

Score
(REV. 3/21/13)

—1—

For Nina Beilina and Bachanalia's Silver Anniversary

Bachanalia Fanfare

Steve Cohen

Allegro $\text{♩} = 96$

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

8

div. à 3

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vlc.

mp

Vln. 1

pizz.

Cb.

pizz.

mp

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

16

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc. arco

mf

Cb.

p

20

Vln. 1 f mf f f

Vln. 2 f mf f f

Vla. f mf mp f

Vlc. f mf mp f

Cb. f mf arco f

This musical score page contains two sections of a fanfare. The first section (measures 16-19) includes parts for Violin 1, Violin 2, Cello, Bassoon, and Trombone. The second section (measures 20-23) includes parts for Violin 1, Violin 2, Cello, Bassoon, Trombone, and Tuba. The score uses standard musical notation with treble and bass clefs, common time, and various dynamics like piano (p), forte (f), and mezzo-forte (mf). Measure 16 starts with eighth-note patterns in the violins and bassoon. Measures 17-19 continue these patterns with slight variations. Measure 20 begins a new section with sixteenth-note patterns. Measures 21-23 continue this pattern with dynamic changes indicated by slurs and dots above the notes.

24 unis.

Vln. 1 *sforz.*

Vln. 2 *sforz.*

Vla. *sforz.*

Vlc. *sforz.*

Cb. *sforz.*

28

Vln. 1 *sforz.*

Vln. 2 *sforz.*

Vla. *sforz.*

Vlc. *sforz.*

Cb. *sforz.*

32

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mp*

Vlc. *p*

Cb. *p*

Score

— 5 —

Bachanalia Fanfare (REV. 3/21/13)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

35

ff

sffz

p

38

p dolce

p dolce

p dolce

p dolce

41

p

p