

Transposed Score

Intrada

Steve Cohen

Allegro ♩ = 120

This musical score page contains measures 1 through 4 of a piece in 4/4 time, marked Allegro at 120 beats per minute. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Clarinet in E♭, three B♭ Clarinets, Bass Clarinet, two Alto Saxes, Tenor Sax, Baritone Sax, Bassoon, three Trumpets in B♭, four Horns in F, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Chimes, Suspended Cymbal, Snare Drum, and Bass Drum. Measures 1-3 are mostly rests for most instruments, with the trumpet section playing a rhythmic pattern starting in measure 1. Measure 4 features a forte (f) entry for the woodwinds and strings, while the brass continues their pattern.

Picc.

Fls. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Chimes

Susp. Cym.

S. D.

B. D.

12

Picc.

Fls. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Chimes

Susp. Cym.

S. D.

B. D.

20

Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Bsn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Tbns. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff* solo

Xylo. *ff*

Susp. Cym. *ff* to TAM-TAM TAM-TAM

S. D. *ff*

B. D. *ff*

29

Picc.

Fls. 1/2

Ob.

En Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Xylo.

Tam-Tam

S. D.

B. D.

38

Picc.

Fls. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

S. D.

B. D.

46

47

Picc.
 Fls. 1/2
 Ob.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bsn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hns. 1/2
 Hns. 3/4
 Tbns. 1/2
 B. Tbn.
 Euph.
 Tuba
 Str. Bass
 Timp.
 S. D.
 B. D.

55

Picc.

Fls. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Glock.

Susp. Cym.

S. D.

B. D.

61

Picc.

Fls. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Glock.

Susp. Cym.

S. D.

B. D.

Picc.

Fls. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Glock.

Susp. Cym.

S. D.

B. D.

p

f

mp