FOR IMMEDIATE RELEASE: JULY 17, 2019

Mountain Time Arts (MTA) presents:
Adam Sings In The Timber, “Indigenizing Colonized Spaces”
Saturday, July 20th, 2019
Story Mill Community Park, Bozeman, MT

Mountain Time Arts (MTA) is pleased to present a new public art project by photographer Adam Sings In The Timber, Apsáalooke/Crow, to launch its 2019 season. Sings In The Timber is creating five portraits with an intertribal group of women who reside in the Gallatin Valley, using familiar Bozeman landmarks as his backdrops. This project is part of Sings In The Timber’s “Indigenizing Colonized Spaces” series. In this series, the artist constructs stunning color portraits of Indigenous women wearing traditional regalia in urban settings in the United States. Sings In The Timber photographs women who are descendants of tribes that originally lived in specific regions.

The featured women are community leaders, artists, activists, and students, and include: Florence Doyle, Apsáalooke/Crow; Alisha Nicole Fisher, Tsitsistas/Northern Cheyenne and Apsáalooke/Crow; Shakira Glenn, Apsáalooke/Crow; Jaya King, Pikuni/Blackfeet; and Francesca Pine Rodriguez, Apsáalooke/Crow and Tsitsistas/Northern Cheyenne. Sings In The Timber’s portraits help us to see familiar sites in new ways. The portraits signal to the viewer that wherever we are in the Americas, we are on Native land.

Sings in The Timber’s new portraits will be displayed as banners in Story Mill Community Park for one day only, during the park’s grand opening on July 20th. The city park is the result of a multi-year collaboration between The Trust for Public Land and the City of Bozeman. “Indigenizing Colonized Spaces” is the first project of Mountain Time Arts’ (MTA) 2019 season.
ABOUT THE ARTIST: Adam Sings In The Timber is an enrolled member of the Apsáalooke/Crow Nation in Montana, USA. Adam was born in Montana and grew up in the Midwest of the USA. He studied photojournalism at the University of Montana, Missoula. Currently based in Chicago, Illinois, his work captures the beauty and complexities of Native American culture without shying away from the realities of poverty, addiction, and abuse. His photo-making process ethically portrays Indigenous communities through art and documentation. Sings In The Timber’s work, combining documentary photography and portraiture, will be featured in an upcoming exhibition at the Field Museum in Chicago. Previous exhibitions include First Voice Art Gallery at the American Indian Center, Chicago; Paramount Theatre Gallery, Seattle; Montgomery Ward Gallery, University of Illinois-Chicago; Harold Washington Library, Chicago; Gallery OTR, Cincinnati, Ohio; and King Street Station, Seattle, Washington. His photojournalism has been published in The Guardian, Indian Country Today, Indian Peoples Magazine, USA Today, and the New York Times, among others. He has lectured widely on the importance of Indigenous people documenting their own culture at institutions including Bowling Green State University, Northwestern University, Brown University, and the University of Colorado Boulder. For more about Sings In The Timber, visit: www.singsinthetimber.com.

Mountain Time Arts (MTA) produces inventive public art projects that enliven our relationships to the history, culture, and environment of the Rocky Mountain West. We cultivate relationships among artists, scholars, and community members to conduct research and produce artworks about critical issues in Southwest Montana. Mountain Time Arts (MTA) is committed to social and environmental justice. We understand collaborative and inclusive inquiry as a means to generate new knowledge and work toward solutions for all. Mountain Time Arts (MTA) participants share perspectives and build a culture of engagement and transformation, leading us to a resilient community.

Prints of each portrait will be available. Contact Kate at kate@mountaintimearts.org for more information. To learn more about Mountain Time Arts, visit: mountaintimearts.org.

Special thanks to the principal sponsor for this project, NorthWestern Energy of Montana.