
 - Advise Honors Program Director; assist with major programmatic curricular reform and assessment in advance of new Core implementation; evaluate syllabi; participate in admissions process; revise admissions applications and assessment criteria; read theses
- Internship Coordinator, Department of English, 2012-2017 (co-coordinator 2012-2015)
 - Develop new curriculum, implement new registration processes, supervise and assess interns, approve sites, manage applications, advise students
- Middle States Re-Accreditation Working Group (Mission and Integrity) Membership 2011-2012
 - Research policies and procedures on catalog updates, course offerings, hiring, evaluations and dismissals; write & edit reports in advance of decennial re-accreditation visit.
- Assist with writing five-year external evaluation report, 2015; meet with evaluators 2007
- Assist with departmental curricular revisions, including developing new courses, 2006-present

Faculty Hiring and Assessment, Marist College

- Campus-Wide Rank and Tenure Committee Member, Winter 2016 to Summer 2017
- Chair, Visiting Assistant Professor of English (Rhetoric/Composition) Search Committee 2017
- English Department Peer Review Committees, Spring 2014, 2015
 - Chair one mid-tenure review committee.
 - Participate in two promotion committees.
 - Conduct peer classroom observations for one promotion candidate
- Tenure and Promotion Liberal Arts Classroom Observations, Spring 2014
 - Conduct peer classroom observation at the request of the college-wide committee
- Adjunct Assessment Committee, Department of English, Fall 2012-Spring 2014, chair 2017-present
 - Assess and review all adjuncts working in the department
- Adjunct Instructor Classroom Visitations & Observations, Fall 2010, 2011, 2012, 2017, Spring 2013
- Assistant Professor of English (Rhetoric/Composition) Search Committee, 2011-2012, 2017-2018
- Assistant Professor of Poetry Search Committee, 2006-2007

Theatre Facility Renovation and Technical Oversight, Marist College

- Black Box Theatre, 2012
 - Serve as theatre program point-person for Summer 2012 renovation of a classroom into a working studio performance space; advise on new lighting equipment, masking, and structural alterations (grid, flooring, entrances/exits)
- Nelly Goletti Proscenium Theatre, Scenic Designer (2006-present) and Technical Director (2006-2009) for selected shows
 - Share oversight of technical aspects of productions with outside hires and part-time technical supervisor; build and maintain scenic and tool stock; manage technical production budgets of up to \$4000 per show. Advise college personnel on safety, security, facility usage.

COURSES TAUGHT:

Theatre History, Dramatic Literature and Performance Studies Courses

American Drama I, Marist College (Fall 2007, 2009, 2011, 2016)

- Upper-level survey of American drama; colonial period through 1920.

American Drama II, Marist College (Spring 2008, 2010, 2014)

- Upper-level survey of American drama; 1920 through the present day.

American Theatre History, Marist College (Spring 2015)

- 200-level survey course for History majors, minors and general education students.

British Drama II, Marist College (Spring 2007, 2009)

- Upper-level survey of British drama from 1660 to the present

Capping: Amateur Performance, Marist College (Fall 2010)

- Senior capstone course focused on performance theory, amateur and community performance
- Concluded with a festival of student-written and staged adaptations of medieval cycle plays

Dramaturgy (Group independent study), Marist College (Fall 2014)

- Course in dramaturgy including participation in off-campus production work

History of Western Theatre and Drama II, Indiana University (7 sections, 2002-2006)

- Part II of required western theatre history sequence for majors; 1660 to the present.
- Incorporated and taught extra “intensive writing course” components during two semesters

Honors: Performing the Nation, Marist College (Fall 2007, 2008, 2012)

- Exploration of the historical and contemporary presentation of the United States in theatrical and non-theatrical performances and ritual events.

Modern Drama, Marist College (Fall 2006, 2008, 2012, 2017)

- Upper-level survey of non-English language European drama; commedia to present.

Postcolonial Drama, Marist College (Spring 2011, 2015)

- Upper-level survey of post-1950 drama from former British colonies

Themes in Shakespeare, Marist College (2 sections, Spring 2013)

- Non-majors survey in Shakespeare’s drama

Workshop in Playwriting, Marist College (Fall 2014; Spring 2016, 2017)

- Upper-level introductory playwriting workshop for majors, minors, and non-majors

Teaching Assistant: History of Western Theatre and Drama I, Indiana University (Summer 2000)

- Assisted with the first part of the required western theatre history sequence.

Design and Technical Theatre Courses

Stagecraft, Marist College (Fall 2012, Spring 2018)

- Introductory level course in all aspects of technical theatre with production requirements.

Teaching Assistant: Introduction to Stagecraft Lab, Indiana University (10 sections, 1999-2005)

- Assisted the Technical Director and designers in hands-on laboratory setting.

Teaching Assistant: Scenic Design I, Indiana University (Spring 2003)

- Assisted with the instruction of the introductory level scenic design course.

COURSES TAUGHT (CONTINUED):

Introductory Theatre & Performance Courses

Introduction to Theatre, Marist College (20 sections, 2007-2017)

- Introductory theatre, drama, and performance course for majors and non-majors.
- Includes performance project as well as traditional intro course topics.

Appreciation of the Theatre, Indiana University (7 sections, 2000-2003)

- Introductory theatre and drama course for non-majors.

Oral Interpretation, Indiana University (5 sections, 2003-2005)

- Introductory course in oral performance of literary and other written texts.

Literature Courses

Classics of Western Literature, Marist College (2 sections, Fall 2006)

- Survey of classical Greek and Roman texts and their modern adaptations.

Film and Literature, Marist College (fully on-line course) (3 sections, Summer 2009, 2010)

- Upper-level course in film adaptations of literary texts. Survey of genres and styles combined with exploration of literary analysis and film terminology.
- Fully developed and built this on-line course using the Sakai platform

Honors: Harry Potter in a Global Context, Marist College (Spring 2010, 2012, 2015)

- Exploration of Rowling's incorporation of historical, cultural and literary traditions from imperial and post-colonial England, as well as other global influences on the Harry Potter series.

Introduction to Literature, Marist College (2 sections, Spring 2007)

- Introductory course in fiction, poetry and drama for non-majors.

Special Topic: Harry Potter: Styles and Movements, Marist College (Spring 2009, 2012)

- Course for non-majors; exploration of stylistic and literary influences on the series.

Special Topic: Literary Traditions of Harry Potter, Marist College (Spring 2009)

- Upper-level course for majors; exploration of the cultural, historical, literary and stylistic influences on the series.

Writing, Composition, & Skills Courses

Introduction to Creative Writing (Summer 2015)

- Intensive residential experience college-level course for high school juniors and seniors.

English Internship, Marist College (8 sections, 2012-2017)

- Academic component focuses on employment skills, career advising, professional presentation.

Writing for College (formerly College Writing II) Marist College (15 sections, 2006-2017)

- Research and writing skills course for focused and general populations.
 - **Performing Florence:** focus on performance studies. Taught in Florence, Italy.
 - **History Cluster:** writing course clustered with and developed in conjunction with an introductory history course; focus on historical research and writing.
 - **Fashion:** focus on fashion design and research for fashion majors.
 - **Thematic general sections:** focused on the undead; identity; political performance.

College Writing I for Fashion Majors, Marist College (Fall 2007)

- Basic writing skills course; uses fashion industry models such as catalog copy, press releases, media kits, and other business writing forms.

Culture of College, Indiana University (4 sections, 2005-2006)

- Course for students on academic probation; focus on study skills and success strategies.

PUBLICATIONS:

“Parlor Conflagrations: Science and Special Effects in Amateur Theatricals Manuals,” *Popular Entertainment Studies* 6.1 (2015): 26-41. <https://novaojs.newcastle.edu.au/ojs/index.php/pes/article/view/151/123>

“Amateur Economies: Widowhood and Marriage for Amateur Performers,” in *“To Have or Have Not”: Essays on Commerce and Capital in Modern Theatre*, edited by James Fisher, (McFarland & Co., 2011): 41-56.

“Recording Forbidden Careers: Nineteenth-Century Amateur Theatricals” in *Scrapbooks, Snapshots and Memorabilia: Hidden Archives of Performance*, edited by Glen McGillivray, (Peter Lang, 2011): 229-248.

“a most dreadful position’: Amateur Reputations in a Professional World,” *PAR 28: A Tyranny of Documents: The Performance Historian as Film Noir Detective: Essays Dedicated to Brooks McNamara*, edited by Stephen Johnson, 28 (2011): 160-168.

“A Shot over the Bow: William Gillette and Amateur Play Piracy,” *Journal of American Drama and Theatre*, 22 no.3 (2010): 23-41.

“Tainted Money? Nineteenth Century Charity Theatricals,” *Theatre Symposium: Theatre and Moral Order*, 15 (2007): 52-73.

BOOK REVIEWS:

Review of *Child Labor in the British Victorian Entertainment Industry* by Dyan Colclough. *Theatre History Studies* (2017) 325-328.

Review of *An Introduction to Theatre Design* by Stephen Di Benedetto and *Scene Design: Rendering and Media* by Wenhai Ma. *Theatre Topics* 23 (2013).

Review of *Arsenic and Clam Chowder: Murder in Gilded Age New York* by James Livingston. *Hudson River Valley Review* 27.2 (2011): 161-163.

Review of *The Shakespearean Dramaturg: A Theoretical and Practical Guide* by Andrew James Hartley. *Theatre Topics* 18.1 (2008): 87.

Review of *Strange Duets: Impresarios and Actresses in the American Theatre, 1865-1914* by Kim Marra. *Theatre Journal* 60.1 (2008): 155-156.

SELECTED CONFERENCE RESEARCH PRESENTATIONS:

“Women’s Public Voices: Florentine Amateur Entertainments in the Early Twentieth Century.” Women in the Mediterranean Conference, May 2017.

“Community-Building through Dogs and Opera: Pre-WWI Florentine Amateur Theatre.” Mid-America Theatre Conference, March 2015

“Charitable Ticket Sales: The Changing Role of the Patroness System and Audience Access to Nineteenth-Century Theatricals in New York.” RAPPT, London, June 2014.

SELECTED CONFERENCE RESEARCH PRESENTATIONS (CONTINUED):

“Troubled Collaboration: Belasco, the Fiskes, and the Society Playwright, Mrs. Burton Harrison,” Mid-America Theatre Conference, March 2014

“Parlor Conflagrations: Adaptations of Theatre Technology,” Panel organizer and presenter, Association for Theatre in Higher Education, Washington DC, August 2012

“Effortlessly Feminine: Debutantes and Performance in Late Victorian London,” Mid-America Theatre Conference, Chicago IL, March 2012

“A Community of Amateurs: YouTube and Pedagogy,” Working Session participant, American Society for Theatre Research, Montreal ON, November 2011

“Performing Ourselves: YouTube, Amateur Performance and Performance Theory in the Theatre Classroom,” Association for Theatre in Higher Education, Chicago IL, August 2011

“Debuting in Boxes and Ballrooms: Amateur Theatricals amid the London Season,” WSAT2: What Signifies a Theatre 2: Private Theatricals and Amateur Dramatics, 1780-1900, Royal Holloway, University of London, June 2011

“The Economics of Widowhood in Nineteenth-Century Amateur Drama,” Northeastern Modern Languages Association, New Brunswick NJ, April 2011

“Society Column Skirmishes: Mrs. James Brown Potter’s First Professional Tour,” Panel co-organizer and presenter, Association for Theatre in Higher Education, Los Angeles, CA, August 2010

“An Homage to Sparknotes? Why Students Plagiarize,” Mid-America Theatre Conference, Pedagogy Symposium, Chicago IL, March 2009

“An Archival Travelogue through Amateur Theatre,” Association for Theatre in Higher Education, Denver CO, August 2008

“From New Orleans to New York to New Woman: Cora Urquhart Brown Potter’s Choice to “Go Pro,” Panel organizer and presenter, Association for Theatre in Higher Education, New Orleans LA, August 2007

“A Shot over the Bow: Gillette Takes on Amateur Play Pirates,” American Theatre and Drama Society Emerging Scholars Panel, Association for Theatre in Higher Education, Chicago IL, August 2006

“Tainted Money? Nineteenth Century Charity Theatricals,” Southeastern Theatre Conference Theatre Symposium, Atlanta, GA, March-April 2006.

“Guiding the Nineteenth Century Home Performer: How Published Advice on Staging Home Theatricals Steered Amateurs Towards the Guise of Respectability,” Seminar Paper, American Society for Theatre Research, Las Vegas, NV, November 2004

CONFERENCE ROUNDTABLES:

“Writing about Design and Technology for Non-Writers,” USITT, March 2018 (upcoming)

“Theatre History Teaching Materials,” roundtable participant, Association for Theatre in Higher Education, Chicago, IL August 2016

“Introduction to Theatre Textbook Enhancements,” Roundtable participant, Association for Theatre in Higher Education, Chicago, IL, August 2011

“Surviving Graduate School and the Job Market,” Roundtable participant, Association for Theatre in Higher Education, Los Angeles, CA, August 2010

“Making it Up as We Go: Advising Student Theatre,” Roundtable organizer and participant, Association for Theatre in Higher Education, Denver, CO, August 2008

SELECTED WORKSHOPS AND LECTURES:

ATHE Leadership Institute Mentee, August 2017

Invited Lecture: **“Suffrage and the Seventeenth Century: Gender, Power, and Molière’s *Tartuffe*.”**
Hobart and William Smith Colleges, October 24, 2014.

Center for Teaching Excellence Workshop: **“Skill Building and Application in a College Writing II and Themes in Modern History Cluster,”** with Dr. Kristin Bayer, Marist College, November 10th, 2010

Studio: **“Color Theory: Design for Writers,”** Summer Writing Institute, Marist College, July 2009.

Keynote Addresses: **“Academic Recovery,”** LEAP: Learning to Establish Academic Priorities Conference on Student Success, Indiana University, January 2006. Workshop version: November 2005

STUDENT RESEARCH AND CREATIVE WORK ADVISEMENT:

Honors Senior Thesis Project Advisor, Marist College

- 2011-2012. Hip-Hop Theatre Project. Liberty Partnership Program
- 2011-2012. Topic: V-Day Marist College *Vagina Monologues* Producer
- 2011-2012. Topic: Harry Potter and The Third Reich
- 2010-2012. Topic: Imagined Communities in Rowling’s Fiction

Thesis Mentor, Department of English, Marist College

- 2009. Topic: Existentialism and the Absurd
- 2007. Topic: Provincetown Players
- 2006. Topic: The Drama of W.B. Yeats

Research Assistant Internship Supervisor, Marist College, Summer 2009, Spring 2010, 2015

- Involved three undergraduate students in various aspects of manuscript research, including archival research, database construction and source translation.

Anderson Student-Written Play Festival, Marist College

- Festival Faculty Coordinator, 2008 & 2013
- Playwriting & Directing Mentor for five shows, 2009-2013
- Festival Play Selection Committee & Judge, 2012 & 2013; Performance Judge, 2007-8, 2014-15

SERVICE:

Departmental & School of Liberal Arts Service, Marist College

Student Recruitment, Retention & Advising

- English Majors & Minors Advising, Career & Grad School night, chair, 2017
- *English Major's Miscellany* newsletter editor, 2010 – 2017
- New Student Orientation, School of Liberal Arts Faculty Presenter, 2009-2010, 2012
- Admitted Students Open House, English Faculty Presenter, 2007-2010, 2012-2013, 2016, 2017
- English Department Resume Workshop co-organizer and presenter, 2010-2013
- English Department Graduate School Forum presenter, 2006-2008, 2010-2012, 2014
- Marist Majors & Minors Fair, English Department presenter, 2009, 2012, 2017
- Freshman Florence Experience Open House, Orientation & Re-Entry Presenter, 2015-present
- Academic Advisor to 8-12 students annually, 2007-present

Student Theatre Organization Advising, Marist College

- Advisor to Alpha Psi Omega, Theatre Honor Society 2006-2007, 2008-present
- Advisor to HuMarists, Campus Improv Troupe, 2010-present
- Advisor to MCCTA Student Theatre Club, 2007-2008
 - Advised club throughout a nine-show season; wrote and implemented a major restructuring plan that sought to refocus their energies and production budget onto a smaller season that would produce more effective learning experiences and productions

Institutional Service, Marist College

- Campus Life Ad-Hoc Committee to address title IX and campus life issues, 2014-2017
- Student Conduct Justice, 2014-present
- Hudson River Valley Institute, Theatre Associate 2007-present
 - Local Production Manager for 2009 Pace University tour of *River of Tides*
 - Designer and painter of replica Revolutionary War Illumination Platform for 225th Anniversary of Hostilities Cessation, New Windsor Cantonment Historic Site, 2008

Departmental Service, Indiana University - Bloomington

- Chair Search Committee, Indiana University Theatre and Drama Department, 2003-2004
- Play Selection Committee, Indiana University Theatre and Drama Department, 2003-2005
- Student Advisory Board, Indiana University Theatre and Drama Department
 - Ph.D. Representative, 2003-2005, MA Representative, 1999-2000

Other Organizations

- ATHE Plenary Panel Submission Committee & panel chair, 2017
- Reader for *Theatre History Studies*, 2015
- Reader for *Texas Theatre Journal*, 2014, 2016, 2017
- Reader for *Canadian Review of American Studies*, 2011
- American Theatre and Drama Society
 - Publications Committee, 2012-2013 (Reader for *Journal of American Drama and Theatre*)
 - Emerging Scholars Panel Committee, 2010-2013 (Conference Mentor, 2010)
 - Graduate Student and Professional Development Committee, 2009-2010
- ATHE Theatre History Focus Group
 - Secretary 2010-2011, 2017-2018
 - Nominating Committee, 2007-2009, 2012-2013
- Mid-America Theatre Conference Emerging Scholars Mentor, 2012

STUDENT TEACHING SUPERVISION:

Writing for College, Marist College Florence, Italy Campus, Fall 2015

- Work with graduate MA student on teaching writing skills through editing sessions

College Writing II Teaching Assistant Internship Supervisor, Marist College, Fall 2010

- Oversaw an advanced undergraduate teaching assistant. Marist does not have traditional TAs.

Culture of College Teaching Assistant Supervisor, Indiana University, Fall 2005 – Spring 2006

- Oversaw four peer instructors and interns (one per course section) in an academic probation program

SELECTED PRODUCTION EXPERIENCE:

Scenic Design

A Midsummer Night's Dream

Marist College, Poughkeepsie NY

Red Noses

Marist College, Poughkeepsie NY

Uncle Vanya

Independent Production, Bloomington IN

Robert of Sicily

PLS Saint's Play Festival, Toronto ON and Bloomington

Early Music Festival, Bloomington IN

Merchant of Venice (adaptation)

Independent Production, Bloomington IN

OZ

OZ Centennial Convention, Bloomington IN

The Return to Morality

Bloomington Playwrights Project, Bloomington IN

Frankie and Johnnie in the Clair de Lune

Bloomington Playwrights Project, Bloomington IN

Oklahoma

Grinnell High School, Grinnell IA

Alice in Wonderland

Grinnell High School, Grinnell IA

Keely and Du

Independent Production, Grinnell IA

Largo Desolato

Independent Production, Grinnell IA

Border

Independent Production, Grinnell IA

Touch of a Poet

Grinnell Community Center, Grinnell IA

Scenic Design & Technical Direction

Nunsense

Marist College, Poughkeepsie NY

Angels in America

Marist College, Poughkeepsie NY

Hay Fever

Marist College, Poughkeepsie NY

Cabaret

Marist College, Poughkeepsie NY

Props Master – Brown County Playhouse, Nashville IN

The Importance of Being Earnest

Angel Street

Nunsense II

Brighton Beach Memoirs

Lost in Yonkers

Sylvia

Picasso at the Lapin Agile

Not Now Darling

It Runs in the Family

The Miss Firecracker Contest

Wait Until Dark

Moon Over Buffalo

I Love You, You're Perfect, Now Change

My Three Angels

Forever Plaid

You're a Good Man, Charlie Brown

One for the Pot

The Odd Couple

The Foreigner

Chapter Two

Caught in the Net

Steel Magnolias

Greater Tuna

Love Letters

Dramaturgy

Tartuffe

Hobart and William Smith Colleges, Geneva NY

The Widow's Might: Or What Happened to Henry

Dogtown Theatre, Ellensburg, WA

New Play Development Workshop "Turkey Day"

ATHE, Los Angeles

SELECTED PRODUCTION EXPERIENCE (CONTINUED):

Props Master – Other Venues

<i>Scrooge Variations</i>	Bloomington Playwrights Project, Bloomington IN
<i>The House of Bernada Alba</i>	Independent Production, Bloomington IN
<i>A Midsummer Night's Dream</i>	Indiana University, Bloomington IN
<i>Stanton's Garage</i>	Indiana University, Bloomington IN
<i>Once on this Island</i>	Indiana University, Bloomington IN
<i>The Heiress</i>	Indiana University, Bloomington IN
<i>Flyin' West</i>	Indiana University, Bloomington, IN

Stage Management

<i>Independence</i>	Indiana University, Bloomington IN
<i>Keely and Du</i>	Independent Production, Bloomington IN

DESIGN AND THEATRICAL PRODUCTION EMPLOYMENT:

Brown County Playhouse Props Master, 1999-2001, 2003-2005

- Organized and built props, furniture and dressing for all shows during the season, including musicals, period pieces and contemporary productions; managed budgets of up to \$800 per show; supervised and trained full-time Props Assistant and crews

Brown County Playhouse, House Manager and Assistant House Manager, 1998-2003

- Patron services; supervised and trained nightly-changing volunteer usher crew of 8; worked on contract and on an as-needed basis

Indiana University Department of Theatre and Drama, House Manager, 2001-2002

- Patron services; supervised and trained nightly-changing volunteer usher crew of 15 students

Smithsonian Institution, National Museum of American History Exhibition Design Department

Junior Designer, "Communities in a Changing Nation," 1996-1997

- Designed reader-rail and display case layouts for a new permanent exhibition hall; drafted final plates; researched and located period-appropriate props; maintained script. Worked as paid contractor, intern and volunteer at various stages of the process

AWARDS, HONORS AND GRANTS:

- James Fisher Fellow, American Theatre and Drama Society, 2016-2017
- Theatre History Consultant, NEH Grant: PI Doug Reside, NYPL, 2016-present
- Summer Research Appointment in Florence, Italy, Marist College, 2014
- 3-credit Research Release for Outstanding Scholarship, Marist College, 2010-2012
- Award for Distinguished Service, Marist College, 2008
- ATHE 2008 Conference Grant to produce CDs of student theatre advising materials
- Summer Research Grant (Competitive), Marist College, 2008, 2012
- Indiana University College of Arts and Sciences Travel Grant, 2004
- Indiana University Theatre Circle Travel Grant, March & November 2004, April & August 2006
- Hubert C. Heffner Award for Outstanding Theatre History Scholarship, Indiana University, 2004
- Rosemary R. Schwartzel Award, Indiana University, 2002
- Theatre and Drama Merit Award, Indiana University, 2000
- Phi Beta Kappa, 1996

PROFESSIONAL MEMBERSHIPS:

American Society for Theatre Research
American Theatre and Drama Society

Association for Theatre in Higher Education
United States Institute for Theatre Technology

REFERENCES:

Available upon request